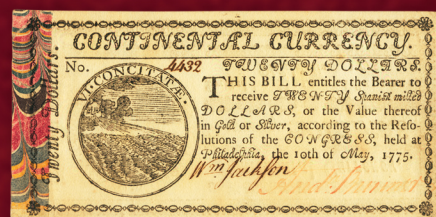


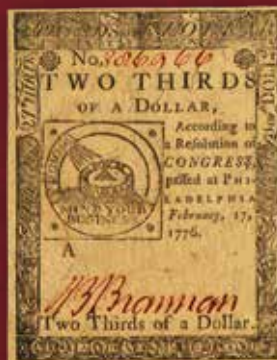
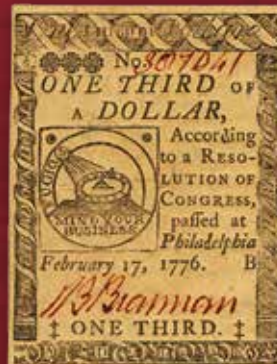
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U.S. CURRENCY AUCTION
NOVEMBER 1 & 2, 2017 | DALLAS



SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION PART VIII





Cover Note Lot Key

Front Cover Lots:

28315, 28170, 28312

Back Cover Lots:

28044, 28224, 28225,
28101, 28306, 28304,
28305

Inside Front Cover Lots:

28001, 28053, 28132,
28171, 28177, 28183,
28189

Inside Back Cover Lots:

28211, 28236, 28216,
28235, 28227

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

Heritage Signature® Auction #3547

Selections from the
Eric P. Newman Collection Part VIII
Volume 1

November 1 & 2, 2017 | Dallas

Signature® Floor Sessions 1-2

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Heritage Auctions, Dallas • 1st Floor Auction Room
3500 Maple Avenue • Dallas, TX 75219

Session 1 – SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION
Wednesday, November 1 • 10:00 AM CT • Lots 28001-28315

Session 2 (see separate Volume 2 catalog)
Wednesday, November 1 • 2:00 AM CT • Lots 28316-28591

Signature® Internet Session 3

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 3 – SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION
Thursday, November 2 • 10:00 AM CT • Lots 29001-29393

Session 3 Continued (see separate Volume 2 catalog)
Thursday, November 2 • Approximately 12:00 PM CT
Lots 29394-29624

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Thursday, November 2 • 10:00 AM – 1:00 PM CT
Friday, November 3 • 10:00 AM – 1:00 PM CT

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Dear Bidder:

Welcome to Selections from the Eric P. Newman Collection Part VIII, presented in two separate volumes. This first volume contains a wide range of American paper currency. The second volume is devoted solely to Missouri. Our three-day Signature Sale, featuring both currency and coins from Eric's extraordinary collection, will be held at our Dallas headquarters. This catalog includes the first of two currency floor sessions, offered Wednesday, November 1, and also the first of two currency internet-only sessions, held Thursday, November 2.

The fascinating array of material offered within includes a variety of unique Colonial bills of credit, some plated in *The Early Paper Money of America*, Newman's indispensable reference; ensconced in the Continental section are 24 superb Fugio notes from the same sheet; a \$50 Montgomery issue forms the centerpiece of the Confederate notes; and the finest of four known \$10 1861 St. Louis Demand Notes is the pièce de résistance that will serve as the finale for the first session.

Like that Demand Note, acquired from D. C. Wismer in 1939, most of the notes have been in the Newman Collection for at least 75 years and have never appeared at auction. The outstanding diversity of notes in this sale provides important pieces that will entice collectors of every budget.

Highlights from the morning first session include:

- Colony of Connecticut July 10, 1733, redated May 8, 1746 2 Shillings 6 Pence
- Maryland July 14, 1756, 20 Shillings - the first cataloged in over 30 years
- Rhode Island February 14, 1743, 2 shillings 6 pence - in stunning grade
- South Carolina August 27, 1715 Act, 4 Pounds - the earliest southern Colonial note
- Continental Currency May 10, 1775, \$20 - the key type to the Continental Currency series
- Continental Currency February 17, 1776, \$1/3 PCGS Superb Gem New 67PPQ - finest and sheet-mate to 23 superb Fugio notes cataloged
- Confederate States of America -T4 1861, \$50 Montgomery issue PCGS Choice About New 55
- (Salt Lake City, U.T.) - Reissued "Brigham Young" Kirtland Safety Society Bank \$2 Mar. 9, 1837
- United States Treasury Department - \$10 March 25, 1815, "Act of February 24, 1815" double signature Choice About New 58PPQ
- United States of America - Fr. 10 \$10 1861 St. Louis Demand Note – the finest of four known

As in the previous auctions, items sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation), which have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

We hope you can be with us in Dallas for these exciting numismatic events. If you cannot attend in person, please join us "in real time" by telephone or online at HERITAGE Live!®. We will also be pleased to accept your bids via email, fax, or regular mail prior to the auction.

We wish you the best of luck and, as always, thank you for your participation.

Sincerely,



Jim Halperin

Co-Chairman of the Board

Numismatic Nirvana

A Foreword and Appreciation

This Newman Collection Part VIII sale is an event nine decades in the making. Presented in several sales, not only is Eric's paper currency collection among the more valuable ever to be presented for auction, but it is definitely the most thought provoking. The diversity of Colonial and Continental Congress, Obsolete, Federal and National, and World currencies in Eric's collection is unparalleled. Sale after sale has ushered into the collector community countless historical and artistic items, from a broad range of subjects, to enhance existing cabinets or inspire new studies by eager numismatists and scholars.

From the finest St. Louis Office \$10 Demand Note to the rustic commemorative wooden money from the 1930s Depression era in this sale, Eric studies them all with an appreciation for their individual significance and their integral role in the big picture of history, art, economics, and numismatics.

For eight decades, he has written on a wide variety of American numismatic topics, most before the internet ushered in the present golden age of research. In his 1966 article in *The Numismatist* on emblems and mottos on Continental Currency and Fugio cents, Eric lets the reader in on the postal correspondence he had with the Librarian of the Library Company of Philadelphia. Upon locating eight of the mottos in question, seven of which were in a four-volume set of books from Benjamin Franklin's library, Edwin Wolf II, wrote to Eric, "I hit pay dirt for you." A number of these Continental Currency notes, all the more interesting because of Eric's extensive elucidations, appear in this Session 1 catalog.

Session 2, encompassing Eric's Missouri collection, commences with fascinating, hand-accomplished scrip issued in the pre-banking, early fur-trading days; moves forward with territorial bank notes featuring the iconic "beaver bill"; progresses to early statehood currency whose validity was disputed before the Supreme Court; and ends with the Civil War Union and Secession notes.

In these two research catalogs, we have endeavored to build upon the foundation of Eric P. Newman's many years of continuing scholarship, hoping to attain that numismatic nirvana that he has surely achieved.

Bruce Roland Hagen, Lead Cataloger and Researcher
Maureen Levine, Assistant Cataloger, Researcher, and Catalog Editor
Stuart Levine, Catalog Editor
October 2017

We would like to express our appreciation to the following:

Heritage Marketing: Denice Brackemyre, Robin Enriquez, Mary Hermann

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Newman Money Museum: Tom Serfass, Curator

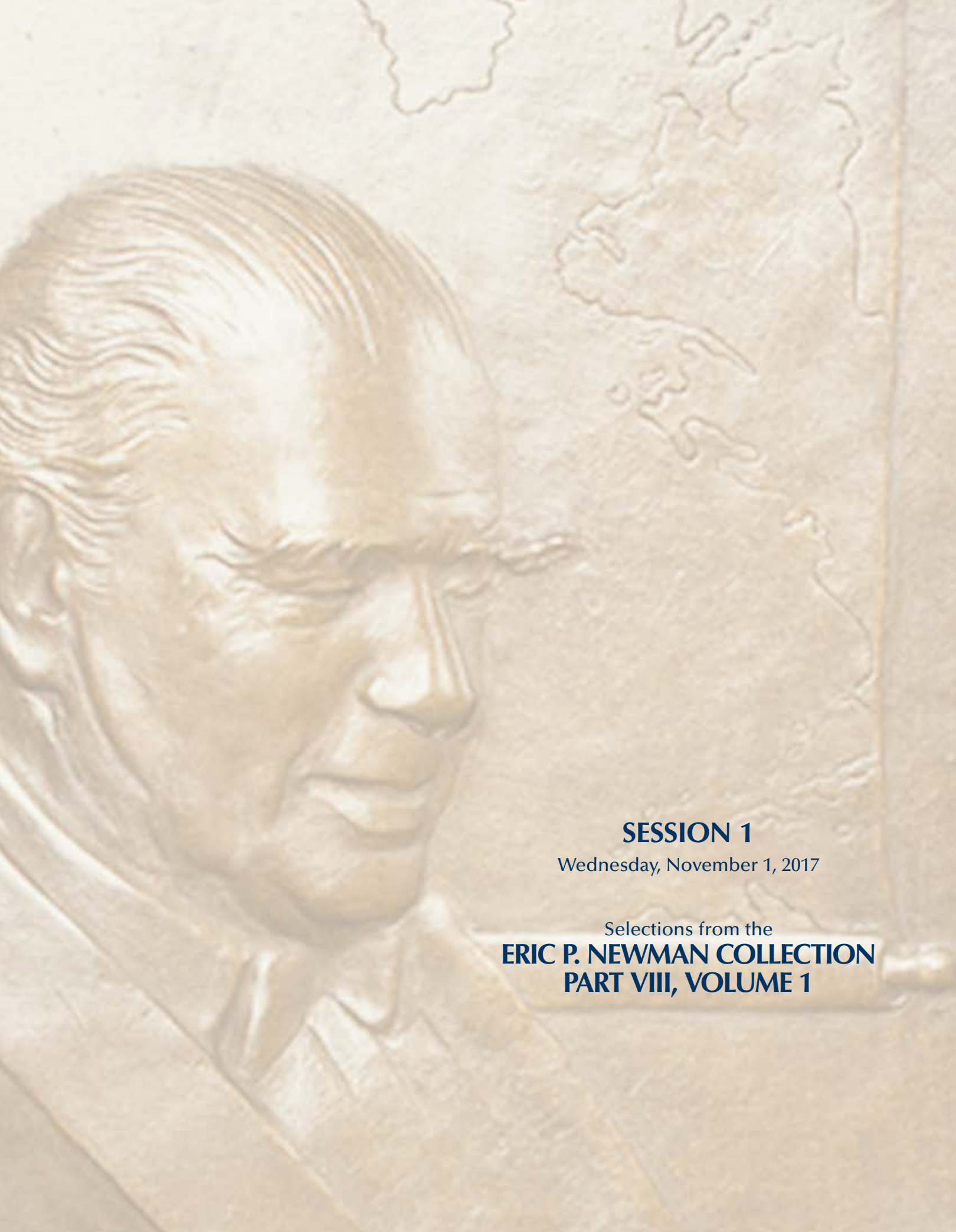
Newman Numismatic Portal: Len Augsburg, Coordinator

We would also like to thank Douglas Mudd, Curator of the American Numismatic Association Money Museum

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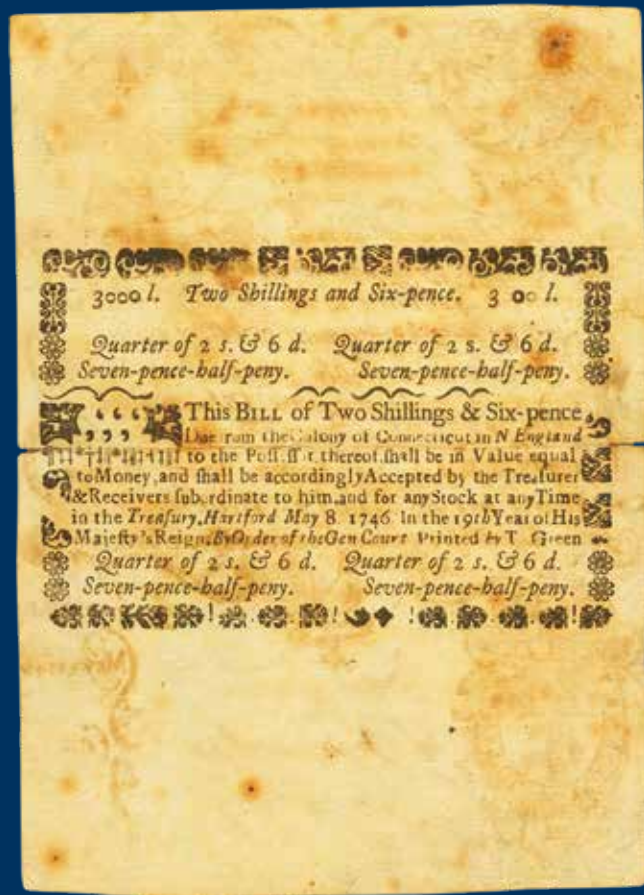




SESSION 1

Wednesday, November 1, 2017

Selections from the
ERIC P. NEWMAN COLLECTION
PART VIII, VOLUME 1



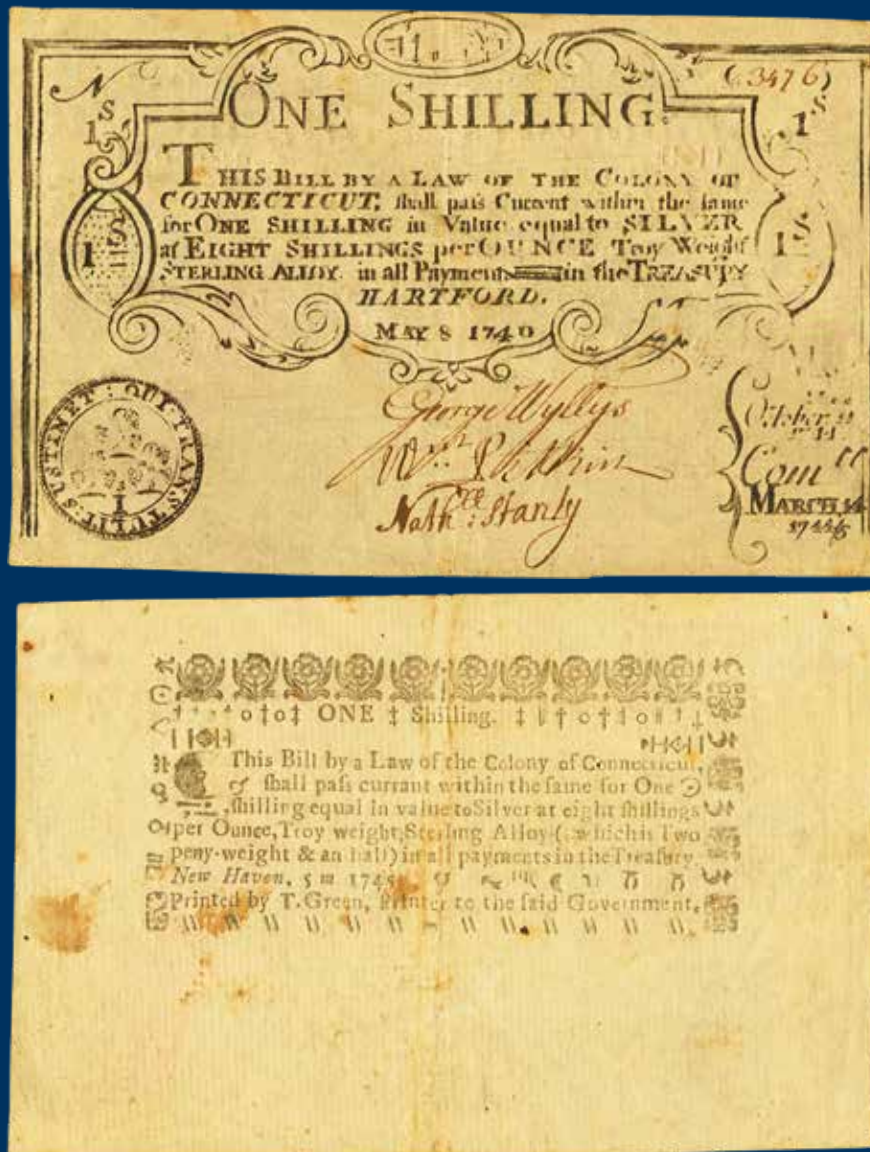
Stunning and Likely Unique Connecticut 1733 Redated May 8, 1746 Bill of Credit-The Newman Plate Note

28001 Colony of Connecticut July 10, 1733 Redated May 8, 1746 2 Shillings 6 Pence Fr. CT-42c. PCGS About New 50 Apparent.

Eric P. Newman's studies into the most challenging areas of American numismatics are legendary. Despite there being relatively few examples to examine or obtain (especially compared to even the rarest series of Colonial coins), his discussions about the "Tall" Bills of Credit from New England in *The Early Paper Money of America* are illuminating and concise. Due to their great rarity, these early Colonial bills have generally been the domain of advanced students, such as F.C.C. Boyd, T. James Clarke, Roper, and Newman. The final disposition of the Boyd Bills of Credit in May 2004 (Ford Part III) was a significant event and included many unique "Tall" bills. Many of the rarest are from Connecticut. The first Newman Part VI currency sale (April 2015) included three different early Connecticut bills. This is from an interesting series of notes that often were cut into fractions and circulated as change. The typeset back incorporated these fractional denominations into the engraving to facilitate this officially sanctioned practice. The face plate engraved by Nathaniel Mors originated in 1733 and had four subsequent engraved re-dates, with this being the final. Printed on laid paper by Timothy Green, this note has a very stylish face design with a gorgon head centered between fine filigree across the top. The obligation is below in a cartouche, with a cock vignette at the bottom center to help identify the denomination. At the lower left is the Connecticut coat of arms. The block printed back shows type ornaments all around with obligation, fractional denominations in the corners, and imprint within. This bold example is exceedingly rare at a minimum and likely unique. To our knowledge, it is the only note from the series extant. None with this final redating were in the Boyd collection. It is the plate note in Eric P. Newman's reference, *The Early Paper Money of America*, fifth edition (page 102). It is also illustrated on the color plates of that reference (page 42). The extraordinary printing clarity on both sides exemplifies its strong details. Noted are "Small Repaired Edge Splits; Stains; Minor Hinge Remnants on Back." Those minor detriments are eclipsed by its sharpness and originality. A stunning Connecticut bill boasting the highest rarity and stature.

Ex: Eric P. Newman Numismatic Education Society (12,000-24,000)





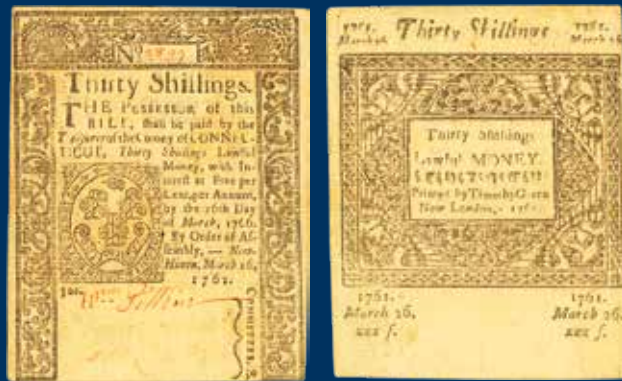
Probably Unique, and Exceptional Grade, May 8, 1740 Redated March 14, 1744/5 Shilling-The Newman Plate Note

28002 Colony of Connecticut May 8, 1740 Redated March 14, 1744/5 One Shilling Fr. CT-49d. PCGS Extremely Fine 40.

An exceedingly rare, superbly preserved, early Connecticut note. This lowest denomination is a miracle of survival since most were redeemed or exchanged for later notes. The May 8, 1740 note plates were redated four times. Printed from the "lesser" denomination plate on laid paper by Timothy Green. The format is horizontal as opposed to "tall," like most of the early New England bills of credit. A fancy cartouche in the center encloses the obligations and denomination along the top, with double-line bordering at the ends and top, and emblem with motto at the lower left. Boldly signed by the three committee members: George Wyllys, William Pitkin, and Nathl. Stanly. On the typeset reverse, the obligation is surrounded by ornamental bordering. The issue was not present in the Boyd collection. This superb example is the plate note in the Newman reference (fifth edition, page 101), and it is difficult to imagine a finer example from the series existing. It is probably unique; we have not recorded another example from the series or type. An extraordinary opportunity to obtain exceptional pedigree, grade, and the utmost rarity.

Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)





Exceedingly Rare and Choice March 26, 1761 Note

28003 Colony of Connecticut March 26, 1761 30 Shillings Fr. CT-135. PCGS Choice New 63.

Another Connecticut Colonial note rarity in excellent condition. Commencing in 1755, the Connecticut bills were designed uniformly. The format was smaller than the "tall" bills of credit prior to 1750. Printed on laid paper by Timothy Green, New London, with his imprint on the back in a cartouche surrounded by a block of ornaments with winged angel heads. Intricate bordering on the face includes floral motifs and cornucopias. An emblem is at the lower left. A genuine 30 shilling note and the first we have cataloged. Boyd's note from the series was a 40 shilling contemporary counterfeit. The grade is extraordinary, and this elite note represents another outstanding opportunity to obtain a type that is perhaps offered once in a generation.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



Extremely Rare and Choice March 8, 1764 20 Shillings-The Newman Plate Note

28004 Colony of Connecticut March 8, 1764 20 Shillings Fr. CT-156. PCGS Choice About New 58PPQ.

Extremely rare and in choice condition. Printed using the same style from this time period by Timothy Green II (Timothy Green, Jr. passed in 1763) on laid paper. Boldly printed and well margined on both sides. The angel head details on the back cartouche are exceptionally well rendered and deeply printed. Similar to the Boyd collection example (Ford Part III: Lot 555). This No. 682 example is the Newman plate note illustrated on page 108 of the fifth edition. The Boyd note realized \$3,162.50 in May 2004. This note might be superior.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





28005 Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Gem New 65PPQ.

A lovely type note from the one of the more available Colonial note series. This example is printed on thick paper and is beautifully centered from the face with extremely broad margins. Printed on both sides with great clarity by James Adams. The three signatures are sharply accomplished. A perfect example from the series and a great fit for a Thirteen Colony type set.

Ex: Eric P. Newman Numismatic Education Society (400-800)



28006 Delaware May 1, 1777 9 Pence Fr. DE-84. PCGS Gem New 65PPQ.

A deeply printed, lesser denomination note from this series. Printer James Adams engraved the new State arms seen on the face. The embossing is sharp, and the solitary signature of Lockwood is strong.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





Bold 1776 Sterling Shilling

28007 Georgia 1776 Sterling Denominations 1 Shilling Fr. GA-63. PCGS Extremely Fine 45PPQ.

A superb example from the Sterling denomination series. Border (k) variety. The printing clarity is strong, perhaps as sharp as encountered. Margins are ample at the left and top, wider at the bottom, with a full sheet edge at the right end. The trio of signatures is sharply penned, with Telfair's particularly bold. This note represents the series very well and is ideal for a Thirteen Colony set.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Vibrant 1776 2 Shillings 6 Pence "Horse"

28008 Georgia 1776 Sterling Denominations 2 Shillings 6 Pence Horse Small Format Fr. GA-65a. PCGS Extremely Fine 40 Apparent.

This smaller width format half crown Horse vignette note shows the Sterling denomination printed at the left end, but not at the right. The vignette used on the note is a charming rendering of Colonial era folk art. This is a vibrant example and one of the finest we have seen. The borders are a trifle tight here and there, but the superior paper and pleasing originality are impressive. Noted only with some "Minor Mounting Remnants on Back," which of course do not affect the stunning eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Choice Georgia 1776 5 Shillings Crown

28009 Georgia 1776 Sterling Denominations 5 Shillings Crown Fr. GA-66b. PCGS Extremely Fine 40 Apparent.

The larger format style shows the Sterling denomination printed on each end. A crown vignette (a motif that was objectionable and considered unpatriotic at the onset of war) appears at the lower right within a cartouche of type ornaments and the denomination. This design was replaced with the blue seal. Border variety (s). This larger format type has three signatures: Gibbons, Telfair, and Wade. High-grade examples of this type are next to impossible to obtain. Broadly margined on all sides. Grading notes only "Minor Mounting Remnants on the Back," but otherwise this is splendid. Exemplary for the denomination and underrated in this state of preservation.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Finest Seen 1776 Sterling 5 Shillings Blue Seal

28010 Georgia 1776 Sterling Denominations 5 Shillings Blue Seal Hope with SPERANDUM Fr. GA-66a. PCGS Extremely Fine 45 Apparent.

The 1776 Blue Seal Hope with SPERANDUM is a foundational type from the Georgia Colonial currency series. The type is a great rarity, seldom encountered in any condition, and very underrated. It is thought to be Rarity 7 (4-12 known). Its design is a reflection of the Revolutionary War spirit at the onset of hostilities. Most Georgia 1776 Sterling 5 shilling notes issued featured the black printed Crown motif. These were deemed unpatriotic and evolved into this very limited blue color seal type. Following the Sterling issue, there were several issues of color seal notes. However, this is a significant first color seal type and the only use of this Hope motif and motto on Georgia. It is a rare note in all grades, and the few encountered are usually very low grade or damaged in some manner. This example defies that norm and is certainly among the finest known. It has superb paper originality and brightness, and the blue seal color is rich and even. The perfectly defined vignette shows Hope standing with the motto SPERANDUM (One must hope) arcing above. Although the Boyd note was broader, the seal lacked the perfection seen here and there was an edge chipped off. That note realized \$5,750 in the May 2005 Ford Part X sale in Atlanta. This is the first auction offering of the present example, the finest we have seen. Noted only with some "Small Edge Tears." Essential for a definitive collection of Georgia seal notes. This is pleasing to the eye and is the key type from the 1776 Sterling issue.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





Appealing Highest Denomination 1776 Sterling Pound

28011 Georgia 1776 Sterling Denominations 1 Pound Fr. GA-68. PCGS Extremely Fine 45 Apparent.

Rare in all grades, this highest denomination from the 1776 Sterling series is very seldom encountered in this condition. Similar to the 10 shilling notes. A typeset layout using black and red texts. "GEORGIA" is in red at the left and the denomination "One Pound" in the other three sides. Five well accomplished signatures. This serial number 239 is illustrated on the color plates of the fifth edition of *The Early American Paper Money of America* on page 44. The margins are close, but the overall paper quality is outstanding for the type. Noted only with "Small Edge Tears." The color is strong and the note is very appealing. Quite underrated in this superb state and superior to both examples in the Boyd collection.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Scarce 1776 \$10 Light Blue Seal

28012 Georgia 1776 Light Blue Seal \$10 Millstone on Palm Tree Fr. GA-76a. PCGS Extremely Fine 40 Apparent.

After the Sterling issue, there were several series of color seal notes from Georgia. The 1776 Light Blue Seal issue certificates are in a larger format than the series that follow them. Border variety (a). The Millstone on Palm Tree seal is very well detailed and the color is excellent. There are five signatures. The note is broadly margined on three sides and the indented left side is cut into only partially as issued. Noted with some "Edge Splits," with these mainly confined to the wide edges. A scarce note and hard to find in this condition.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





Rare and Iconic Rattlesnake-Themed \$20 Maroon Seal

28013 Georgia 1776 Maroon Seal \$20 Rattlesnake Fr. GA-77b. PCGS Very Fine 30.

The 1776 Maroon Seal notes are also very distinctive and rarely obtainable in choice condition. Printed on four-subject sheets with \$2, \$4, \$10, and \$20 denominations. The \$20 denomination features the Rattlesnake seal with the motto NEMO ME IMPUNE LACESSIT. The \$20 Rattlesnake seal note, like the \$10 from the series, has a script GEORGIA in maroon on each end rather than the bordering used on the \$2 and \$4 notes. The snake is sharply defined and the printing contrast is beautiful. The note is fully original and for its technically assigned grade, perhaps conservatively evaluated compared to its stunning eye appeal. The five signatures are fluidly penned and balance with the rest of the note well. This example is superior to the Boyd core collection note (Ford Part X: Lot 4514), which had a split, toned color, and blurred signatures. That piece realized \$9,200 in May 2005. This superb note is worthy of a surprising realization. Its combination of rarity, condition, and pedigree are a marvel.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

Excellent 1776 \$1 Green Justice Seal



28014 Georgia 1776 Orange or Green Seal \$1 Green Seal Fr. GA-71d. PCGS Very Fine 35PPQ.

A type that is difficult to obtain in higher grades. This green Justice seal note with border variety (c) has four signatures. It is exceptionally well margined, mostly broad for the type. The seal is very pleasing for a green type without the often-encountered oxidation. Well detailed and sharp. The red text in the center contrasts well with the pleasing seal and sharply defined black printing. A perfect candidate to represent the Georgia seal series.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Very Sharp \$2 Orange Floating Jugs



28015 Georgia 1776 Orange or Green Seal \$2 Floating Jugs Orange Seal Fr. GA-72c. PCGS Extremely Fine 40PPQ.

Another very sharply defined and colorful Georgia seal note. Border variety (i). The black and red texts are sharply printed and perfectly framed. The margins are even and wide around all sides. The orange Floating Jugs seal is outstanding and as fine as we have encountered. The five signatures are clear and well accomplished. The blank back has some period penned calculations. This is another perfect type note and one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



High-Grade 1776 \$1 Blue-Green Seal Note



28016 Georgia 1776 Blue-Green Seal \$1 Justice Fr. GA-71e. PCGS Extremely Fine 45.

This rare type is from a series with only two denominations. The \$4 note is exceedingly rare and unpriced in Newman. Printed on an eight-note sheet. This is border variety (c) featuring 16 ornaments left of the vertical line at the top and 12 ornaments left of vertical line in the bottom. The Justice seal color is a distinctive hue with motto SUSTINE RECTUM above. This example is especially choice. The wide, even margins frame the crisply printed note perfectly. The four signatures are bold. This note is as appealing, if not more so, than the finer Boyd collection note (Ford Part X: Lot 4533) that realized \$2,760 in May 2005. Very few examples from this two-denomination series are finer than this beautiful, top-grade note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Rare 1776 \$2 Gold Option Note



28017 Georgia 1776 Gold Option \$2 Flag, Drum, Sword & Gun Fr. GA-78. PCGS Very Fine 25 Apparent.

This is an interesting and very rare "one note type" with a distinctive obligation and vignette. It is thought to be Rarity 7 (4-12 known). The clause made it payable in "Gold or Silver" and the denomination was printed in black, not red. The four vignette motifs symbolize the patriotic spirit. From the face, the note is overall pleasing and bright with even margins all around. Noted by grading with "Edge Splits, Tears, and Minor Damage; Minor Stains." The faults are not severe compared with the eye appeal, and the note is difficult to find in all grades.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Rare (1776) Undated \$3 Crossed Cannon Vignette



28018 Georgia (1776) Undated \$3 Fr. GA-79. PCGS Very Fine 25 Apparent.

This is another unusual and distinctive series printed on eight-subject sheets. Interesting folk art style vignettes are seen on this undated series, which likely was printed at the same time as the same size format Gold Option notes. The \$3 was the lowest denomination from the issue and shows the Crossed Cannon vignette at the lower right. Printed in black with interspersed red including the denomination. The five signatures are quite bold. Mostly broad and well margined. Noted are "Edge and Internal Splits; Mounting Remnants and Minor Damage on Back." The Boyd note (Ford Part X: Lot 4537), considerably finer, realized \$10,925 in May 2005. The overall appearance is quite attractive and the note rarely obtainable.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Charming (1776) Undated \$4 Frontiersman Note



28019 Georgia (1776) Undated \$4 Fr. GA-80. PCGS Very Fine 25 Apparent.

On this denomination, the frontiersman stands with his rifle at the lower right. The charming vignette is well defined and nicely styled. Border variety (a). Excellent black and red printing contrast is beautifully framed within even margins. The five signatures are all well penned. Noted with "Small Edge Tears; Hinge Repairs on Back." This faces up boldly and is a very handsome type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28020 Georgia (1776) Undated \$5 Fr. GA-81. PCGS Very Fine 35 Apparent.

Another very charming type with a Barrel Beehive vignette at the lower right. Border variety (d). This example has considerable eye appeal in excess of its technically assigned grade. Paper originality and embossing are evident when viewed from the blank back. The note is fully margined and broadly so on three sides. The vivid red text provides lovely contrast to the black. Everything is sharply defined including the five flowing signatures. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." Like several of these Newman Collection Georgia bills, superior to the Boyd collection example. In this case, Ford Part X: Lot 4539, which was not as sharp and realized \$5,175 in May 2005. This is a top-grade representative of the entire issue and one of the most handsome Georgia notes from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28021 Georgia (1776) Undated \$8 Fr. GA-82. PCGS Very Fine 30 Apparent.

This \$8 "Man Holding a Sword" denomination would pair beautifully with a Revere-engraved "Sword in Hand" note. It is accurate to call this the southern version of Revere's iconic imagery. Border variety (f). The figure in the lower right vignette is facing forward, brandishing his sword in a menacing manner, and wearing a finely detailed coat. There are five signatures. Well margined on all sides, and the paper quality is mostly sound. There is a dark foxing blot in the right margin. Noted with "Stains; Minor Ink Erosion; Minor Mounting Remnants on Back." Notes from the series are underrated compared to many color seal types. This denomination is deservedly the most sought after due to the popular imagery.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28022 Georgia (1776) Undated \$10 Fr. GA-83. PCGS Very Fine 25 Apparent.

The highest denomination from the (1776) Undated issue and rarely encountered or offered for sale. The Cannon vignette, like those on all the other denominations, is distinctively rendered. It faces right, tilting upwards, ready to fire off the end of the note. Like all the denominations from the series, it has five signatures. The margins, though close, are complete and the color text vibrant. Noted with "Small Edge Splits and Repairs; Mounting Remnants on Back; Minor Ink Erosion." Overall, the faults are not severe for a type that is rare in all grades.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28023 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Extremely Fine 45PPQ.

Ten denominations were issued for this series. This small format note, without vignette, had eight major border varieties that correspond to the one used on the \$1 1776 Blue-Green seal notes. Border variety (a). The five signatures fit nicely into the blank space, and the note is very well margined. Bold black and red typeset printing. Very pleasing for the type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**Colorful and Well-Margined (1776)
Undated \$5 Note**



**Patriotic (1776) Undated \$8
Man Holding a Sword Note**



**Highest Denomination (1776) Undated
\$10 Cannon Note**



Sharp 1777 No Resolution Date \$3



1777 No Resolution Date \$5



28024 Georgia 1777 No Resolution Date \$5 Fr. GA-87. PCGS Very Fine 35 Apparent.

The higher denominations from this issue used blue color seals. The well-defined Cannon seal at the lower right shows the motto ET DEUS OMNIPOTINCE. Border variety (b). Five signatures. The paper quality is excellent, the margins virtually complete, and the seal color is sharp blue. Part of the adjacent note is at the right end. Noted is a "Small Edge Split at Left." That fault is concealed in the deeply defined black printing of the ornaments.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

1777 No Resolution Date \$7



28025 Georgia 1777 No Resolution Date \$7 Fr. GA-88. PCGS Very Fine 25 Apparent.

The blue Hand seal on this note is colorful and well defined. Interestingly, due to a plate error, the motto was misspelled ULTIMA RADIO rather than RADIO. Border variety (d). There are four signatures (missing one at the bottom left). The margins are complete and there is a full sheet edge at the top. Noted only with a "Small Edge Tear at the Bottom Left." A pleasing, natural example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

1777 No Resolution Date \$13



28026 Georgia 1777 No Resolution Date \$13 Fr. GA-91. PCGS Very Fine 25 Apparent.

A higher denomination note from this issue with blue Liberty Cap seal. Border variety (c). There are five signatures. Well margined on all sides. Grading notes "Small Edge and Internal Splits and Tears; Tape Repair on Back," faults that are typical of many notes from the series. This note is bright and has a well-defined seal.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

Boldly Printed September 10, 1777 \$1/2



28027 Georgia September 10, 1777 \$1/2 Fr. GA-112. PCGS Extremely Fine 45PPQ.

This is a boldly printed note and as sharp as encountered, with embossing seen from the back. All notes of the type are border variety (e) used on the \$4/5 denomination. Complete margins are on all sides. This example has three clear signatures. The eye appeal is tremendous.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



28028 Georgia September 10, 1777 \$2 Fr. GA-115. PCGS Very Fine 30 Apparent.

The higher denominations from the issue were in a square format with color seals. This denomination shows the Red Ship seal at the lower right and red "in" within the denomination text. There are five signatures. The seal with the sailing ship is vivid red. Noted with "Mounting Remnants."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

September 10, 1777 \$2 Red "In"



28029 Georgia September 10, 1777 \$3 Fr. GA-116. PCGS Very Fine 30 Apparent.

A very colorful denomination with the red Frontiersman seal at the lower right and red "in" within the denomination text. Five signatures. A very bold red seal shows the buckskin-clad frontiersman at the ready. Noted with "Minor Mounting Remnants on Back." Well margined, and the note appears higher grade from the face.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

September 10, 1777 \$3 Red "In"



28030 Georgia September 10, 1777 \$4 Fr. GA-117. PCGS Extremely Fine 40 Apparent.

A well-defined red seal at the lower right and red "in" within the denomination text. Five signatures. The seal color is vibrant and the stag sharply printed, with hooves and antlers escaping the confines of the circular border. Noted only with some "Small Edge Splits." The left and bottom sheet margins are complete.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

September 10, 1777 \$4 Red "In"



28031 Georgia September 10, 1777 \$8 Fr. GA-121. PCGS Very Fine 30 Apparent.

The highest denomination from the issue and with a blue Thirteen Links seal. Within the links is the motto C CONGRESS. A red "in" is within the text. Five signatures are left of the seal. This denomination is scarcer than the lesser ones from the series. A perfectly framed and well-margined example. Noted only with some "Minor Ink Erosion." This is in well above average condition for the type.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

September 10, 1777 \$8 Thirteen Links



May 4, 1778 \$20 Rattlesnake



28032 Georgia May 4, 1778 \$20 Fr. GA-122. PCGS Extremely Fine 45.
Notes from the series are broad-sized, a departure from the earlier series. A well-designed issue with two-sided printing by W. Lancaster, Savannah. Black and red text is combined with a color seal. The \$20 has the Rattlesnake seal used on earlier issues. Border variety (c). Five signatures are at bottom center. A lightly circulated example that is broadly margined.
Ex: Eric P. Newman Numismatic Education Society (750-1,500)

May 4, 1778 \$30 Boar



28033 Georgia May 4, 1778 \$30 Fr. GA-123. PCGS Very Fine 30.
A large format note printed on two sides by Lancaster in Savannah. The blue Boar seal at the lower right is very sharply defined. Border variety (b). Five signatures are at the bottom. The back printing shows velvety black and strong red colors. Margins are complete and circulation is even.
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

Choice May 4, 1778 \$40 Dove and Sword

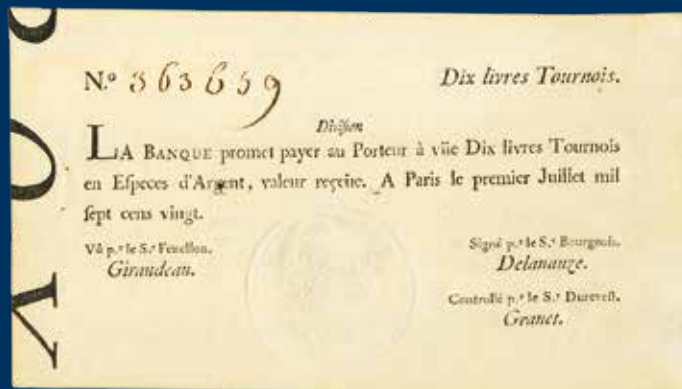


28034 Georgia May 4, 1778 \$40 Fr. GA-124. PCGS Extremely Fine 45PPQ.
The highest denomination, large format note printed on two sides by Lancaster in Savannah. The blue Dove Holding Olive Branch and Hand Holding Sword seal at the lower right is crystal clear. Border variety (c). Five signatures. With complete margins and only light handling. Very boldly printed on both sides.
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Abernathie-Engraved 1786 State Note



28035 State of Georgia October 16, 1786 5 Shillings Fr. GA-129. PCGS Extremely Fine 40.
A very distinctively engraved series by Abernathie and printed in Augusta by John E. Smith on watermarked Dutch paper. The lower denominations are scarce, and this lightly circulated note is handsome. There are two signatures. The left margin is close, but the others are wide. The note has the look of a New at first glance and is an ideal example from the series.
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Choice July 1, 1720 10 Livres “John Law” Note

28036 La Banque (Royale) July 1, 1720 10 Livres SCWPM# A20a. PCGS Choice About New 58.

The La Louisiane notes, collected in the American series for generations, are historic artifacts reflecting the intersection of 18th Century European “Bubble” financing schemes and the North American continent. The territory was expansive and surrounded the Mississippi River as it flowed south from present-day Wisconsin and drained into the Gulf through New Orleans. Importantly, the land surrounding St. Louis, the eventual Missouri Territory and later State of Missouri were included. These technically French notes (and listed in the Standard Catalogue of World Paper Money) were Royal issues created by Scottish born John Law in order to stimulate investments in these New World territories. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by rarely seen 1719 Banque Royale notes. The Boyd-Raymond holdings contained no 1719-dated notes, only 1720 examples. This second series July 1, 1720 note is printed on white indented paper and has an embossed seal at bottom center. Since the dispersal of the Boyd-Raymond-Ford notes in 2005, these are difficult to obtain, especially in such choice condition.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



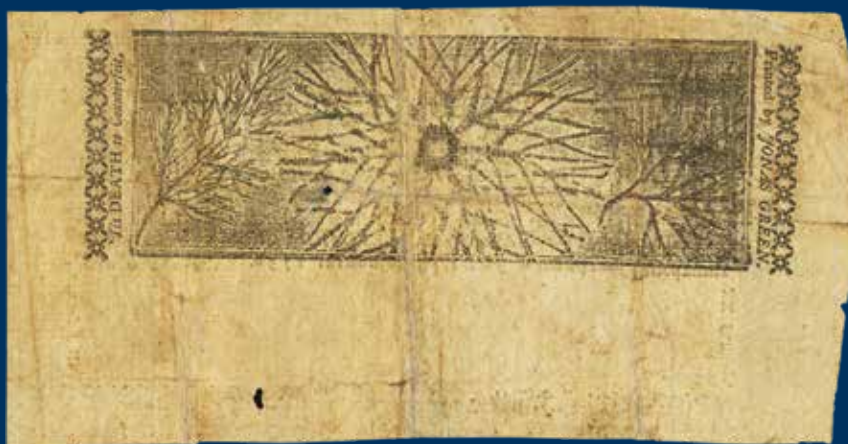
Perhaps Unique Issued 1751 Maryland “New Bill”

28037 Maryland April 6, 1751 1 Shilling “New Bill” Fr. MD-22. PCGS Fine 12 Apparent.

All issued Maryland notes prior to 1767 are extremely rare. There are remainder notes and sheets known from the 1733 issue, but issued notes are important to collectors in any condition. The original note used a wide format, initially created in 1733. The Maryland coat of arms is at the upper left and obligations are across the note. Handwritten “New Bill” is at top right. The two signatures are complete and clear. This example is missing a section of the left end, which split off, and the note is backed on thin tissue to stabilize the remaining 70%. The apparent notes are “Splits, Tears, and Damage; Missing Pieces; Backed.” In traditional grading, the note would be classified Poor to Fair. However, rarity rating is more important in this case, and this is perhaps a unique example of the type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Seldom Encountered and Exceedingly Rare July 14, 1756 Maryland Note

28038 Maryland July 14, 1756 20 Shillings Fr. MD-37. PCGS Very Fine 25 Apparent.

This is an exceedingly rare and distinctive Maryland note and issue. So seldom encountered, the series was missing from the comprehensive F. C. C. Boyd Collection. This may be the first note from the series auctioned in over 30 years. On the face, cast bordering encloses the text, Maryland arms upper left, and standing Colonial man vignette at the upper right. The intricate borders and ornaments would have made counterfeiting or denomination raising difficult (note the four crown emblems to equal 20 shillings). The issue was printed by Jonas Green with nature print backs that were later used on 1767, 1770, and 1774 issues. Boldly printed on both sides and quite full. Noted with "Splits, Tears, and Minor Damage; Repairs." Overall, this example is quite striking. Decades of surveying many major Colonial note sales indicates very few examples from this series are in private collections. The only auction record we can cite is from Stack's Roper 2nd Collection sale, March 20, 1984, lot 40. That note was a magnificent "About Very Fine," realizing \$4,620 decades ago. A key Colonial note and the first we have cataloged. The series is underrated compared to the later and popular 1775 Allegorical series notes. This is a treasured piece from the Newman Collection and worthy of a strong realization. It might be an additional three decades before another note from the 1756 Maryland issue is cataloged for public auction.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)





Stunning Gem New 66PPQ January 1, 1767 \$2/3 Note

28039 Maryland January 1, 1767 \$2/3 Fr. MD-43. PCGS Gem New 66PPQ.

This January 1, 1767, \$2/3 is magnificent and perhaps the finest extant. In the first Newman Part VI Currency sale in April 2015 we sold the \$1/3 sheet-mate of this mesmerizing note in Gem New 66PPQ condition for \$8,812.50. Notes from this series are normally Good to Very Good, split, pinned and/or backed. Many years ago, this note was part of very small group of now well-dispersed examples that fell into the serial number range in the vicinity of the No. 11365 observed here. This example appears perfect to us. It is beautifully printed, with the imprint of Jonas Green on the back showing a horizontal nature print. The face has most of the left indent intact and extra wide margins at the top and right. There is nearly perfect in face-to-back registration and the surfaces are immaculate. Undervalued in relation to Gem Continental Currency notes, several of which have crossed the \$10,000 level in Gem New 66PPQ or finer. Very few 1767 Maryland notes approach, and likely do not exceed, the level of this stunning Gem.
Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Rarely Seen 1774 Maryland Note with Stub

28040 Maryland April 10, 1774 \$2 Fr. MD-67. PCGS Very Fine 35.

This is a note from an available series, but importantly retaining most of the original stub at the left (serial No. 5925). An interesting denomination using two crudely engraved Spanish dollar vignettes in the center to quickly identify the denomination and prevent note raising. Well margined on the face, nearly complete stub, and sharply printed. This is a very unusual Maryland piece and rarely seen with this left end stub.
Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Very Sharply Engraved \$8 Allegorical Series Note

28041 Maryland July 26, 1775 \$8 Allegorical Series Fr. MD-77. PCGS Very Fine 25 Apparent.

This very iconic Colonial currency type is difficult to obtain in such an attractive grade. Its unique character is due to the politically charged vignette on the face. Eight denominations were issued from the series, and few collectors have achieved a complete set. Eric Newman obtained seven of the eight, missing only the highest denomination \$16 note, which is extremely rare. This denomination is thought to be Rarity 8 (1-3 known). It is a sharply printed example and bold on both sides. Although slightly "short" on the right side, the clarity of the vignettes compensates for that mightily. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing Britannia receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on the M.[AGNA] CHARTA as he holds out the torch to burn an American port being attacked by the British fleet. At each end are mottoes: AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between America and Britannia; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, deftly placed in the borders, are clockwise from the upper left, the signature of T.SPARRROW, LIBERTY, 1775 and F.G. (for printer Frederick Green). There is no other Colonial type that compares to this special series emitted shortly after the Battle of Lexington and official war declarations. There are no notes known from the series in their natural, "Uncirculated" state. The series circulated heavily and the majority of these rare notes known today are damaged in some manner and usually repaired. This boldly printed example is a handsome type note and easily one of the finest encountered. Illustrated on page 46 of the color plates in the fifth edition of Newman's reference, *The Early Paper Money of America*. Noted only with "Edge Splits and Tears" by PCGS. Well above the norm and the final, highest-grade Allegorical note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



Very Choice 1780 State of Maryland \$8 Note

28042 State of Maryland June 28, 1780 \$8 Fr. MD-121. PCGS Very Choice New 64PPQ.

The Guaranteed by the United States notes were issued by eight of the original thirteen colonies. The 1780 Continental Congress resolution authorized the states to redeem the Continental Currency and created these special, Federally backed notes. Within the Colonial Currency series, they can be accurately removed as a subset as they are directly tied to the continental currency conversion and redemption; therefore, it is essential to collect them with the Continentals and Colonial notes. Printed by Hall & Sellers, they share a hybrid appearance and have color emblems on the back as used on the 1779 Continental notes. This is a very sharp-looking Guaranteed by the United States note from Maryland, fully issued and countersigned. A bold red back vignette shows the emblem originally used on the January 14, 1779 Continental Currency resolution notes. A gorgeous example with face-to-back registration nearly perfect; well centered, and boasting strong color. This is a perfect type note from the series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Choice and Rare October 17, 1780 \$1/5 Note

28043 State of Maryland October 17, 1780 Small Denomination Act \$1/5 Fr. MD-126. PCGS Very Fine 35 Apparent.

This is from a rare and distinctive series of small denomination fractional notes printed by Frederick Green, similar in style to the "Black Money" notes, but in a smaller format. The four denominations authorized are generally low grade when encountered. Boyd had two damaged notes and two that should be classified as Fine or in that range. This is the highest denomination of the four and is a choice, full note. It is believed to be High Rarity 7 (4-6 known). Noted only with "Small Edge Tears at Right; Minor Mounting Remnants on Back." This is a lovely example that faces up bright and bold. There are few known that are superior.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Among the Finest Known Maryland "Red Money" Notes

28044 State of Maryland May 10, 1781 5 Shillings Fr. MD-130. PCGS Extremely Fine 40.

A bold example from this late date and among the finest known from the entire issue. This superb 5 shillings is from a very striking series of notes printed by Frederick Green with red face border cuts and red Maryland arms on the back. Eight denominations were authorized, but few collectors have ever achieved a complete set. The notes were payable in specie per the obligation at a rate of 7 shillings 6 pence per dollar (making this in effect a \$2/3 note). The vibrant colors and overall style make this popular with collectors. Few notes from the series observed exceed this extraordinary piece. It may only be surpassed by the one shilling note from the Boyd collection (Ford Part X: Lot 4626). Illustrated on page 46 of the color plates in the fifth edition of Newman's reference, *The Early Paper Money of America*. The face margins are complete. Rich red face border cuts are marvelous and the back coat of arms is vivid within the black bordering frame. A stunning note in all regards.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)





Extremely Rare 1713 Redated to 1716 3 Shilling Bill

28045 Province of the Massachusetts Bay October 14, 1713 Redated 1716 3 Shillings Fr. MA-60b. PCGS Very Fine 30 Apparent.

An extremely rare Massachusetts "Tall" Bill printed on laid paper from a successively redated copper plate that was first engraved in 1713 and was reused until 1740. Printed from the "middle denominations plate," this example is very early with only 1714 and 1716 redates. At the top is fancy scrollwork, text is within a cartouche, and at lower left, the Royal Crown emblem with the motto of Order of the Garter: *Honi Soit Qui Mal y Pense* (Evil to he who thinks evil of it). The top half of the back is printed in red with floral details. There are four signatures, two of which are accomplished in a strong hand. A very handsome Bill of Credit and choice for a note from this period. The plate details are very strong and the note is well printed on both sides. Back red printing color is vibrant. Broad size with excellent paper quality. Noted with "Splits and Repairs." There are two antique paper strips on the back vertical splitting, but the bill faces up beautifully. One of the finest looking examples from the few 1713 redated plates known.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



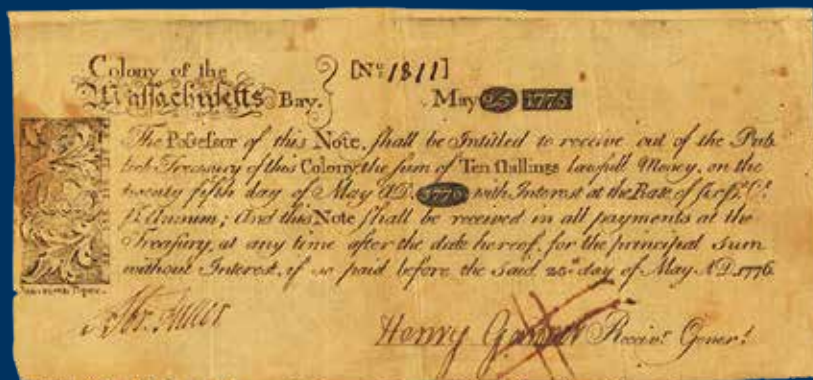


Historic and Likely Unique 1750 Massachusetts \$1/8 Note

28046 Lawful Money of Massachusetts-Bay 1750 \$1/8 or Nine Pence Fr. MA-138. PCGS Very Fine 35 Apparent.

This fascinating and distinctive note, one of three denominations known to us from the entire series, is likely unique. It is a historic issue since it was the final enactment from Massachusetts before a 25-year note-issuing hiatus ushered in by the British Parliament's restrictions on North American paper money issuance. The great rarity of 1750 Massachusetts change notes leads to the conclusion that most of them were redeemed. The small, horizontal format contains magnificent engraving details. Beautiful scrollwork creates a cartouche for the denomination, issuer, and date. Signed by Bordman and Watts. At the lower left is The Garter Seal (the style similar to late George III coinage). A pine tree seal with the motto RESTITUIT REM (The situation has been restored) is at the lower right. The scales of Justice are at top center, and a cod-fish is at bottom center. This is an interesting blend of Massachusetts and Royal emblems. Bright and full size. The paper is strong and exhibits embossing to its blank back. Noted with "Small Edge Splits; Pinholes." An outstanding rarity and the first example from the 1750 issue offered at auction since the Boyd collection pair at Ford Part III in May 2004. Only Boyd's \$1/16 note is superior, and it realized \$13,800 at that sale. Cataloged at auction for the first time, this note combines extraordinary rarity, beauty, and pedigree.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Choice May 25, 1775 10 Shilling Revere Copperplate Note

28047 Massachusetts Bay May 25, 1775 10 Shillings Fr. MA-142. PCGS Very Fine 30 Apparent.

There was a twenty-five-year break in issuing paper in Massachusetts due to an act of Parliament in the 1750/51 session essentially prohibiting the issuance of North American paper currency. During this hiatus, Colonial Americans had become more American than British. The appearance of Massachusetts currency evolved to reflect these nationalistic sentiments. Revere cut the copper plates for this issue, engraved with an ornate rectangular cut and "American Paper" for indenting at the left. In wide format with various fonts and devices for the texts. This is a beautiful example and appears full size as issued. The "American Paper" is complete at the left, which is rarely the case. Signed by Fuller and Gardner (just the last name penned out). The paper is excellent, and grading notes only, "Pen Cancelled" and "Minor Stains; Small Mounting Remnants on Back." A choice example from this Paul Revere-engraved plate. Few from this famous issue are finer.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





Museum-Quality Revere-Engraved “Sword in Hand” Note

28048 Massachusetts Bay August 18, 1775 2 Shillings Fr. MA-159. PCGS Very Fine 25.

Following the Revere copperplate notes, the next several series of Revere-engraved and printed notes featured the “Sword in Hand” types issued across four dates. These were smaller, vertical format types similar in size to modern playing cards. The faces used texts in a large cartouche, and a small vignette at the lower left varying by denomination (the one shilling featured a pine tree like those on the 1652 silver shillings). The backs used the iconic patriot wielding a sword, a dynamic image to place on money during the wartime period. Most genuine “Swords” are low grade or damaged. However, all are charming and historic. This example is extraordinary on several accounts. It is the second-lowest denomination from the issue and would have been hard used for making change, yet it has marched forth in time nearly 250 years in remarkable condition. The note is full size, untrimmed, and has original deckling along the bottom edge. The printing clarity is sharp, with strong details on the face and back. The patriot vignette on the back has lifelike facial details exemplifying Paul Revere’s fine engraving craftsmanship to its fullest. Very few “Swords” from any of the four issues are superior to this “perfect” Very Fine note. Illustrated in the fifth edition of Newman’s reference, *The Early Paper Money of America* on page 47 of the color plates. A high-caliber cabinet of early American paper currency can certainly be built upon the foundation of this museum-quality example. Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)

28049 Massachusetts Bay November 17, 1776 48 Shillings Contemporary Counterfeit Fr. MA-253. PCGS Very Fine 25 Apparent.

This Revere-designed 48 shillings represents the final and rare "Independence" back Sword in Hand notes. Though printed from a false period-made plate and a contemporary counterfeit, it is still very collectible because genuine notes from the date are rarely obtainable. This final issue is interesting, with the back handbill held in the patriot's left hand reading "Indepen/dance," which replaced "MAGNA CHARTA." The misspelled "recived" is in the face obligation. Counterfeit diagnostics observed are at the face lower left and right with the base of the "4" higher than the base of adjacent "8." Noted with "Splits, Tears, and Damage; Repairs; Stains; Missing LL Corner." Not often offered for sale and pleasing for the grade.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28050 Massachusetts October 16, 1778 4 Shillings Fr. MA-264. PCGS Very Choice New 64PPQ.

Beautifully balanced on both sides, and perhaps conservatively graded. This is from the second date and back style for the Revere "Codfish" bills. The October 16, 1778 notes with the Thomas Fleet backs are sometimes encountered in choice condition like this and were once part of cut-off notes from leftover three note strips. This is a very choice example with ample face margins, perfect face-to-back registration, and strong printing. The pine tree details are bold and well defined on the back. Ideal for the series and type. Rarely encountered finer than this.

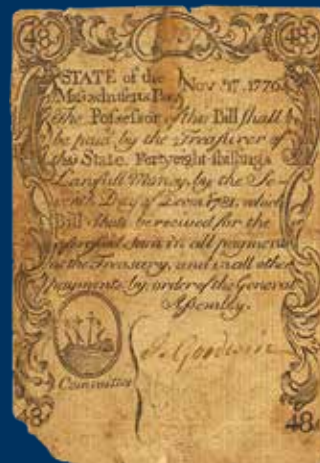
Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

28051 Massachusetts 1779 5 Shillings 4 Pence Fr. MA-276. PCGS About New 53.

The final Massachusetts Revere-engraved issue was a combination of the Rising Sun face designs and Thomas Fleet pine tree back. This second highest denomination has a full sun coming up at the left with complete facial details. Very few Rising Sun notes are strictly uncirculated, and in the highest grades, they are particularly undervalued and undervalued compared with earlier "Codfish" notes. The assigned grade perhaps does injustice to this note's superb appearance. From the top of the sheet, it retains the full edge with embossing from the plate line visible. Well margined elsewhere and perfectly printed from a strongly inked plate. The face-to-back registration is also excellent. Though this might not technically be the highest graded example of the type, it may be the finest looking. The fully detailed sun on the face adds to its charm and eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

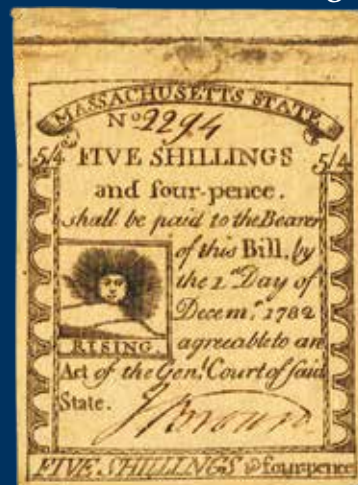
Rare "Independence" Back Sword in Hand



Very Choice New 64PPQ 1778 Codfish Note



Choice Full Face Revere Rising Sun Note





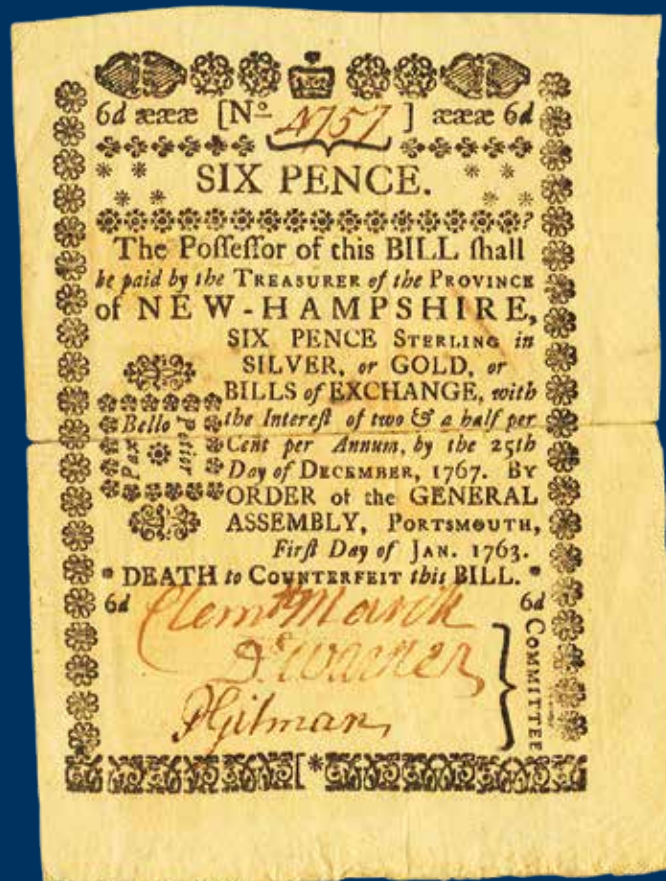
High-Grade and Distinctive 1734 Portsmouth Merchant's Note

28052 Province of New Hampshire December 25, 1734 Portsmouth Merchants's Note 7 Shillings Fr. NH-38.4. PCGS About New 53.

This is a uniquely styled Colonial "Tall Bill," and an intriguing issue, not unlike the 1740 banking "schemes" notes from Massachusetts. These notes were issued by the group of merchants led by Hunking Wentworth, in Portsmouth, during the period the Crown prohibited the Colony from emitting further bills of credit. Due to scarcity of other bills of credit and specie in circulation, the group issued these notes to facilitate commerce (hence the motto BENEFICIO COMMERCII on the face). However, early in 1735 a large group of Boston merchants agreed not to redeem such notes. These bills were 1% interest bearing, payable in 1746. They were printed on two sides on laid paper from well-engraved copper plates. In the center are the detailed obligations. Scrollwork and sculptural corners are at the top. At lower left is the Pine Tree emblem with the motto BENEFICIO COMMERCII. The back has a distinctively designed ship sailing westward, with ornate scrollwork above. The face has three sharply penned signatures and is countersigned by Hunking Wentworth on the back below the vignette. This is a very handsome example, well margined and broad. A perfect representative from this interesting series and New England "tall" bills as a class.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Unique January 1, 1763 6 Pence-Newman Plate Note

28053 Province of New Hampshire January 1, 1763 6 Pence Fr. NH-123. PCGS Extremely Fine 45 Apparent.

One of the greatest rarities from the entire two-century span of New Hampshire currency issues from Colonial times to the end of small-size national currency. We believe this is unique and one of only five New Hampshire Colonial notes from the 1760s. Fully issued with three signatures. It is the Newman plate note illustrated on page 239 of the fifth edition of *The Early Paper Money of America* as well as in the color plates on page 48. Compact in size, similar to Connecticut notes from the period, and uniface. Ornamental bordering is around the perimeter with obligations in the center. Note the harps, roses, and crown in the top border. The small cartouche at center left has the motto PAX BELLO POTIOR (Peace is preferable to war). The French and Indian War had not yet concluded, and notes such as these were used to help fund military operations and pay the troops. Signed by Clement March, Daniel Warner, and C. Gilman; countersigned on the blank back with the "1763" date (inverted). Bold, crisp and, broadly margined. Noted with "Center Split Repaired," on the crease across the center, seen only from the back. That fact should not be a deterrent since the note appears to be the sole survivor from the entire issue. This is another treasure from the Newman Colonial currency collection offered at auction for the first time. Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



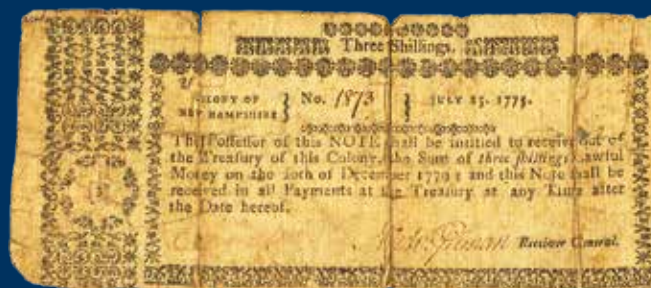


Bold New Hampshire June 20, 1775 Gilman-Printed Copperplate Note

28054 New Hampshire June 20, 1775 40 Shillings Fr. NH-130. PCGS Very Fine 35 Apparent.

This vibrant, deeply printed New Hampshire copperplate note is the Newman plate note illustrated on page 239 of the fifth edition. Once attributed as Paul Revere's engraving work, research using the New Hampshire State Archives has determined that John Ward Gilman engraved the plate and printed the issue. Authorized by the New Hampshire Provincial Congress, June 9, 1775, and mandated to be similar in form, style, and content to the Colony of the Massachusetts Bay copperplate issue of May 25, 1775. This is the uppermost denomination printed from the four-subject plate. At the left end is an engraved vignette designed to be partially cut as an indent. The title is at upper left, and there are seven lines of text in mixed fonts and space for two signatures. Signed by E. Thompson and Nicholas Gilman. Notes from the issue are much rarer than the May 25, 1775, Massachusetts copperplate notes, and only 3,000 notes were authorized of each denomination. Although noted with "Repaired Splits and Tears," broad and very bright. The signatures of E. Thompson and Nicholas Gilman are boldly accomplished. This is a lovely example from another historic issue.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



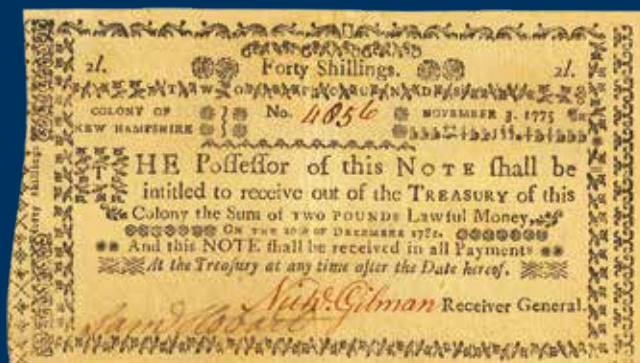
Rare July 25, 1775 3 Shillings

28055 New Hampshire July 25, 1775 3 Shillings Fr. NH-136. PCGS Fine 12 Apparent.

Following the comparatively lavish copperplate notes engraved by Gilman, New Hampshire issued several series of smaller size typeset notes. Six denominations were authorized for this issue date, and examples in any condition are difficult to obtain. In wide format with several vertical rows of ornaments at left and text across the center. This is the highest denomination of six specified and one of 4,000 authorized; it is thought to be Rarity 7 (4-12 known). Though this is backed upon a period book page, it faces up very well and is full size as issued. Noted with "Splits and Repairs; Backed." Notes from the issue are rarely found superior to this example.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)



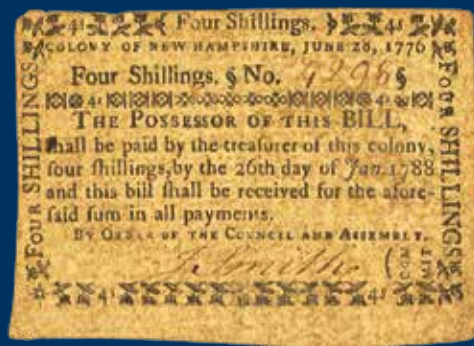


Choice and Genuine November 3, 1775 40 Shillings

28056 New Hampshire November 3, 1775 40 Shillings Fr. NH-152. PCGS Extremely Fine 45PPQ.

A very choice, genuine example of the highest denomination note from this series. Tory Robert Fowle was arrested in 1775 on suspicion of counterfeiting notes from this issue. The 1779 due date for this denomination is still under study as to whether there are true counterfeits made or if there was a slip of type. Notes with the due date 20th December 1782, as seen here, are always genuine. A uniface, laid paper note with ornamental and typeface details similar to other notes of this size format. Signed by Hobart and Gilman. A beautiful note, well margined and fully original. Ideal for a Thirteen Colony set and difficult to find in this pleasing state of preservation.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Rare June 28, 1776 4 Shillings

28057 New Hampshire June 28, 1776 4 Shillings Fr. NH-168. PCGS Very Fine 35.

This is a rare, small format uniface note printed on coarse, sturdy paper. Typeset with ornamental bordering around the perimeter, and the denomination in the border on three sides. Of the 6,000 authorized, it seems nearly all were redeemed for later notes. Boyd had the only collection with several high-grade notes from the Act. This is a gorgeous highest denomination note with a strong signature of John Smith. There is a broad sheet margin at the bottom. With its very natural paper, this example has the appearance of a PPQ-designated note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





One of the Finest “Second Series Daniel Fowle” Issue Notes

28058 New Hampshire July 3, 1776 \$4 Fr. NH-172. PCGS Extremely Fine 40.

An extremely rare note in superb condition. This is a higher denomination example from the second Daniel Fowle, Portsmouth imprinted series of notes. Like the first January 26, 1776, Fowle series, the interesting ornamental and typesetting style is much different from the Massachusetts notes of the time, and thus it exhibits a special character. On the \$4 denomination, the motto NIL DESPERANDUM (Nothing is to be despaired) is deftly concealed within the type ornaments below the serial number, and FOR LIBERTY is placed at the bottom below the signatures. All six denominations are unpriced in Newman and Friedberg. Full size and with the two strong signatures of John Smith and Josiah Moulton. The condition puts it among the finest known from the entire series and type. The F.C.C. Boyd \$4 was likely the finest of all Fowle notes from either series. Cataloged as Ford X: 4762, it realized \$23,000 graded raw About Uncirculated. This is likely the second finest known second series note. Only the most advanced Colonial Currency collections have possessed these coveted Daniel Fowle notes and they are seldom offered. This is another impressive rarity boasting superior condition.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)





Superb and Uncancelled 1780 New Hampshire Guaranteed Note

28059 State of New Hampshire April 29, 1780 \$4 Fr. NH-182. PCGS Choice About New 58PPQ.

A superb, fully issued, and uncanceled New Hampshire Guaranteed by the United States note. The vast majority of notes remaining from the series were cancelled with large holes. This note carries a hefty premium uncanceled and is among the finest seen by us of any denomination from the issue. The margins and centering are perfect on the face and nearly so on the back. There are three perfectly penned signatures on the face and the countersignature of John Taylor Gilman on the back. The red back emblem and right border color are vibrant. With virtually imperceptible handling and essentially as made over 230 years ago. These notes are rarely seen like this. Another top-grade Colonial note from the Newman cabinet.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



First Green Back June 22, 1756 6 Pounds

28060 New Jersey June 22, 1756 6 Pounds Fr. NJ-100. PCGS Fine 12 Apparent.

There are many series of New Jersey "War" issue bills printed, heavily used, and generally withdrawn and replaced by subsequent series of notes. Most of the 6-pound notes were printed in very limited quantities and it appears most were redeemed or replaced. The few remaining today are usually low grade. This is thought to be Rarity 7 (4-12) known. Printed in black and red on the face with a large Royal coat of arms at the left. The James Parker leaf back is printed in green on this issue (the first occurrence of non-black ink back use). The back is naturally oxidized and blurry. Only 625 were printed and the note is unpriced in Newman and Friedberg. Noted with "Edge Splits; Minor Stains." This faces up fairly well and has the rarely encountered green back.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Finely Detailed Green Back April 12, 1757 6 Pounds

28061 New Jersey April 12, 1757 6 Pounds Fr. NJ-104. PCGS Fine 15 Apparent.

This highest denomination is from the Fifth War Issue and was legal tender for the next seven years. Only 500 notes were authorized, and this is an outstanding example. Illustrated in the color plates on page 49 of the fifth edition of Newman's reference, *The Early Paper Money of America*. The style is similar to the June 22, 1756, face with Royal arms and red text. It also uses the James Parker green sage leaf back. Broad size for the type with most of the red double frame lines visible. The finely detailed leaf and border on the riveting green back are vibrant and sharp. Though noted with "Minor Mounting Remnants on Face," they are barely discernible. This is one of the finest known of the type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



One of the Rarest New Jersey War-Issue Types

28062 New Jersey June 14, 1757 6 Pounds Fr. NJ-108. PCGS Very Good 10 Apparent.

The Sixth War Issue 6 pounds has one of the lowest print figures of any early New Jersey Colonial note. It is thought to be Rarity 7 (4-12 known). This is serial No. 136 of only 250 authorized. Similar to prior 6-pound notes with Royal arms and red text. The Parker sage leaf back returned to black printing for this issue. Noted with "Edge Splits." The note has excellent paper body for the technical grade and sharp red color. The type was not in the James DuPont collection. Superior to the Boyd example sold as Ford III: 700 realizing \$1,725 in May 2004. A true "sleeper" and important note for New Jersey specialists. Pedigree research points at only a few known in any grade, making this one of the rarest New Jersey War Issue types.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28063 New Jersey October 20, 1758 6 Pounds Fr. NJ-127. PCGS Fine 15.

The Ninth War Issue 6 pounds, like the June 14, 1757, issue, also had only 250 examples authorized. It appears to be another extreme rarity with few recorded auction appearances and is thought to be Rarity 7 (4-12 known). The face is similar to previous 6-pound notes, with the large Royal arms at the left and red text details. The color back returns, but in brown and used only on this issue. The leaf details and color are sharp. The ink is not oxidized (an "odd purple" color was referred to in the first DuPont sale catalog example that realized \$330 in April 1993). The Boyd note was a bright Fine to Very Fine example sold as Ford III: 706 for \$3,220. Lacking faults and boasting excellent color and details. This uniquely styled brown back is a prize New Jersey bill and generations have recognized its rarity.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28064 New Jersey April 12, 1760 6 Pounds Fr. NJ-141. PCGS Very Fine 20.

Very few of the earlier New Jersey 6 pounds are in finer grade than this attractive example from the Eleventh War Issue. Of this denomination, there were 1,875 notes printed. Similar in style to the prior issue, with Royal arms at left and red text details. It has a black sage leaf back and was printed by James Parker of Woodbridge. Crisp and vibrant red face text and bordering details combine with clean surfaces on both sides. Choice, and among the finest known of the type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

28065 New Jersey April 23, 1761 6 Pounds Fr. NJ-147. PCGS Very Fine 25 Apparent.

There were 917 six-pound notes authorized from the Twelfth War Issue. The face style is similar to the previous, with Royal Arms and red text, but the red face bordering is wide and ornate. Printed by James Parker with a black sage leaf back. Noted with a "Small Edge Split at Bottom Center" and "Minor Mounting Remnants on Back." These are trivial faults compared to the old red face color framing strong black printing. Another superior grade New Jersey 6-pounds.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Unusual and Extremely Rare Brown Back 6 Pounds



Choice April 12, 1760 6 Pounds



Bold Face Color April 23, 1761 6 Pounds



First Blue and Red New Jersey 6 Pounds



28066 New Jersey December 31, 1763 6 Pounds Fr. NJ-160. PCGS Very Fine 20 Apparent.

A beautiful example of the first dual-color New Jersey type. Only 500 were authorized from a series that remained legal tender through the Revolutionary War. The face printing uses red Royal arms, serial number cartouche, and two sun emblems. Blue texts are framed all around the note with wide blue bordering creating an impressive effect. The James Parker sage leaf back is printed in black. Noted with "Small Edge Splits." Those are trivial details compared to the exceptional color contrast between the blue and red. A choice example and few observed by us are finer.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Bold April 16, 1764 Two-Color 6 Pounds

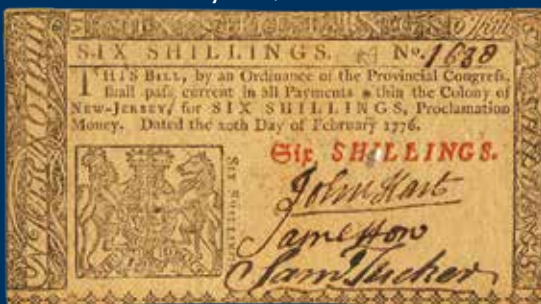


28067 New Jersey April 16, 1764 6 Pounds Fr. NJ-169. PCGS Very Fine 25.

There were 917 red and blue 6 pounds authorized from this issue, which was also legal tender through the Revolutionary War. The same style as the December 31, 1763, 6-pound notes with red Royal arms, serial cartouche, and two sun emblems. Blue texts are framed all around the note with wide blue bordering creating an impressive effect. Printed by James Parker with a black sage leaf back. The color contrast is excellent, with deep red and vibrant blue. A difficult note to find in any grade.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

Sharp John Hart-Signed February 20, 1776 Note



28068 New Jersey February 20, 1776 6 Shillings John Hart Signature Fr. NJ-170. PCGS Choice About New 58PPQ.

Six Signers of the Declaration of Independence appear on Colonial and Continental currency: John Hart, Francis Hopkinson, John Morton, William Ellery, James Wilson and George Clymer. John Hart is the signer most often encountered on New Jersey notes. The February 20, 1776, examples are scarcer than those from March 25, 1776. Printed by Isaac Collins of Burlington. On this note, Hart's bold signature is underlined, with those of How and Tucker below (the note is fully issued and not a partially signed "raid" note). Not perfectly cut along the bottom, but excellent in every other way. The Hart signature is strong and distinct. Only faint handling is seen on immaculate surfaces.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Superb Gem New 67PPQ March 25, 1776 3 Shillings

28069 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Superb Gem New 67PPQ.

Notes from this series are available, but in top-level condition they are difficult to obtain. This is a stunning note with extremely broad margins all around. The red on the face remains rich. The imprint of Isaac Collins, Burlington, is on the crisp nature print back. Plate A, no. 12804. A perfect type from this popular issue.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28070 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Gem New 66PPQ.

A Gem note that borders on Superb. The margins are wide, the red of the arms is sharp, and the Collins nature print back is clear and bright. Plate B. No. 12801. Superior eye appeal for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

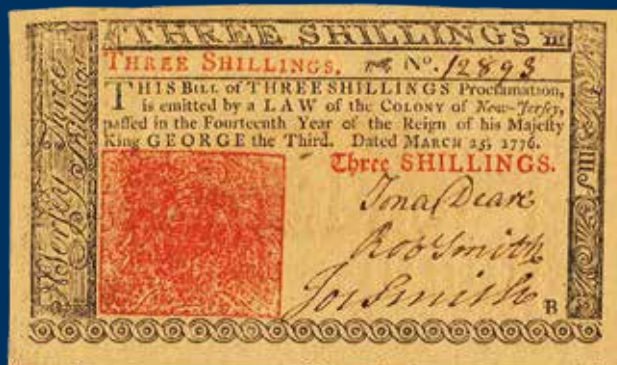


28071 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Gem New 66PPQ.

This beautiful, Gem 3 shillings approaches Superb. Rich red arms color and extra wide margins all around. Embossing is seen to the clear Isaac Collins nature print back. Plate A. No. 12892. A very attractive note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



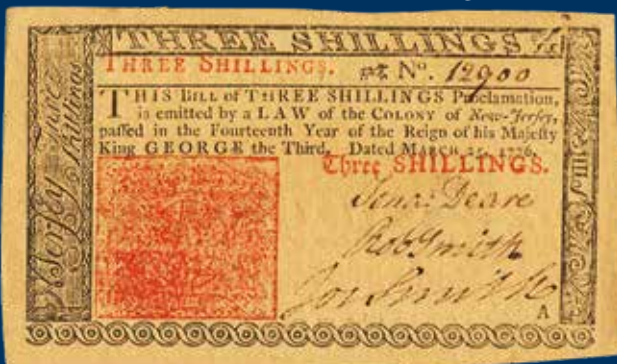


28072 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Gem New 66PPQ.

A sharply embossed Gem with velvety red arms color. Well margined all around. With a nature print back printed by Isaac Collins. Plate B. No. 12893. Consecutive to the previous example. Another beautiful type note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Gem 66 PPQ 3 Shillings



March 25, 1776 John Hart Note



28073 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Gem New 66PPQ.

A Gem note with rich red color and ample margins, though a little wavy at the lower right corner. The Isaac Collins imprint is on the nature print back. Plate A. No. 12900. Immaculate surfaces and a premium quality example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28074 New Jersey March 25, 1776 3 Shillings John Hart Signature Fr. NJ-177. PCGS Very Choice New 64.

A beautiful example from the other, slightly later, New Jersey series having John Hart signatures. Hart's well-accomplished signature is centered between those of Robert Smith and John Stevens, Jr. Broadly margined with rich red Arms at the lower left. Perhaps this is conservatively graded, as it is a very attractive type note with the eye appeal of a PPQ note. The Hart signature is sharp. These notes are justifiably popular due to their historic character.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)





28075 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Superb Gem New 67PPQ.

A superb example with extremely broad margins all around. On this denomination, the text is in red and the coat of arms is in black. The nature print back shows the Collins imprint. Plate B. No. 9530. The printing sharpness and embossing on this example are extraordinary.
Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28076 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Superb Gem New 67PPQ.

A stunning 12 shillings with fire red text, deep black printing, and exceptional grade. The remarkably wide margins all around frame this note beautifully. Plate B. No. 9574, and the first of a consecutive pair offered here. Perfect and difficult to obtain.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28077 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Superb Gem New 67PPQ.

Another superb 12-shilling note with blazing red text, sharp black printing, and wide margins. Plate B. No. 9575, and consecutively numbered after the previous. There are few finer.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Gem New 66 PPQ 12 Shillings

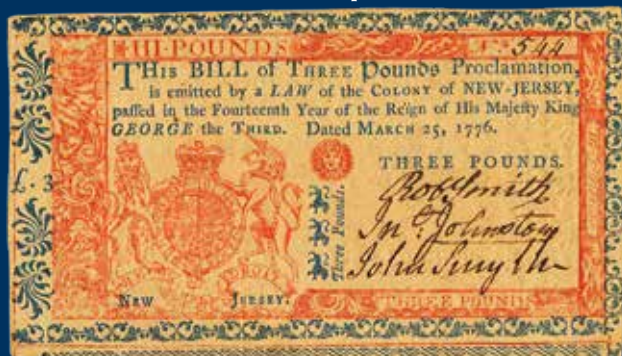


28078 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Gem New 66PPQ.

A Gem 12-shilling note that is nearly Superb. The margins are wide, red text color is sharp, and embossing deep. Plate B. No. 4278. Notes in this grade are also difficult to obtain.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Two-Color First Set-up Plate 3 Pounds



28079 New Jersey March 25, 1776 3 Pounds Fr. NJ-182. PCGS Choice About New 58PPQ.

Blue and red face color 3 pound and 6-pound notes were printed for the March 25, 1776, series by Isaac Collins. The Royal coat of arms, sun vignette, and interior bordering in red are enclosed within intricate blue borders. The text is blue. Due to the use of two types of printing set-ups, there are two plate variants created by the orientation of the adjacent 6-pound notes printed on the same four-subject plate. This "first set-up plate" example shows the blue bordering from part of the 6-pound note underneath it. This plate set-up left no room for a clear margin for the 3 pound note. These red and black high denominations from the issue are underrated compared to the more plentiful low denominations. A beautiful example exhibiting faint handling only. The vibrant color contrast is bold and the note has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Two-Color Second Set-up Plate 3 Pounds



28080 New Jersey March 25, 1776 3 Pounds Fr. NJ-182. PCGS Very Choice New 64.

Printed in red and blue that remains very vibrant. This example is a "second set-up plate" variant. It has wide, clear margining on all sides. Only the left margin might be classified as close, but is more than ample; the other margins are extremely wide for this type. Face and back printing are superbly rendered. The Isaac Collins sage leaf back is highly detailed. This has all the eye appeal of "PPQ" and its superior margins frame an outstanding example. A gorgeous New Jersey two-color note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Vibrant Two-Color 6 Pounds



28081 New Jersey March 25, 1776 6 Pounds Fr. NJ-183. PCGS Choice About New 58PPQ.

The highest denomination from the March 25, 1776, issue. Printed in red and blue on the face and in black on the nature print back. There were 3,125 six-pound notes printed in the "first set-up" with adjacent 3-pound notes. The face is similar to the 3 pounds with red Royal arms, sun vignettes, and interior bordering in red within a blue border. The text is blue. Within the red, left ornament is RITTENHOUSE. The margins are complete and the vibrant face color superb. Face-to-back registration is perfect. Only faint handling is seen with scrutiny. The eye appeal is superior to several examples graded higher. Illustrated on page 49 of the fifth edition of Newman's reference, *The Early Paper Money of America*. This is justifiably one of the most popular New Jersey Colonial types.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)



28082 State of New Jersey June 9, 1780 \$5 Fr. NJ-188. PCGS Choice New 63PPQ.

An attractive and high-grade Guaranteed by the United States type note from New Jersey, printed by Hall and Sellers. The bottom signature is that of David Brearley, a signer of the Constitution. This example is fully signed on the face and countersigned on the back by Joseph Borden. A superior example from this series where strictly Uncirculated notes are much scarcer than collectors realize. The face margins are wide and even on this example, and the face-to-back registration is superior. Bold red border and emblem color on the back enhances the overall eye appeal. This fits perfectly into a Guaranteed note state set and few are finer.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28083 State of New Jersey January 9, 1781 1 Shilling Fr. NJ-194. PCGS Choice About New 55PPQ.

A scarcer series of State of New Jersey notes with the State arms on the face and nature print on the back. There are few strictly uncirculated notes known from this series, and they often are poorly cut, making this one of the finer examples known. Darkly inked and deeply printed by Isaac Collins, with the location "Trenton" on the nature print back. With superior margins on three sides although there is a petty, short miscut along the bottom left edge. The face-to-back registration is superb for the issue. Another perfect representative from this late issue.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

28084 State of New Jersey 1786 12 Shillings Fr. NJ-214. PCGS Very Fine 25.

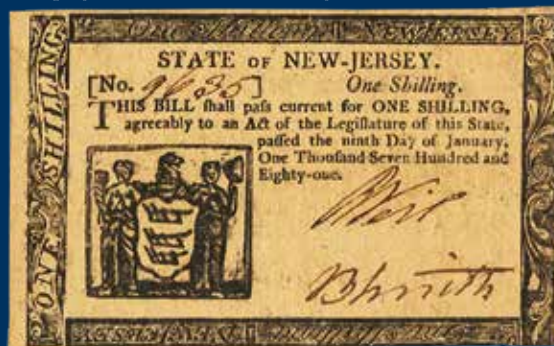
A Confederation period note from a scarce series with high-grade notes difficult to obtain. The New Jersey coat of arms is at lower left. The text is printed in red. Two signatures. The nature print back has the I. Collins imprint. This plate B note is evenly circulated and has clean surfaces. Few are known finer.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

High-Grade Guaranteed Note

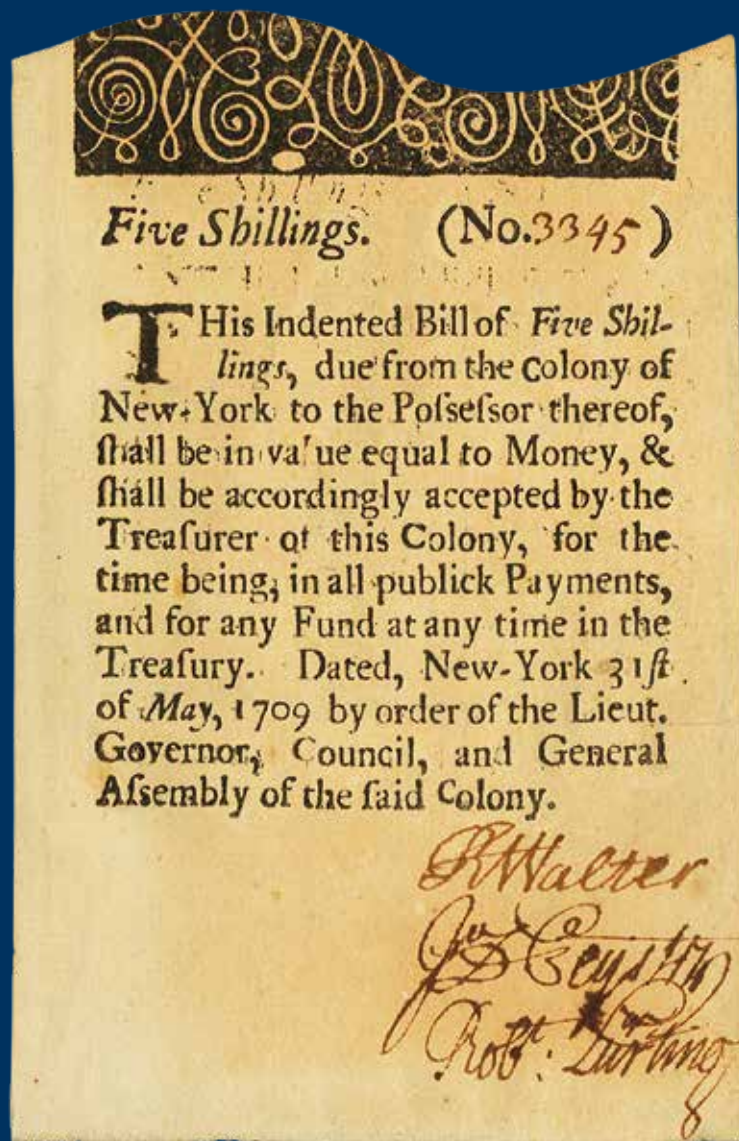


Deeply Printed January 9, 1781 Shilling



Attractive 1786 12 Shillings





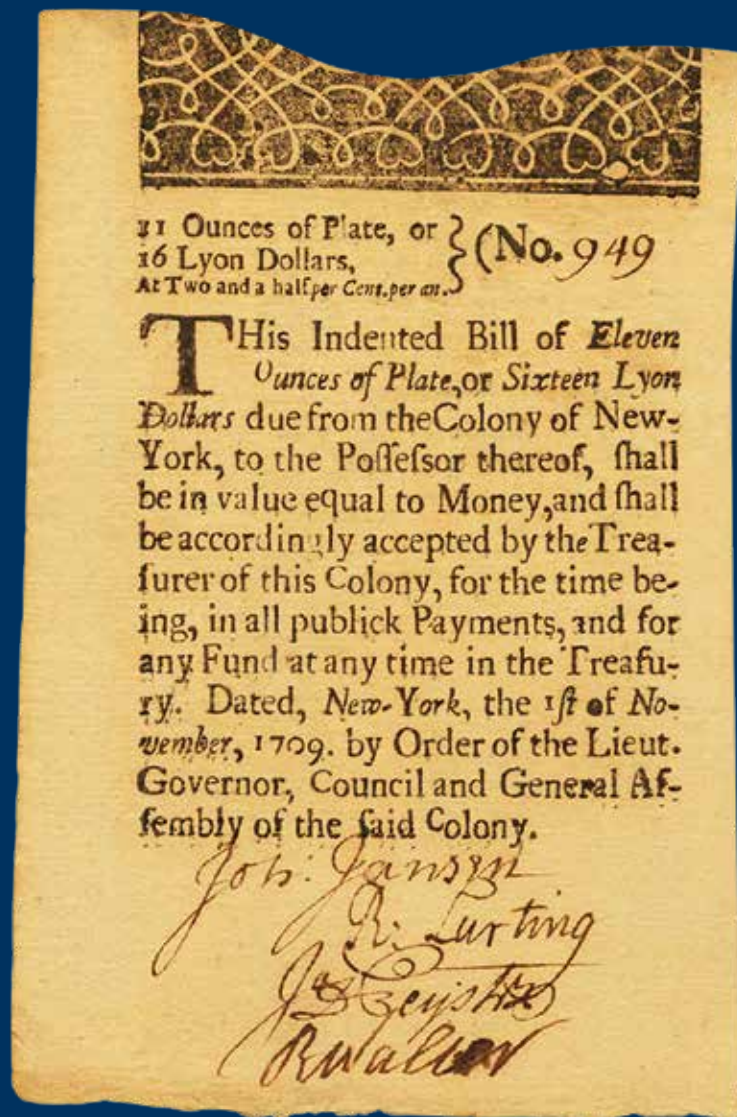
Choice, Rare, and Early May 31, 1709 5 Shillings

28085 Colony of New York May 31, 1709 5 Shillings (a) Fr. NY-1. PCGS Choice About New 58PPQ.

The 1709 Colony of New York "Tall" notes are rare, with the added appeal of normally appearing in high-grade condition. The May 31, 1709, notes comprise the first New York issue. They were authorized for military expenditures, specifically for Canadian expeditionary forces to build three forts and transport troops up the Hudson River. Uniface and printed in black by William Bradford, without imprint. The notes are typeset and have a top indented design block. They were printed on four-subject horizontal sheets with two 5 shilling and two 10 shilling notes. There are two plate positions with different text styles for each denomination. This "a" plate style has the "&" in the fourth line. There are three very bold, vanity style signatures in the character of the period: Johannes DePeyster's flows artistically between those of Walter and Lurting. This is a choice example with faint handling. Broad, even margins are on the sides, a deckled edge at the bottom, and a finely wavy indent cut along the top. Bold and appealing. Nearly as made and representing over 300 years of Colonial history.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)





Exceedingly Rare November 1, 1709 16 Lyon Dollars Note

28086 Colony of New York November 1, 1709 Lyon Dollars Issue 16 Lyon Dollars or 11 Ounces of Plate Fr. NY-11. PCGS About New 53PPQ.

This is the rarest issue of 1709 New York notes and among the rarest of all New York Colonial notes. There are very few Lyon Dollar notes known, and we believe there are less than ten of all denominations in private hands (five examples were in the Boyd collection). This is a great rarity and represents one of the key series from all Colonial currency. The issue was backed with 10,000 ounces of silver. Lyon dollars themselves were Dutch "Silver Dollars" which circulated worldwide as trade coins, just as the Spanish Milled Dollars. The rate of 5 shillings 6 pence was pegged to each (Lyon) dollar. There is also an interesting use of multiple denomination equivalents based on weight (here "11 Ounces of Plate"). There were only 300 notes authorized. The style is similar to the other 1709 notes printed by Bradford, with typeset texts on the face and indent design at the top. There are four signatures, as required, like those appearing on the prior November 1, 1709, Shilling Issue. Of the few Lyon Dollar issue notes known, most are 4 Lyon Dollars (2 Oz., 15 dws.). It has been over 13 years since a 16 Lyon Dollars note has appeared for sale. That particular Boyd note, Ford Part III: Lot 611, was inferior to this by far and realized \$12,650 in May 2004. The two Newman Collection 20 Lyon Dollars notes were eagerly pursued in Newman Part VI and Part VII. Prior to that, our research had not found any instance of the 20 Lyon Dollars denomination offered for public sale. The Boyd 16 Lyon Dollars note is the only other example we know of. Notes from the issue are rarely offered and only present in the most important Colonial currency collections. Auction records other than Boyd and Newman are virtually nonexistent. In our January 2002 FUN auction we sold a 4 Lyon dollars note, Lot 356 (Serial No. 50, "Very Choice New"), for \$37,375. At the time, that was one of the highest prices achieved for a Colonial. This is the first auction offering of this superb note and an important opportunity. Rated Rarity 8 (1-3 known), and the finer of only two confirmed examples of the type.

Ex: Eric P. Newman Numismatic Education Society (20,000-40,000)



Exceedingly Rare 1737 Zenger Series Contemporary Counterfeit



28087 Colony of New York December 10, 1737 2 Pounds Contemporary Counterfeit Fr. NY-99. PCGS Very Fine 35.

This is an early New York contemporary counterfeit of a note from a historic issue. The genuine bills were printed by John Peter Zenger, who helped shape the concept of Freedom of the Press in the Colonies. Commencing with this issue, the notes were in a smaller format with New York arms and border cuts. Printed uniface on laid paper. The plate details and printing quality are crude compared to three genuine notes sold from the Boyd collection and the three genuine notes from the Newman Collection. The inking is uneven, particularly in the left border cut and across part of the date. However, as a counterfeit this is exceedingly rare and is the only example known to us. Any genuine or contemporary counterfeit from this Zenger-printed series is important. A high-grade and historic Colonial note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Likely Unique July 21, 1746 10 Pounds



28088 Colony of New York July 21, 1746 10 Pounds Fr. NY-119. PCGS Very Fine 25 Apparent.

An exceedingly rare note, likely unique, and the Newman plate note illustrated on page 280 of the fifth edition of *The Early Paper Money of America*. James Parker printed the series, and the style is similar to the small format notes that commenced with the John Peter Zenger-printed December 10, 1737, issue. The coat of arms is at the right and borders are on three sides. Two weights at top left center identify the denomination. Signed by Lynsen, DePeyster, and Van Horne. Our research confirms only three notes known from the entire issue. There were two Boyd collection notes: 3 pounds and 5 pounds. This highest denomination has a bold face, and the noted "Edge Splits and Repairs" are minor. Nicely margined all around and bright. Like many Colonial notes from the Newman Collection, irreplaceable.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

High-Grade April 15, 1758 New York Note



28089 Colony of New York April 15, 1758 10 Pounds Fr. NY-154. PCGS About New 53 Apparent.

There were 100,000 pounds authorized for this second Crown Point expedition series, but only two denominations were printed. A rare type, but when encountered, usually split or in unstable condition due to the thick, coarse backs used. This is a top-grade example for the type and appears nearly as made from the face. The New York coat of arms at the right is bold. Borders are on three sides with ornaments along the bottom. The three signatures of Livingston, Clarkson, and Van Horne are clear. Very well margined and deeply printed. Noted with "Minor Mounting Remnants on Back." The similar Boyd collection note, Ford Part III: Lot 634, realized \$1,955 in May 2004. This note is illustrated on the color plates in the fifth edition of the Newman reference on page 51. Like that example, this is certainly one of the finest notes from the issue.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)



28090 Colony of New York April 2, 1759 5 Pounds Fr. NY-156. PCGS Very Fine 35 Apparent.

There were 100,000 pounds authorized in three denominations for this issue. The coarse backs, which were prone to split in half quickly, were replaced by thin laid paper only. However, notes from this issue are usually low grade and rarely appear in this choice condition. In the standard small format with New York arms at the right and border cuts on three sides. Printed by William Weyman. The signature trio of Marston, Reade, and John Morin Scott is sharply penned. The noted "Small Edge Split at Top Center" is trivial compared with bright and well-printed face. Well margined on all sides. The paper body is strong and original embossing is visible from the back. The Boyd note, Ford Part III: Lot 635, sold for \$4,600 in May 2004. It was superior to this note, but not by much. Most likely the second finest known from the issue, and offered for the first time at public auction. This note has illustrious pedigree, great rarity, and strong condition.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28091 Colony of New York April 2, 1759 10 Pounds Fr. NY-157. PCGS Very Fine 20 Apparent.

An attractive and well-margined 10-pound note. Styled like the 5 pounds and others from this period. In the standard small format with New York arms at the right and border cuts on three sides. Printed by William Weyman on thin laid paper. Signed by Marston, Barclay, and Reade. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." Margins are wide all around, and the small splits are generally confined there. Boldly printed and very appealing. An underrated note in this grade.

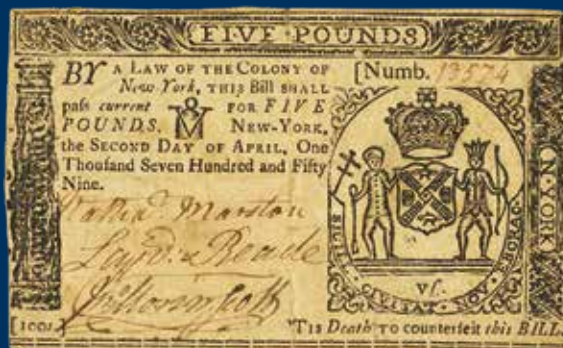
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28092 New York The City and County of Albany June 22, 1775 5 Shillings Fr. NY-171.2. PCGS Fine 15 Apparent.

This is an extremely rare official municipal issue, thought to be Rarity 8 (1-3 known). The series was not in DuPont, the foremost collection of Colonial private and municipal notes ever formed. Many of DuPont's private issue notes plated in Newman are still considered unique. Uniface and printed on laid paper, this is a wide format, type-set note. The left end has flourishes, and ornamental borders appear on the top and the right. With three signatures as authorized; Jacob Lansing, Jr. and Jacob C. Ten Eyck, are visible, and the third faded. Full from the face, but with some partial backing to reinforce it. Noted with "Splits, Tears, and Minor Damage; Repairs; Partially Backed; Minor Stains." Only the Boyd collection had a few denominations from the issue, otherwise rarely encountered in any condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**Second Finest April 2, 1759
New York Note**



April 2, 1759 10-Pound Note



**Extremely Rare Albany
June 22, 1775 5 Shillings**



Stunning Superb Gem 67PPQ Water Works Note



28093 New York Water Works August 2, 1775 8 Shillings Fr. NY-175. PCGS Superb Gem New 67PPQ.

An amazingly premium condition example from the second series of Water Works notes printed by Hugh Gaine. Cuts were engraved by Elisha Gallaudet. The face bordering and denomination are printed in red. The thick back has a distinctive vignette and Gaine's imprint. Top and bottom margins are exceptional, and the ends are wide. Riveting red color and deep embossing make this note stand out. This is serial no. 2900. We sold serial no. 2899 from the Boyd Collection, graded PCGS Gem New 65PPQ, for \$763.75 in January 2013. Illustrated on page 50 of the color plates in the Newman reference, this note outshines the Boyd example and is the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Choice September 2, 1775 \$3 "Ten Commandments" Type



28094 New York September 2, 1775 \$3 Fr. NY-179. PCGS Choice New 63PPQ.

This \$3 John Holt-printed note is one of the finest of its series and type. Printed on thick paper using a design style initiated in 1737 with New York arms at the right and three border cuts. The back has ornate border cuts with the denomination swirling on ribbons; type ornaments are across the bottom. This denomination features a back emblem showing the Ten Commandments vignette with motto LEX REGIT ARMA TUENTUR (Law rules, weapons protect). This back is illustrated on the color plates on page 51 of the Newman reference. Margins are extremely broad on three sides and wide on the bottom. The surfaces are immaculate. Both signatures are sharp, although Evert Bancker's (in black) is more prominent than Robert Ray's, who signed in red (the red often fades). Choice New notes from the series are underrated and undervalued compared to many New Jersey and Pennsylvania notes from the same period. A splendid Thirteen Colony set note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Rare Albany Shilling Payable in Continental Currency



28095 New York The City and County of Albany February 17, 1776 1 Shilling or \$1/8 Fr. NY-184.1 PCGS Very Fine 20 Apparent.

Another rare official municipal issue and the second series emitted by the City and County of Albany. This small, uniface typeset note was printed on laid paper. It is dual-denominated in Sterling and dollars. The interesting obligation states that it is payable in "Continental Currency." This also has the same date as the third series of Continental Congress notes. This faces up well, but some detractions are noted: "Splits and Minor Damage; Repairs; Backed." Thought to be Rarity 8 (1-3 known). Seldom seen in any grade and very collectible.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



New York "Candelabrum" Motif



28096 New York March 5, 1776 \$5 Fr. NY-194. PCGS Choice About New 58PPQ.

A bold-looking note printed by Samuel Loudon on thick paper. It shows the standard face style with New York arms at right and three ornate borders. The back features an intricate candelabrum vignette with the motto UNO EODEMQUE IGNI (With one and the same flame). The two signatures are sharp, with Roosevelt's in red and Cornelius Ray's in black. The margins are tight in a few spots, but the strong printing and paper originality are excellent. A splendid type note from this series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Well-Printed August 13, 1776 \$1/16 Note



28097 New York August 13, 1776 \$1/16 Fr. NY-198. PCGS Choice About New 58PPQ.

A well-printed note and the lowest denomination from the series. This was equal to six pence, "New-York Currency," as seen on the back. Printed by Samuel Loudon. In the standard New York style with arms at the right and bordering around the face. The back has text, ornaments, and imprint. Wide margined on three sides with the sheet edge remaining at the right. Strong black signatures of Voorhis, Jr. and Mesier. Another gorgeous New York type note that is faintly handled. This has the eye appeal of a Gem note and is difficult to obtain in high grade.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



Very Rare 1780 New York Guaranteed \$5 Note

28098 State of New York June 15, 1780 \$5 Fr. NY-210. PCGS Very Fine 25 Apparent.

The State of New York Guaranteed by the United States notes are among the rarest in that series, with only 1,413 notes of each denomination authorized. They are seldom encountered; only the Boyd collection had a significant denomination grouping from the eight emitted. The \$5 denomination is thought to be Rarity 8 (1-3 known). Standard Guaranteed note designs with obligations are on the face within border cuts, and the back displays the color emblem and imprint. This note was fully signed on the face by Evert Bancker and Reynard Mynderse (Henry Rutgers also signs the face of this series), and properly countersigned on back by Abraham Yates, Jr. A sharp-looking example. The noted "Small Edge Tears" are compensated for by excellent margins and red back color. The \$7 New York Guaranteed note in the April 2015 Newman VI sale realized \$3,760 in PCGS Very Fine 30 Apparent. This has superior eye appeal to that \$7 note and is the finest of three genuine denominations from the rare issue in the Newman Collection. An important opportunity to obtain a note from a rarely offered series.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)





Extremely Rare April 18, 1786 5 Shillings New York Note

28099 State of New York April 18, 1786 5 Shillings Fr. NY-222. PCGS Very Fine 30 Apparent.

All notes from this late State of New York issue, even contemporary counterfeits, are very rare. False notes were so widespread they had to be withdrawn and replaced with February 8, 1788, notes. Few genuine bills still exist, and this is thought to be Rarity 8 (1-3 known). Printed uniface on laid paper by Samuel Loudon with his imprint along the bottom. The Maverick-engraved New York State coat of arms with EXCELSIOR is in black at the right. Peter Rushton Maverick (his children, including his daughter Ann, were all engravers) was a prolific engraver who engraved the plates for many banknotes, including some early Missouri notes. Ornamental flourishes are on three borders and STATE OF NEW YORK is in a ribbon across the top. Signed by Jonathon Lawrence and John DePeyster. Noted with "Center Split Tape Repaired; Small Edge Split at Top Left; Minor Mounting Remnants on Back." Those comments are petty compared with its vibrant eye appeal, broad size, and sharp signatures. The Newman 10-shilling note sold in April 2015, only a bit finer than this example, realized \$5,875. A final opportunity to obtain a note from this rare New York issue with the Newman Collection pedigree.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



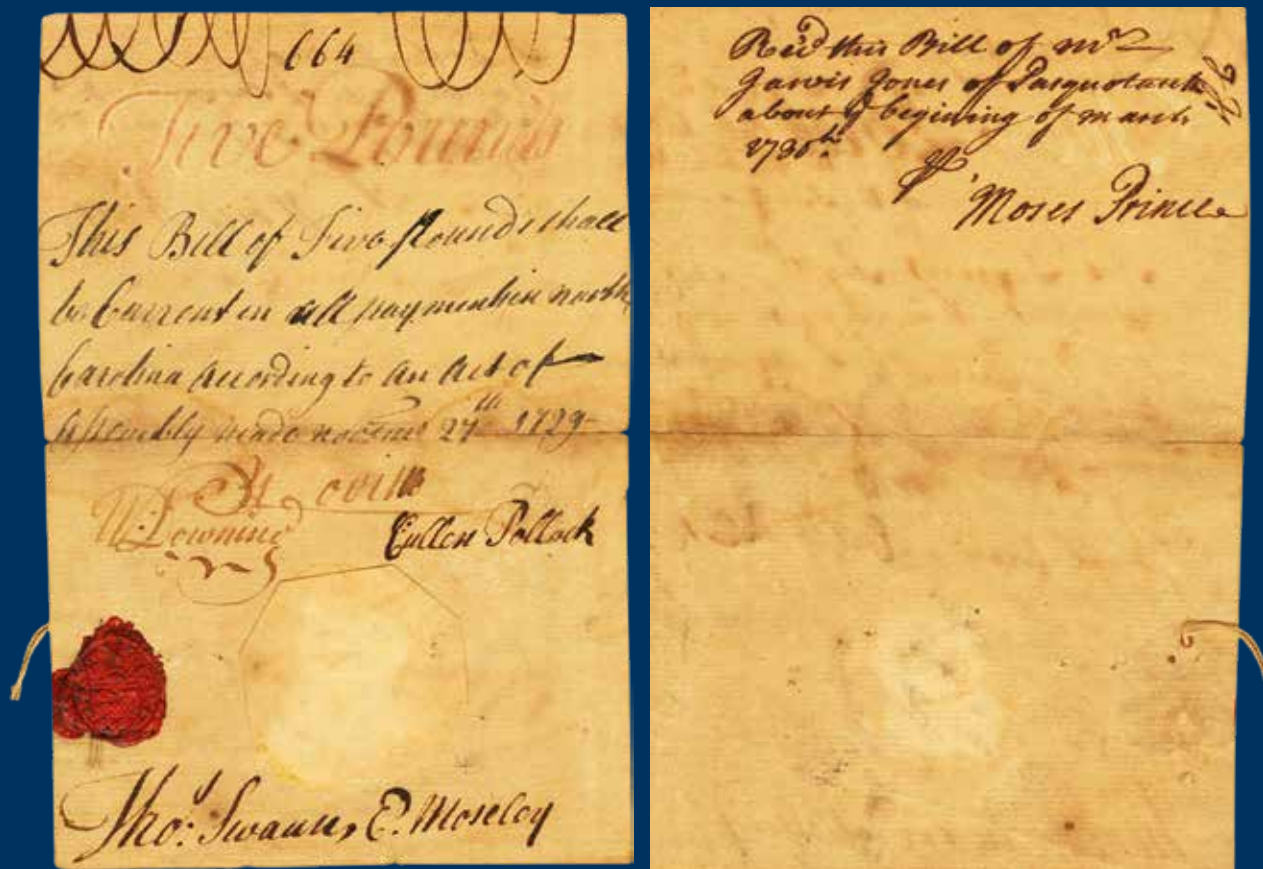
Likely Unique Woodhouse "New-York Currency in Army Bills" Shilling

28100 Woodhouse (Upper Canada) - Unknown Issuer One Shilling, "New York Currency in [Canadian] Army Bills" Undated (Ca. 1812). Charlton-Graham MV-40. PCGS Very Fine 25 Apparent.

This mysterious, small-format Colonial-style bill, is the only example we have encountered, and it is likely unique. An intriguing note that was listed in the New York section of Newman and later removed, but does not appear in the fifth edition. Sixteen years after publishing an article about the note, he discovered its true origin while on a group trip to China. A fellow traveler related that Woodhouse was in present day-Canada, not New York. With further research, Eric was able to update his findings in the IBNS journal reporting this as a Canadian private scrip note, though payable in "New York Currency." Woodhouse was in the area defined as Upper Canada during the War of 1812. This unsigned note displays relatively few clues about its exact nature or origin. Printed on a wide margined piece of laid paper, without imprint. Fancy bordering is on all sides with four-leaf clovers in the outside corners. The text in three lines reads: "The Bearer hereof is Intitled to / Receive One Shilling, New- / York Currency in Army Bills." At the lower left is "Woodhouse," and to the right, space for an issuer signature. The reference to "New-York Currency" could have placed this in the 1776-1780 time period (when the hyphenated spelling appeared on the backs of New York Colonial notes). However, "New-York Currency" in shillings and pence was a money of account during the War of 1812 period. The Army Bills referred to were issued in Canada and backed by Bills of Exchange. They were accepted across the border in New York despite the prohibition against trade with Canada. This type of note was styled to circulate as scrip and is similar to many American notes from the 1780s and 1790s. Noted with "Small Splits; Minor Mounting Remnants on Back." An important North American currency note and no longer a numismatic puzzlement. Eric ends his 1983 article with a characteristic comment: "It is hoped that the findings concerning the Woodhouse notes are more than just a borderline conclusion."

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Early and Choice 1729 Genuine 5 Pounds Handwritten Bill

28101 North Carolina November 27, 1729 5 Pounds Handwritten Bill Fr. NC-34. PCGS Extremely Fine 40 Apparent.

Due to the lack of printing presses in both North Carolina and Georgia, the style of their earliest notes has a similar character and appearance. There was no official North Carolina printer until James Davis in 1754-55 (Isaiah Thomas, *The History of Printing in America*, The Imprint Society, 1970) and only two presses in the Colony before 1755. Prior to that, any printing had to be done in Williamsburg or Charleston (printers arrived commencing about 1730). Printing in the colony of Georgia arrived even later, with James Johnston in 1762 (Thomas, 1970). Other than the North Carolina bills, the Georgia Sola bills are the only other handwritten notes known from the period. We have not seen an actual example of a Sola bill — only the illustration in the fifth edition of *The Early Paper of America* on page 131. Commencing about 1730, printing became available in neighboring South Carolina while the northern colonies had printers much earlier. That fact is reflected in the appearance of the currency of those colonies vs. that of North Carolina. This indented handwritten Bill of Credit is from a fascinating and uniquely styled early series issued the first year North Carolina became a Crown Colony. Previously, it was a proprietorship governed more like a corporation formed from agrarian estates and the merchants. It is an exceedingly rare and important 5-pound note and the finer of the only two genuine bills we have seen. The note is in a “tall” format, like the New England bills of credit. The obligations, denomination, indent, and signatures are hand accomplished on laid paper. There is also a complete red wax seal over a string (which protrudes from the back) and a paper seal at the bottom center. Five signatures, seen here, were necessary: John Lovick, William Downing, Cullen Pollock, Thomas Swann, and Edward Moseley. An interesting endorsement on the back records when the note passed hands: “Rec’d this Bill of Mr. / Jarvis Jones of Pasquotank / about the beginning of March / 1730.” It is signed “Moses Prindle [or Prince?].” Noted by grading with “Repaired Center Split; Small Edge Tears; Minor Stains.” Although the handwritten character led to the issue being counterfeited, we have observed two genuine notes, Boyd’s and Newman’s. The Boyd collection 40 shillings was sold in Ford Part III. This 5 pounds is unique to our knowledge and projects beautifully with clean surfaces, strong penmanship, and complete seals. This is a historic Southern Colonial series and an extremely important offering from the Newman collection.

Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)





Finest Known 1758 Edenton Issue Note-The Newman Plate

28102 North Carolina December 22, 1758 20 Shillings Fr. NC-99. PCGS Extremely Fine 40.

There are several North Carolina typeset series from the 1750s and 1760s; however, notes from this Edenton act issue are extremely rare in all grades. The fact that the issue was missing from the Boyd collection confirms that rarity. This note, thought to be Rarity 7 (4-12 known), is most likely the finest known from the act. It is the Newman plate note illustrated on page 319 of the fifth edition of *The Early Paper Money of America*. Uniface and printed on laid paper. Typeset texts are within ornamental borders. Face plate (b) with no part of the "m" in "from" above the "n" of "in" underneath. Signed by Barker and Starkey. Broadly margined on three sides with the left indent cut inward as issued. Penned "1/6" at lower right corner. This is superior by several grades to the Tar Heel Part II example we sold for \$1,410 in September 2016. This mesmerizing note is vibrant like New and appears to be unsurpassable.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)

Breathtaking and Rare \$1/8 "Snake"



28103 North Carolina April 2, 1776 \$1/8 Snake Biting Sword in Scabbard Fr. NC-154g PCGS Extremely Fine 40 Apparent.

The April 2, 1776 "at Halifax" issue contains among the most interesting of the Colonial notes. There are 56 distinct vignette types (seen at the lower left of each note), ranging from \$1/16 to \$20 denominations, and all of them merit consideration and further study. Completion of all 56 types is a great challenge, but Eric P. Newman is one of the few to have achieved this meritorious set. High-grade notes of many vignette types are unknown to us; the fragile paper often used and tight margining subjected many to the small nicks and flaws we see today. The lowest denominations, such as the \$1/16, \$1/8, and \$1/4, are the hardest to obtain in any grade. The vignette has interesting imagery with the snake biting a scabbard holding a sword within it. This \$1/8 "Snake" is breathtaking with only a noted "Small Edge Split at Top Center." Otherwise, the bold printing, excellent margins, and originality make this easily one of the finest extant. Superior to the Boyd note sold in Ford Part XV. Choice and rare types from this popular series have been in strong demand the past few years. This might be the finest known.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Bold April 2, 1776 \$1/4 Bird



28104 North Carolina April 2, 1776 \$1/4 Bird Flying Fr. NC-155a. PCGS Extremely Fine 45 Apparent.

Another low-denomination rarity from this popular April 2, 1776, Halifax issue in exceptional condition. Printed on thin laid paper that is fully original and has a noted "Small Edge Tear at Left." With deep black printing and a well-detailed charming bird vignette. The two sharply penned signatures appear separately due to the layout. This note is technically in a slightly lower grade than the Kings Mountain collection note we sold in September 2011. However, it is bolder and more vibrant than that example. Worthy of strong competition, and few could be finer.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



28105 North Carolina August 8, 1778 \$1/8 Union... Fr. NC-170. PCGS Choice About New 58PPQ.

After the fascinating April 2, 1776, notes, North Carolina returned to typeset issues, which were easier to print. This series has multiple denominations from \$1/8 to \$100, and numerous motto varieties depending on the denomination. The \$1/8 is the lowest and has the full motto "Union of Hearts / the Strength / of Interests." Printed on thick paper with the imprint of James Davis on the back. There are three clear face margins although it is a bit tight at the right end. The back is very well centered. Faint handling only is seen on this very choice example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28106 North Carolina May 15, 1779 \$10 Virtue Excels Riches Fr. NC-184b. PCGS Choice About New 55.

This Smithfield act note is from a distinctive typeset series printed by Hugh Walker on two sides on laid paper. The text has ornamental borders on three sides and black bordering at the top with outlined "No. Carolina Currency" in white. "Virtue excels / Riches" is at lower left in a cartouche. The denomination and imprint are on the back. The paper used was prone to splitting, and high-grade notes are hard to find. This choice example has only some light handling. With deep printing, wide margins, and perfect face-to-back registration, a superb type note from the issue with the eye appeal of a "PPQ" note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

28107 North Carolina May 10, 1780 \$25 Dulce... Fr. NC-191a. PCGS About New 53PPQ.

This \$25 "Dulce..." note is from the typeset, thin paper series with Latin mottos (one of six used for this denomination). The motto DULCE PRO PATRIA MORI (It is pleasing to die for one's country) is at the lower left. Printed by J. Davis with his imprint on the back. Lightly handled and a beautiful lowest denomination from the series. High-grade notes are usually very difficult to find due to the fragile paper used. This note exceeds several of the Boyd type notes from the series. Another perfect type representative from the issue.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28108 North Carolina May 17, 1783 10 Shillings Contemporary Counterfeit Fr. NC-205 PCGS Extremely Fine 45 Apparent.

This is a rare contemporary counterfeit from a late series. We have not observed a genuine example of this denomination. Printed on two sides on laid paper with a Thomas Davis imprint. There is a ship vignette at the lower left with the motto COMMERCIO. The typeset back with ornaments is perpendicular to the face. The note is strongly printed, especially compared with the Newman plate note (ex: Boyd collection, Ford Part XV: Lot 8528). However, many details are crude for a note printed by a quality conscious shop like Davis'. Much of the face text is uneven or poorly lettered. The "agreeable" in the fourth line and "huudred" in the last stand out. The back has uneven printing with some voids between letters. Penned endorsements are similar to those observed on other suspected counterfeits of this denomination. Noted with "Minor Edge Damage; Small Paper Pull on Back." An interesting note and likely obtainable only as a contemporary counterfeit.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

August 8, 1778 \$1/8 "Union" Motto Type



Choice 1779 \$10 "Virtue Excels Riches"

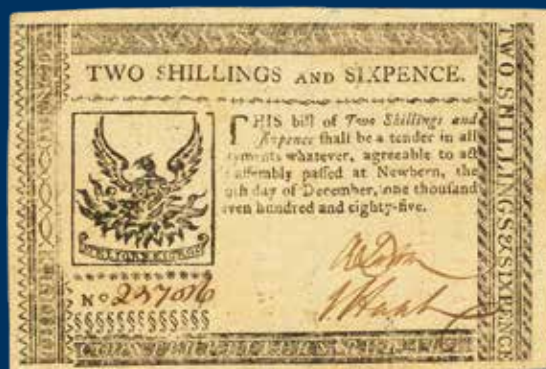


High-Grade May 10, 1780 \$10 "Dulce..."



Rare 10 Shillings Counterfeit





Finest Seen December 29, 1785 North Carolina Note

28109 North Carolina December 29, 1785 2 Shillings 6 Pence Fr. NC-211. PCGS Choice About New 55PPQ.

A remarkable note and miracle of survival in this lofty state. All notes from this late Thomas Davis issue are very rare in any grade. This is the finest seen of any denomination from the series and is thought to be Rarity 8 (1-3 known). Printed on both sides on thick paper. At left is the Phoenix vignette with the motto MELIOR RESURGIO (I return improved). Border cuts are all around. Signed crisply by Absalom Tatom and John Hunt. The back is perpendicular to the face with text and ornaments. Broadly margined on three sides and complete at the left. The surfaces are immaculate and the handling light. A museum-caliber note that exceeds the condition of even the highest-grade Boyd collection shilling note. Illustrated on the color plates on page 52 of the Newman reference. One of many irreplaceable Colonial note highlights in this Newman Part VIII sale.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)



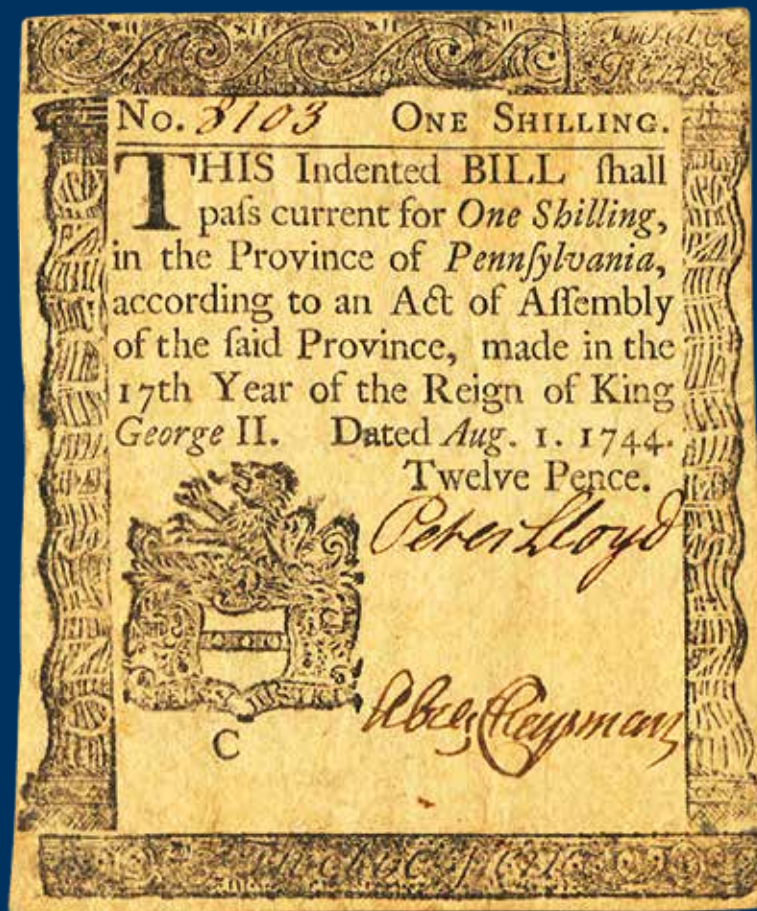
Very Rare August 10, 1739 B. Franklin Imprint Note

28110 Pennsylvania August 10, 1739 20 Shillings Fr. PA-45. PCGS Fine 12 Apparent.

This distinctive note has the early "Printed by B. Franklin" imprint and displays Franklin-created anti-counterfeiting features used for the next few decades. Because earlier series were plagued with fakes, the two-sided higher denominations featured spelling and font variations in the text, crown counters (1 crown=5 shillings), and the introduction of Franklin's nature prints on the backs. Although the first Franklin nature prints appeared on March 25, 1737, New Jersey notes, none are known. Therefore, notes from this Pennsylvania issue are the earliest known examples of Franklin's ingenious nature prints and are noteworthy as such. They circulated heavily and most were redeemed for later notes. Thomas Leech (a note signer) engraved the face border cuts and the Penn coat of arms at the left beneath the four crowns signifying the denomination. Signed by Smith, Thomas Leech, Wm. Monington, and Joseph Harvey (perpendicular). On the back, type ornaments are around the perimeter, and the imprint is seen in exergue. The nature print (that varied position depending on the denomination) is particularly bold and very well detailed. Plate A. Noted with "Splits, Tears, and Repairs." Amazingly, the Newman Collection possessed two treasured 1739 twenty shillings notes, one of each plate letter. This example is superior in eye appeal to the Fine 15 Apparent plate B note that realized \$3,055 in Newman Part VI in April 2015. A very attractive example with strong details and bold imprint. There are very few notes known from the historically significant first nature print series, and this is one of the better grade examples extant.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



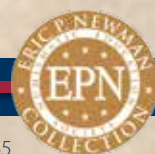


Likely Unique and Finest Known August 1, 1744 Franklin-Printed Note

28111 Pennsylvania August 1, 1744 1 Shilling Fr. PA-46. PCGS Extremely Fine 45PPQ.

Another Newman Collection rarity in exceptional grade and by far the finest known of the three notes we have observed from the entire issue. This is likely unique. It is the Newman plate note illustrated on page 335 of the fifth edition of *The Early Paper Money of America* and also featured on the color plates on page 53. Benjamin Franklin printed this uniface, laid paper type with border cuts and very detailed (particularly the rampant lion at top center) Penn family coat of arms at the lower left. Plate C. Signed boldly by Robert Lloyd and Abraham Chapman. The lowest denomination of five authorized, and the survival of such an inspiring note is a marvel. It appears to be Gem at first glance and only a light horizontal fold is seen from the blank back. The Boyd collection had two notes from the issue, but they were very low grade and had numerous faults. This note is stunning and, like many notes offered in this sale, irreplaceable.

Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)





Choice October 1, 1755 Shilling Rarity

28112 Pennsylvania October 1, 1755 1 Shilling Fr. PA-63. PCGS Extremely Fine 40 Apparent.

A choice example from a series printed by B. Franklin and D. Hall, but uniface and without imprint. The higher denominations for the issue continued the nature print backs initiated in 1739 and have imprints. Very rare in all grades, but this is in extraordinary grade for such a low denomination as it would have been heavily needed to make small change. It has the standard face style adopted in 1739 with border cuts enclosing the Penn family arms and text. Plate A. There are three beautifully penned signatures of Joseph Saunders, Daniel Williams, and Samuel Burge. A fresh note boasting excellent paper body. Grading notes: "Repaired Split at Left; Small Edge Split at Right." Sharply printed to the high standards of Franklin and Hall and with complete margins. The Newman Collection plate B example graded Very Fine 25 Apparent sold in Newman Part VI in April 2015 for \$1,527.50. This much superior note is nearly as sharp as the Boyd note sold in May 2004. Another important Pennsylvania note in strong grade.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Handsome April 25, 1759 Franklin and Hall 10 Shillings



28113 Pennsylvania April 25, 1759 10 Shillings Fr. PA-98. PCGS Very Fine 25.

The B. Franklin and D. Hall imprint notes from this period are difficult to find in the faultless condition this example displays. This is the second-lowest denomination of the issue, probably Rarity 7, and much scarcer than the four higher denominations. The balanced face design has the Penn arms in the center of the text. The side columnar border cuts are very well detailed. There is honest circulation and wear on the horizontal crease, but this plate A note has great paper integrity. Margins are wide on three sides and just a tad close at the top. The back nature print is well detailed and the imprint crystal clear. A handsome example and underrated in this attractive grade. An excellent representative of the Franklin and Hall notes from the period.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Vibrant Two-Color Franklin and Hall 5-Pound Note



28114 Pennsylvania April 25, 1759 5 Pounds Fr. PA-102. PCGS Very Fine 25 Apparent.

This is a very distinctive Franklin and Hall printed note using a two-color process. The face of the note is featured on the color plates on page 53 of the fifth edition of *The Early Paper Money of America*. The highest denomination from the act. The face layout is similar to others from the period, but there is interspersed red text within the black text and border cuts. The top border is red. The back also has a red denomination and counterfeit warning with the nature print in between. Plate A. Three nicely penned signatures are at the bottom. This is noted with "Small Edge Splits; Minor Mounting Remnants on Back." A superior note of this major type and with very vibrant color. Much bolder than the plate B note we sold in Newman Part VII for \$940 in October 2015. A top-caliber note exemplifying the Franklin and Hall two-color printing technique.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)



Sharply Printed May 1, 1760 Franklin and Hall Note



28115 Pennsylvania May 1, 1760 20 Shillings Fr. PA-112. PCGS Extremely Fine 40 Apparent.

A beautiful B. Franklin and D. Hall imprint note with sharp printing on both sides. Plate A. Boldly signed by George Morrison, Joseph Parker, and James Eddy (the signers for this and other period series are numerous). Noted with "Minor Mounting Remnants and Paper Pulls on Back Corners." The petty back corner faults do not disturb the overall impact of this crisp and vibrant example. An old Boyd pencil code of "mryx" is on the bottom back edge. A pleasing Franklin and Hall note and difficult to acquire in this grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

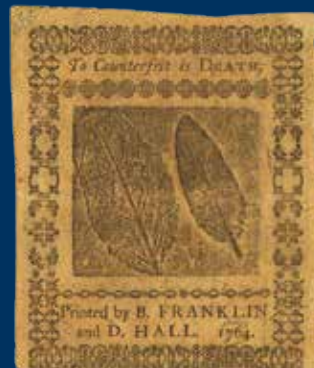
Choice June 18, 1764 Franklin and Hall Small Format 3 Pence



28116 Pennsylvania June 18, 1764 3 Pence Fr. PA-115. PCGS Choice About New 58.

In this popular B. Franklin and D. Hall series, high-grade pence denomination bills, such as this example, are encountered. A smaller format bill with the Royal coat of arms and text enclosed by border cuts. On the back, the imprint and 1764 date are in the center with the denomination spelled out at right angles in each corner. This "C" position note, with the bold signature of Abel James, has clear, wide margins on all sides. Strongly embossed, deeply inked, and vibrantly appealing. A splendid note from this popular and historic imprint.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Superb George Clymer-Declaration Signer Franklin and Hall Note

28117 Pennsylvania June 18, 1764 5 Shillings George Clymer Signature Fr. PA-123. PCGS About New 50.

The June 18, 1764, shilling denomination notes are much rarer than the three pence denominated types because, unlike many pence notes, they were not saved in sheets or uncut strips. This infrequently encountered Franklin and Hall imprint type is signed by George Clymer, one of the Signers of the Declaration of Independence. Clymer (1739-1813) was both a businessman and a politician. He was a member of the Pennsylvania Council of Safety, Continental Treasurer, and Continental Congressman (1776-77, 1780-82). He was heavily involved with fiscal matters. Not only did he sign the Declaration, but also the Constitution. Clymer is a much rarer signer than Hart, Hopkinson or Morton on Colonial notes. He is the second most difficult signatory on notes to acquire (William Ellery from Rhode Island is the rarest). This is a large format, horizontal bill with Royal Arms and nature print back. The Clymer signature, strongly accomplished in red pen is above the two others. Overall, this crisp note is a superb example with excellent margins and face-to-back registration. This is much superior to the plate C Clymer-signed 5 shillings sold in Newman Part VI in April 2015. That note realized \$2,115 graded PCGS Very Fine 30 Apparent. This plate A note stands on its own as a choice grade Franklin and Hall note, and it is certainly among the finest George Clymer-signed notes known.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





Exceedingly Rare June 15, 1767 6-Pound Note-The First Hall and Sellers Pennsylvania Issue

28118 Pennsylvania June 15, 1767 6 Pounds Fr. PA-129. PCGS Very Fine 30PPQ.

This distinctively printed issue is easily the rarest late series of Pennsylvania notes. We are aware of only three issued notes in private collections from the issue date including this example. The only other 6 pounds known is the Boyd note sold in Ford Part X, May 2005 (the Newman plate) graded raw Fine for \$5,175. No new official notes had been printed since the June 18, 1764, Franklin and Hall notes, making this issue necessary. In the interim, 1766 Merchants Association bills that were 5% interest bearing were emitted privately. Due to the potential for fraud, as well as lack of redemption, a group of merchants were wary of this private issue. They begged the Assembly to bar private notes, and eventually an issuance of 20,000 pounds worth of bills was approved by the May 20, 1767, Act. This is the first Pennsylvania series with the Hall and Sellers imprint. The Penn family coat of arms is at lower right adjacent to a border cut with a spiraling design. The uniquely designed back makes use of the wide format with two adjacent nature print designs. Fully issued, with signers Rhoads Jr., Joseph Richardson, and Thomas Wharton. In addition to its exceptional rarity, the note is by far the finest known from the act. This serial No. 77 note is strongly printed on both sides, well detailed, and sharply signed. A vibrant example from this historically important Hall and Sellers imprint issue. Another unsurpassable example to our knowledge from the Newman Cabinet.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)

Choice March 1, 1769 3-Pound Note



28119 Pennsylvania March 1, 1769 3 Pounds or 60 Shillings Fr. PA-133. PCGS Very Fine 30.

The highest denomination note of four emitted from this March 1, 1769, issue. This is the second David Hall and William Sellers issue and is in a vertical format. The Penn family coat of arms is at the lower right, with text and obligation within ornamental borders on three sides and the denomination at the top. Although it says "Indented," none of the known examples have been indented. Two of the three signatures remain bold. The nature print back has "LXS" deftly outlined at the lower right of the leaf. Plate position A and fully genuine. The issue was plagued with counterfeits, which led to its withdrawal. This is a high-grade note and rarely seen as such. Sharply printed, well balanced, and choice for the series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Choice "Bettering House Money" 2 Shillings



28120 Pennsylvania March 10, 1769 2 Shillings Fr. PA-140. PCGS About New 53PPQ.

Notes from this issue are known as "Bettering House Money" because they were to be used in helping the poor. This is a very high-grade note from a series where most average Good to Very Good and are in frayed condition. Few notes from the issue exceed the condition of this example. A uniface, vertical format note with obligation texts and the Penn family arms enclosed in ornamental borders, the top with a column running sideways. The three signatures of Stephen Collins, Luke Morris, and James Penrose are crisply accomplished. Plate B. Conservatively graded in our opinion. The note is nearly as made and only has some light handling on two top corners, visible from the plain back. Exceptional eye appeal and difficult to obtain in this choice condition.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



28121 Pennsylvania March 20, 1771 10 Shillings Francis Hopkinson Signature Fr. PA-147. PCGS Extremely Fine 40 Apparent.

The March 20, 1771, Pennsylvania series is a handsome one with red borders, Penn family arms, and devices. The signature of Francis Hopkinson, signer of the Declaration of Independence, appears on some notes from this series. On this plate A example, his nicely accomplished signature appears below the other two. Hopkinson notes are much scarcer than John Hart notes from New Jersey and John Morton notes from Pennsylvania, particularly in choice grade. Noted with "Mounting Remnants on Back," which are on the corners only. Very bold red color on the face and an excellent candidate for a Colonial note "Signers" set. These are justifiably always in demand.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

28122 Pennsylvania April 3, 1772 40 Shillings Fr. PA-158. PCGS Extremely Fine 45PPQ.

The April 3, 1772, 40 shillings has a unique style compared to other denominations from the issue. It is printed in two colors with the denomination and Penn family arms in red. The denomination as "S / 40" is at the lower left within the nature print on the back. Scarce and high-grade notes are difficult to obtain. These are often seen poorly trimmed. This example has full margins and perfect face-to-back registration. The finest looking of the four plate positions from the Newman Collection and the last available.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28123 Pennsylvania October 1, 1773 5 Shillings Fr. PA-166. PCGS Choice New 63PPQ.

This is a well-known, two-color series printed by Hall and Sellers. High-grade notes are deceptively scarce and this horizontal format "Crown" note boasts strong face color at the right and a deeply printed back. Underrated in this grade.

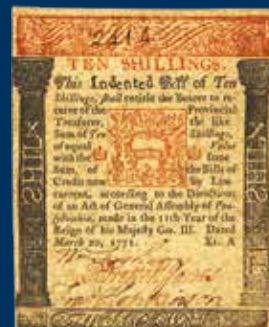
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28124 Pennsylvania April 10, 1775 50 Shillings Fr. PA-175. PCGS Gem New 65PPQ.

A high-grade note from a popular series. This is the highest of two denominations from the "Workhouse" issue. Printed face and back using a two-color process by Hall and Sellers. The red face and back details are sharp, and the workhouse vignette (perpendicular to face) is well detailed. Plate C. Perfectly margined and with excellent face-to-back registration. The signatures are boldly accomplished. The grade might be conservative as this is one the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**Declaration Signer Francis Hopkinson
March 20, 1771 Note**



Dual-Color April 3, 1772 40 Shillings



Choice October 1, 1773 5 Shillings



Gem 50 Shillings "Workhouse" Note



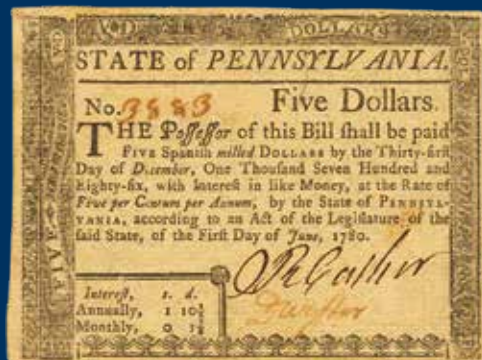


Choice and Extremely Rare “Island Money” Note

28125 Pennsylvania April 29, 1780 30 Shillings Fr. PA-229. PCGS Extremely Fine 45 Apparent.

This is an intriguing and very rare series printed by John Dunlap. The Boyd Collection had five different denominations that were acquired over decades. They are rarely seen or offered for sale, except from advanced collections such as Newman's. This denomination appears to be Rarity 8 (1-3 known). This was an interest-bearing issue, at the rate of 5%, and to be redeemed in “Silver Dollars.” The notes were mostly redeemed and the issue was not repudiated, like all the other early states' obligations, after the Revolution. Printed on two sides on watermarked PENNSYLVANIA paper. This is a superior example, and the denomination was not in the Boyd Collection. Cited are “Minor Mounting Remnants on Back,” and they are indeed minor. The face has excellent margins, and the note has well-printed surfaces on both sides. A very handsome example from a rarely encountered and unusual series.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)



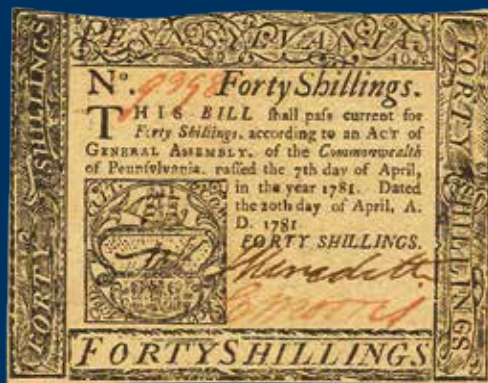
Superb and Rare Pennsylvania Guaranteed \$5 Note

28126 State of Pennsylvania June 1, 1780 \$5 Fr. PA-237. PCGS Choice About New 58.

Pennsylvania and New York are the rarest states from which to obtain a Guaranteed by the United States note, and this is a very rare note. It is believed to be Rarity 7 (4-12 known). The series, federally backed, created notes to redeem Continental currency and to serve other purposes. This is fully signed on the face by Robert Cather and Daniel Wister; countersigned on the back by Richard Bache (Benjamin Franklin's son-in-law). This is a superb note and among the finest we have seen. The margins are clear on both sides and perfectly centered (and registered) to one another. This boldly printed note has sharp back color. The Boyd note was slightly finer, but not by much. Another exceptional example in this stellar Colonial note selection endowed with many of the rarest types in choice condition.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





High-Grade April 20, 1781 40 Shillings Note

28127 Pennsylvania April 20, 1781 40 Shillings Fr. PA-253. PCGS New 62PPQ.

The large format shilling notes from this series are much rarer than the small pence notes. This higher-denomination note is believed to be Rarity 7 (4-12 known). It is attractive and well designed, with the Commonwealth arms inside a quartet of well-made border cuts. Velvety black printing enhances the fresh and original paper. This example perfectly exhibits the style of the later Pennsylvania notes printed by John Dunlap.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Important 1792 Bank of North America \$20 Note

28128 Philadelphia, PA - Bank of North America \$20 April 20, 1792 Contemporary Counterfeit Haxby PA-465 C214, Hoover 305-59, Newman page 362 PCGS Very Fine 25.

The Bank of North America was the first bank chartered by Congress in 1781 and commenced issuing demand notes in 1782, launching the Obsolete banknote period. The earliest stockholders included several Founding Fathers. It was referred to as "The Bank" early on, due to its official functions involving the federal government and its priority in the nation's banking system. The bank issued several series, evolving by using different engraving imprints and styles over eight decades to thwart counterfeiters and issue superbly crafted notes. It eventually became the National Bank of North America in 1864. It "exists" today within Wells Fargo and by its acquisition of Wachovia several years ago. This is an important contemporary counterfeit type, collected in the Colonial note series, and as one of the earliest-dated Obsolete banknotes, genuine or counterfeit. This second series and type is listed in *The Early Paper Money of America* (fifth edition, page 362). A choice condition "B" position contemporary counterfeit. Engraved obligations cover most of the note. At upper left is an oval "20" counter encircled by thirteen stars. There is a lighter "20" to its right (note its position differs significantly from the Newman plate note sold as Newman Part VII: Lot 18552), showing to the back. A dark oval die with "XX" in left center also slightly shows to the back. At the far left end is a perpendicular TWENTY in shaded letters underneath an ornately engraved BANK. The printed back has the ornate, mirror image TWENTY that shows through the translucent paper to the face as a protector. There are no genuine issued notes known of this general type and there is one "A" position face proof plated in Haxby. Eric studied these notes carefully and observed their paper and plate diagnostic differences such as the position of the "20" at the upper left discussed here, blank backs, and even the use of a red "B" at the upper right. This evidence might indicate several counterfeiters printed false notes from this second series. Noted as "Pen Cancelled" and with an "X" in the center. A foundational type note from the Obsolete canon and extremely relevant to Colonial note collectors due to its Newman listing.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Rare and Historic Bank of North America “Marbled Back” Three Pence

28129 Pennsylvania Bank of North America August 6, 1789 3 Pence or \$3/90 Fr. PA-274, Haxby PA-465 G16, Newman page 364. PCGS Choice About New 55 Apparent.

An intriguing note issued by this first bank chartered by Congress. These small bills were distinctive and essential to make change before the United States Mint became operational in 1793. This small typeset bill has ornate face borders and the engraved signature of Tench Francis in block letters. It was printed on white woven paper with a striking back showing polychrome marbling, a technique also used on the early French issue U.S. Loan certificates (Anderson-Smythe US-1). The paper was manufactured by James Whatman of London and brought back by Benjamin Franklin to his grandson's printing shop. Dual denominations show “Three Pence” and “Three Ninetieths of a Dollar.” The ornate back has a framed pattern at the center surrounded by floral ornaments; the imprint reads: “Printed by B[enjamin]. F[ranklin]. Bache.” Noted with a “Small Edge Split in Bottom Margin near Center.” The color and eye appeal are excellent, and the note type often difficult to find. This example is illustrated on the color plates of the fifth edition of *The Early Paper Money of America* on page 54. An early American classic with an important Benjamin Franklin association.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





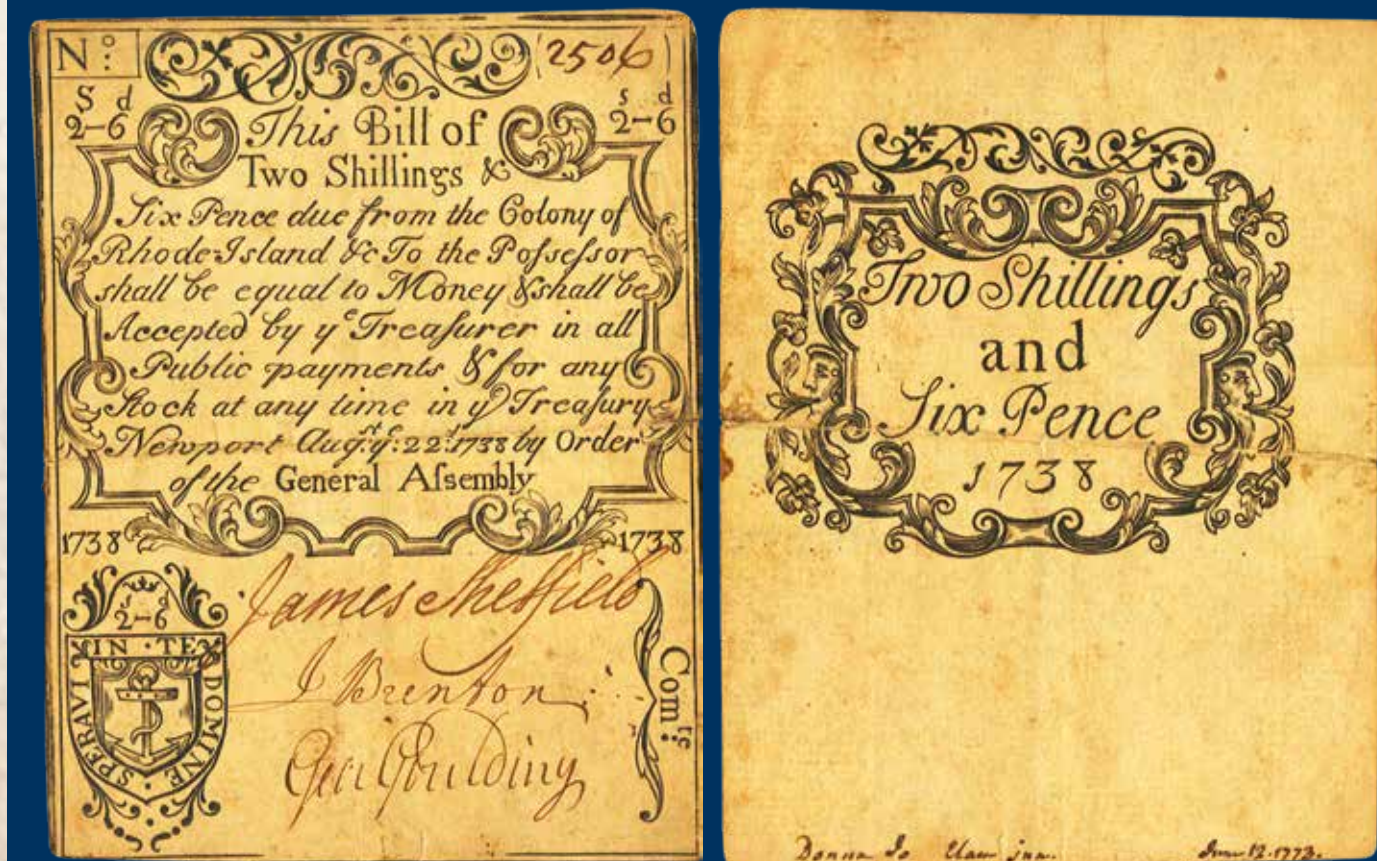
Finest and Likely Unique July 5, 1715 Redated 1721 5 Shillings-The Newman Plate Note

28130 Rhode Island July 5, 1715 Redated 1721 5 Shillings Fr. RI-13b. PCGS Very Fine 35 Apparent.

The following Rhode Island note quartet forms a currency suite offered only when the finest cabinets are cataloged. All are Newman plate notes. Like several early dated "Tall" Bills of Credit from the Newman Collection, this is likely unique and the only recorded example. Its condition is also among the finest of all pre-1750 Rhode Island bills, and it projects vibrantly on both sides. This is the Newman plate note, illustrated on page 374 of the fifth edition of *The Early Paper Money of America*. The note is from the "Second Bank" series and acted as a loan with any interest due payable in flax and hemp (noted in the act, but not the obligation). Similar to Connecticut and Massachusetts bills from the same era. The obligation text is in the center, indenting floral details at the top, and Rhode Island arms at lower left with the motto IN TE DOMINE SPERAMUS (We hope in the Lord). Three bold signatures of Edward Thurston, John Wanton, and William Coddington are at the bottom. The redate "1721" is deftly placed under the shading at the right. The top half of the back is ornately engraved. The details deserve scrutiny: the outer and lower features are floral and the upper center appears to depict the lower part of a stylized bird. This curious arrangement leads to the conclusion that it may have been part of a larger design encompassing the backs of all denominations printed on the plate. A small penned endorsement, "From Aunt Anna," is below the back design. Noted with "Repaired Splits," which are mostly observed from the back. Excellent paper body otherwise, deeply printed from an early plate state, and broad. The only other genuine bill from the issue confirmed is the raw "Very Good" 5 pounds sold from the Boyd collection as Ford Part III: Lot 557 for \$14,490. This is much finer and equally rare, if not unique. One of many irreplaceable Newman Collection Colonial notes cataloged in this Part VIII sale.

Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)





Finest Known August 22, 1738 “Small Denomination” Bill of Credit

28131 Rhode Island August 22, 1738 2 Shillings 6 Pence Fr. RI-30. PCGS Extremely Fine 40 Apparent.

A second remarkable, early Rhode Island Bill of Credit that is likely unique and is the finest grade note observed from the issue. It is the Newman plate note, illustrated on page 381 of the fifth edition and on the color plates on page 48. The Newport-issued series consisted of six small denominations ranging from one shilling to ten shillings. This bill is in a smaller format than the traditional “tall” notes of the period. Printed on two sides. The obligation is within a fancy cartouche; Hope motif arms and motto are at the lower left. Signed sharply by Sheffield, Brenton, and Goulding. The denomination and date are in an ornate cartouche on the back. The plates still exist, and reprints have been made of this issue. However, this is a contemporary, genuine issued bill in beautiful condition. Noted with “Small Edge Splits; Minor Stains.” The faults are trivial and the note boasts superior paper originality and strong printing. There are two other denominations known to us. Roper had a 3 shillings, nearly as fine as this example, that realized \$3,250 over 33 years ago at his second sale by Stack’s. We sold a raw Very Good, backed 7 shillings 6 pence in April 2006 for \$8,625. Another impressive, early Newman Collection note in superb grade.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





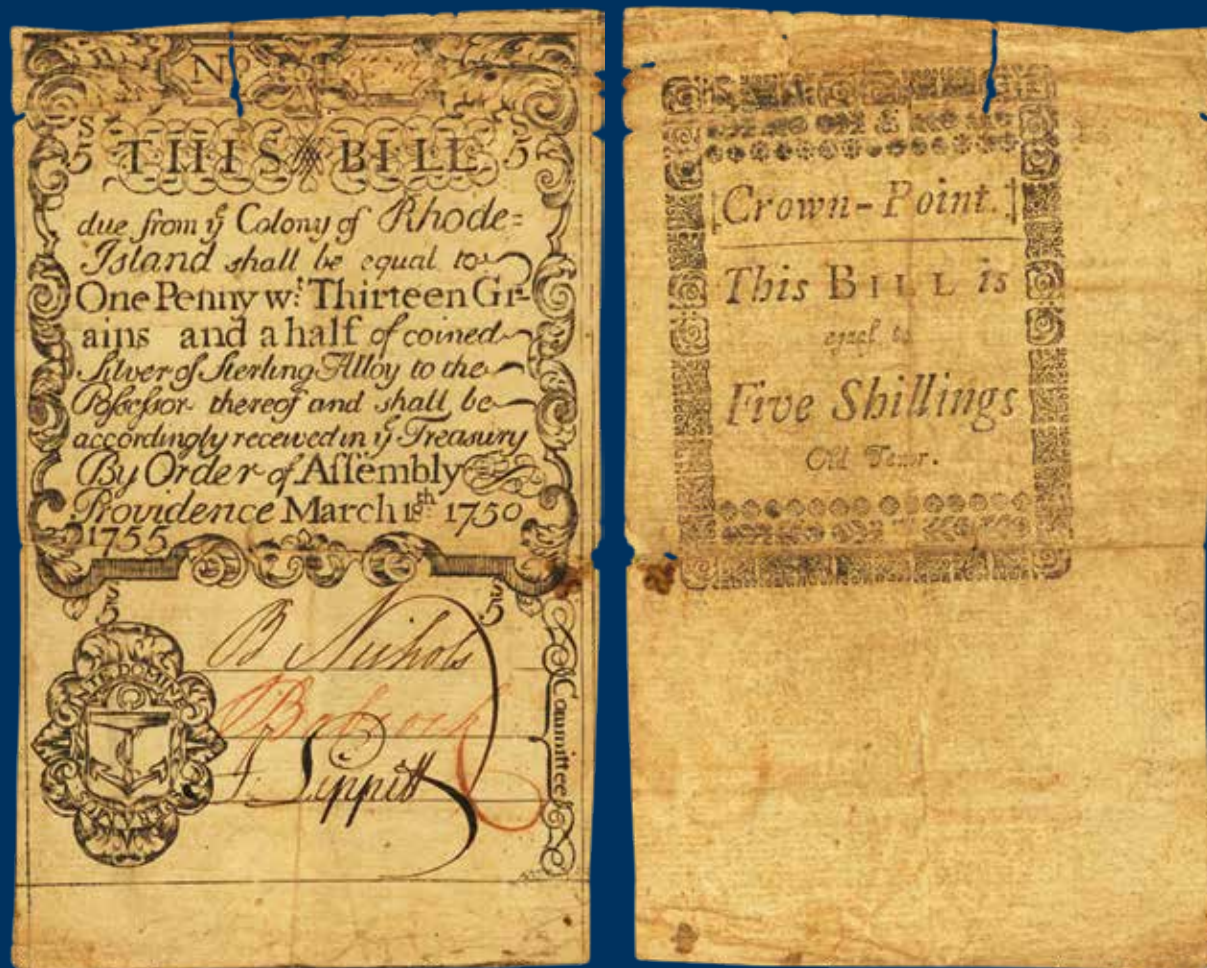
Stellar Rhode Island February 14, 1743 Bill of Credit

28132 Rhode Island February 14, 1743 2 Shillings 6 Pence Fr. RI-54a. PCGS Extremely Fine 45.

This is a stellar "Tall" Bill of Credit from Rhode Island and the Newman plate note illustrated on page 384 of the fifth edition and on the color plates on page 48. One of the most riveting Colonial notes in the Newman Collection, its beautiful face appears to have been printed yesterday. Authorized by the General Assembly from South Kingstown and known as the Eighth Bank. The engraved face plate, which was subsequently redated for a few more issues, is one of the most handsomely designed plates in the 1690-1750 New England Bill of Credit issuing period. The cartouche occupying the top two thirds of the note contains the obligations; the sides show floral details; the Rhode Island anchor motif symbolizing Hope is at bottom center; and the top displays fancy engraved details in the corners with "Half a Crown" in the center. Outside of the cartouche, at the bottom left, are the Royal Arms with the Garter crest and motto at center. The back is simpler, with an ornamental square cartouche composed of mixed types such as crowns, urns, plumes and roses. At center is "Half a Crown / equal to / Ten Shillings / Old Tenor." A very bold note with three clear signatures and serial no. 12908 at the lower right. A deeply inked, strong plate was used to print this note. Margins are complete to broad, and the note is exceptionally well framed. The Boyd collection "Tall" notes sold in Ford Part III had only three different redated plate notes from this February 14, 1743, style. There is only one other known. The John L. Roper collection note sold by Stack's in his second sale on March 20, 1984, realized \$3,250 over 33 years ago. That note had splits and faults, netting perhaps near Fine condition. The present example is superior to the Newman Collection 6 pence from the issue graded Extremely Fine 45 Apparent sold in Newman Part VI for \$9,693.75. This note is eye-catching and breathtaking. A Colonial coin of this high rarity and condition might merit a six-figure realization. These magnificent "Tall" notes are worthy of the visionary collector's appreciation, awe, and acquisition. This is a priceless treasure from an historic era of early American currency issues.

Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)





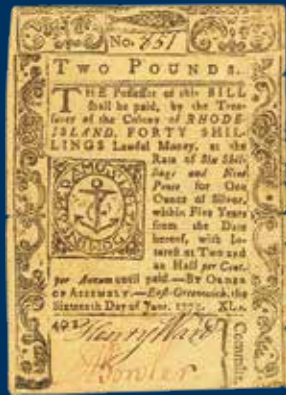
Only Observed March 18, 1750/51 Redated 1755 Bill

28133 Rhode Island March 18, 1750/51 Redated 1755 1 Dwt. 13.5 Gr. (5 Shillings Old Tenor) Fr. RI-60b. PCGS Very Fine 25 Apparent.

The fourth and final early Rhode Island Bill of Credit rarity cataloged in this sale and the Newman Plate note illustrated on page 390 of the fifth edition. This redated issue was not in the Boyd collection, and the present example is the only redated 1755 note we have observed. A "tall" style note printed on two sides on laid paper. The face has a complex obligation within a fancy cartouche, and the bottom shows the Rhode Island coat of arms with the anchor of Hope. The issue was backed with sterling alloy and denominated on the face by weight. The "1755" redate is adroitly placed at the lower left of the cartouche. Within the ornamental frame on the back, its "Old Tenor" equivalent was denominated and "Crown-Point," which this "loan bill" was meant to finance, is printed. The note saw some circulation, but is very attractive overall. Noted with "Edge Splits and Tears; Minor Rust Stains." The bill has a full, untrimmed appearance and is strongly printed and bright for the grade. This is the only example from the issue we have seen and presents another important opportunity to bid upon a great rarity. A fitting crescendo to this outstanding quartet of Newman-plated Rhode Island bills cataloged for the first time.

Ex: Eric P. Newman Numismatic Education Society (6,000-12,000)





High-Grade and Extremely Rare June 16, 1775 40 Shillings

28134 Rhode Island June 16, 1775 40 Shillings Fr. RI-196. PCGS Extremely Fine 40 Apparent.

An important note and not represented in Boyd's comprehensive Rhode Island collection. This is high grade and the rarest denomination from the first East Greenwich series. It is believed to be Rarity 8 (1-3 known). Only 1,000 notes were authorized and the type is unpriced in Newman and Friedberg. Printed on two sides and styled like several series issued by Rhode Island in 1775 and 1776. Border cuts are on three sides, the Rhode Island coat of arms is at left, and a fish is at the top. The back shows the denomination in the center of an ornamental cartouche. The Ward and Bowler signatures are bold. Noted with "Edge Splits." The paper is vibrant and the printing clarity strong. Any Rhode Island note from the period is rare in this condition; this also is an extremely rare type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Boldly Penned William Ellery-Declaration Signer 20 Shillings

28135 Rhode Island March 18, 1776 20 Shillings William Ellery Signature Fr. RI-237. PCGS Very Fine 30.

One of the finest William Ellery, Signer of the Declaration of Independence, notes we have encountered. Ellery "Signer" notes are quite rare and they were in very few collections until the four Boyd Rhode Island notes were sold in Ford Part XV in October 2006. Those were among the finest Ellery notes known. However, this example compares ably with those notes and is faultless; it is believed to be Rarity 8 (1-3 known). The "Wm. Ellery" is boldly penned at the bottom under Clarke and Dexter's signatures. Printed strongly on both sides by John Carter, and the paper has superb integrity and modest wear. Mostly broad all around, although trimmed slightly in along the top. The other Newman Collection Ellery note was sold in Newman Part VI in April 2015. That 40 shillings note was also PCGS Very Fine 30, but had a weaker signature than this 20 shillings and sold for \$2,585. An important opportunity to obtain a choice example of the rarest signer type that also boasts the Newman Collection pedigree.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)





Possibly Unique 1777 Written Date \$8 Small Format Interest Bearing Note

28136 Rhode Island General-Treasurer 1777 Written Dates "February 24, 1777" \$8 at 4%...within Five Years" Fr. RI-259, Anderson-Smythe RI-5. PCGS Choice About New 55 Apparent.

This is another very rare Rhode Island note series and type. It was clearly meant to circulate with endorsements and act as an interest bearing loan certificate (therefore, its listing in *The Price of Liberty* written by William Anderson and published by R. M. Smythe & Co.). Printed uniface on laid paper and sized like Continental Currency notes. This 4% interest bearing note was payable within five years. The coat of arms at left is placed within the obligation and a fancy border is all around. This note was issued to John Smith and endorsed by him on the back. It is the Anderson-Smythe plate note (credited to Eric P. Newman). Noted with a "Small Hole" and a "Small Edge Split at Right." Only lightly handled and vibrant. The Newman Collection contained two notes with written denominations (over \$30), but only this example has the engraved denomination. Those written denomination notes were lower grade than this example, but still realized \$3,055 and \$2,585 in Newman Parts VI and VII respectively. This is a very important cross-over between Colonial fiscal loans and circulating currency. We believe most were redeemed, and only a handful of notes from the issue are known. Any note from the issue is very rare. This engraved \$8 denomination type is possibly unique and the only example we have encountered.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)



Very Choice May 22, 1777 \$1/6 or Shilling Note

28137 Rhode Island May 22, 1777 \$1/6 Fr. RI-270. PCGS Choice About New 58PPQ.

A small format, uniface note printed on laid paper and essential to make change in this period. The simple typeset design is within an ornamental border with the "One Shilling" equivalent in the top border and at the bottom. Signed by Foster. This is one of the higher denominations of nine authorized, but at 1 shilling, would have been a handy note to make change. Well margined, faintly handled, and one of the finest notes seen from the issue. Strictly Uncirculated notes from the series are rarely encountered.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Unique South Carolina August 27, 1715 Act Note for “Raising forces” to Quell the Native American Uprising Extremely Significant and Earliest Confirmed Southern Colonial Bill

28138 South Carolina August 27, 1715 Act 4 Pounds Fr. SC-17. PCGS Fine 15 Apparent.

South Carolina Colonial currency features some of the most fascinating, historical issues from the entire genre. This is due to this colony's unusual history commencing with the rule of the Lords Proprietors after Charles II's 1663 Carolina Charter, officially becoming a Royal Crown colony under King George II in 1729 (at the same time as North Carolina), and culminating with the Revolutionary War period, under King George III. Nearly every series of notes issued by South Carolina had unique features, emblems, mottos, or nuances.

This 1715 Proprietary period Bill of Credit is equal in stature to the most significant Colonial notes known. It is the earliest confirmed southern Colonial bill. Due to its direct use for military funding at the onset of the Yamasee War and other engagements with Native Americans, it is comparable to the 1690/91 Massachusetts bills used to pay for the unsuccessful military expedition to Quebec. Under proprietary rule, the Colony was loosely governed by the aristocratic elite whose commercial aims were to expand territory, increase agricultural output (particularly rice), and facilitate commerce. The British traded widely with the Native Americans, who engaged in selling them captured slaves from rival tribes (whether for monetary gain or to pay off escalating debts with British traders) in addition to goods such as deerskins. As further land was needed for rice production, the British expanded more aggressively into Yamasee territory, and trading practices with these Native American “allies” became more predatory. The resulting atmosphere of discontent and mistrust led to the 1715-1717 Yamasee War. On April 15, 1715, the Yamasee attacked and killed trade officials in Pocatigo. A week later, Governor Craven responded with military force. Other tribes across the southern region rose up (some in solidarity, and others because they were no longer confident of the British keeping their promises), attacking colonists and killing hundreds including most of the traders. Like King Philip's War in New England, the Yamasee War outcome would be a key event in the survival of the Colony, where much already had been invested in the slave economy and development of ports like Charles Town (Charleston). The last major battle occurred in July 1715 (although skirmishes would last until 1717). The Yamasee began moving south the following month, after the Colony received replenishments of supplies, an act funding a large militia was passed, and ten forts were erected. The war contributed to the Lords Proprietors eventually losing influence and South Carolina becoming a Crown colony.

This unique indented note is printed on laid paper in a large rectangular format. Where the note was printed is a mystery since printing did not commence in Charleston until 1730. Floral scrollwork and vases are at the left end. To the right, below the text, is a double-headed eagle emblem in a cartouche. The obligation specifies “an Act for Raising forces to [?] and to [missing?]...” at the top. Besides the loan funding for military purposes, the note was receivable for taxes. Signed by Robert Tradd, T. Hepworth (elaborately penned), and C. Hathaway. The blank back shows what appears to be a historic endorsement: “For carrying on [and?] defraying the charges / of this War against [] Indian Enemies and / their Confederates [] for payment of the Army / Charles Crav[en] Esq. Governor / Ratified M[] 24th 17 15/16.” A long paper strip, used to reinforce the note for continued circulation, obscures some letters, but the endorsement appears contemporary. The language of the endorsement indicates it was penned by officials as an addition to the engraved obligation on the face.

This is the Newman plate note illustrated on page 407 of the fifth edition of *The Early Paper of America*. The note is a little rough, and there is piece missing from the center of the left indented area. Noted with “Splits, Tears, and Edge Damage; Repair on Back.” However, those faults are meaningless when considering its immense historical significance. This note is a tangible artifact of the Yamasee War, a pivotal point in early South Carolina history. It is one of the most impressive currency notes from the entire Newman Collection. Priceless, and worthy of being a standard bearer in the next cabinet of American paper currency it joins. Many superlatives come to mind, but this is a treasure.

Ex: Eric P. Newman Numismatic Education Society (20,000-40,000)





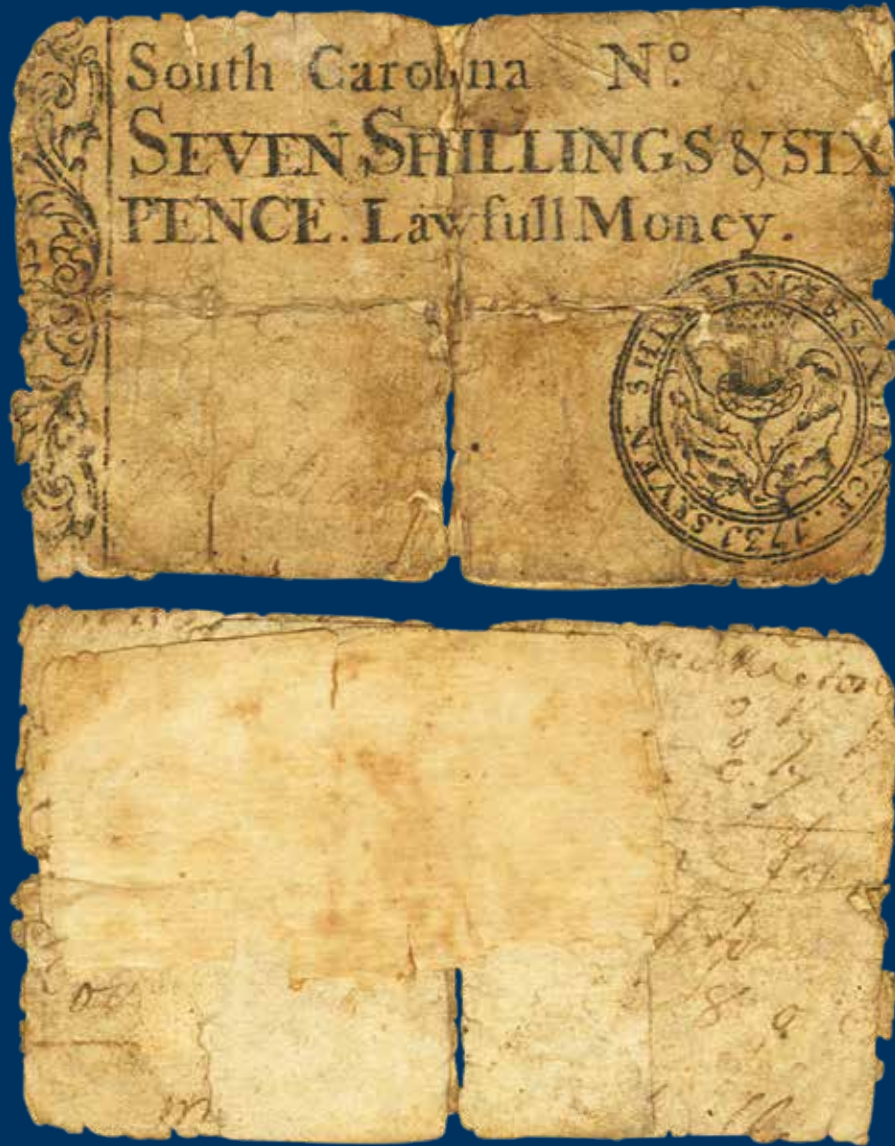
Likely Unique 1723 South Carolina 10 Shillings Note-The Newman Plate Note

28139 South Carolina 1723 10 Shillings Fr. SC-27. PCGS Very Good 10 Apparent.

Among the rarest and most important Colonial notes from South Carolina. There are only two notes from the issue known, and both have Newman pedigrees. This is the finer and is the Newman plate note illustrated on page 408 of the fifth edition. The 1723 act authorized 120,000 pounds in Bills of Credit. Although that act was repealed promptly in England, the notes had already been issued. The size format is interesting; it is in a "Tall" Bill of Credit style, but just a bit smaller than what was used in New England. The uniface note was printed on laid paper by a copper plate finely engraved by John Massey. At the top is ornate scrollwork with the obligation underneath and denomination emblem to the right side. At lower left are three plumes with the motto ICH DIEN (I serve) on a scroll. The three signatures are light, but the interesting Hepworth accomplishment used on the 1715 note is visible. Likely unique, as are most early bills of credit, and an important, southern Colonial note. Noted by grading with "Splits, Tears, and Minor Edge Damage" and as "Backed." Most of the printed portions are present and strong. The printing is bold and the plumes emblem sharp and finely detailed. The backing appears contemporary to the note and has an endorsement. The rarity is immense, and this is the final opportunity to bid upon a note from this early issue from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (7,500-15,000)





One of Two Known 1731 South Carolina “Lawful Money” Bills

28140 South Carolina 1731 7 Shillings 6 Pence Fr. SC-32. PCGS Good 6 Apparent.

The third Newman Collection pre-1750 rarity from South Carolina cataloged in this sale: an impressive grouping. It is one of only two notes from the 12-denomination series known. There were 106,500 pounds of bills of credit authorized to redeem earlier notes. Counterfeiting on the issue caused the recall of some denominations, but not this. A smaller format note and a departure from the size used on earlier, known South Carolina notes. An ornate, scroll-detailed indented border is at the left. The denomination is across the top in two lines (but without specific obligation text) with “Lawful Money” at the end. At the lower right is an emblem showing a thistle in the inner circle and the denomination and date in the outer circle. Only one of three signatures, Gabriel Manigault’s, is still legible. The note is mostly full and well detailed from the face. Noted with “Splits, Tears, and Minor Damage” and as “Backed.” A blank second backing strip is over the first backing which shows some calculations. The only other known example from the issue is the 10 pound Boyd collection note (the Newman plate note) sold in Ford Part III in May 2004 for \$50,600. Of the Colonials in that sale, only the Massachusetts 1690/91 note realized a higher price. This historic bill is pleasing overall and presents another tremendous opportunity to obtain a rarity that is cataloged at auction for the very first time.

Ex: Eric P. Newman Numismatic Education Society (3,500-7,000)





Very Rare 1767 Written Date 20 Pound Certificate

28141 South Carolina 1767 Written Date 20 Pounds "Sept. 3, 1767" Fr. SC-85. PCGS Fine 15 Apparent.

Several large-format certificate series were issued in South Carolina from 1750 to 1775. They generally were used to receive taxes or to raise money for specific projects. Several prominent South Carolinians signed these issues. This is a very rare type, and only 3,000 twenty pound certificates were authorized. Their purpose was to help fund the Customs House and new Watch House in Charleston. This is a large format note printed uniface on laid paper. Indented flourishes are at the left, and engraved denomination counters are in the corners. The obligation specifies that "This Order Intitles the Bearer to a / Credit equal to Twenty Pounds...." At the lower right is an emblem showing a public building in the inner circle and the motto COMMERCIO above in the outer circle. Signed by the prominent Charles Pinckney (whose son would be a Constitution signer, Congressman, Governor, and diplomat), Benjamin Dart, Miles Brewton, Peter Manigault, Thomas Lynch, and Thomas Smith. The large size and delicate paper make these rarities difficult to encounter in high grade, if at all. Noted with "Splits, Tears, and Minor Damage; Repairs." An antique vertical paper strip on the back holds the note together, but it is bright for the grade and generally complete. The signatures, date, and other pen accomplishments are clear. Almost as nice as the Boyd collection note plated in Newman. That example was sold as Ford Part III: Lot 806 for \$3,737.50 in May 2005. The few others known to us are worn and impaired. An important one-year and denomination type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Historic Charles Cotesworth Pinckney-Signed April 7, 1770 10 Pounds

28142 South Carolina April 7, 1770 10 Pounds Fr. SC-96. PCGS Fine 12 Apparent.

This is another one-year and denomination certificate; it is from an authorization of 70,000 pounds. Receivable for taxes and for raising funds to building Court Houses, gaols, etc. A uniface, large format note, similar to others from the period, on laid paper. Flourishes swirl in the linear indented area at the left. The lengthy obligation has an engraved date. At lower right is a draped Justice vignette with JUSTITIA on a scroll above and the denomination on a scroll below. There are five signatures, and the orientation is identical to that of the Newman plate note (ex: Boyd collection). Philip Porcher signs at left. To the right is the quartet of Thomas Smith, James Parsons, C.C. Pinckney, and Benjamin Elliott. A historic signature Colonial note.

Charles Cotesworth Pinckney, now a comparative footnote in American history, was another member of that illustrious family. He was a 1787 Convention member and, along with his second cousin Charles Pinckney, Jr., signer of the United States Constitution. In 1797, new president John Adams sent Pinckney, Elbridge Gerry, and John Marshall to negotiate with the government in Paris during the Quasi-War with France. Among other demands, Foreign Minister Talleyrand, through three envoys (later noted as X, Y, and Z) wanted a bribe to be paid to him personally. The American agents promptly rejected those terms, and the events became known as the "X, Y, and Z Affair." Mostly full from the face, with the usual heavy quarter-folded splits, but this note is reinforced on a period almanac page. The C.C. Pinckney signature is boldly penned. Noted with "Splits, Tears, and Minor Edge Damage" and as "Backed." Seldom encountered or offered. The Boyd collection note, sold as Ford Part III: Lot 811, was superior and sold for \$6,900 in May 2004. A historic and very rare Colonial note.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Bold 1775 50 Pound Promissory Note Signed by Henry Middleton

28143 South Carolina 1775 Promissory Notes of Citizens 50 Pounds "April 29, 1775" Fr. SC-97.2. PCGS Very Fine 25 Apparent.

This was an important series of 20- and 50-pound notes with the purpose of raising funds for Revolutionary War expenditures prior to the organization of the Provincial Congress. Most were apparently redeemed for later notes and were payable "on Demand," clearly acting as currency. Henry Middleton, second president of the Continental Congress, signed this series of hand-dated notes. The Middletons were another eminent South Carolinian family. Henry's father Arthur (Declaration of Independence signer) was an early opponent to proprietary rule and fought in the Native American conflicts known as the Yamasee War. A large format note printed on two sides on laid paper. Fancy flourishes grace the indented left end, and the obligation is across. The intricate design on the perpendicular back displays an Irish harp, a fleur-de-lis, Tudor roses, Scottish thistles, crowns, plumes, and flourishes. Signed by Henry Middleton, Thomas Lynch, Miles Brewton, Benjamin Huger at the left, and with the large signature of Roger Smith at right in red. Noted with "Ink Erosion; Edge Splits, Tears, and Minor Damage." There is a small chip off the top in the center; otherwise, this is one of the finest known. The printing clarity is bold and the note is full size. Superior to the heavily pen-cancelled Boyd collection note (Ford Part III: Lot 814) that realized \$1,725 in May 2004. This is the only uncanceled example we have observed and it has tremendous eye appeal.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Very Rare June 10, 1775 "Commons House of Assembly" 50 Pounds

28144 South Carolina June 10, 1775 50 Pounds Fr. SC-102. PCGS Very Fine 30 Apparent.

This is another large format certificate. It is very rare, s thought to be Rarity 7 (4-12 known). Issued by the "Commons House of Assembly" as noted in the obligation. These were issued only in the denomination of 50 pounds, which was written in. They were issued to a specific person or entity. Though not bearing interest in the obligation, these have bond-like characteristics. Flourishes are indented at the left, and the lengthy obligation is across. The perpendicular, ornately engraved back has spiraling and looping flourishes in the shape of a vase with flowers. The words from the motto FOR THE PUBLIC GOOD, as used on the June 1, 1775, notes, appear on swirling banners at the sides. The six signers were David Deas, Gideon Dupont, Jr., Theodore Gallard, Jr., Thomas Farr, Jr., Charles Pinckney (eventually loyal to the British), and Thomas Horry. Issued to the "Lieut. Governor." The bottom left edge has a short piece shaved off, but the note is essentially full size and exhibits excellent paper integrity for the thin laid paper. Noted with "Edge Splits, Tears, and Minor Damage; Repairs." The finer of two Boyd collection notes (the Newman plate, sold as Ford part III: Lot 819) sold for \$4,025 in May 2004. We also sold an uncanceled note graded PCGS Very Fine 30 Apparent in September 2013 for \$3,055. This example is on a par with that and boasts the Newman pedigree. Infrequently offered and attractive.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Impressive November 15, 1775 20 Shillings



28145 South Carolina November 15, 1775 20 Shillings Fr. SC-108. PCGS Very Fine 30.

There were ten denominations of differing size formats from this issue and they circulated heavily. High-grade notes are rare, and this note is in impressive grade for the type. It is believed to be Rarity 7 (4-12 known). Printed uniface on laid paper. The obligation is bordered all around, with a wider, ornate border at left. At lower right is a bell emblem with crossed wreaths in an ornate, circular frame. Boldly signed by John W. McQueen, John Berwick, and Benjamin Waring. A wide-margined example superior to the Boyd collection note sold in Ford Part III for \$1,725. Vibrant, handsome, and seldom found in this faultless condition.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

Rattlesnake Attacking British Lion Emblem



28146 South Carolina March 6, 1776 15 Pounds Fr. SC-125. PCGS Very Fine 30 Apparent.

This series is very diverse, with denominations from 1 shilling 3 pence to 100 pounds. They featured different paper types, sizes, orientations, emblems, and patriotic mottoes; some had two-color printing. The four highest denominations (15, 25, 50, and 100 pounds) were printed on laid paper using a large format. Elaborate borders create a beautiful frame for the text. The circular emblem at lower right shows a rattlesnake attacking the British lion. Encircling is the motto MAGNIS INTERDUM PARVA NOCENT (Sometimes small things do harm to big things). There are four signatures, but the vertical one at the right is faint. Noted with "Small Edge Splits" and "Tape Repair on Back." Well margined and boldly printed. In far above average condition for a note printed on delicate paper. The emblem is very sharp and exhibits its patriotic character splendidly.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

High-Grade "Bird Escaping Cage" Motif



28147 South Carolina February 14, 1777 \$20 Fr. SC-143. PCGS Extremely Fine 40.

A choice example from this two-denomination series. Printed on both sides on thick paper. Differently styled borders enclose the text and emblem at lower right. The emblem shows a bird escaping from a cage with the encircling motto IBI PATRIA UBI LIBERTAS (Here in our country is where freedom is). The back is typeset and perpendicular to the face. Three signatures are very bold and the perpendicular one is faint. The printing clarity and emblem detail are among the finest we have seen. A top-grade example and undervalued in this lofty condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28148 South Carolina February 8, 1779 \$40 Fr. SC-153. PCGS Extremely Fine 40 Apparent.

Notes from this issue are among the most popular of all Colonial currency, and justifiably so due to their distinctive, artistic style. Issued late in the war, they were engraved and printed by Thomas Coram of Charleston. Their vignettes and mottos often symbolize patriotic ideals related to the Revolution. The ordinance specified at least \$1,000,000 in "Bills of Credit" (or up to \$3,000,000 if that sum could not be borrowed elsewhere) that were also legal tender until revoked by the act of February 6, 1782. Additional denominations were added to the authorization creating a seven-note series. The notes were printed on two sides and paper variations are observed. Each face has a vignette with a motto at the lower left and the backs have elaborate designs. They were issued with three signatures. This lowest denomination \$40 note is printed on thick cream paper. The face has a Ceres vignette and the motto MINIME VIOLANDA FIDES (Trust by no means is to be violated). A spectacular back shows an angel blowing a trumpet (similar to *Fame* observed on later U. S. Obsolete currency) holding a book titled ANNALS OF AMERICA. The denomination is in dollars above, and the sterling equivalent is below. Noted only with some "Edge Splits." However, boldly printed on both sides. The back is very finely detailed and deeply inked. Face margins are nearly complete, and the note is broad for the series. The face-to-back registration is perfect. A lovely example with tremendous originality.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

28149 South Carolina February 8, 1779 \$50 Fr. SC-154. PCGS Choice About New 55 Apparent.

This is the first of three additional denominations added to the original enactment. All three have Coram-signed vignettes on the back. Another very elaborate note with the back plate signed and dated at the right foot of the vignette (the left from the viewer's perspective). Providence, with globe and motto PROVIDENCIA NOSTRIS PRAESIDEAT (Let foresight guide us), is at the lower left on the face. Very elaborate vine bordering is on three sides and the denomination is along the top. On the back, perpendicular to the face, a dynamic and finely engraved vignette shows Atlas struggling to hold a boulder on his shoulders. This imagery symbolizes the struggle against Britain for independence. Printed on blueish paper. Very deep printing is seen on both sides, particularly the back. The margins are mostly close and a little short on three sides. Noted with a "Small Edge Split at Top Center" and "Minor Mounting Remnants on Back." The superior printing clarity makes this a very handsome example.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

28150 South Carolina February 8, 1779 \$60 Fr. SC-155. PCGS Extremely Fine 40 Apparent.

A very sharp-looking \$60 Thomas Coram engraved note printed on cream paper. The note is widely margined on all sides, framing the face beautifully. At the bottom left Seated Plenty holds a large cornucopia with the motto MUTUA DEFENSIO TUTISSIMA (Mutual defense is safest) on an arcing banner. The back vignette shows a lyre, crossed horns, and crossed flags of South Carolina (note the crescent). The eye appeal is striking and it is very sharply printed on both sides. Noted with "Small Edge Splits and Tears; Paper Pull on Back at Right Edge." The small splits are mostly confined to the wide edge. The face of the note projects as a much higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**Boldly Printed February 8, 1779 \$40
Coram Engraved Note**



**Choice \$50 "Atlas" with
Coram-Signed Back**



**Wide Margined \$60 Coram "Lyre, Horns,
and Flags" Back**





Powerful “Prometheus Bound” Back \$70 Coram Note

28151 South Carolina February 8, 1779 \$70 Fr. SC-156. PCGS About New 53.

The Coram “Prometheus Bound” type has very powerful imagery on the back. This note is illustrated on the color plates of the fifth edition of the Newman reference on page 56. The face features Hope leaning on the stock of an upright anchor with the motto SPES MENTIS SOLATIO (Hope is the consolation of the mind). The back is signed “Coram Sc.,” but not dated. The plate details are perhaps the finest in the entire Colonial currency series. Prometheus, punished for stealing fire from the gods and giving it to mankind, is bound to rocks and attacked by a vulture who daily eats his ever-regenerating liver. Perhaps the Prometheus imagery symbolizes the British attack on the American fight for independence. Printed on cream paper. A striking example that is deeply inked on both sides, resulting in a beautiful impression. Framed beautifully on the face with wide, even margins. The back has near perfect centering. Lightly handled. With its superb details and interesting imagery, this is always one of the most coveted Coram types.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Broad and Vibrant \$80 “Liberty Cap” Back Coram Note

28152 South Carolina February 8, 1779 \$80 Fr. SC-157. PCGS Choice About New 55.

A broadly margined and vibrant \$80 Thomas Coram-engraved note. In high grade and very attractive. A classically garbed man standing next to a flame holds out his sword; the motto is CONSTANTIA DURISSIMA VINCIT (The firmest constancy will conquer). The back has an oval 13-star shield flanked by horns, branches, and spears, topped by a Liberty cap in a glory. Printed on bluish paper. A gorgeous, high-grade example. Strictly Uncirculated notes are difficult to find from this series. The face margins are even and very wide, framing the face perfectly. The back is completely on the paper and just slightly skewed upwards at the left. This is compensated for by the immaculate paper integrity and surfaces. This example has a Gem appearance at first glance. One of the most beautiful Colonial notes ever issued.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Choice and Popular “Hercules and Lion” Coram-Engraved \$90 Note

28153 South Carolina February 8, 1779 \$90 Fr. SC-158. PCGS Choice About New 55PPQ.

The dynamic back design of the \$90 note from the Coram series makes it another very popular type. The face vignette has a finely detailed warrior holding a spear and 13-star shield. On the ribbon below is the motto ARMIS CONCURRITE CAMPO (Assemble the field of arms). The back features Hercules strangling the Nemean lion. This is another powerful, patriotic image with Britain portrayed as a lion (see the March 6, 1776, 15 pounds in this sale), overwhelmed by America in a fierce struggle. Fully margined, boldly printed, and well centered on the face. The back is shifted a little to the right, a common occurrence on this type. Hercules (particularly the top of his head) is completely on the paper and beautifully detailed. The vignette is signed very discretely “T. Coram” in a crease of the cape. Printed on bluish paper. There is merely a light fold that is seen from the back only. The appearance is exceptional, and there are very few examples known finer.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Rarest and Highest Denomination Coram Note

28154 South Carolina February 8, 1779 \$100 Fr. SC-159. PCGS Extremely Fine 40 Apparent.

The highest and rarest denomination from the Thomas Coram-engraved series. This type was specified in the original ordinance and 3,000 notes were authorized. Another beautifully engraved type, with standing Athena holding a spear and sword, with the motto GLORIAE FUNDAMENTUM FORTITUDO (Bravery is the foundation of glory) on the ribbons. The lively back features several emblems with a South Carolina palmetto tree standing tall at the center, American and South Carolinian flags, a drum, shields, and spears. Printed on bluish paper. With very broad face margins, and well printed on the face. The back has deeper printing and the typical, slightly skewed centering. Noted with “Small Edge Tears,” but vibrant and handsome. Much harder to find than the lesser denominations, and a very appealing high-grade example.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Rare and Attractive Vermont February 1781 2 Shillings 6 Pence

28155 State of Vermont February 1781 2 Shillings 6 Pence Fr. VT-3. PCGS Extremely Fine 40 Apparent.

The State of Vermont February 1781 notes are essential components of any well-rounded and significant Colonial currency cabinet. This 2 shillings 6 pence is a pleasing representative from the rare issue and would fit perfectly within a top-caliber Thirteen Colony set. Illustrated on the color plates of the fifth edition of *The Early Paper Money of America* on page 48. All Vermont notes are rare due to their frail paper, brief period of issue, and the emission of only eight denominations. Because of the demand for type sets, or the need to represent Vermont, the existing 150 or so known of all denominations tends to be rather spread out. Only the major collections have a few or more denominations; even F.C.C. Boyd did not have a full eight-denomination set. Eric P. Newman was able to complete the set, an achievement accomplished by very few.

The series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for a year, then their legal tender status was revoked; but they were still used for paying taxes and destroyed at the time of payment. The face shows scrollwork side borders and a top border cut with VERMONT CURRENCY in white. At the lower left is a seal with the motto VERMONT CALLS FOR JUSTICE. The back shows a patterned rectangular frame around a cartouche with the imprint and counterfeit warning inside. Issued and signed by Thomas Porter and John Fasset. The 2 shillings 6 pence is the most encountered denomination of the eight, but this is a broad note with wide margins on three sides. Like most certified Vermont notes, the Apparent citations are several, and include "Splits and Tape Repairs; Minor Edge Damage." Very deeply printed on both sides. There are only a few light hinge repairs seen on the back. Comparable examples, not quite as pleasing overall, have sold in the \$12,000 to \$16,000 range in the past several years. This note will fit nicely in any collection, representing the rare and historic series. The last Vermont note with the Eric P. Newman pedigree available, and a beautiful example.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Important April 12, 1758 Virginia 10-Pound Note-The Newman Plate Note

28156 Virginia April 12, 1758 10 Pounds Fr. VA-14.1. PCGS Fine 15 Apparent.

Currency notes were authorized for Virginia in June 1755, much later than in New England. The notes prior to 1773 share a common style, with the Virginia Colony coat of arms and square format on laid paper. Most were heavily used to the point of requiring backing, sewing, pins, and other means to continue circulating as long as possible. This is an important note and one of the great rarities from Virginia. It was not present in the Boyd Collection. This is the Newman plate note illustrated on page 439 of the fifth edition and in the color plates on page 57. Only 10-pound notes were printed by William Hunter with a larger coat of arms at left and new border cuts (two with the 1758 date within). Signed by Peyton Randolph and Robert Carter Nicholas. Randolph, a noteworthy Virginian from a prominent family served in the House of Burgesses and Virginia Conventions; he died in Philadelphia in 1775 while serving as the first president of the Continental Congress. Noted with "Splits, Tears, and Damage; Stains" and as "Backed" The note has full, vibrant appearance on the paper backing with a contemporary style pen endorsement. Very well detailed all around. A unique opportunity to acquire this special Virginia bill.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Possibly Unique July 11, 1771 "Tobacco" 3-Pound Note



28157 Virginia July 11, 1771 3 Pounds Fr. VA-60. PCGS Very Fine 30 Apparent.

This is from an interesting issue of notes that make direct reference to "Tobacco" on the plate left of the arms." Flooding had caused the destruction of much of that crop, and this issue was to pay for that loss. This is from the last Virginia series using this size and layout. W. Rind's imprint is at lower right. We know of no other genuine bills from this enactment; Boyd had only a 5-pound counterfeit representing the date. Signed clearly by Peyton Randolph and John Blair. A solid note from this period of Virginia currency issues. Trimmed inwards, but evenly, around the perimeter. Noted with "Edge Splits and Repairs; Small Rust Stains; Minor Mounting Remnants on Back." Another important rarity for Virginia specialists.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Very Rare July 11, 1771 5 Pound Circulating Counterfeit



28158 Virginia July 11, 1771 5 Pounds Contemporary Counterfeit Fr. VA-61. PCGS Extremely Fine 40 Apparent.

This is a very rare counterfeit from a series where we believe the only genuine bill from the date is the 3-pound note offered previously in this sale catalog. Boyd penciled on his example, sold as Ford Part VIII: Lot 1665 for \$2,300 in January 2005, "no originals known." We have not encountered a genuine bill of this denomination. Similar to the 3 pounds, but with the colony arms at the left. "Tobacco" is specified near the top at the right and the Rind imprint is at bottom left. Since this a circulating counterfeit, the Randolph and Blair signatures are false. A vibrant note, but with some jagged trimming at the left edge. Noted with a "Small Edge Tear near Top Center" and a "Missing UL Corner." This is much superior to the restored PMG Very Fine 20 Net note we sold in January 2016 for \$2,467.50. This example boasts considerable eye appeal and pedigree.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)





Bold Virginia April 1, 1773 James River Bank 5 Pounds-The Newman Plate Note

28159 Virginia April 1, 1773 5 Pounds James River Bank Form Fr. VA-64. PCGS Very Fine 30 Apparent.

Following the uniface, square format notes, Virginia currency became more diverse in appearance and styles. The James River Bank forms from Virginia are a rather unique-looking series of notes. They were issued in two series, with those from April 1, 1773, scarcer. The face shows an indenting pattern and a small ship vignette at the left. Fine engraved texts are across the notes, with blank spaces for the handwritten denominations. Printed backs feature ornamental bordering and the counterfeit warning. The blank notes, prior to being filled in for issuance, were in books of 100 notes (making the serial number here 45/4431 or part of the "45th hundred" notes). This is the Newman plate note illustrated on page 442 of the fifth edition. It is a bold, high-grade type note from the series. Very vibrant, with fresh and natural paper. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Well printed and with a nicely cut indent at the left end. The top cut is a bit slanted, but this only affects some of the ornaments. Noted by grading with "Minor Mounting Remnants." This is another undervalued series of Colonial notes, especially in such excellent grade.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Fascinating and Likely Unique "A Pistereen" "Test" or Essay Proof

28160 Virginia July 17, 1775 1 Shilling 3 Pence Small Ordinance "Test" or Essay Proof Fr. VA-71a. PCGS Very Choice New 64.

Proofs and essays are more frequently encountered in the Obsolete and Federal currency series than in the Colonial. All known Colonial note proof and essay types might be counted on the fingers of two hands. This is an intriguing proof printed on blue fiber paper used for issued notes. The border cuts are complete on all sides including the misspelled PISTEREEN (instead of PISTAREEN) observed on issued notes. There is no obligation or text. However, this is a "test" (as Eric refers to it on page 444 of his book) proof or it is appropriately an essay for an unadopted design. The Virginia Colony coat of arms is at the upper left vs. the upper right on the issued notes. The right and left border cuts are also in reversed orientation compared to those on the issued notes. This is very distinctive and fascinating. A great rarity; the only example we have seen is illustrated in the color plates of the fifth edition on page 57. The only other "test" proof like this is the Newman Collection 2 Shillings 6 Pence plated on page 444 of the fifth edition with the same arms placement at the upper left. The "Pistereen" notes have always been popular issued and this "test" or essay proof would complement a choice issued note making a superb pair. The condition is exceptional, and this is its first offering at public auction.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

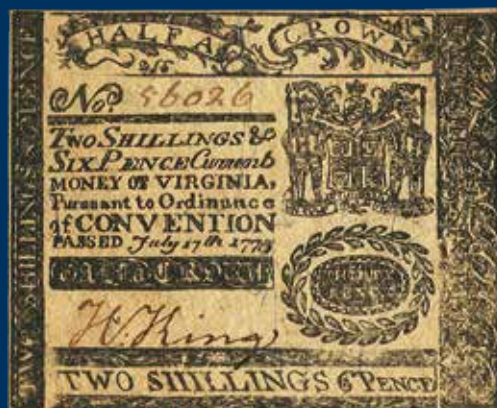


28161 Virginia July 17, 1775 2 Shillings 6 Pence Small Ordinance Fr. VA-72a. PCGS About New 53PPQ.

A beautiful Half a Crown note from the small ordinance. Boldly printed and well detailed. This plate variant has the spelling "Six Pence" in the second line of the obligation (as opposed to SIXPENCE). Signed by King. This completely margined note exhibits pleasing originality. Blue fibers are seen from both front and back. The second lowest denomination from the issue. These were heavily used to make change, and high-grade notes are rare. This has a Gem appearance when viewed from the face.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Boldly Printed Small Ordinance "Half a Crown" Note



28162 Virginia July 17, 1775 3 Pounds Small Ordinance Fr. VA-79a. PCGS Choice About New 58.

The highest denomination from the small ordinance notes dated July 17, 1775. This was equivalent to 12 crowns or 60 shillings as also printed on the note. Colony arms are at the upper left with border cuts all around. Signed by Phillip Johnson and William Norvell. Notes from the issue are rarely seen Uncirculated, and this is close. There is faint handling, and a hard-to-see foxing point in the left border cut prevents the "PPQ" designation. The two-high grade Boyd notes realized well over \$1,000 each over ten years ago. This is nearly as made and very handsome.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Choice and Small Ordinance Note



28163 Virginia July 17, 1775 2 Pounds Ashby Note Fr. VA-78b. PCGS Very Fine 25.

This choice-grade bill is from the second series of Ashby-engraved large format notes; they were printed uniface on watermarked paper from copper plates. Remaining Ashby printed forms from the first, March 4, 1773, act, were placed into service, with appropriate changes in texts, when small ordinance note rag paper was exhausted. The series date is penned within the engraved obligation text. Signed by Johnson and Tazewell at the lower right and endorsed on the back by Robert Carter Nicholas. The left border has a wavy indent as issued. We have never seen an "Uncirculated" Ashby large bill from either date. Their large size made folding them immediately a necessity upon entering circulation. Very Fine is high grade for an Ashby bill. Sharply printed and nicely pen accomplished. Illustrated on the color plates of the fifth edition on page 57. Another pleasing type note from the Newman Collection and underrated in faultless condition.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Choice Grade Ashby Large Note



Choice October 20, 1777 \$6 Note



28164 Virginia October 20, 1777 \$6 Fr. VA-128. PCGS Choice About New 55PPQ.

A very high-grade note from this issue and rarely seen in this condition. Printed uniface with the classic Virginia trampling Tyranny vignette at the left with the iconic motto SIC SEMPER TYRANNIS. The date is partially handwritten on this act. Signed by Dickson and Wray. With complete margins and broad on three sides for this series. Strictly Uncirculated notes are rarely seen from this issue. A bold example and underrated in this state of preservation.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

Attractive Large Format May 3, 1779 \$50 Laid Paper Note

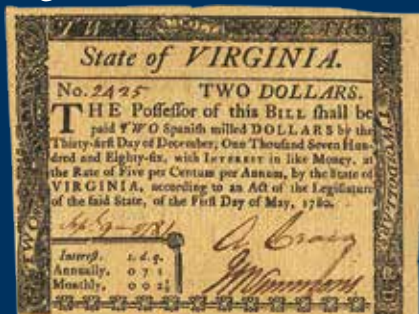


28165 Virginia May 3, 1779 \$50 Fr. VA-169. PCGS Very Fine 35 Apparent.

The two highest denominations from this series differ greatly from their companion lesser denominations. The \$50 and \$100 notes were printed in a much larger format on paper without vignettes. Indented style-bordering is at the left, ornaments at the top and right, and the denomination along the bottom. The obligation and date are in the center. Signed by James Cocke, Edward Archer, and Jonathon Boush. Most notes from this delicate paper series come damaged, and these large bills were especially prone to splits or other faults. This \$50 large format bill is one the finest we have seen and is noted only with a "Small Edge Split at Bottom Center." This is a trifle compared to the fullness and vibrant eye appeal. Boldly printed. This is much finer than the Boyd collection note sold as Ford Part XVII: Lot 4454 in March 2007. Rarely found this nice.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Choice New 63PPQ Virginia Guaranteed \$2 Note



28166 State of Virginia May 1, 1780 \$2 Fr. VA-172. PCGS Choice New 63PPQ.

The Virginia Guaranteed by the United States notes are scarce. Printed by Hall and Sellers in Philadelphia. The face and back layout is identical to that of other states issuing Guaranteed notes. Signed by Craig and Simmons on the face and countersigned on the back by Forster Webb. This is a gorgeous type note with complete margins on the face. The red back color on the vignette and border is vibrant. A premium example from this series and another splendid type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Very Choice and Rare \$1000 “for the more effectual and speedy clothing the Army” Note

28167 Virginia October 16, 1780 \$1000 “clothing the Army” Fr. VA-202. PCGS Very Fine 30.

This is one of the finest “for the more effectual and speedy clothing the Army” notes we have encountered. The \$1000 is the highest denomination of six printed. These specially authorized notes are a significantly rarer series on this enactment date than the printed back notes. Like the printed backs, these uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. We believe they are Rarity 7 (4-12 known). The majority of these rarities are very low grade; most are missing pieces, or have other faults. This is a full, well-margined note, and should be considered “perfect” for the grade. It is exceptional and is without any ink corrosion (often seen from the acidic ink used to sign and number the notes). Superior to all the Boyd denominations from the issue. This museum-caliber note is illustrated in the color plates of the fifth edition on page 58. A lovely type note from this patriotically charged series and perhaps few, if any, surpass its strong grade.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

High-Grade March 1, 1781 Note



28168 Virginia March 1, 1781 \$1000 Thick Paper Fr. VA-209b. PCGS Choice About New 55 Apparent.

A highest-denomination note from this issue printed on thick laid paper. Ornamental borders enclose the text. Signed by Simmons, Lyne, and Hopkins. The paper used was fragile on the edge, resulting in the noted “Small Edge Splits,” a common occurrence almost immediately after these notes entered circulation. Broadly margined and boldly printed. This is in extremely high grade for the series and type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Highest Denomination Colonial Note



28169 Virginia May 7, 1781 \$2000 Fr. VA-225. PCGS Extremely Fine 45 Apparent.

This is from the final Virginia series; printed on thick laid paper by John Dunlap in Philadelphia. The highest denomination from the issue and for all Colonial notes. Attractive border cuts enclose the obligation on three sides, with the Dunlap imprint at the bottom. There are three signatures: Simmons, Lyne, and Craig. An attractive note and noted with “Small Edge Tears” only. With complete margins and well printed. A popular type with this high-denomination necessary due to the heavy inflation.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



CONTINENTAL NOTES



One of the Finest Marbled Border \$20 Notes-With Franklin's Wind Emblem

28170 Continental Currency May 10, 1775 \$20 Fr. CC-9. PCGS Choice About New 55 Apparent.

This is one of the finest May 10, 1775, Session \$20 Marbled Border notes known. The Continental Congress's currency issues commenced with this uniquely styled type. Its overall rarity and direct relationship to Benjamin Franklin's printing innovations make it highly sought after by all currency collectors. Franklin furnished the polychrome marbled paper used for the notes; this paper type was designed to deter counterfeiting. Franklin used a similar marbled paper for the United States loan certificates (Anderson-Smythe US-1) made near Paris to finance the late stages of the American Revolution. Most importantly, he sketched the inspired face emblem and composed the mottoes. The face and back emblems and mottoes were later paired side-by-side on the May 10, 1775, Session \$30 notes as well as on the backs of the \$30 notes from three subsequent resolutions. Printed by Hall and Sellers on thin, weak paper with the marbled edge at left face. This paper type became fragile when creased and was subject to splits and tears. On the face, within an ornamental border, are the emblem at left and obligation at right. Across the top are the words, CONTINENTAL CURRENCY.

The Franklin-designed medallion emblem shows the wind, personified as a large face, creating waves on the surface of the water with his strength. Franklin writes, "From the remotest antiquity, in figurative language, great waters have signified *the people*, and waves an insurrection." The motto VI CONCITATE (Driven by force) is above, within the outer circle. The back, printed coin turn, has a wider patterned border and different emblem than on the face. "Continental Currency" is at top right, the denomination right center, and the imprint of Hall and Sellers at the bottom right. The back emblem at the left features ships on a calm sea with the radiant sun shining above; the encircling motto is CESSANTE VENTO CONQUIESCemus (When the storm dies down we will rest). Of this emblem, Franklin writes, "Britain seems thus charged with being the sole cause of the present civil war, at the same time that the only mode of putting an end to it is thus plainly pointed out to her." The emblem pairing was intended to galvanize the public to summon the fortitude, perseverance, and unity necessary for the struggle to achieve liberty, and also to lay the blame for the conflict squarely on Great Britain.

This note was signed by Wm. Jackson (who signs only this session date) and Andrew Bunner (in red ink, but clearly penned). From the face, it has an exemplary appearance, with broad margins and resplendent, wide marbling. There are some side edge splits, repaired from the back, noted as "Small Hinge Repaired Edge Tears." The small areas of toning from the tape barely touch the printed back ornaments at each end. Most importantly, the note is not vertically creased down the center or cracked. It exhibits only some handling which resulted in the mentioned short splits. Very few Marbled Border \$20 notes are as intact as this example, and there are not any fully Uncirculated notes to our knowledge. The finest known is the PCGS Very Choice New 58 PPQ sold from the Poor Richard Collection in the Stack's Bowers 2011 ANA sale for \$69,000 (serial No. 1652). This beautiful Newman example is illustrated on the color plates in the fifth edition on page 37. It is the finest looking Marbled Border we have cataloged. A superb Continental currency set can be built upon the foundation of this magnificent, historic Newman Collection note. Ex: Eric P. Newman Numismatic Education Society (20,000-40,000)





An Unparalleled Offering of Two Dozen High Grade Fractional Denomination Fugio Notes

Designs and Mottoes Created by Benjamin Franklin

The following twenty-four February 17, 1776, fractional denomination Continental, or Fugio, notes, cut from an original double-pane sheet, are a significant offering as we believe a full cut-sheet has never been offered at auction. All four denominations and plate letters are represented twice, once from each side of the former sheet. The offering of all notes from the sheet individually, from Gem New PPQ to About New, creates a unique opportunity for collectors to acquire a denomination set, obtain the perfect type note, or commence building a new collection. Every note is essentially as made over 241 years ago, just months prior to the signing of the Declaration of Independence. The printing quality is outstanding, a hallmark of Hall and Sellers, the official printer of the Continental Congress.

These small-format Fugio notes comprise a fascinating four-denomination series within this resolution date, and use the Benjamin Franklin-created motifs and mottoes on both sides. Each commonly styled face displays the sundial motif used on the 1776 Continental dollar coins, and later on the 1787 Fugio coppers. The square emblem shows FUGIO and the sun in the outer circle, with rays projecting on the sundial in the inner circle, and MIND YOUR BUSINESS in exergue. The common backs correspond to the coin designs with WE ARE ONE in the center, AMERICAN CONGRESS in the outer circle, and a glory of rays around. These elements are encircled by a chain with each link bearing the name of one of the original thirteen colonies. Ornament devices and borders varied among the denominations and were prepared by Elisha Gallaudet prior to the New York City occupation. The resolution authorized \$1,000,000 for these fractional bills with 600,000 notes printed of each denomination.

These Fugio notes were needed for small change and circulated heavily, thus they should be considered fractional Continental dollars. Their smaller vertical format was distinctive compared to the dollar-denominated notes that were printed separately, and the sheets have an efficient layout. The four denominations (\$1/6, \$1/3, \$1/2, \$2/3) were printed on two-sided, double-pane sheets of 12; there were three letter positions per denomination, creating 24 notes on a sheet. The sheets were unusual because the panes were printed with the faces of the one pane adjacent to the backs of the other. Each pane was numbered vertically down each plate position row, with three serial numbers across. The two panes had a wide gap in their serial number ranges, creating lower and higher serial-numbered panes.

Out of the 2,400,000 Fugio notes printed, few strictly Uncirculated examples still exist. Offered here are a dozen, including several Gems. Some of these are virtually perfect: one is the top population example graded by PCGS Currency Grading and several are tied for finest. The notes classified "About New" exhibit just some traces of handling, and still have all the originality and printing clarity of Gem examples. This is a remarkable selection combining historic Franklin-created currency designs, superb condition, and dramatic eye-appeal.





Stunning \$1/6 Fugio Note-One of the Finest Known

28171 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Gem New 66PPQ.

The \$1/6, or One Sixth of a Dollar, is the lowest-denomination Continental Currency note, and this is one of the finest known. The three \$1/6 positions were across the top row of the 12-note pane (or half sheet). Franklin's sundial motif and two mottoes are at the right on this type as is the misspelling, CURRENCEY, in the right border. A gorgeous example from the lower serial-numbered pane from the original double sheet. The many attributes stand out plainly: The margins are even and wide on all sides; face-to-back registration is perfect; paper surfaces are immaculate; and the inking is bold. Plate B. No. 386967. Signed by B. Brannan in red. We have cataloged and sold only one other \$1/6 in PCGS Gem New 66PPQ. That example realized \$11,750 in our CSNS sale in April 2015. There are three Gem New 66PPQ \$1/6 Fugio notes in the PCGS population report: the cited sales-record note and the two Newman Collection examples cataloged here. The Gem originality is evident, and the impressive pedigree enhances this note's stature.
Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Second Gem New 66PPQ \$1/6 Fugio Note-Tied for Finest Graded

28172 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Gem New 66PPQ.

This second Gem represents another important opportunity to obtain a note that is tied for finest known at PCGS. This stunning \$1/6 is the third note from the first row of the lower serial-numbered pane. Plate C. No. 386968. Signed by B. Brannan in red and as impressive as its sheet- and pane-companion note. The very deeply inked face printing is flawless, the wide margins frame the face beautifully, and the face-to-back registration perfect. Beautifully balanced on both sides. Like the previous, one of the finest Fugio notes cataloged in any auction sale: a nearly perfect \$1/6 note, ideal for a type set or to propel a 102-note Continental currency set to an elite level.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Deeply Inked Gem New 65PPQ \$1/6 Fugio Note

28173 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Gem New 65PPQ.

A Gem note from the top row of the higher serial-numbered pane (second of two). It is visually impressive from the face with deep printing framed by near-ideal margins on all sides. The back printing is shifted just slightly down and to the left. However, the paper originality is exemplary as on all notes from this Fugio offering. Plate C. No. 387042 Signed by B. Brannan in red. This is the only Gem New 65PPQ on the PCGS population report and one of the finest examples known: another exceptional opportunity for the collecting community.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)



Very Choice New 64 \$1/6 Fugio Note

28174 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Very Choice New 64

A very sharply printed \$1/6 Fugio note. The center position from the top row of the higher-numbered pane. The margins are wide on all sides of the face, framing the deeply inked printing nicely. The back printing is shifted very slightly down. Plate B. No. 387041. Signed by B. Brannan in red. With scrutiny, an arc of foxing is seen; otherwise, this has all the attributes of the majority of "PPQ" notes offered here. This is the only note graded at this level by PCGS and one of only nine Uncirculated notes of the type from over 100 graded. At first glance, this has a nearly flawless appearance.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Perfectly Centered \$1/6 Fugio Note

28175 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Choice About New 58PPQ.

A very bold and fresh example from this impressive gathering of two dozen Fugio notes. The A position from the top row of the lower-numbered pane. This lowest denomination Continental note looks Gem from the face with its even, wide margins. The back printing is shifted ever so slightly to the right, a trivial point. The printing is sharp on both sides, and the handling is faint. No. 386966. Signed by B. Brannan in red. We have cataloged only one \$1/6 graded PCGS Choice About New 58PPQ. That was also a Newman Collection note and was sold in the Part VI sale in April 2015 for \$4,935. This is visually superior to that Choice note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



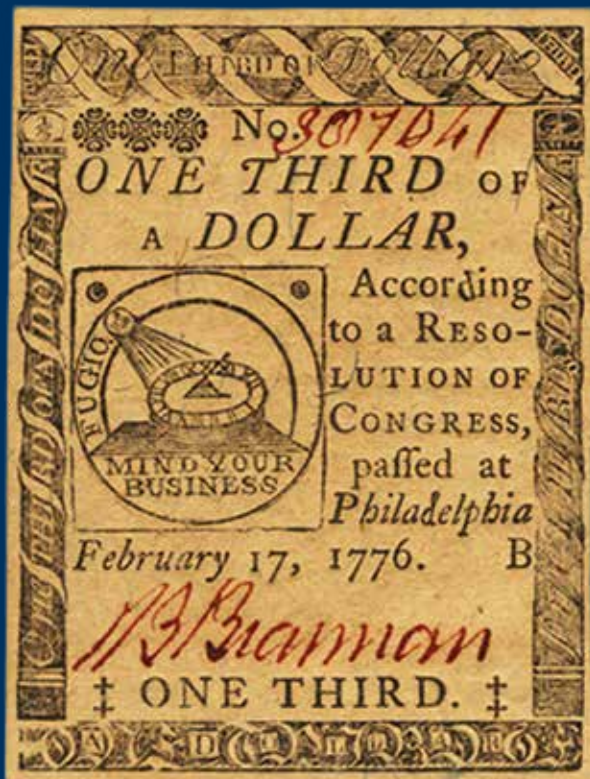
Choice About New 55 \$1/6 Fugio Note

28176 Continental Currency February 17, 1776 \$1/6 Fr. CC-19. PCGS Choice About New 55.

This \$1/6 from the lower-numbered pane. Sharply printed on both sides. Both face and back show complete margins on all sides, but the back printing is shifted down slightly. Some light handling at the top is visible when viewed from the back. Plate A. No. 387040. Signed by B. Brannan in red. The excellent printing clarity gives this a premium appearance for the grade.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





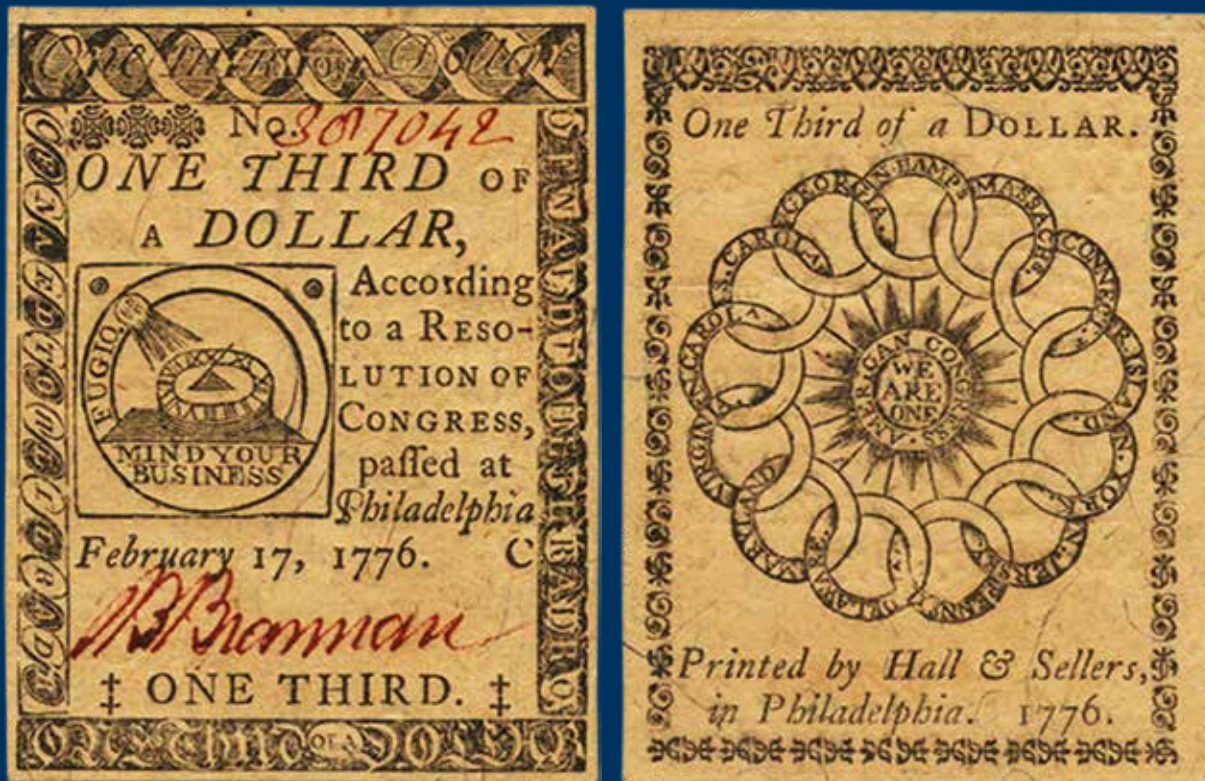
Finest-Graded Superb Gem New 67PPQ \$1/3 Fugio Note

28177 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Superb Gem New 67PPQ.

The finest \$1/3 Fugio note known to us and one of the finest graded Fugio types of any denomination. On this denomination, the sundial emblem and mottoes are on the left. This is the lone Superb Gem New 67PPQ-graded \$1/3 and the top population example of its type at PCGS. It deserves only accolades for deep printing, wide margins, perfect face-to-back registration, and a sharply penned red signature. Plate B. No. 387041. Signed by B. Brannan in red. We have cataloged and sold only one Fugio note graded PCGS Superb Gem New 67PPQ. That \$2/3 note was sold in our Continental Congress Collection offering in April 2015 for \$12,925. This breathtaking note would be a cornerstone in the finest Continental currency set or a complement to a Choice Continental dollar coin. This Newman Collection note is destined for a prestigious cabinet.

Ex: Eric P. Newman Numismatic Education Society (12,000-24,000)





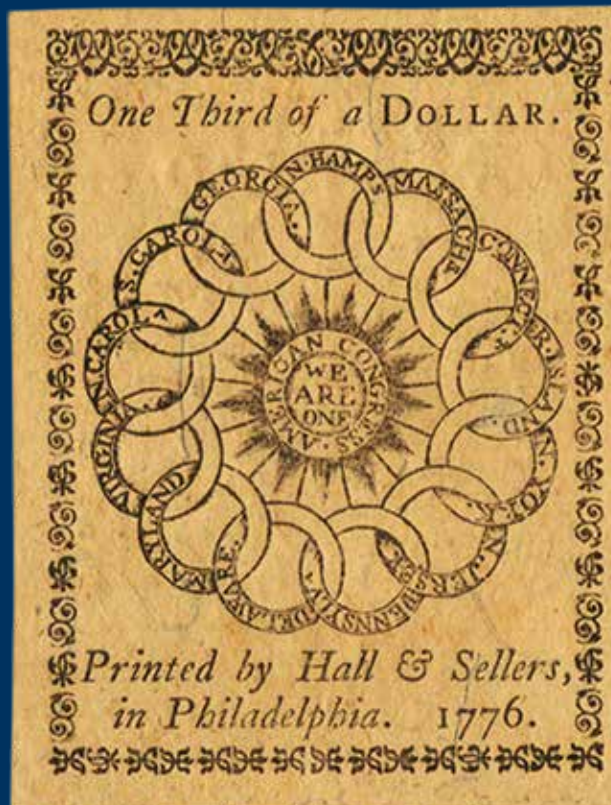
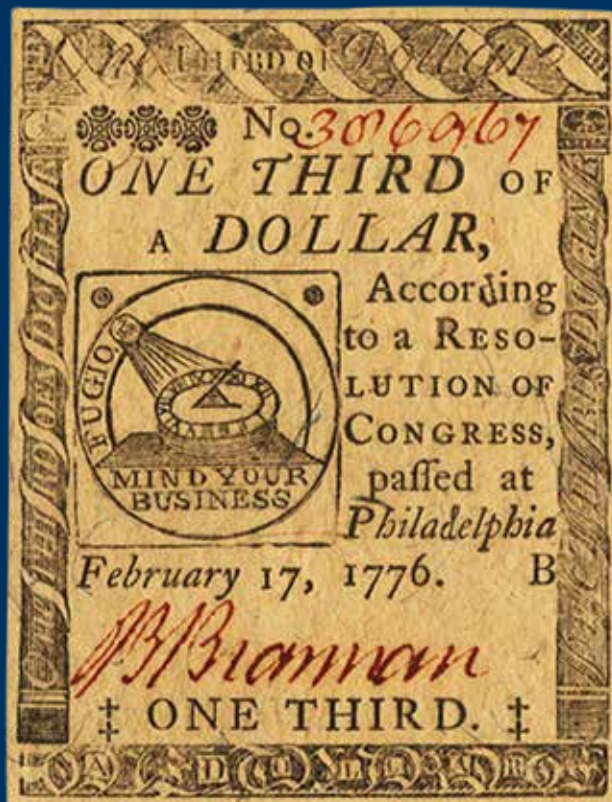
First of Two Gem New 66PPQ \$1/3 Fugio Notes-Tied for Second Finest

28178 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Gem New 66PPQ.

This is another visually enticing \$1/3 and tied for second finest in the PCGS population report. The only other example graded equally follows this beautiful note. Printed boldly on the higher serial number pane with excellent, even margins. The face-to-back registration is virtually perfect. Plate C. No. 387042. Signed by B. Brannan in red. This is almost as fine as the Superb Gem New 67PPQ offered here and easily among the dozen finest Fugio notes graded by either service. Its tremendous originality projects mightily.

Ex: Eric P. Newman Numismatic Education Society (8,000-16,000)





Second Exemplary \$1/3 Fugio Note-One of the Finest Known

28179 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Gem New 66PPQ.

This is tied for the finest known with its companion from the Newman Collection offered here. It is from the second row of the lower serial number pane. The printing clarity is excellent. Perfectly even, ample margins frame the face. The back centering is nearly perfect and the face-to-back registration superior. Plate B. No. 386967. Signed by B. Brannan in red. Another impressive Fugio note that will enhance the stature of any Continental Currency collection.

Ex: Eric P. Newman Numismatic Education Society (8,000-16,000)

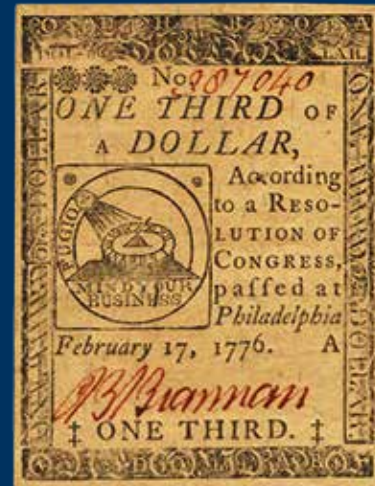


Very Choice New 64 \$1/3 Fugio Note

28180 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Very Choice New 64.

The face appearance of this \$1/3 Fugio is flawless. Printed on the higher serial number pane and deeply inked. Beautifully framed on the face by the excellent margins. The back printing is shifted slightly to the right. There is a very faint patch of toning seen at the back, upper right corner. Plate A. No. 387040. Signed in red by B. Brannan. Very rare in this grade. There are two Very Choice New 64 examples in the PCGS population report from 15 Uncirculated notes of the type graded.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

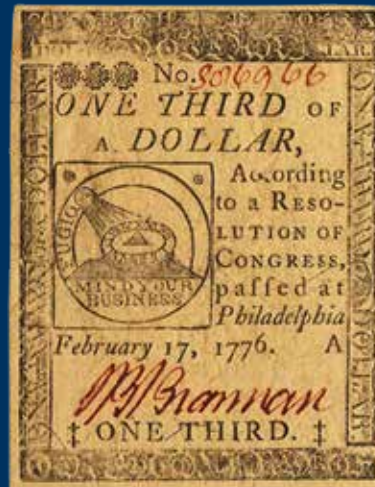


Choice About New 58PPQ \$1/3 Fugio Note

28181 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Choice About New 58PPQ.

A very attractive Fugio \$1/3 printed from the lower serial number pane. The face margins are wide for the series and type, framing the borders and sundial motif beautifully. The back is off center only a little, to the top and right. Plate A. No. 386966. Signed by B. Brannan in red. Along with the other 24 Fugio notes in this selection, this example has impressive paper quality. Strictly Uncirculated Fugio notes are rare. In this grade, they represent an excellent value when weighed with their abundant eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

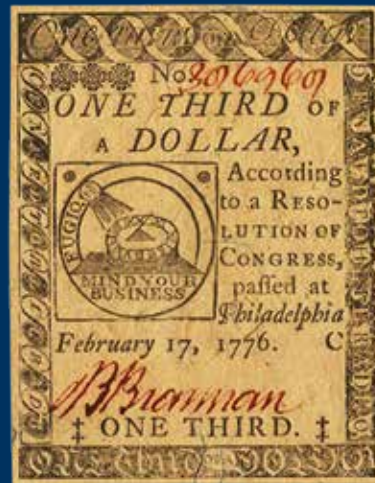


Second Choice About New 58PPQ \$1/3

28182 Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Choice About New 58PPQ.

This second \$1/3 Fugio note is from the lower serial number pane. This is a striking example and appears faultless. Bold printing and wide margins are seen on the face. The back centering is shifted only slightly upwards. The faint handling is hardly noticed. What is readily apparent is its attractiveness. Plate C. No. 386968. Signed by B. Brannan in red. A gorgeous type note that would fit well into an Uncirculated set. Superior to several we have observed graded higher by both services.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





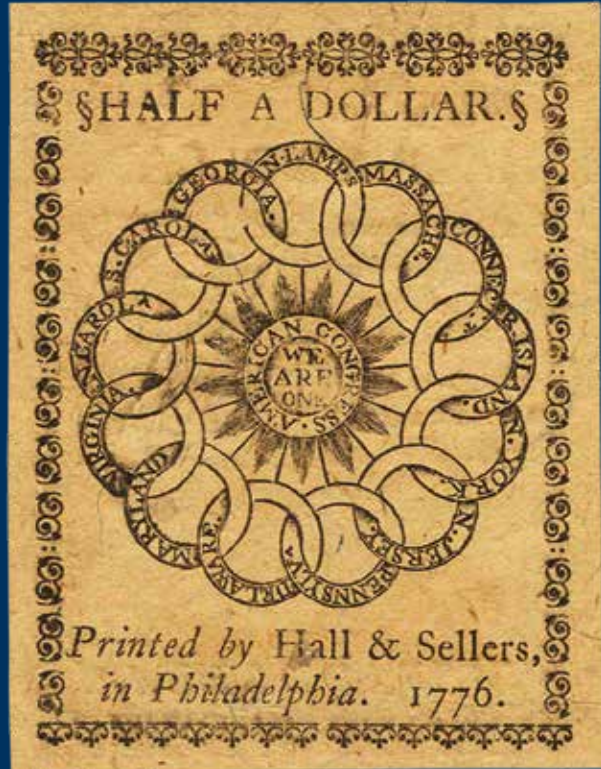
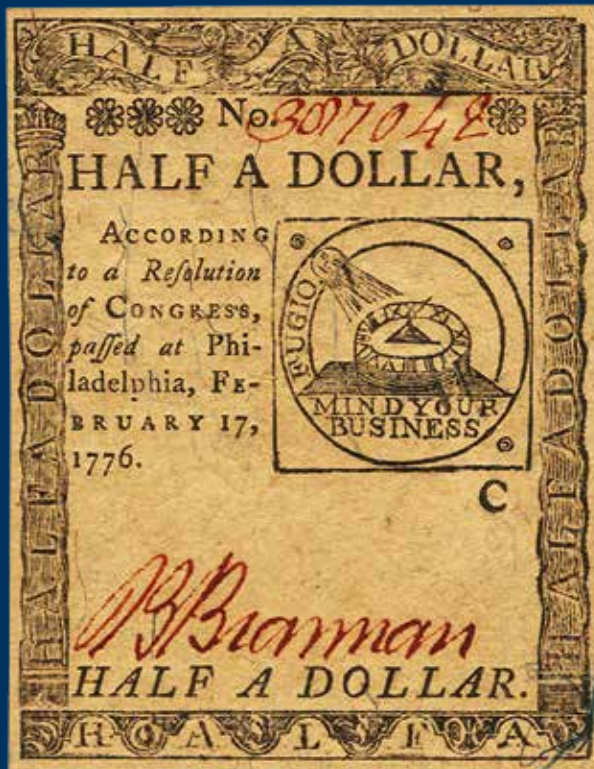
Tied for Highest PCGS Graded \$1/2 Fugio Note-The Finest We Have Seen

28183 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Gem New 66PPQ.

The third highest denomination from the Fugio series, with the sundial and two mottoes at the right side. This stunning note is from the third row of the lower serial number pane. A significant offering of a superior condition rarity: the highest graded Fugio \$1/2 and tied for the top of the PCGS population report with the other Newman Collection Gem New 66PPQ note offered here. There are only eight Uncirculated notes of this type from over 130 graded at PCGS, and this historic offering includes four of those eight, including the highest PCGS-graded notes. This example is as made with deep inking and superior margins on the face. The face-to-back registration is nearly perfect. The paper, of course, is impeccable, and vibrant blue fiber is seen at the bottom of the back edge. Plate B. No. 386967. Signed by B. Brannan in red. We have never offered a PCGS-graded note of this type that approaches this level of perfection. We sold a PMG Gem Uncirculated 66EPQ for \$9,400 at our September 2015 Long Beach auction. However, this Newman Collection note is much bolder and exhibits extraordinary originality. We consider this the finest we have seen, and a realization past five figures would not surprise us.

Ex: Eric P. Newman Numismatic Education Society (8,000-16,000)





Second Gem New 66PPQ \$1/2 Fugio Note-Tied for Finest at PCGS

28184 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Gem New 66PPQ.

Like its companion, this is tied for the highest grade and for the top of the PCGS population report. It is from the second, higher serial number pane. Wide margins enhance the visual appeal of the deep printing considerably. The face-to-back registration is perfect, though the bottom ornaments are tilted ever so slightly. Plate C. No. 387042. Signed by B. Brannan in red. Superb, as the previous, and determining which of the two might be superior will be ascertained by the bidding. Another amazing opportunity to acquire one of the finest Fugio notes, styled from the designs and mottoes created by Benjamin Franklin, from the Newman Collection. This is a historic offering.

Ex: Eric P. Newman Numismatic Education Society (8,000-16,000)





Very Choice New 64PPQ \$1/2 Fugio Note

28185 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Very Choice New 64PPQ.

A third gorgeous "PPQ" \$1/2 Fugio note and one of only eight Uncirculated notes graded at PCGS. The paper quality is extraordinary, and the note has a Gem appearance from the face. This is from the left side of the lower serial number pane. Margins are ample all around and wide at the left, and the printing is even and deep on both sides. The back is slightly off-center to the top and right. Plate A. No. 386966. Signed by B. Brannan in red. There are no Gem New 65PPQ notes in the PCGS population report, and this is one of two Very Choice New 64PPQ graded examples. High grade-notes from this denomination are difficult to obtain, and this selection of four Uncirculated notes is a remarkable quartet.

Ex: Eric P. Newman Numismatic Education Society (3,000-6,000)

Choice New 63 \$1/2 Fugio Note

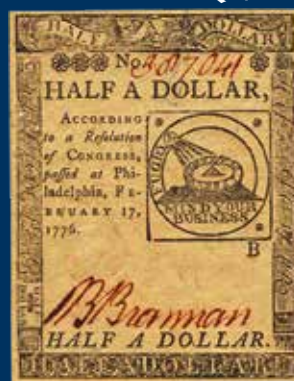


28186 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Choice New 63.

Another \$1/2 Fugio note with a Gem face appearance. This example from the second, higher serial number pane is boldly printed on both sides. The face margins are wide, and the face-to-back registration is nearly perfect. A few points were discounted by PCGS due to a small red ink blot on the chain from what appears to have been signature ink at issuance. Plate A. No. 387040. Signed by B. Brannan in red. Though this has a petty back fault, it is one of the eight Uncirculated notes graded by PCGS. In addition to this Newman note, there is a Choice New 63PPQ. All Uncirculated notes of the type are rare.

Ex: Eric P. Newman Numismatic Education Society (1,200-2,400)

Choice About New 58PPQ \$1/2 Fugio Note



28187 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Choice About New 58PPQ.

A very bold and appealing \$1/2 Fugio note with only faint handling. This is from the higher serial number, second pane of the original double sheet. The printing, margins, face-to-back registration, and paper quality on this are superb. Plate B. No. 387041 Signed by B. Brannan in red. A gorgeous example that merits strong consideration due to the low number of strictly Uncirculated notes graded at PCGS.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



28188 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Choice About New 58.

A lovely \$1/2 Fugio note from the lower-numbered pane with "PPQ" attributes and appearance. The centering and wide margins are excellent, and the face-to-back registration is superior. There is only a tiny speck of ink at 11 o'clock of the circle, otherwise this exhibits beautiful surfaces. Plate C. No. 386968. Signed by B. Brannan in red. A very handsome type note overall.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28189 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 58PPQ.

The highest of the four-denomination Fugio types, with the sundial motif and mottoes at the left. There are only five notes graded Choice About New 58PPQ at PCGS, and four are from the Newman Collection offered here. This note is from the bottom row of the lower serial number pane. The paper quality and printing are extraordinary, and the note looks Gem from the face. The back is slightly off-center to the right. The faint handling is difficult to see readily. Plate A. No. 386966. Signed by B. Brannan in red. There are only ten Uncirculated notes graded by PCGS, making this selection of four Choice About New 58PPQ examples a tremendous opportunity. This, or any of the following three, would enhance the highest quality Continental set.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28190 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 58PPQ.

A second \$2/3 printed on the lower serial number pane. It has Gem appeal from the face, with deep printing and perfect centering. The back printing is slightly shifted up and to the right. Faint handling is barely discernible. Plate B. No. 386967. Signed by B. Brannan in red. A beautiful type note that will fit into any Uncirculated set well or represent the Fugio emblems and mottoes genre.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28191 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 58PPQ.

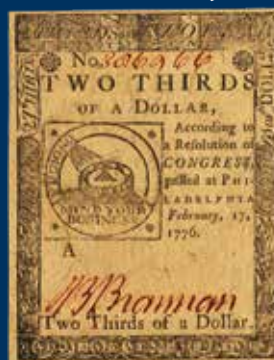
A third \$2/3 with only faint handling. This example was printed on the higher serial number pane from the original double sheet. The face and back printing are perfect, deeply inked, and well detailed. Margins and centering on the face are superior. The back is off-center a bit to the right. Plate A. No. 387040. Signed by B. Brannan in red. Very attractive and splendid for type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

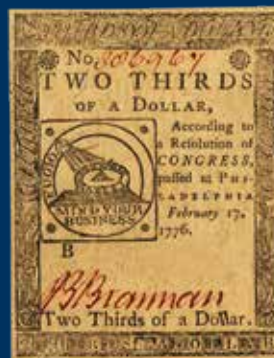
Choice About New 58 \$1/2 Fugio Note



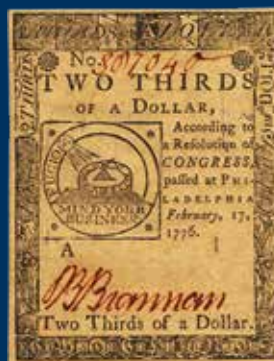
Choice About New 58PPQ \$2/3 Fugio Note



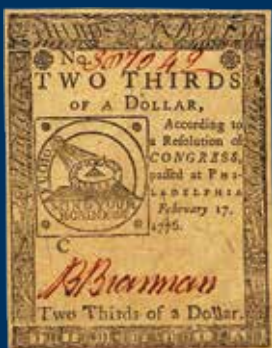
Second Choice About New 58PPQ \$2/3



Third Choice About New 58PPQ \$2/3



Final Choice About New 58PPQ \$2/3



28192 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 58PPQ.

A fourth and final Choice About New 58PPQ \$2/3 note, and equally striking. The bottom left note from the second, higher serial number pane. Excellent margins are all around the well-printed face, and the face-to-back registration is perfect. Plate C. No. 387042. Signed by B. Brannan in red. Another opportunity to obtain a fresh and original example of this type. This has extraordinary eye appeal.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Choice About New 55 \$2/3 Fugio Note

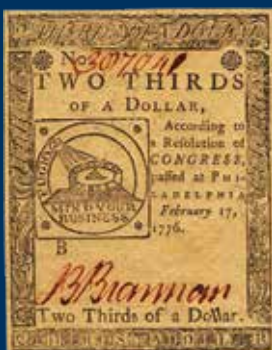


28193 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 55.

From the face, this is a very appealing and beautifully framed note. Printed on the lower serial number pane on the bottom row. The printing on the back is shifted just a shade upwards. A small ink spot is observed adjacent to the CONNECTICUT link. Plate C. No. 386968. Signed by B. Brannan in red. A lovely face and an attractive type note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Second Choice About New 55 \$2/3



28194 Continental Currency February 17, 1776 \$2/3 Fr. CC-22. PCGS Choice About New 55.

Fresh, original paper quality and bold printing are evident at first glance. This note is from the second, higher serial number pane. Perfectly margined on the face. There is handling, and an ink blot is seen on the chain at 7:30. Plate B. No. 387041. Signed by B. Brannan in red. With a handsome face and nicely framed. This is the final Fugio note from the epic two dozen pieces cataloged here, an offering that might never be repeated.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Franklin's Explanation of Continental Currency Emblematic Devices

As a printer, Franklin was knowledgeable about devices, mottoes, and the tradition of their being designed for the educated populace, who were well-versed in the Classics. But the general public, whose support was needed for the success of the Revolutionary War would have no way of gleaning the meaning of the propagandistic imagery and Latin mottoes on the first issue of Continental currency. (Lemay, "The American Aesthetic of Franklin's Visual Creations," PMHB, October 1987). So, like the magician who reveals how the rabbit got into the hat, Franklin, under the pseudonym Clericus, wrote a letter to the printers of the *Pennsylvania Gazette* published September 20, 1775, titled, Account of the Devices on the Continental Bills of Credit. "Clericus" introduces his explication by writing, "No explanation of the Devices on the Continental Bills of Credit having yet appeared, I send you the following Account of them, with my Conjectures of their Meaning." Some of Franklin's "conjectures" are included in the lot descriptions from the initial issue of 1775 through the Yorktown note (with the exception of the Fugios). The full text of the "Account" is available in *The C4 Newsletter*, Spring 1998, available on the Newman Numismatic Portal.



Choice New 63PPQ November 29, 1775 \$3 Note

28195 Continental Currency November 29, 1775 \$3 Fr. CC-13. PCGS Choice New 63PPQ.

A deeply inked and boldly printed \$3 note from the second resolution of Continental currency. Hall and Sellers printed the eight denominations, \$1 to \$8, authorized by the resolution. They are all similar in style to the May 10, 1775, notes, except that the denomination is engraved under the emblem rather than after the obligation text. The emblem at the right shows an eagle and heron (Franklin calls it a crane) fighting, along with the motto EXITUS IN DUBIO EST (The outcome is in doubt). In his Account in the *Gazette*, Franklin describes the eagle as representing Great Britain and admonishes it "not to presume on its superior strength, since a weaker bird may wound it mortally." The nature-print back is perpendicular to the face. Signed by Watkins, Jr. and Garrison. The margins are complete, but closer at the left. Excellent paper originality and eye appeal. This is a beautiful type note.
Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Boldly Printed and Well-Centered



28196 Continental Currency November 29, 1775 \$6 Fr. CC-16. PCGS Choice About New 58.

Also from this second resolution, a very boldly printed and widely margined \$6 note. At the left is an emblem of a beaver gnawing on a tree with the motto PERSEVERANDO (By perseverance) arcing above. Of this design, Franklin writes, "the great tree may be intended to represent the enormous power Britain has assumed over us" and the beaver, "able, by assiduous and steady working, to fell large trees, may signify America." The buttercup nature-print back is beautifully detailed and well centered. Signed by Watkins, Jr. and Garrison. Conservatively graded in our opinion. The excellent paper originality and superior centering are immediately evident.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

High-Grade "Sleeper" \$2 Continental



28197 Continental Currency February 17, 1776 \$2 Fr. CC-24. PCGS Choice About New 58PPQ.

This is a gorgeous, low-denomination \$2 note from the third resolution; these are rare in high grades. This resolution authorized \$3,000,000 dollar-denominated notes, from \$1 to \$8, styled similarly to the November 29, 1775, notes. It also authorized \$1,000,000 in fractional denomination "Fugio" notes. The face has nearly perfect balance. The depiction of grain being threshed by a flail accompanied by the motto TRIBULATIO DITAT (Affliction improves it) is at the right. Franklin writes, "Many an unwarlike nation have been beaten into heroes by troublesome warlike neighbors." On the back, the perfectly centered nature print back shows sharply detailed raspberry and filbert leaves. Signed by Coats and Williams. This a "sleeper" rarity in high grade. We have only cataloged and sold one Uncirculated note, a PCGS Choice New 63PPQ, in January 2016 for \$2,115. The next highest-grade notes were Choice About New 58PPQ, but they pale when compared to this well-centered example with deep inking, excellent margins, and originality. A premium example of the type and a perfect fit for any Continental set.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Last Continental Currency \$1 Note



28198 Continental Currency May 9, 1776 \$1 Fr. CC-31. PCGS Extremely Fine 45PPQ.

This is the last \$1 Continental currency note. Scarce in high grades, it commands a premium compared with higher denominations from the issue. This fourth resolution had an expanded authorization of \$5,000,000, and the \$1 to \$8 denominations printed were styled similarly to the prior two issues. The emblem on the right face shows a weighted bowl on an acanthus plant with the motto DEPRESSA RESURGIT (Though crushed it recovers). Of this curious image, the erudite Franklin remarks in his Account: "The ancients tell us, that the sight of such an accidental circumstance gave the first hint to an architect, in forming the beautiful capital of the Corinthian Column," and goes on to say that rather than being beaten down, the colonists will instead prosper and "delight in the architecture of human happiness." Very sharply printed and bright. Three margins are wide on the face; only the left is a bit tight. A nicely centered example with a well-detailed nature-print back. This has the eye appeal of a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



28199 Continental Currency July 22, 1776 \$8 Fr. CC-45. PCGS Choice About New 58PPQ.

The \$1 note was eliminated with this resolution, and the \$30 note with dual-emblem backs designed by Franklin returned. This beautiful \$8 note from the issue has a 13-string harp emblem at the left accompanied by the motto *MAJORA MINORIBUS CONSONANT* (The large colonies and the small colonies are in harmony). Stressing unity, Franklin describes the frame as the Continental Congress and the strings as the colonies, "or the various ranks of people in all of them, who are now united by that government in the most perfect *harmony*." The face margins are ample and the top is very broad. Very well printed and finely detailed on both sides. The note exhibits only faint handling and has a Choice New appearance. Underrated in this high grade. Strictly Choice Uncirculated notes from this issue are deceptively difficult to obtain. This is the highest-grade note from the resolution in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

28200 Continental Currency November 2, 1776 \$7 Fr. CC-52. PCGS Very Choice New 64.

This fifth resolution featured the same \$2 to \$30 denominations as the May 9, 1776, resolution. Additional fractional denominations were also authorized, but not issued due to the remaining supply of "Fugio" bills. The severe storm at sea emblem paired with the motto *SERENABIT* (It will be calm) is at the left. Franklin, in his Account, writes, "This seems designed to encourage the dejected ... who may be too sensible of present inconveniences, and fear their continuance." The nature-print back shows a buttercup. This pleasing Ben Levy-signed note is well margined and nicely printed, a fresh and natural example. Traditionally, Ben Levy has been collected as a Jewish signer, and his red signature is strongly accomplished on this example. This Levy-signed note is superior to the November 2, 1776, \$4 note graded PCGS Choice New 63; we sold that note in Newman Part VI in April 2015 for \$1,645. This example stands out as a type note and sharp-grade Levy signature example.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28201 Continental Currency February 26, 1777 \$30 Fr. CC-62. PCGS About New 53PPQ.

The notes from this resolution were issued "at Baltimore," where the Continental Congress met from December 20, 1776, to February 27, 1777, due to the British occupation of Philadelphia. This is highest denomination from the issue and the final use of the dual-emblem back (first used on the May 10, 1775, \$20 Marbled Border notes). The face emblem shows a wreath on a tomb with the motto *SI RECTE FACIES* (If you act righteously, you will be honored after death). Franklin discussed this emblem at length in his Account, encouraging both the people and the Congress to act in such a way as to merit the laurel wreath crown of honor and "with a long duration of that honour, expressed by the *monument of marble*." This is a premium example for the technical grade. Wide margined on both sides and with perfect face-to-back registration. All three emblems on the note are boldly detailed. This vibrant example appears higher grade. An excellent representative of the Franklin emblem-back type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**Underrated High-Grade
July 22, 1776 \$8 Note**



**Very Choice November 2, 1776
\$7 Levy-Signed Note**



Final Franklin Emblem-Back Type



Choice New 63 "First United States" \$5 Note



Lowest Denomination Yorktown Note



Bold September 26, 1778 \$5 Note



28202 Continental Currency May 20, 1777 \$5 Fr. CC-66. PCGS Choice New 63.

The First United States issue, named for the placement of "The United States" into the top border cut, has traditionally been considered the second hardest resolution to find. In high grades like this example, it is especially true. The denominations printed were the same as the prior three, but the \$30 back was replaced with a nature print. The emblem at the left shows a hand bleeding from thorn pricks; the motto is SUSTINE VEL ABSTINE (Either survive or give up). On page 78 of the fifth edition, Newman describes the emblem as: "A hand gathering food is bleeding due to pricks from thorns." Franklin's writes in his Account that the emblem is, "a thorny bush [America], which a hand [Britain] seems attempting to eradicate." Why their explanations differ is unknown and merits further study. This is a premium-quality note with wide, even margins and perfect face-to-back registration. Sharply printed and well detailed on both sides. From the face, this has a "PPQ" fresh and original appearance. Similar to the May 20, 1777, \$3 PCGS Choice New 63 note we sold in Newman Part VI in April 2015 for \$3,055. Difficult to acquire in this excellent state of preservation.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28203 Continental Currency April 11, 1778 \$4 Yorktown Issue Fr. CC-71. PCGS Very Fine 35PPQ.

The Yorktown resolution notes are the hardest to obtain from the Continental series, particularly in high grade. This is the lowest denomination from the issue, which also added \$20 and \$40 notes. All notes used nature-print backs. The emblem on the \$4 Continental notes shows a boar charging into a spear with the motto AUT MORS AUT VITA DECORA (Either death or an honorable life). In his Account, Franklin discusses the significance of the boar emblem, saying, "He is inoffensive while suffered to enjoy his freedom, but when roused and wounded by the hunter, often turns and makes him pay dearly for his injustice and temerity." The circulation on this example is modest and seen from the back. The face is well margined on two sides and has full sheet margins on the left and bottom. A sharply printed Yorktown that is bold for the grade and very pleasing.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28204 Continental Currency September 26, 1778 \$5 Fr. CC-79. PCGS Choice About New 58PPQ.

This handsome September 26, 1778, note has only faint handling and appears Gem at first glance. The currency authorization amplified with this issue to just over \$75,000,000. Many notes from the date were issued simultaneously with those following January 14, 1779, resolution. Additional \$50 and \$60 denominations were added with emblems designed by Francis Hopkinson (signer of the Declaration of Independence). The hand bleeding from thorns emblem and SUSTINE VEL ABSTINE motto are on the front. New nature-print backs (with crossed willow leaves) and ornaments were used. This is very boldly printed on both sides. Wide, even margins complement the perfect face-to-back registration. This lowest denomination from the resolution is better looking than most notes we have observed in higher grades and will fit seamlessly into a superb Continental set.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



28205 Continental Currency September 26, 1778 \$60 Fr. CC-86. PCGS New 62PPQ.

The highest of two denominations added to this second-to-last resolution. The face shows the Hopkinson-designed earth emblem with the motto DEUS REGNAT EXULTET TERRA (God reigns, let the earth rejoice). The obligation has the later-state "p" in "passed," with the bottom broken off. A very sharply printed, fresh, original note. The left end is slightly miscut; otherwise, the margins and centering are excellent. A distinctive type in high grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28206 Continental Currency January 14, 1779 \$35 Fr. CC-94. PCGS Choice About New 58.

The eleventh and final Continental Currency resolution included several innovations and changes. Red printing was added to the emblem and border on the face. The new border cuts used UNITED STATES OF NORTH AMERICA (this title was also used on the Amsterdam United States Loan office forms printed for use by John Adams's office). Notes were printed on watermarked paper. Sixteen denominations (including six new ones), using two arrays, were issued. Over \$95,000,000 was authorized, much of which was necessary to retire note types that were heavily counterfeited, such as Yorktown notes. This \$35 is the first of the added odd denominations. A plow in the field with the motto HINC OPES (Hence our wealth) is at the left, an emblem designed by Francis Hopkinson. With sharp color on the face, well margined, and crisply printed. There is only some light handling. An interesting and attractive type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28207 Continental Currency January 14, 1779 \$45 Fr. CC-96. PCGS Choice New 63PPQ.

A very bold and choice example of this two-color, odd denomination first introduced on this resolution. The emblem was also designed by Hopkinson and features beehives protected by a shed. The motto SIC FLORET RESPUBLICA (Thus let the nation flourish) circles around. Complete margins are broad at the top and right as the note was positioned at the upper right of the eight-note pane. Very well printed, with striking red color in the border and emblem swatch. Difficult to find in this choice grade and premium quality.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**September 26, 1778 \$60 Hopkinson
"The Earth" Emblem Type**



**Two-Color January 14, 1779
\$35 Odd Denomination**



Choice New 63PPQ \$45 Note



Vibrant January 14, 1779 \$55 Note



28208 Continental Currency January 14, 1779 \$55 Fr. CC-98. PCGS Choice About New 55PPQ.

The third odd-denominated bill printed on this interesting pane type and first issued on this resolution. The emblem features the sun coming out after the storm with motto POST NUBILA PHOEBUS (After dark clouds comes the sun). The sun emanates red rays across the sea on this very vibrant emblem. Complete margins are on all sides — just a little close at the left. Lightly handled, but very fresh and original. Another excellent example from this colorful series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Hopkinson-Designed \$70 Continental Type



28209 Continental Currency January 14, 1779 \$70 Fr. CC-101. PCGS Extremely Fine 45PPQ.

This is the second-highest denomination Continental note, and it was introduced on this series. Originally, \$7 and \$8 notes were to be issued and printed on a lower-denomination pane. However, when the need arose for higher denominations such as \$70 and \$80 due to inflation, these were authorized and printed. The emblem shows a healthy tree standing alone as designed by Francis Hopkinson. The motto VIM PROCELLARUM QUADRENNIUM SUSTINUIT (For four years it has withstood the force of storm). This is the lengthiest motto on Continental currency. Very well margined on all sides. The note is only lightly circulated and boasts clean surfaces and brilliant color.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Highest \$80 Denomination Continental



28210 Continental Currency January 14, 1779 \$80 Fr. CC-102. PCGS Choice About New 58.

The last Continental currency note and highest denomination. Like the \$70, this denomination was added instead of the \$8 originally authorized. It was printed on the pane array with the lowest denominations. Continental currency had been revalued with 40 old Continental dollars equal to one new Continental dollar, making this in effect equivalent to a \$2 note from the earlier issues. This final Hopkinson-designed emblem shows a large tree with the motto ET IN SECULO SECULO-RUM FLORESCIBIT (And it will flourish for ages and ages) — almost as lengthy as the \$70 motto. A beautifully balanced note, nearly perfect in appearance. The face margins are ample, wide for this series. The red color on the emblem and border is vibrant. The diamond shape is quite noticeable here and caused these notes to be referred to as “kite faced bills” in the period. The printing is excellent. This is a key denomination from the resolution and very scarce in high grades.

Ex: Eric P. Newman Numismatic Education Society (750-1,000)





Exceedingly Rare P. Goodman-Fort Smith Exchange Scrip Payable by Mayers & Bro.

28211 Fort Smith, AR - P. Goodman-Fort Smith Exchange presented to Mayers & Bro. 75 Cents March 25, 1862 Rothert 235-2. PCGS Very Fine 20 Apparent.

This is an exceedingly rare Arkansas Civil War scrip note from an issuer that, according to Rothert, may have acted as a private bank. Eric P. Newman, who has studied the Fort Smith Scrip notes for decades, shared that information with Matt Rothert, author of *Arkansas Obsolete Notes and Scrip*. The present example is the plate note in that reference book. Much of the currency issued from Fort Smith circulated widely in the Confederate theatre, as far as the Indian Nations. Notes from the P. Goodman-Fort Smith Exchange are among the rarest from Fort Smith. The note has a very distinctive appearance; it is printed on thick, blue-green paper without imprint. At the far left is a Native American princess, adapted from 1850s Obsolete notes. A second vignette, just to the inside of that, shows a War of 1812-era rider (note the helmet and uniform) blowing a battle horn. The obligation at right center has "Due the Bearer.... in Southern Confederacy Notes....is presented to Mayers & Bro." Mayers & Bro. were prolific currency note issuers from Fort Smith City, and their notes were payable in two other locations in Arkansas, two merchants in Texas, and at F. H. Nash in the Cherokee Nation. This note boasts great rarity in addition to its interesting style. Noted with "Edge Splits and Tears; Small Hole at Right." The faults are minor compared with its rarity, charm, and eye appeal. There are two other Fort Smith Exchange notes plated in Rothert, but this attractive example is the most intriguing. We have never seen another, and this might be a unique note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



Choice and Extremely Rare Alton & St. Louis Packet Co. 5 Cents Note

28212 Alton, IL - Alton & St. Louis Packet Co. 5 Cents Undated (Ca. 1850-60s). PCGS Very Fine 30.

This alluring and extremely rare southern Illinois transportation scrip is the first we have cataloged. Appropriately collected with St. Louis and Missouri notes. Though it does not have an imprint, its high quality suggests the note was printed in St. Louis. It is also undated; however, its style appears to be late 1850s or early 1860s, which corresponds with the time-frame of the signature on the note. At the center, a cargo-laden steamboat in three-quarter view travels away from the town toward the viewer; a large tree limb in the water ahead adds to the narrative of daily encounters with nature on the river. Counters are in the upper corners. The obligation is: "GOOD FOR FIVE CENTS/ For balance due." The note is boldly signed by W. H. Reid as secretary. William Henry Reid, age 18, came to Alton in 1858 to work at the bank. His industriousness as a bank employee led to a new position at the packet company where he was responsible for the freight and passengers on the line. Reid was in charge when the young Prince of Wales (later Edward VII, ascending as King after the long reign of Victoria) traveled from Alton to St. Louis on one of the firm's boats. During the Civil War, these boats carried Union munitions as well as passengers and freight. This example is in superb grade for a scrip note that would have circulated heavily. These notes were used for fares, freight payments, and most importantly, to make change from larger banknotes and drafts in circulation. Southern Illinois note rarities like this have been actively pursued in prior Newman Collection sales. A very stylish type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Alton & St. Louis Packet Co. 50 Cents Rarity

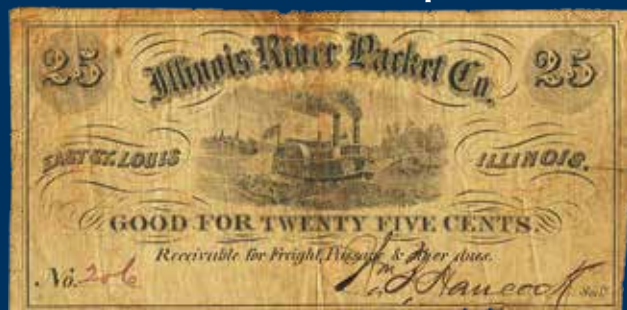


28213 Alton, IL - Alton & St. Louis Packet Co. 50 Cents Undated (Ca. 1850-60s). PCGS Fine 15.

A second denomination from this extremely rare southern Illinois packet company, and an important opportunity. This note has only honest circulation and light soiling. It is in the same size and style as the 5 cents. Without imprint, but the style is suggestive of the late 1850s or early 1860s. At the center, a steamboat in three-quarter view along the tree-lined river toward the viewer. Counters are in the upper corners. The obligation is: "GOOD FOR FIFTY CENTS/ For balance due." The note is signed by W. H. Reid as secretary. A solid note from this fascinating issuer. This and the prior 5 cents are the first we have cataloged. A charming rarity.

Ex: Smythe & Co. Schingoethe Obsolete Currency Collection Part 10, April 12, 2007, lot 3021; Eric P. Newman Numismatic Education Society. (750-1,500)

Possibly Unique East St. Louis-Illinois River Packet Co. Scrip



28214 East St. Louis, IL - Illinois River Packet Co. 25 Cents Undated (1850-60s). PCGS Fine 15.

Another extremely rare and unusual steamboat scrip issuer note. The Illinois River Packet Co. was founded in 1858 with D. J. Hancock, the note's signer, as secretary. The company's stock was made up from several previously independent boats that joined the firm. This note is identical in style to the Alton & St. Louis Packet Co. notes and was printed by same firm, though not identified by imprint. The central vignette shows a steamboat in three-quarter view coming toward the viewer on the tree-lined river; the town is in the distance, and a large tree limb is in the water ahead. Counters are in the upper corners, and the obligation reads: "GOOD FOR TWENTY FIVE CENTS/ Receivable for Freight Passage & other dues." Well margined all around and with ample paper body. This is the first East St. Louis note from the period we have seen, and might be unique.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

Likely Unique Mascoutah Note



28215 Mascoutah, IL - Belleville & Mascoutah Plankroad Ticket 25 Cents Undated (Ca. 1862). PCGS Extremely Fine 45PPQ.

This southern Illinois transportation scrip note is the only Mascoutah Obsolete scrip we have ever encountered, and its condition is outstanding. National Banknotes from this St. Clair County town are avidly sought and infrequently offered. Printed on white paper by T. Schrader, lith. St. Louis. These acted as "tickets" for the "Gatekeepers" and were ultimately payable at Mascoutah. An eagle on a shield is at top left, and a "25" counter is at upper right. It has the engraved signatures of two Eisenmeyer family members. This scrip note is in inspiring condition and likely unique.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Dynamically Engraved "Polar Bear" Note

28216 Boston, MA - Continental Bank \$3 Oct. 18__ MA-160 G6a. Remainder. PCGS About New 53PPQ.

The Continental Bank of Boston Obsolete notes are a beautifully engraved series by the American Bank Note Company. The \$3 denomination has always been the most popular due to its dynamically rendered central vignette. These notes are treasured, and most examples known are closely held by long-time collectors. Like the \$1 and \$2 notes printed on the \$1-\$1-\$2-\$3 sheets, this is framed all around with green denomination micro-lettering. Across the bottom center is a wide guilloche comprised of THREE DOLLARS in micro-lettering. At top center is *The White Bear*, engraved by De Witt Clinton Hay and adapted from the art of Felix O.C. Darley. Four fur-clad men in a small boat attempt to fend off an aggressive polar bear rising out of the water, his large paw already on the gunwale; their ship is in the far distance. At lower left is the Massachusetts Commonwealth seal, and at lower right is a portrait of General Warren. Hay's *The White Bear* vignette, though not specifically historic, is relevant to the period of issue. It was engraved at the time of Henry Grinnell's expeditions in search of ill-fated John Franklin and his ships lost decades before in the Canadian Arctic wilderness. The vignette appears on only a handful of Obsolete notes (and one Canadian). The Newman Collection Bank of Germantown \$1 "Polar Bear" issued note (PCGS Very Fine 25) realized \$4,465 in Newman Part VI. We have cataloged and sold several examples over the years, but these are tremendously popular. The moderate handling is observed from the plain back. From the face, wide margined, vibrant, and with the appearance of a Gem example. Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Rare Kirtland Safety Society Anti-Bank-ing Co. \$1 Note

28217 Kirtland, OH - Kirtland Safety Society Anti-Bank-ing Co. \$1 Jan. 4, 1837 OH-245 G2, Wolka 1422-01, Rust 12, Nyholm 8. PCGS Very Fine 25.

The Kirtland notes, originally issued in Ohio with some eventually countersigned and reissued in Salt Lake City, have been sought after for generations. Currency collectors desire them for their beauty and history. Mormon autographs of Joseph Smith, Jr., and Brigham Young have made them a favorite for manuscript specialists and unique in the Obsolete currency field. The Kirtland Safety Society Anti-Bank-ing Co. notes were the first issued Kirtland notes, yet the Mormon currency books list these notes second (this is the convention used in the recent Nyholm book as well as in specialized auction catalogs with Mormon notes, such as Clifford, Ford and Schingoethe). The failure to secure the bank charter with printed notes in hand and ready to issue forced some creative thinking by the Kirtland-based Mormon community. Their idea was to insert small type to create this "title" making it a "company" and not a bank. All these notes are dated January 4, 1837. Eventually, several of these notes were carried across the plains to Salt Lake City to be reissued in 1849.

The host \$1 note, prior to the stamping, was engraved and printed from the lower, denomination plate (\$1-\$1-\$2-\$3) by Underwood, Bald, Spencer & Hufty, N. York & Philad. A charming sheep-shearing vignette is at top center, under a long, arced title. Flanking are two cameo dies with "1" numerals. Identical ends have an early train in an oval at the center, and the four corners display "1" numerals. The Anti-Bank-ing notes have several signature variants. This example is signed by Frederick G. Williams as "Sec PT" and Joseph Smith, Jr. as "Treas." Most Smith signatures were penned by scribes. Note that "Cash" and "Pres" are covered by block stamping in order to stay outside the banking regulations. Douglas Nyholm considered approximately 25 examples known when he published his book *Mormon Currency 1837-1937* (2010, Author). This is a rare type and a choice example. The note has clean surfaces and is trimmed tightly or slightly inward in a few places. We have handled few "Anti-Bank-Ing" notes and all Newman Collection Kirtland notes have been eagerly bid upon. A difficult series and type to obtain and a historic American currency note.

Ex: Eric P. Newman Numismatic Education Society (4,500-9,000)





Attractive Grade Kirtland Safety Society \$2 Note

28218 Kirtland, OH - Kirtland Safety Society Bank \$2 Jan. 8, 1837 OH-245- G4, Wolka 1424-06, Rust 5. PCGS Very Fine 25.

This scarcer, low-denomination Kirtland type is in an attractive grade. It was issued after the "Anti-Bank-ing" notes and does not have any overprinting. A scribe signature of Joseph Smith, Jr., as cashier is at the left, and Sidney Rigdon as bank president signed at the right. Printed from the plates engraved by Underwood, Bald, Spencer & Hufty, N. York & Philad. In the harvesting scene at top center, a standing farmer and seated wife, overlooking a field where slaves are at work. The title is straight across the note and fairly tightly spaced. Each corner has "2" numerals, and oval vignettes are at the ends: a detail from the sheep-shearing scene appearing on the previous note, and a sailing clipper ship at right. The \$1, \$2, and \$3 notes from the lower denomination plate are much scarcer than the \$5 and \$10 notes. Perfectly balanced margins are seen on three sides, with the bottom a bit close. The surfaces are immaculate and this is a perfect Very Fine note with a distinguished pedigree.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Reissued Armstrong Academy \$5 Choctaw Nation Note

28219 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Nation Treasury Warrant \$5 March 1, 1863 Cr. CHOC4, Burgett 4, Durand IT-4. PCGS Very Fine 25 Apparent.

This is a rare denomination from the Choctaw Nation Treasury series. Printed on pinkish-tan (called "pink" in the literature) rag paper, without an imprint, using a local typeset style in black. The style is similar to the other denominations in the series. A double line border encloses the texts and obligations, the denomination FIVE DOLLARS is across, and a pattern is at the left end. The lower left shows a small "\$5" and a "1 1 1 1" counting device (each "1" signifies \$1). Signed at lower right by J. Riley as the "National Secretary of said Nation." The official face endorsement of "S.[amuel] Garland / P. C. C. N." is diagonally across the left, and the redemption is noted by the written "Paid" vertically down the center. No. 610/ No. 1. This was reissued in 1865 with proper back endorsements and reissued notations: "Reissued Oct 26, / 1865 bearing 5 per/ cent int from / date," signed by "Allen Wright / Nat'l Treas," with "Paid" below. Shull-Criswell Rarity 10 (5-15 known) rating. Noted with a "Small Edge Tear at Left." A slightly finer example realized \$1,292.50 in our Newman Part VII sale in October 2015. This rare Choctaw Nation \$5 faces up nicely.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Rare F.H. Nash Cherokee Nation \$1 Note

28220 Fort Gibson, C.N. Indian Territory (OK) - F.H. Nash \$1 April 8, 1862 Burgett-3. Durand IT-36. PCGS Fine 15 Apparent.

The F.H. Nash notes are interesting Cherokee Nation scrip; they were also redeemable at two merchants in Arkansas. The Nash notes were directly related to the Mayers & Brother issues from Fort Smith, Arkansas, and White & Hanley notes from Van Buren. The style and brown paper suggest they may have been printed at Fort Smith. Florian H. Nash was a merchant and sutler at Fort Gibson (named for Col. George Gibson), which had been abandoned by the United States in 1857. The Confederate Army reactivated it in 1861. This note series was payable only at Van Buren and Fort Smith, unlike some of the Mayers & Brother notes which were payable at up to five locations (including two in Texas). This typeset note was printed on brown rag paper without an imprint. It has ornate end borders and a double-line frame at the top and bottom. The location and date are at the upper right, and obligations are across the note. The upper left shows a bolded "\$1," and across the center is a bolded ONE DOLLAR. The small print near the top edge reads "Redeemed at White & Hanley's, Van Buren, and Mayers & Bro., Fort Smith, Ark." The Nash signature is very nicely accomplished, but there is a tiny hole in the "F." Noted with "Small Holes; Writing in Ink on Back." The note has an attractive appearance and is the last available from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



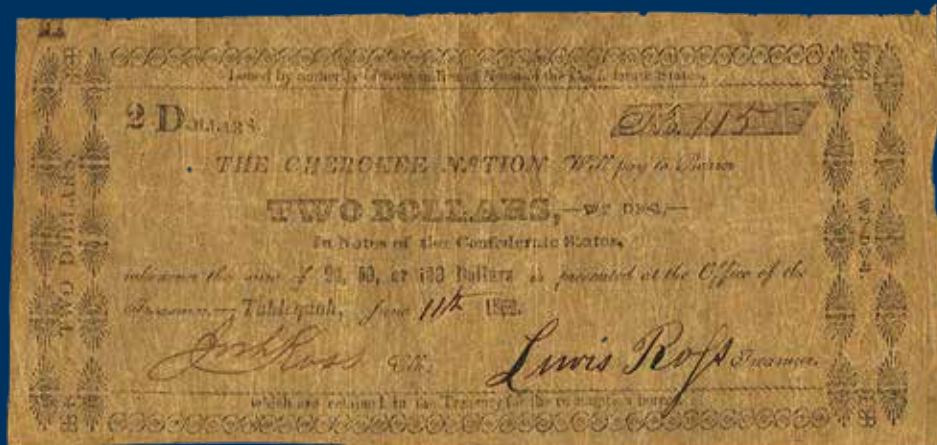
Chief John Ross-Signed Cherokee Nation Warrant

28221 Tahlequah, Indian Territory (OK) - David Vann, National Treasurer [of the] Cherokee Nation \$10.00 Treasury Warrant Act of November 24, 1847 Burgett 2, Cr. CHR47-1. PCGS Very Fine 20 Apparent.

This is another series with several variations of enactment dates and signature combinations. This Cherokee Nation warrant is signed by Principal Chief John Ross. John Ross is a fascinating figure in American history. He traversed decades of our history, from the War of 1812 under Jackson, the "Trail of Tears" expulsion, this period of factional infighting within the Cherokee Nation, and through the period just after the end of the Civil War. Mostly of Scottish heritage, he had a tobacco plantation worked by twenty slaves. The style of this warrant is similar to others from the issuer. Printed on white paper and oversize, compared to banknotes of the day. Borders are ornate and bear a resemblance to Native American woven patterns. Left end patterns are wider and in a different style from the other, narrower borders. There is no eagle vignette as used on the earlier Cr. CHR46-1 type. Obligations are across with space for filling in for issuance. Titles are deftly placed inside the end borders. The Shull-Criswell is Rarity 10 (11 to 15 known). This is the Burgett plate note. The Chief John Ross vanity signature is elegant. Noted with "Edge and Internal Splits and Tears." This is an important Native American signature and Southern States currency item.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Extremely Rare Tahlequah, Cherokee Nation \$2 Note

28222 Tahlequah, Indian Territory (OK) - The Cherokee Nation - Treasury Note \$2 June 11, 1862 Cr. CHR N-3, Burgett-7, Durand IT-96. PCGS Very Fine 20.

An extremely rare Civil War-period note from this historic bi-lingual Indian Nation issue. Notes from the May 2, 1862, Act evolved from the Cherokee treaty with Brigadier Confederate General Albert Pike, against the advice of Principal Chief John Ross. A major portion of this treaty addressed the settlement of the 1846 claims due from Washington in the form of specie (\$77,644.36, per Douglas B. Ball's research) and a trove of \$172,300 in Confederate treasury notes. This series, which appears to be locally printed, is in denominations from 50 cents to \$5. The notes were signed by two Ross family members: Lewis Ross, brother of Chief John Ross and uncle of Clerk Joshua Ross, who was a wealthy slaveholder. The notes did not circulate long and most were seized and destroyed in July 1862. Like other denominations in the series, a uniface note printed on very thin, partly translucent rag paper. Without imprint, but now attributed to John Candy. A spiraling ornamental pattern, different from those on other denominations, forms the top and bottom frame lines. End panels at left and right, composed of interesting oval ornaments, enclose the denomination TWO DOLLARS, in English at the left, and translated into the Sequoyah alphabet at the right. The numeric denomination in bold is seen at upper left. The obligation, bolded TWO DOLLARS, and its translation in dialect are across. The additional obligation at top, "Issued by authority of Law in lieu of Notes of the Confederate States," is continued along the bottom margin, "which are retained in the Treasury for the redemption hereof." Signed by Joshua Ross as clerk and Lewis Ross as treasurer. The Shull-Criswell Rarity is 11 (2-4 known). An impressive example with bold signatures. This is the third and final denomination (of four issued) from the Newman Collection. The others were cataloged and sold at Newman Part VII in October 2007. The \$1 note, graded PCGS Very Fine 25, realized \$12,925, and the \$5 note, graded PCGS Extremely Fine 40, realized \$9,987.50. This denomination was not in the Ford collection (Ford Part XX) or in the 1987 Ball-Richmond Auction conducted by the NASCA-division of R.M. Smythe & Co. This is a key Civil War era rarity.

Ex: Eric P. Newman Numismatic Education Society (5,000-10,000)





First Series Texas White “Lone Star” \$100 Note

28223 Houston, TX - Republic of Texas \$100 Dec. 15, 1837 Cr. H9A, Olson 481, Medlar 41var. PCGS Extremely Fine 40 Apparent.

The first series Republic of Texas “Star” notes are very popular and difficult to obtain in higher grades. The series was authorized by the Texas Congress Act of June 9, 1837. Notes were payable twelve months from issue date and yielded 10% interest per their obligation. Henry Smith, Secretary Treasurer at that time, served as the first Governor of the Provisional Government of Texas in 1835. He lost the election for the first presidency of the Republic of Texas to Sam Houston, but actually garnered more votes than Stephen F. Austin. This has a secretarial signature of Sam Houston (notice the similarities of William G. Cooke’s signature on the back, as he was designated the signer for Houston). There is no imprint for this series and type.

At the top center, a five-pointed Texas Star is flanked by counters in octagonal, ornamental cartouches. The denomination ONE HUNDRED DOLLARS is wide. Ornamental pattern ends and top engraving add to the appeal. At lower left is “Treas’y.” This is Cross-Cut Cancelled (CCC), as most often seen. A scarce type from a historically interesting series. There are several paper and printing variants known. Plate A. Serial number 1392. PCGS notes “Tape Repaired Edge Splits, Tears, and Cancellations.” Scattered glassine tape repairs, observed from the plain back, strengthen the note which from the face is very bold. The note is full and has strong edges without chips out as often seen on this fragile paper. This is a handsome example and represents the issue perfectly.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Extremely Rare Brigham Young-Signed and Reissued Kirtland Safety Society Bank \$2 Note

28224 (Salt Lake City, U.T.) - Reissued Kirtland Safety Society Bank \$2 Mar. 9, 1837 OH-245 G4, Wolka 1424-06, Rust 68, Nyholm 31. PCGS Fine 15.

This is an extremely rare \$2 Kirtland note, countersigned by Mormon officials, including Brigham Young, in Salt Lake City in January 1849. The reissuance of the Kirtland notes transported across the frontier to the valley fulfilled Young's promise that the "Kirtland banknotes would someday be as good as gold. The reissued notes were backed by gold and accounted for fastidiously in ledgers that exist today. The census of Ohio-signed and Salt Lake City-reissued Kirtland Safety Society notes is carefully studied and added to when new examples surface. This lovely, elegantly penned note is now offered to the public for the first time.

The host \$2 note was engraved and printed from the Underwood, Bald, Spencer & Hufty, N. York & Philad. small plate (\$1A-\$1B-\$2A-\$3A). The harvesting vignette at top center shows slaves toiling in the field in the background, observed by a farmer who leans on a tree and his seated wife. The title is straight across the note and fairly tightly spaced. The ends show "2" numerals with an oval vignette between: a man shearing a sheep on his lap at left, and a clipper ship sailing away at right. In 1837, the note was issued with the signatures of J. Smith, Jr. (secretarial, or "scribe") and S. Rigdon. The original issue date is visible at the upper right, and the embossed Seal of the Twelve Apostles at the upper left is difficult to see (partially visible from the plain back). Reissued with countersignatures at Salt Lake City by N. K. Whitney, **Brigham Young** and Heber C. Kimball. The Heber C. Kimball signature is directly on top of, and obliterates, Sidney Rigdon's name (he was excommunicated in 1844). At upper right is the "TB" initial mark for Thomas Bullock, just after the serial number 1218 and before the plate letter A.

There were 22 \$2 notes resigned; this is verified on the original Rust listing. Doug Nyholm estimated only four or five known when he published his book in 2010, but we are aware of at least one \$2 re-issued Anti-Bank-ing note appearing in an auction since then. The present example is now confirmed and cataloged for the first time. It is a beautiful note with immaculate surfaces and the excellent paper quality. Well margined almost everywhere except along the top left border. The countersignatures are bold and that of Brigham Young stands out. The Ford Part VI: Lot 609 example was headlined as "The Rarest Countersigned and Reissued Type." That was graded "Very Fine" and sold raw for \$18,400 in October 2004. We have cataloged only one \$2 reissued note. That heavily foxed note graded PCGS Very Fine 30 Apparent sold for \$20,700 at our 2010 ANA Sale. This is a splendid example and the final of three different reissued Newman Collection low denominations. An important opportunity for Mormon and historical note collectors to acquire a significant rarity.

Ex: Eric P. Newman Numismatic Education Society (15,000-30,000)





Very Rare California and Salt Lake Mail Line \$50 Remainder

28225 (Salt Lake City, U.T.) - California and Salt Lake Mail Line \$50 18__ Rust 107var, Nyholm 145var. Remainder. PCGS Extremely Fine 40. The California and Salt Lake Mail Line notes are justifiably considered among the most beautiful Western Obsoletes. Their background certainly reflects the lore of the Old West and the romanticism of that bygone era. These notes are significant as they tie numismatics and postal history together. This high-grade \$50 remainder is very rare. The custom vignette at the center apparently was commissioned since it appears only on this note series. The obligation indicates the notes were payable "on demand," like a banknote from the period.

The Federal Government awarded a mail contract to George Chorpennig (the "Ch" is pronounced as a hard "K") and his partner Absalom Woodward in April 1851 to transport the mail between Salt Lake City and Sacramento, California. The 1851 contract date is interesting since most numismatic references cite 1858 as the beginning of the arrangement. However, on October 30, 1950, the United States Post Office Department responded to Eric P. Newman regarding his inquiry about Chorpennig and supplied the proper date. The entire round trip took 16 days, and the cost of each letter was 10 cents. Earlier efforts to establish this mail link were hampered by attacks from Native Americans and bandits. Mr. Chorpennig considered himself an able mail contractor, and rather than constantly sit in an office, he went on a number of mail line trips. He was known to don snowshoes and join his men and their mules clambering up mountain passes in the winter. Any unfortunate events or mail losses were blamed on Chorpennig by his enemies in Washington, led by the Postmaster General (who likely did not wear snowshoes or climb mountains). Chorpennig had a long running dispute (at least one citation in the Congressional Record was known to Eric), in trying to recover damages from the Federal Government for losses, a struggle that was not resolved until 1870, when Congress finally rejected his efforts to collect \$500,000 as compensation. Believing he was unjustly denied this payment, Chorpennig's descendants in 1998 futilely tried to reopen the claim (<http://articles.latimes.com/2001/jul/01/local/me-17474>). Of course, ten years before, in 1860, the major mail contracts had been awarded to Central Overland, California and Pikes Peak Express Co. including Majors, Waddell & Co. (commonly referred to as the "Pony Express").

The notes are known as remainders like this and in issued form, the latter being the rarer. The style of the note, with the dynamic stagecoach vignette and the two-color effect combine to make a very striking layout. Printed without an imprint on banknote bond paper, similar to that used by Eastern lithographers, with the size and style of the Obsolete banknotes circulating in the 1850s. The printing is in blue ink with a red protector FIFTY across the bottom center. The common central vignette design for the series has a stagecoach at the top center; seen in the right background are some Native Americans in a formation, but the stage is guarded by armed men on horseback. In the bucolic vignette in the lower left corner, a milkmaid stands while a farmer plows a field in the background. At the lower right is a Native American hunter with a rifle slung over his shoulder. The intricate nature of the lithography, color and protector all point to the note being printed in the East and exported to Salt Lake City and Sacramento (another office for the firm). This is an unsigned and unnumbered remainder, but some are partially accomplished with a proper signature of Geo. Chorpennig that matches the hand of known fully signed and issued notes with established pedigrees from the Ford Part VI sale. Over thirty years ago, at the time of the March 1982 Henry H. Clifford Sale by Bowers & Ruddy, there were very few notes of any denomination known. The notes Ford owned were kept relatively secret, known mainly to the dealers who sold them to him (such as Grover C. Criswell, who sold a \$1-\$10-\$5 remainder sheet to Ford in 1970 that was auctioned at Ford VI). There was only one low-grade \$10 remainder in Clifford, Lot 343, and it realized \$2,100. For decades, this rare issuer was coveted by coin and currency dealers as an elite title and evocative type. The Ford Collection notes in those sales put an effective supply into the market commencing in 2004, including his solitary Sacramento office \$50 note. That was last sold by us at the 2011 Long Beach auction for \$40,250, a record for the issuer and one of the higher prices realized for any Obsolete note. We sold a similar \$50 remainder, PCGS Very Fine 25, for \$34,500 at our April 2011 CSNS sale. The Newman Collection \$1 note from this series, with signature, realized \$16,450 in Newman Part VI graded Very Fine 25 Apparent. The desirability of this impressive series has been firmly established over time, and this is a treasured note and artifact of the Wild West from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)





Utah Bingham Canyon & Camp Floyd R.R. Co. Remainder

28226 Salt Lake City, U.T. - Bingham Canyon & Camp Floyd R.R. Co. payable at the Salt Lake City National Bank of Utah \$1 Post Note January 15, 1874 Rust 129, Nyholm 128. Remainder. PCGS Very Fine 20 Apparent.

This is a rare and colorful issue with complex titles and obligations. Though it looks like a banknote at first, the issuer is the railroad company, paying off the note in the near future (less than 31 days) at the Salt Lake City National Bank of Utah. These notes come signed and issued and as remainders. This is the listed style, printed on both sides of bond paper by H. Siebert & Bros. Lith. 182 William St. New York. The common face type for the series, with a circular vignette showing a train rounding a curve with a telegraph line in the foreground. Flanking to the left is a light red "1" protector, and a red protector grill is across the signature block. Standing figures are at the ends: at the left is a Native American gesturing upward, and at the right is Athena as America. The obligation designation is engraved, "___days after date Please pay to the order of / W.B. Welles Treas'r. / or Bearer. The green back has the same female portrait in all corners and the obligation at the center, "REDEEMABLE / AT THE / SALT LAKE CITY/ National Bank / UTAH" with flanking "1" dies. This serial number 80 note is a remainder, not signed or with its post-date. Noted by PCGS as having a "Small Edge Tear at Right." There is some heavy handling, yet the note still exhibits vibrant color on both sides.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Gem Wisconsin Bank of Madison \$5 Proof

28227 Madison, WI - Wisconsin Bank of Madison \$5 18__ WI-405 G6a. Proof. PCGS Gem New 66PPQ.

The archive of Wisconsin and Minnesota proofs offered in these Newman Collection auction sales are memorable. Though most of the types offered were known to exist from other archive sources or through Eric's sharing of his research with authors, few had ever been cataloged or sold in other sales. This final proof from that historic assemblage is a very striking India paper color proof mounted on the original card. Printed crisply from the Wellstood, Hay & Whiting, New-York series plate, and from an original \$5-\$5-\$5-\$10 sheet. The red color tinting is styled differently than that of the \$1 and \$2 denominations from the bank. Across the bottom half of this "A" plate position note is a lighter red FIVE micro-lettering pattern, with the end frames and upper cornices deeper red, which also outlines the "5" in white. Liberty and Justice, identified by the banners at their feet, flank a large, oval portrait of then-Governor Leonard J. Farwell. Liberty holds the fasces and some wheat; Justice has her scales and sword. A bold Gem with exceptionally vibrant color. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A similar PCGS Gem New 66PPQ example realized \$1,880 in Newman Internet Part 3, May 3, 2017. A gorgeous Madison color proof, and the last of three examples from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





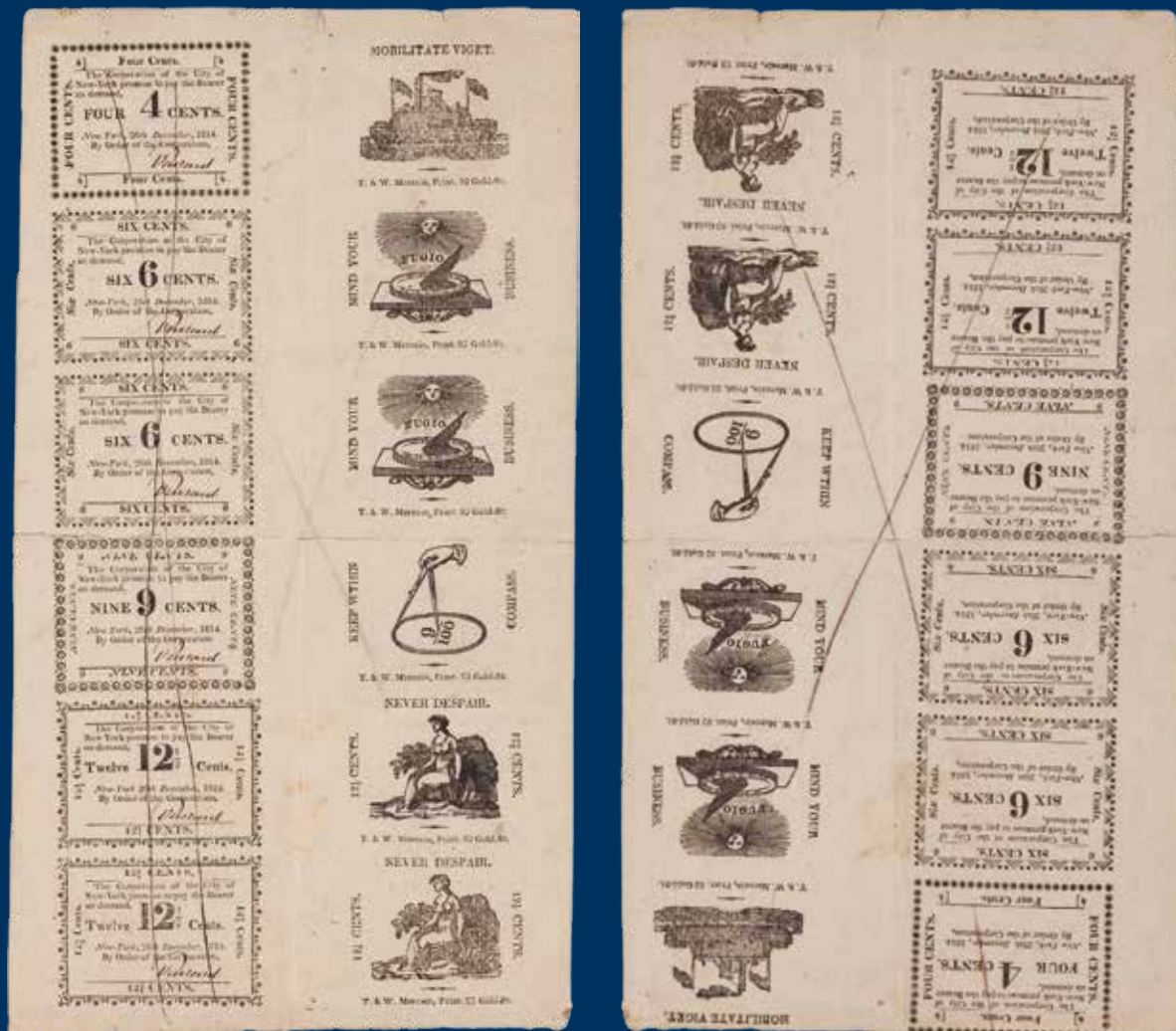
Territorial Period-Dated Uncut Bank of Edwardsville Change Bill Sheet

28228 Edwardsville, IL - Bank of Edwardsville Uncut Sheet of 50 Cents (6)/25 Cents (6) Sept. 1, 1818 IL-220 G10 (6)/G6 (6). PCGS About New 50 Apparent.

This sheet shows a territorial-period date, just three months prior to statehood; thus, it is one of the earliest Illinois Obsolete currency items known. The Bank of Edwardsville was in southern Illinois and issued small change notes, as seen on this sheet, and dollar-denominated notes with vignettes, which notes were engraved by Tanner, Kearny & Tiebout. Though this has no imprint, the side lathe work style matches similar notes from the imprint. The sheet is on pink bond paper in a vertical orientation with six notes down of one denomination with the other denomination across and down. Each individual note has a simple design with the title, engraved date, and obligation in the center within fancy end panels. This twelve-note sheet is fully issued with each note signed by the cashier. We have observed individual remainder notes; there was also a full proof sheet with this layout sold in the 1990 American Bank Note Company Archives sale (Lot 350). That sheet was cut after the sale and individual proofs have appeared in our auctions. However, we have never seen an issued change bill or a sheet like this. Noted with "Small Edge Split at Left; Minor Stains; Minor Ink Erosion." This note is very bold from the face, and the faults are minor. The Bank of Edwardsville dollar-denominated notes from the Newman Collection were actively pursued in Newman Internet 3 on May 3, 2017. This might be unique as an issued uncut sheet and is an important, early dated piece.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Unique Inverted 1814 Corporation of New York Error Sheet with Double Denomination Notes

28229 New York, NY - Corporation of the City of New York Uncut Double-pane Error Sheet of 4 Cents-6 Cents-6 Cents-9 Cents-12-1/2 Cents-12-1/2 Cents December 26, 1814 Harris Types H55-H58. PCGS Extremely Fine 45 Apparent.

The Newman Collection contains some of the most fascinating paper money rarities ever cataloged for auction. This is another wonderful survivor for the collecting community to enjoy and study. The sheet of twelve notes was printed by T. W. Mercein, Print., 93 Gold St., with the imprint on the back of each note. These late-December 1814 Corporation of the City of New York, or municipal, bills were essential for making small change in a period when few coins were available due to hoarding. Printed on thick, sturdy paper like several late 18th century change bill issues listed in Newman. The sheet was printed six notes down and two across using a currency practice of printing the two vertical strips (or panes) side by side, then flipping the paper over and printing their respective opposite sides. (This was done at Hall and Sellers on the Fugio sheets.) In the case of this twelve-subject sheet of two six-note panes, when the sheet was flipped, it was inverted and created two panes of notes containing inverted notes and double-denominations. The sheet almost made it to cutting and circulation, but after one pane of notes was signed by Pintard, the error was discovered and the other side was not signed. Instead, both sides are cancelled with a large penned "X" across each side of the sheet. Luckily, the sheet was not destroyed. Paper was valuable, and a sheet was unlikely to be thrown away as long it could not be "spent" as money. The denominations use simple, common faces with the numerical denomination at the center. The four back designs are handsome, with each denomination's back showing a different emblem: the 4-cent notes with an early steamer and the motto MOBILITATE VIGET (Mobility thrives); the 6 cents with a well-styled, three-dimensional rendering of Franklin's Fugio design with MIND YOUR BUSINESS and FUGIO mottos; the 9 cents (the only type with the denomination on the back) with a hand drawing a circle with a compass and the motto KEEP WITHIN COMPASS; finally, 12-1/2 Cents or "Bit" notes with a seated female (Hope or Agriculture) and the motto NEVER DESPAIR. All these mottos and emblems were relevant to the War of 1812 era. Although the sheet is noted with "Repaired Splits; Minor Stains," it is an eye-catching piece and the only one we have seen. Individual notes from the series in Uncirculated condition are extremely rare. The paper cracked when creased and the small notes were heavily used. The sheet will be a centerpiece in any Obsolete or Colonial currency collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



CONFEDERATE NOTES



Rare and Vibrant \$50 Montgomery Note The Newman-"Colonel" E. H. R. Green Collection Note

28230 Confederate States of America -T4 1861 \$50 Montgomery Issue PF-2, Cr. 4. PCGS Choice About New 55.

The Confederate States Montgomery-issued notes are iconic rarities in the American paper money canon. Most were redeemed or cancelled and few exist today. Soon after the Civil War, collectors recognized the rarity of these Montgomery notes, and they have been avidly pursued since. This appealing T4 \$50 is from the second printing of 999 notes. It boasts an illustrious pedigree to Colonel Green's set of Montgomery notes and is the fourth member of that regally pedigreed quartet we have cataloged — the first three were sold in Newman Part VII in October 2015. The Montgomery issues have a fascinating background woven with intrigue. They were ordered by the Confederate Treasury and printed in New York at the National Bank Note Company. Georgian Gazaway Bugg Lamar used his connections as a New York City bank president to facilitate the engraving, printing, and shipping from that location. The 607 four-subject sheets printed (with \$1000, \$500, \$100, and \$50 notes) were sent to Montgomery prior to the attack on Fort Sumter. Confederate Treasury Secretary Christopher Memminger requested a second printing of 1,000 sheets of the two lowest denominations just prior to the Southern blockade ordered by Lincoln. Although period documents indicate Confederate notes that may have been printed concurrently by the American Bank Note Company were seized in New York, these 999 two-subject sheets arrived in Montgomery on May 2, 1861, to commence issuance.

This very distinctive type reveals state-of-the-art engraving intricacies using the patents created by Cyrus Durand, brother of Hudson River School painter Asher B. Durand. The central vignette of slaves working in a field is untitled. Unlike most National Bank Note Company scenes, this vignette does not appear on any Northern notes (though it does on the Bank of Savannah \$2 note). Black dies at upper left and right partially overlap green color dies below and have an outlined "50" surrounded by sixteen scalloped elements showing denominational micro-numerals and micro-letters. The engraved black printing details are amplified by the green tinted cycloidal guilloche configurations. The note is framed around in color with micro-numeral 50s along three edges and imprints at the bottom left and right. In between the bottom imprints is part of the obligation, notably the exception for payment of "Export Duties." A repeating lathe work pattern of micro-numeral denominations is across bottom center. On each end are green dies consisting of an outlined "L" and framed within scalloped numerical and textual elements identical to the black dies above. The signatures of Alexander B. Clitherall as register and E.C. Elmore as treasurer are very sharp. Plate letter A, and machine serial numeral 924. The plain back has the endorsement "Issued/July 5, 1861/Mark Jackson/Cap't CSA." This military endorsement has been observed on other T4 \$50 notes.

This is a vibrant note with some light handling seen from the back. Fully margined on all sides, though close at the left and top. The color is sharp and the note is just short of being a "PPQ" with only some faint hints of paper toning. Its originality is evident and there are few fully Uncirculated notes known. There are currently about 180 \$50 Montgomery notes recorded by Pierre Fricke on a census that likely commenced in the 1960s by Grover Criswell and continues to this day. This is one of the finer T4 \$50 notes known and has an exemplary pedigree. A superb opportunity to acquire a Montgomery note possessing rich history artistic beauty, and lovely condition.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman Numismatic Education Society. (20,000-40,000)





Colorful First Richmond Series T5 \$100

28231 Confederate States of America - T5 1861 \$100 PF-1, Cr. 5. PCGS Very Fine 35PPQ.

Created by the Act of March 3, 1861, amended Act of August 3, the second issue Richmond notes are attractive, intaglio engraved notes. Printed on two-subject \$50-\$100 plates engraved by the Southern Bank Note Company, New-Orleans using the Rawdon, Wright, Hatch & Edson dies and tints from the former office. Like the \$50 and \$100 Montgomery notes, they paid interest. This is a striking engraved note using an additional green tint plate. Under the arched title at center, a locomotive and cars sits at a depot. Justice, with scales and sword, is at the lower left. At the upper right stands Minerva with owl and globe at her feet, holding a spear and wearing a warrior's helmet. A green bottom center guilloché with micro-lettering has HUNDRED across and two intricate green "C" dies at the top. Hand dated, numbered and signed by Tyler and Elmore. There were 5,798 notes issued. This note has excellent paper integrity, but is trimmed in slightly along the center of the top border. The note is rumpled from handling, though seen more from the back. A very attractive example with vivid color and originality.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Attractive "Female Riding Deer" Bogus Note

28232 Confederate States of America - CTXX-1 \$20 1861 "Female Riding Deer" Tremmel CTXX-1/A4. PCGS About New 53 Apparent.

This odd looking, bogus type was collected for decades as a regular Confederate note before its unofficial nature and printing were studied. The popular "Female Riding Deer" notes were originally printed by Upham (note the small rectangle after the last "E" in CONFEDERATE which marks his plates for these). Despite being fantasy notes, they are popular and attractive. The "Female Riding Deer" vignette was copied from a United States Obsolete currency vignette engraved by Rawdon, Wright, Hatch, and Edson, but used on very few notes. This is a complex series that has been researched well for varieties. These curious notes were also imitated after the War, making the series even more complex to study. This Upham-printed note has a written serial number and no imprint. Boldly printed, well margined, and with vibrant color. Noted only with some "Minor Mounting Remnants on Back Corners." This is a very popular type and often added to Confederate type sets.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Attractive T10 \$10 July 25, 1861 Note

28233 Confederate States of America - T10 \$10 1861 PF-20, Cr. 37. PCGS Very Fine 20.

July 25, 1861 notes did not pay interest but were funded by bonds. They were lithographed by Hoyer & Ludwig, Richmond, are more primitive appearing than the intaglio notes, and have many varieties. The interesting T10 design shows seated Liberty at the top center with an eagle and a shield on which is the Confederate flag. Standing Commerce is at the lower left. Different dies are in three corners. The vignette adaptations, except for the addition of the Confederate flag, were taken directly from Rawdon, Wright, Hatch & Edson intaglio notes from before the War. Plate A. Serial number 63939. This is fully margined and attractive. Problem-free T10 type notes are scarce, and this has premium appearance for the assigned grade. Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Rare T17 \$20 PF-5- "for" Written Twice Variety

28234 Confederate States of America - T17 1861 \$20 PF-5, Cr. 100. PCGS Very Fine 25.

The T17 \$20 note was the first issued from the September 2, 1861-dated notes authorized by the Act of August 19, 1861. Lithographed by Hoyer & Ludwig, Richmond VA. The vignettes are adaptations from the Danforth, Wright & Co. engraved notes, a common practice by the printer. In a cartouche formed by the title, Ceres is flanked by Commerce, at left and Navigation, at right. Liberty, standing at the left, wears the pileus and carries a capped liberty pole. An especially ornate green tint crosses the note and "20" and TWENTY protectors are outlined within at the bottom. This is a rare variety printed from an error plate. The engraved "for" was left off the plate twice, and to issue the notes required the "for" to be written before "register" and "treasur." Plate A. Serial number 32674. Well margined on three sides, but trimmed in slightly at the right. Bright green color enhances the eye appeal. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





High Condition Rarity T21 \$20 PF-3 Note

28235 Confederate States of America - T21 \$20 1861 PF-3, Cr. 145. PCGS Choice About New 55PPQ.

A rarely encountered, high-grade T21 \$20 and nearly as made. This uncanceled note exhibits superb green color and paper originality. Printed by Keatinge & Ball on plain bond paper. Alexander H. Stephens, Confederate Vice President, is at top center flanked by symbols of industry at left and agriculture to the right. A green tint plate frames the note all around. On the wide end panels, TWENTY is outlined at left and a solid XX and the scroll-work are at the right. At the top are two identical oval XX dies. PF-3 has a darker green tint than PF-1 and PF-2. Plate Y. Serial number 29525. The note is available in lesser grades, but this is one of the finest we have cataloged. There is only a short portion of the bottom right edge trimmed in slightly, otherwise this note is framed completely and the margin is wide along the top. The rich color and bold printing are beautiful. This note is the second highest graded at PCGS, exceeded by only one other assigned Choice About New 58PPQ. They have not graded an Uncirculated note. This is one of several Newman Collection Confederate notes that are at the upper end of condition for their types. A prize example for the finest Confederate set.
Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Handsome T22 \$10 Southern Bank Note Company Engraved Note

28236 Confederate States of America - T22 1861 \$10 PF-1, Cr. 151. PCGS Very Fine 35PPQ.

One of the most attractive Confederate types and part of beautifully designed four-note series. Printed on red fiber bond paper from plates engraved by the Southern Bank Note Company. These \$10 notes circulated heavily, and high-grade notes are rare. This fully framed example has vibrant vermilion devices contrasting with the deep black printing. The plates were engraved using remaining dies from the New Orleans office of Rawdon, Wright, Hatch & Edson. All three vignettes were used on pre-war Obsolete notes from the North and South. At top center, a pastoral scene shows a Native American family seated on a bluff overlooking a city. The man's hatchet is pointed downward, his bow in repose at the ground. Seated Nereid is at the upper left, holding Poseidon's trident. At the upper right is a Native American princess holding corn aloft. The vermilion tint plate features a wide micro-lettered guilloche with a large TEN protector. Flanking the top vignette are two intricate X color dies. Plate B. Serial number 1795. This has fabulous eye appeal and from the face appears to be a grade higher. T22 \$10 notes in this condition or higher are difficult to find. A handsome representative of this vermilion protector series.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





High-Grade and Uncancelled T24 \$10 PF-1 Note

28237 Confederate States of America - T24 \$10 PF-1, Cr. 156. PCGS Choice About New 58.

A sharp-looking T24 \$10 note and perfect for a Confederate type set. Printed on plain bond paper by Leggett, Keatinge & Ball, Richmond with the imprint at the left end. A large portrait of statesman Robert Mercer Taliaferro Hunter, Confederate Secretary of State after his withdrawal and expulsion from the United States Senate, is shown at lower left. Reverend Alfred L. Elwin as a child, adapted from a Durand & Company die from the 1830s, is at the lower right. In the vermillion tint are the micro-lettered guilloche, small "X" counters, and upper corner dies in two styles. Plate H. Serial number 15351. The paper is lightly toned, but only faintly handled. The margins are complete all around, except for one very short segment. This faces up nicely and is very attractive.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



Fascinating T32 \$5 Printed from Adapted Mechanics Bank Plate

28238 Confederate States of America - T32 \$5 1861 PF-2, Cr. 249. PCGS Very Fine 30 Apparent.

The T32 \$5 notes from this September 2, 1861, series, along with its companion T23 \$10, are fascinating types. Leggett, Keatinge & Ball, Richmond Va., received plates from the Mechanics Savings Bank, Savannah, Georgia (originally engraved by Bald, Adams & Co., New-York/Bald, Cousland & Co., Philadelphia) to re-engrave and adapt for these attractive, rare types. Printed on red fiber paper, this is a pleasing, uncanceled note. The vignette and counter structure are the same as on the Savannah plate with updated titles, obligations, and imprint. At the lower right is a large vignette of a seated blacksmith. At the lower left is a child wearing a fancy shirt. The top corners have differently styled denomination dies. An updated vermillion protector plate was created for the note with FIVE across the bottom, left center, a large "5" top center under the title, and smaller "V" at far right. Plate Aa. Serial number 9988. A well-bodied note with subdued vermillion color. The margins are complete and there are only some noted "Small Rust Stains" which are confined to the far lower right corner. This uncanceled note is in above average condition and very appealing.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28239 Confederate States of America - T33 1861 \$5 PF-7, Cr. 254. PCGS Extremely Fine 40 Apparent.

The September 2, 1861, T33 \$5 engraved notes were another workhorse in circulation, and high-grade examples are difficult to find. Two imprints and many varieties are observed on these. Printed by Keatinge & Ball, Va. on plain paper, this note has a blue-green tint plate. At center is an oval portrait of C. G. Memminger within the portions of the title on three sides. At the right end is standing Minerva. In green are the frame around the perimeter, wide left end panel with FIVE DOLLARS perpendicular to the face, and two green dies with outlined "5" at the top. Plate I. Serial number 28384. Early plate state with full "VA." Sharp color and excellent paper body. Noted with "Minor Stains; Paper Toned." Another pleasing type note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28240 Confederate States of America - T37 1861 \$5 PF-2, Cr. 285. PCGS Choice About New 55PPQ.

This is not a rare type and slightly more than 1,000,000 were printed. However, in this choice condition it is rare. The T37 \$5 notes were printed by B. Duncan, Columbia, S.C. This second series note is well printed and shows just light handling. At center is a sailor seated by bales of cotton. A Memminger portrait is at the lower left, and the right end shows standing Justice and seated Ceres. Plate 3. Serial number 2372. This Newman pedigree note is fully framed except for diving in slightly at the upper right. The bottom right is very wide and shows a portion of the note below. This example is tied for the top population note at PCGS. No fully Uncirculated notes are graded by PCGS. We sold a PCGS Choice About New 55 T37 \$5 in our January 2015 FUN sale for \$1,762.50. A significant example of the type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

28241 Confederate States of America - T64 \$500 1864 PF-3, Cr. 489B. PCGS Choice About New 55.

Confederate notes from seventh series enacted on February 17, 1864, are the most available. The Confederate \$500 is a very popular Civil War note and was last issued at Montgomery in 1861. Printed uniface by Keatinge & Ball. The full red color tinting contrast well with the black inked portions. The emblem at left displays the Confederate flag and motto DEO VINDICE, and Stonewall Jackson is at lower right. Plate A. Serial number 37320. This is the scarcest tint variant and has always been popular in all grades. The margins are excellent on this note and the deep red color superior. The light handling is seen from the back. This has always been a collector favorite and famous American currency type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

Blue-Green Tinted T33 \$5 Variety



Choice About New 55PPQ T37 \$5



Deep Red Tinted T64 \$500 1864 Note



DEVELOPMENTAL ESSAY PROOFS FOR THE STRAKER & SONS CHEMICOGRAPH BACKS

The Confederate States of America was plagued with counterfeit notes from the beginning of the Civil War. As the years of fighting advanced, the ramifications of that counterfeiting, along with its depreciation due to inflation, created further lack of confidence in the currency. By 1864, the Confederate Treasury was looking at methods to eliminate or at least slow the circulation of the counterfeits that undermined the economy. In late 1863, Joseph Walker (an investor in Evans and Cogswell printers in Columbia) represented the Confederacy in London to obtain plates for new security backs for the upcoming 1864-series notes. The back plates for six denominations were ordered from S. Straker & Sons. The Strakers manufactured them using a Danish electrotyping process patented in 1843 (see the 1987 NASCA-Smythe Ball-Richmond sale catalog, page 114). This complex process is discussed in detail in Phillip H. Chase's *Confederate Treasury Notes* (1947, Philadelphia). The "chemicograph" term was coined by Straker.

The completed chemicograph production plates for the six denominations, \$5 to \$500, were prevented from reaching Wilmington, North Carolina due to Union blockades, thus never used on actual Confederate notes. Instead, the \$5 to \$100 1864 notes used simpler blue backs printed by Keatinge & Ball; there were no backs printed for the \$500 notes. The chemicograph back impressions on paper that exist today are souvenirs made in modern times from plates discovered well after the war. The Smithsonian Institution has a full set donated by Mr. Chase.

Virtually unknown to collectors and scholars are "Essay Proofs" on card used in the development of the final master plates, which would have been used to manufacture working plates. These black on white essays, without imprint, show intermediate stages in the production process. The more advanced examples display incredible detail strength as they approach their final form. According to the Straker archives (see Ball-Richmond sale page 115), the master plates and production materials were destroyed in 1940 German bombing raids. The six examples cataloged here from the Newman Collection are the first such examples offered since the 1987 NASCA-Smythe Ball-Richmond Auction (lot 1121). There were five denominations in that group, in various stages of development, that realized \$2,860 thirty years ago. There are four others known to us that appeared in the April 1979 NASCA Van B. Elliott sale. These historic developmental proofs have been in the Newman Collection for decades. They represent an historic opportunity for Confederate note specialists to obtain extreme rarities from this well-known series.



28242 (Confederate States of America) -Developmental Essay Proof for Straker & Sons \$5 Chemicograph Back Design. PCGS Superb Gem New 67PPQ.

The first of six exemplary and historic S. Straker & Sons developmental proofs. Printed from the master plate for the \$5 back ordered by the Confederate States of America. This and the following five proofs are deep impressions struck directly to card using the patented process, all without imprint. The card measures 30.0cm by 22.0cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. Printed in black and white. At the center, allegorical Liberty and Justice flank a Confederate "5" shield on a pedestal with the word DOLLARS. Each holds a Confederate flag at an angle, with the bottom of the pole at the center and the top toward the outside; the spear-tips above the flags "pierce" the outside border. Both flags bear the word "Five," with the one on the right a mirror-image. Although this is an advanced version of the proof, some details are missing. A stunning Gem. All Confederate proofs are extremely rare. This is much rarer than just about any 1896 Educational-series proof. Simply marvelous.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28243 (Confederate States of America) -Developmental Essay Proof for Straker & Sons \$5 Chemicograph Back Design. PCGS Superb Gem New 67PPQ.

This is the second of \$5 back essay proof from the S. Straker & Sons master plate. A very deep impression printed directly to card stock by S. Straker & Sons, but without their imprint. As previous, the card measures 30.0cm by 22.0cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. Printed in black ink. Liberty and Justice flank a Confederate "5" shield on a pedestal with the word DOLLARS. Each holds a Confederate flag at an angle, with the bottom of the pole at the center and the top toward the outside; the spear-tips above the flags "pierce" the outside border. Both flags bear the word "Five," but the one on the right is a mirror-image. This is a further advanced version, virtually complete. Hatching, cross-hatching, and stippling have been added, with Justice's skin noticeably altered and details strengthened in the drapery and sandals. A stunning piece that stands out. These are difficult to estimate, but we emphasize it has been decades since any were offered at auction. Rare and tremendously beautiful.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

28244 (Confederate States of America) -Developmental Essay Proof for Straker & Sons \$10 Chemicograph Back Design. PCGS Gem New 66PPQ.

The third Straker & Sons developmental essay proof is very interesting. It is in an early state, with most of details within the central and flanking agricultural medallions. No denomination, bordering, or background details are present. Printed in black ink. As previous, the card measures 30.0cm by 22.0cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. These diagnostics stay fairly consistent throughout. The progress of the Confederate Seal is seen in the center, which depicts George Washington on horseback, as seen on the Virginia Washington Monument in Richmond, encircled by cotton and other Southern crops. The motto has not yet been added. Another exceptional essay proof in superlative grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,000)

Superb and Nearly Complete \$5 Chemicograph Essay Proof



Stunning \$5 Chemicograph Essay Proof by Straker & Sons



Early Developmental State Proof for \$10 Chemicograph Back Design



Advanced State Proof for the \$10 Chemicograph Back Design



28245 Confederate States of America -Developmental Essay Proof for Straker & Sons \$10 Chemicograph Back Design. PCGS Very Choice New 64.

This is another stunning proof, and it appears to be complete or virtually so. Printed in black ink. As previous, the card measures 30.0cm by 22.0cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. The Confederate Seal in the center depicts George Washington on horseback, as seen on the Virginia Washington Monument in Richmond, encircled by cotton and other Southern crops. THE CONFEDERATE STATES OF AMERICA arcs around, and the motto DEO VINDICE (loosely, God as our defender) is in exergue. Flanking are denominations within the agricultural features developed in the previous essay. Shading and other details appear complete. There is a pinpoint petty speck on the impression, away from the printed area, otherwise it has a Gem appearance. The \$10 proof in the Ball-Richmond lot was an earlier version. This is a complete (or virtually complete) proof with tremendous style.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)

Early Developmental State Proof for \$50 Chemicograph Back Design



28246 (Confederate States of America) -Developmental Essay Proof for Straker & Sons \$50 Chemicograph Back Design. PCGS Very Choice New 64.

This is an early state of the \$50 back essay proof. Printed in black ink. On this proof, the card was cut down to 19.7cm by 9.5cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. The new design begins development with a Washington portrait at the center. Facial features and hair are beginning to be fleshed out. Title blocks at the sides and denomination counters are in the beginning stages. A choice and interesting piece. Unique at this stage and one of very few Straker & Sons proofs known.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Advanced State Proof for the \$50 Chemicograph Back Design



28247 Confederate States of America -Developmental Essay Proof for Straker & Sons \$50 Chemicograph Back Design. PCGS Gem New 66PPQ.

A final example from this historic sextet of Straker & Sons developmental essay proofs for the chemicograph backs. This superb example is nearly complete. Printed in black ink. As previous, the card measures 30.0cm by 22.0cm, and the note within is 19.0cm by 8.0cm, with the visible plate embossing delineating the margin. The Washington portrait has been considerably strengthened; the background in the frame has some very loose hatching. Flanking the portrait are very interesting female figures. The one at left wears a laurel wreath while the other has a crown like Moneta's. They each hold a fasces with the denomination, wear a sword across their right shoulders, possess wings, and have shell-like lower parts. Titles are on both ends in a scrolling banner, which is shaded on the underside for a three-dimensional appearance. As on the \$5 back proof, some design elements extend beyond the frame. Most of the shading appears complete. This state appears identical to the that of example in the 1987 Ball-Richmond lot. A gorgeous, well detailed, and extremely rare impression. Nearly superb.

Ex: Eric P. Newman Numismatic Education Society (500-700)



UNITED STATES FEDERAL CURRENCY

WAR OF 1812



Choice About New 58PPQ TN-14a \$10 War of 1812 Treasury Note

28248 United States Treasury Department - Fr. TN-14a \$10 March 25, 1815 "Act of February 24, 1815" Double Signature Remainder. PCGS Choice About New 58PPQ.

This beautiful and historic currency note is part of a fascinating series that was issued between the repudiation of the Continental Congress currency and the creation of the Act of July 17, 1861, Demand Notes to help fund the Civil War. Considered by many collectors to be our nation's first federal currency, the War of 1812 notes were necessary to fund the debt that arose from the war against Great Britain that officially ended with the signing of the Treaty of Ghent in December 1814. The "Second War of American Independence," as some historians have called this conflict, was caused by an extended disagreement between the United States and Great Britain over trade tariffs and violations of American maritime rights. With the demise of the First Bank of the United States and no provision for internal revenue taxes, the Treasury was left with meager sources of revenue to prosecute the war and eventually fund its debt. In addition to the issue of federal bonds, the Treasury created these circulating notes that were convertible into 7% stock. They were issued under the Act of February 24, 1815, shortly after the signing of the Treaty of Ghent. This note was part of the \$3,392,994 of small Treasury Notes under \$100 that were issued, with denominations of \$3, \$5, \$10, \$20, and \$50; a total face value of \$25,000,000 had been authorized.

The notes bore interest and technically were loans, but their size and style allowed them to circulate as currency, and they were payable for certain obligations. For decades, the War of 1812 Treasury Note issues have achieved the sustained recognition and price appreciation they deserve. A contributing factor was the disposition in 2004 of the Ford collection notes and sheets, many from the Boyd holdings or from the legendary currency collector and author Julian Blanchard, an early member of the Essay-Proof Society. The Newman Collection War of 1812 notes are significant additions to the collecting community, and this is the last available example. One of the finest known of this most frequently encountered War of 1812 type, and a perfect candidate for any American type set. Engraved and printed by Murray, Draper, Fairman & Co. on watermarked UNITED STATES bond paper with color security threads. This is the plate F example of the four notes printed on a sheet. It is in banknote size and format. The upper left shows an eagle, clutching the banner showing the E PLURIBUS UNIM motto, with a large sunburst behind. Intricate end panels characteristic of the imprint display TEN DOLLARS at each end in a cartouche. Obligations are across with engraved date at top center under the title, and 7% interest specified. This is a double signature remainder, missing the third necessary to be fully issued and unknown on this type. Listed as Hessler X83C. Though TN-14a \$10 notes are the most frequently encountered War of 1812 type, they are hardly common and we would estimate 30 to 40 still exist in all grades.

This is a gorgeous example, virtually as made with very faint handling. The borders are superior to most we have seen, having wide, even swaths of lathe work on all sides. The two signatures are boldly penned. The paper originality and immaculate surfaces are evident. The Newman Collection duplicate, PCGS Very Fine 20 Apparent, realized \$8,812.50 in the April 2015 Newman Part VI sale. This is much superior to two others we have sold in recent years: a PCGS Very Fine 35 that realized \$25,850 in April 2014 and a PMG Choice Extremely Fine 45 Net (restoration) realizing \$21,150 in January 2015. This example is worthy of spirited competition and the finest we have handled. A classic American currency note, projecting the emerging strength of America and the role the country would play after the Treaty of Ghent ended the War of 1812.

Ex: Eric P. Newman Numismatic Education Society (10,000-20,000)



Choice New 55 “Rainbow” \$1 Note



Very Choice New 64PPQ \$1 1923



Bold Fr. 44 \$2 1875 Legal Tender Note



Classic Fr. 64 \$5 1869 “Rainbow” Type



LEGAL TENDER NOTES

28249 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 55.

A lovely example of this popular “Rainbow” type, so called because of the rich array of colors that are present on the face. Any grade-limiting factor is not readily visible through the holder of this boldly inked and well margined example. A bust of Washington in an oval frame is at the center, and the Joseph P. Ourdan-engraved vignette of Columbus and his crew approaching the New World is at the upper left. This has the appearance of a Choice New note.

Ex: Eric P. Newman Numismatic Education Society (2,000-3,000)

28250 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.

The bold embossing of the red overprinted serial numbers, seal, and the ornate “1” is readily visible through the holder. Washington is featured on the face of this near-Gem Legal Ace.

Ex: Eric P. Newman Numismatic Education Society (600-800)

28251 Fr. 44 \$2 1875 Legal Tender PCGS Choice About New 55PPQ.

Series 1875 Deuces are quite popular as a type with only around 275 surviving examples reported for all four Friedberg numbers combined. The U.S. Capitol is featured right of center, and a portrait of Jefferson engraved by James Smillie is at upper left. This piece is well margined and brightly colored. Minimal evidence of circulation is seen through the third-party holder.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28252 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63.

Subtle gradations of color on the face of this “Rainbow” note display beautifully. The classic pioneer family (or Woodchopper) vignette was engraved by Henry Gugler. The perils of life on the frontier are suggested by the watchful couple and their alert dog. An oval portrait of Jackson is at lower left. This “A” position note has the typical wide top margin and the correspondingly narrower bottom margin. However, the overall eye appeal is excellent, and the note exhibits fresh paper originality.

Ex: Eric P. Newman Numismatic Education Society (2,000-3,000)



28253 Fr. 67 \$5 1875 Legal Tender PCGS Choice About New 58.

A very colorful type with large red die with "V" at the lower right. Gugler's pioneer vignette is at the center; Jackson, engraved by Alfred Sealey after Thomas Sully's painting is at lower left. This well-margined 1875 Series B note has bold embossing and rich colors throughout. Very faint handling is seen on the corners.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

1875 Series B \$5 Fr. 67 \$5 Note



28254 Fr. 72 \$5 1880 Legal Tender PCGS Extremely Fine 45PPQ.

Vivid and are original surfaces are seen on this attractive, lightly circulated Woodchopper (the Gugler-engraved pioneer family vignette). The Bruce-Wyman signature combination is seen on Woodchoppers with large brown (such as this example) and large red seals, with brown being the scarcer of the two. Both sides have excellent centering.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

Vivid Fr. 72 \$5 1880 "Woodchopper"



28255 Fr. 94 \$10 1862 Legal Tender PCGS Very Fine 30.

This pleasing 1862 \$10 Legal Tender with virtually the same layout and imagery, including the iconic Abraham Lincoln portrait, used on the first \$10 Demand Notes. This 1862 type with the Second Obligation back is a sleeper rarity. Only 69 examples are listed in the census, mostly in rather low grade. Only three Uncirculated pieces are listed; the best is a 63, which we sold in our 2016 FUN auction for almost \$50,000. This moderately circulated example is a solid VF, with strong edges and none of the splits or stray marks often observed on this early type. It presents a great opportunity to acquire an attractive, affordable example of this scarce note.

Ex: Eric P. Newman Numismatic Education Society (3,000-4,000)

Pleasing Very Fine 30 Fr. 94 \$10 1862



28256 Fr. 119 \$10 1901 Legal Tender PCGS Extremely Fine 40.

This lightly circulated Fr. 119 note, one of the scarcer "Bisons," is perfect for a type set. Broadly margined and beautifully bright with an attractive, bold red overprint and just a few light folds. Titled portraits of explorers Lewis and Clark are in ovals at the ends, and Columbia appears on the back. An ideal candidate for someone who is working on a lightly circulated Friedberg number set or represent this popular design.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

Lightly Circulated \$10 "Bison" Note



Scarce Fr. 126b \$20 1863



28257 Fr. 126b \$20 1863 Legal Tender PCGS Very Fine 20 Apparent.
An attractive, mid-grade example of this always sought-after United States note with only some minor faults. It retains vibrant color and has boldly printed details. This Second Obligation back example represents the variety having two serial numbers, with the left number at the bottom. New series 27 is at the top center. Liberty, wearing a laurel crown, stands at the center with her sword and shield. Noted with "Small Edge Splits and Tears." A very collectible note and difficult to obtain without faults.
Ex: Eric P. Newman Numismatic Education Society (2,000-3,000)

Rare Fr. 127 \$20 1869 "Rainbow" Note



28258 Fr. 127 \$20 1869 Legal Tender PCGS Very Fine 20.
A rare type that is difficult to find in any grade. A profile bust portrait of Alexander Hamilton is in an oval frame at left, and Victory strides forth at the right end. This evenly circulated and problem-free Newman Collection note has a natural appearance, featuring a bold swath of blue paper and full margins framing a well-printed design.
Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)

Scarce Fr. 128 \$20 1875 Legal Tender Note



28259 Fr. 128 \$20 1875 Legal Tender PCGS Very Fine 20.
Series 1875 \$20s are much scarcer than their 1878 counterparts, with only 61 Fr. 128s compared to 202 Fr. 129s. The red overprint remains strong on this charming and totally problem-free note with the eye appeal of at least a few grade levels higher.
Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

Large Brown Seal Fr. 138 \$20



28260 Fr. 138 \$20 1880 Legal Tender PCGS Very Fine 30.
A most attractive, well-margined example of this better Friedberg number with its large brown seal contrasting nicely with bright paper and vivid blue serial numbers. Hamilton is in an oval at left, and Victory strides forth at the right. Original embossing is easily found on this bright, moderately circulated specimen that has sustained only light, even wear.
Ex: Eric P. Newman Numismatic Education Society (800-1,200)



COMPOUND INTEREST NOTE

28261 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Fine 12 Apparent.

A circulated example of this challenging “middle of the [Friedberg] book” note that does have a few faults and some damage. Still, it does represent a scarce Friedberg number with less than 100 pieces in the census, and it retains pleasing color on both face and back. This design is listed as No. 67 in the book *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. Noted with “Edge and Internal Splits, Tears, and Damage; Tape Repairs; Stains.” The face is superior to the back on this example. Although not one of the finest examples of this Friedberg number, a collectible and well-pedigreed note at an affordable price level.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

REFUNDING CERTIFICATE

28262 Fr. 214 \$10 1879 Refunding Certificate PCGS Very Fine 25 Apparent.

A scarce and distinctive Friedberg type. The 1879 Refunding Certificates were printed in an unusual size format compared to other notes printed by the BEP. The obligation on this interest-bearing instrument was also unusual because it was continuous. These type notes, popular with the present-day collecting community, were actually a circulating bond for the average person in 1879. However, banks would retain them for the interest that accrued at four percent with no definite redemption date. This provided a strong inducement to hold the notes rather than cashing them in. The payment of interest was stopped by Congress in 1907 and the value set at \$21.30, causing the ones held by banks to be redeemed at that time. Despite some noted “Small Edge and Internal Splits,” the eye appeal of this mid-grade example is excellent, and it will fit in nicely into any Large Size Federal typeset.

Ex: Eric P. Newman Numismatic Education Society (3,000-4,000)

SILVER CERTIFICATES

28263 Fr. 217 \$1 1886 Silver Certificate PCGS New 62.

This large, red spiked seal Martha is quite a bit scarcer than the small, red seal Fr. 215 type. Martha Washington’s three-quarter view bust was engraved by Charles Burt after Charles François Jalabert’s painting. Though fully Uncirculated, the less encountered PCGS New 62 grade is likely due to the slightly irregular margins, though they are clear of the design at all points.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28264 Fr. 220 \$1 1886 Silver Certificate PCGS Extremely Fine 45PPQ.

Martha Washington \$1 Silver Certificates are popular, and this lightly circulated note is pleasing. With just over 250 notes recorded in the Track & Price census, this Rosecrans-Nebeker-signed Large Brown Seal \$1 Silver is the scarcest Friedberg numbered note of the entire Martha series. This example is bright, boldly inked, and features four huge margins and fresh, original surfaces.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

Rare Fr. 190b \$10 Note



Scarce and Distinctive Fr. 214 1879



New 62 Fr. 217 “Martha Washington”



Attractive \$1 Fr. 220 1886 Silver Certificate



Popular Fr. 247 \$2 “Educational” Note



28265 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30PPQ.

Science Presenting Steam and Electricity to Commerce and Manufacture is seen on this nicely margined and colorful Educational Deuce, the second in the series. The face design was based on art work by Edwin H. Blashfield and Thomas F. Morris; the former was responsible for the figures, and the latter for the background and frame. Charles Schlecht and G.F.C. Smillie were the engravers. The back features inventors Robert Fulton and Samuel F.B. Morse. The design earned the number 11 spot in the Whitman reference, *100 Greatest American Currency Notes*.

Ex: Eric P. Newman Numismatic Education Society (1,200-1,600)

Popular \$5 1886 “Silver Dollar Back” Type



28266 Fr. 260 \$5 1886 Silver Certificate PCGS Very Fine 30 Apparent.

This ever-popular design features five Morgan Dollars on the back that exhibit our nation's motto of “In God We Trust.” Seventy years would elapse before legislation was passed by Congress to add that motto to our nation's paper money. The bust of Ulysses S. Grant on the face was engraved by Lorenzo Hatch. Some “Stains” are noted by PCGS, but the color is nice and the margins are better than ample on this Grant \$5 Silver.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

Fr. 266 \$5 1891 “Open Back” Type



28267 Fr. 266 \$5 1891 Silver Certificate PCGS Very Fine 25.

This moderately circulated piece from the 1891 Series features the “Open Back” that followed the Silver Dollar Back design. The purpose of the revised design was to allow viewers to see the anti-counterfeiting threads more clearly. With only 113 examples reported in the latest Track & Price census, the Fr. 266 signature combination is four times scarcer than its Fr. 267 counterpart.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

Rare Robert Morris Portrait \$10 Silver Certificate



28268 Fr. 289 \$10 1880 Silver Certificate PCGS Very Fine 20.

This rare 1880 series \$10 with Robert Morris at the left has a distinctive face layout with brown overprints. The back is also notable for the large lettered SILVER across repeating lathe work dies. A popular and difficult-to-acquire type note represented here by a bright mid-grade and entirely problem-free example. The colors and design elements are all bold for the level of circulation. These 1880 Silvers are tough notes to find in attractive, evenly circulated mid grades. This example is new to the census and exceptionally pleasing.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)



28269 Fr. 290 \$10 1880 Silver Certificate PCGS Fine 15 Apparent.

A slightly later Robert Morris portrait type and an elusive “One Number Friedberg design” with only a red Treasury Seal in the center. Track & Price has documented 44 examples, with this piece from the Newman Collection a new addition to that small group. Although noted with “Edge Tears and Damage,” the paper remains bright and the colors bold on this moderately circulated note. Our few auction records for this Friedberg number are Fine or less, making this very collectible.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Rare Fr. 290 \$10 Silver Certificate



28270 Fr. 292 \$10 1886 Silver Certificate PCGS Very Fine 25.

Vice President Thomas A. Hendricks served in President Grover Cleveland's first administration and died after only nine months in office in 1885. He was memorialized by the Charles Schlecht engraving of his portrait framed by an enclosure resembling a gravestone; this led to the note's “Tombstone” nickname. This 1886 series Tombstone with its early, ornate back style is difficult to locate in any grade. It is a solid Very Fine, well-margined piece with excellent color and should please any collector of circulated type. A very bold, problem-free example from this offering of new-to-the-census Newman Collection Large Size type notes.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

Bold Very Fine 25 “Tombstone” \$10 Note



28271 Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 20.

Solid paper and colors enhance the appeal of this lightly circulated \$10 1886 Silver with the larger spoke-style red Treasury Seal at the right. Despite being the most available of the 1886 \$10 Silvers, only about a half-dozen pieces are offered at public auction every year; this popular type is a sought-after item.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

Popular “Tombstone” \$10 Silver Certificate



28272 Fr. 295 \$10 1886 Silver Certificate PCGS Very Fine 25 Apparent.

There are many Friedberg types across the “Tombstone” \$10 Silver Certificates. This is a moderately circulated example of the scarcer Fr. 295 with the large brown Treasury seal. Only 70 examples are enumerated in the latest census for this signature combination. Noted with “Rust Stains and Minor Edge Damage,” but boasting most of its original color. This bright mid-grade specimen from the Newman Collection is quite attractive for the grade.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

**Large Brown Seal Fr. 295 “Tombstone”
\$10 Silver Certificate**



Stephen Decatur Portrait Type 1880 \$20 Silver Certificate



28273 Fr. 311 \$20 1880 Silver Certificate PCGS Fine 15.

Another new-to-the census, rarer Large Size type note that merits strong consideration. This is a problem-free, evenly circulated example of this scarce 1880 Decatur Silver Certificate. Stephen Decatur, who was celebrated for his bold actions during the first Barbary War, was the youngest to attain the rank of Captain in the U.S. Navy at the age of 25. He later rose to Commodore, but died an unfortunate death after being wounded in a duel in 1820. With its decent margins and strong color, it would be a perfect candidate for a mid-grade type set.

Ex: Eric P. Newman Numismatic Education Society (4,000-6,000)

Very Scarce Fr. 314 \$20 "Diamond Back"



28274 Fr. 314 \$20 1886 Silver Certificate PCGS Fine 12 Apparent.

The Diamond Back \$20 Silver has always been a scarce and much desired type. Spanning four Friedberg numbers (Fr. 313-316), the total of reported examples in all grades is less than 150 pieces. Half of these are Fr. 314, not nearly enough for the number of type note collectors. Daniel Manning, flanked by Agriculture and Industry, is at the center of the face. He was Secretary of the Treasury at the time, and his portrait was engraved by Lorenzo Hatch. Though the face exhibits surface soiling, the brown seal color is sharp, and the important green back is vibrant. Noted with a "Small Edge Tear at Top Right." A collectible example of a type that is difficult to obtain.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Attractive \$20 1891 Fr. 318

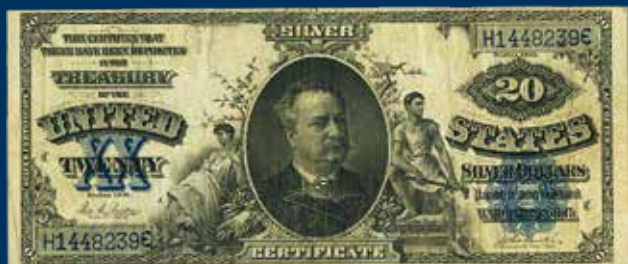


28275 Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 30 Apparent.

This Daniel Manning \$20, with a new open style back, has always been a tough type to find, especially in moderately circulated grades. While PCGS has noted some "Minor Stains, observed at the left, that slight flaw does not detract from this bright, well margined note's overall pleasing appearance.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

Handsome \$20 1891 Fr. 321



28276 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 25.

The blue overprint enhances this moderately circulated and problem-free example. Manning's portrait is flanked by gorgeous designs, including allegorical Agriculture holding a leafy branch at left and Industry gripping a sledgehammer at right. Secretary of the Treasury Daniel Manning resigned due to ill health on March 31, 1887, and he died on December 24, 1887.

Ex: Eric P. Newman Numismatic Education Society (1,200-1,600)



TREASURY NOTES

28277 Fr. 366 \$10 1890 Treasury Note PCGS Fine 12.

This note exhibits the portrait of Union General Phillip Sheridan (1831-88) as engraved by Lorenzo Hatch. In 1884, he became the Commander in Chief of the U.S. Army. The early style green ornate back has exceptional lathe work details and tall lettered TEN across. It is a solid, problem-free example for the grade, with good color and no adverse comments whatsoever.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28278 Fr. 372 \$20 1890 Treasury Note PCGS Fine 12 Apparent.

A circulated example of an always-popular type, with the large brown seal and the ornate reverse design. This note features a portrait of John Marshall, who was the Chief Justice of the U.S. Supreme Court from 1801 to 1835. A painting by Harry Inman served as the basis for the Charles Schlecht engraving. Marshall's portrait is the only one in the entire Treasury Note series without a direct Civil War involvement; all other notes feature portraits of high-ranking military officers or Lincoln Cabinet members. PCGS has noted the following: "Edge Trimmed at Left; Small Edge Tears; Minor Stain on Back." Despite these faults, this note retains an overall pleasing appearance and would fit quite nicely into any circulated type set.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)

28279 Fr. 375 \$20 1891 Treasury Note PCGS Very Fine 20.

This is a bright mid-grade example of the popular \$20 Treasury or "Coin Note" (so-called because it was payable in gold or silver coin) that is evenly circulated and problem free. As on the previous example, Chief Justice John Marshall's portrait is at the left. Many of the survivors of this rare Friedberg number are in higher grade and consequently, very expensive, making this example all the more desirable. It will fit perfectly into any collection of Large Size type.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)

FEDERAL RESERVE BANK NOTES

28280 Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.

There are only some light folds on this fully embossed, beautifully bright New York District Battleship note. These were nicknamed for the wide period vignette of a battleship on the back. Jefferson's portrait, engraved by James Smillie, appears on the face.

Ex: Eric P. Newman Numismatic Education Society (700-900)

General Sheridan Portrait \$10 1890 Treasury Note



Rare Fr. 372 \$20 "Ornate Back"



Attractive \$20 1891 Treasury Note



Attractive New York \$2 "Battleship" FRBN



Choice New 63PPQ Philadelphia \$2 "Battleship" FRBN



28281 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

A lovely example of this Battleship Deuce. Fresh and original, it displays vibrant color and strong embossing. James Smillie's engraving of Jefferson appears on the face, and the wide period battleship vignette is on the back. Only a slender top margin prevents consideration of an even more lofty grade.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

St. Louis District \$2 "Battleship" FRBN



28282 Fr. 768 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.

St. Louis is a tougher district for Battleship \$2s with around 225 serial numbers recorded that are spread out over four Friedberg numbers. The Friedberg number in this lot is represented by a mere 73 notes in the census. It is an evenly circulated and well-margined note with vibrant color on both face and back.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

St. Louis District \$5 FRBN



28283 Fr. 796 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.

A pleasing example from the St. Louis district in a higher mid-level grade, this \$5 FRBN shows light, even wear and good color. Lincoln's bust is at left on the face, and the back shows two vignettes highlighting the arrival in the New World of Columbus, at left, and the pilgrims, at right. Track & Price indicates that 116 examples of this Friedberg number are currently reported.

Ex: Eric P. Newman Numismatic Education Society (500-700)

High-Grade St. Louis Fr. 815 \$10 FRBN



28284 Fr. 815 \$10 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A lovely example of this tough St. Louis \$10 that is new to the census and is nearly a condition census note for this Friedberg number. The face shows Jackson at left, and the back vignettes contrast a harvesting scene at left with a factory vista at right. It displays bright and fresh color, traces of embossing, and just a few light folds.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)



28285 Fr. 825 \$20 1918 Federal Reserve Bank Note PCGS Very Fine 30 Apparent.

The \$20 FRBN is a difficult type note to acquire, and only five of 12 districts issued them. This very rare Friedberg number has only 26 St. Louis \$20 Federal Reserve Bank Notes enumerated, with the highest-grade specimen reported to date grading About Uncirculated. A titled bust of Grover Cleveland is at left on the face. Marcus W. Baldwin's transportation vignette known as "Air, Sea, and Land" is on the back. A train, car, and biplane are at left. At right, the Statue of Liberty is shown with an ocean liner and tugboat. This is a new addition to the census from the Newman Collection. PCGS notes some "Minor Stains on Back in Margins." Deep color, balanced margins, and bright paper are the highlights of this lightly circulated example.

Ex: Eric P. Newman Numismatic Education Society (4,000-6,000)

FEDERAL RESERVE NOTES

28286 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45PPQ.

This colorful Red Seal from the St. Louis district comes from a small run of high-grade notes. Despite having a couple of light bends more than the others, it retains the same blazing eye appeal, coupled with bright white paper and a cherry red overprint. Andrew Jackson is on the face, and the farming and factory vignettes are on the back. We sold the next note in the serial number run, H122217A (plate position A), back in January 2009 for \$1,725. More recently, the radar numbered H12221A example was sold by us for \$2,232.50 (PMG About Uncirculated 55).

Ex: Eric P. Newman Numismatic Education Society (2,000-3,000)

28287 Fr. 933 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

A St. Louis \$10 FRN that is a sleeper, especially in this lofty grade. While this Burke-Glass number is not at all rare in lesser grades, truly high-grade examples are few and far between, with the census showing only a literal handful of Uncirculated examples. This pretty note is only a light corner fold away from that designation. According to Track & Price, it is the highest-grade Fr. 933 to cross the auction block since we sold an identically graded piece in our 2013 FUN auction for \$1,410.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28288 Fr. 959a \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

This Friedberg number is relatively common as Red Seals go, with a census that goes to an even 50 with the addition of this example from the Newman holdings. Grover Cleveland is at the center of the face, and Marcus W. Baldwin's transportation vignette known as "Air, Sea, and Land" is on the back. The red overprint is dark, and plenty of original embossing is found on this delightful mid-grade specimen. This example is superior to its Newman Collection companion graded PCGS Very Fine 35 Apparent in Newman Part VI sold in April 2015 for \$2,115.00.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,000)

Very Rare St. Louis Fr. 825 \$20 FRBN



Vibrant and High-Grade St. Louis \$10 1914 Red Seal FRN



Choice St. Louis \$10 Blue Seal FRN



Sharp St. Louis \$20 1914 Red Seal FRN



Choice St. Louis \$20 1914 Blue Seal FRN



28289 Fr. 995 \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

Another lovely \$20 FRN from the Newman holdings with the Grover Cleveland portrait on the face and Marcus W. Baldwin's transportation vignette known as "Air, Sea, and Land" on the back. This bright, deeply embossed, and well margined example is only held back from at least a Choice New grade by a light corner fold.

Ex: Eric P. Newman Numismatic Education Society (400-600)

High Grade Fr. 996 \$20 1914 Minneapolis



28290 Fr. 996 \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

While 165 serial numbers have been documented for this \$20 FRN from Minneapolis, only a half-dozen pieces are listed in the census in the Uncirculated grades and, of that total, only one has been certified by one of the major grading services. This well-margined and deeply embossed specimen has the initial appearance of a Choice New example. Only upon close examination can some minor corner handling be found. In our 2014 Central States auction, we sold an identically graded note for \$1,233.75.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

Choice St. Louis \$100 Blue Seal FRN



28291 Fr. 1112 \$100 1914 Federal Reserve Note PCGS Choice About New 55PPQ.

A lovely new addition to the census of this scarce Friedberg number which has just one specimen certified at the CU level by a major grading service. This attractive example from the Newman Collection does not appear to show any real folds through its holder; just some light teller handling is seen. Otherwise, it is a bright, amply margined, and well-embossed example of this tough St. Louis \$100 FRN. The face shows a profile portrait of Franklin in an oval frame. The appealing vignette on the back features *Labor, Plenty, America, Peace, and Commerce* as they were originally drawn by Kenyon Cox. The engraver was G.F.C. Smilie. Interestingly, that design was intended for all of the U.S. small-size denominations.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,000)

Colorful \$20 1882 Gold Certificate



GOLD CERTIFICATES

28292 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 25.

The golden overprinted hues and orange back retain excellent color in relation to the time this \$20 Gold Certificate spent in circulation. Late United States President John Garfield is at right on the face. Nicely margined and with a pleasing appearance. This note is likely to achieve a strong price.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)



28293 Fr. 1179 \$20 1905 Gold Certificate PCGS Fine 15 Apparent.

A moderately circulated example from the first and the much better of two Friedberg numbers for the perennially popular "Technicolor" design. This anachronistic nickname was given years later for the bright red and yellow color on the face. Noted with the following: "Rust Stains; Paper Scuffs; Washed; Discoloration; Small Tear and Split at Center. Despite those issues, the face of this note still vividly displays its famous red and yellow ink colors.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

NATIONAL BANK NOTES

28294 East Saint Louis, IL - \$50 1902 Plain Back Fr. 683 The First NB Ch. # 11596 PCGS Extremely Fine 40.

Southern Illinois Nationals were eagerly pursued in the Newman Part VI sale in April 2015. This East St. Louis bank issued only \$50s and \$100s, in both large and small size, before closing in 1934, and this Newman Collection note is an attractive, high-denomination example. John Sherman, who served as Secretary of the Treasury and Secretary of State, is featured on the left face. G.F.C. Smillie's engraving of *Mechanics and Navigation*, after the design by Ostrander Smith, is on the back. Only light wear is found on this bright, well-inked \$50 that retains dark printed signatures. This is a beautiful example and superior to the \$50 we sold in January 2016 for \$1,057.50 (PMG Very Fine 25 staining).

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28295 Braymer, MO - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)7351 PCGS Very Fine 30PPQ.

A very scarce large example from Caldwell County in northern Missouri. This note from the Newman Collection is only the second \$20 Plain Back to be reported, and with the other known piece graded only Fine, easily the superior note. At left face is Secretary of the Treasury Hugh McCulloch. The back features *Union and Civilization* (information courtesy of Arthur Friedberg). This pretty \$20 possesses bright paper, bold ink colors, and original embossing. This is the first of its title and type we have cataloged. We have not sold a large size note from this location since 2011.

Ex: Eric P. Newman Numismatic Education Society (600-900)

28296 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712 PCGS Very Choice New 64.

A nice example of this classic note, with great color and eye appeal. The graceful *Concordia* vignette on the face was engraved by Charles Burt after T.A. Liebler's original art. The dynamic *Landing of the Pilgrims* scene, also engraved by Burt, is at the center of the back. Fortunately, many years ago, the discovery of a group of high-grade Original Series \$1s and \$2s from this Missouri bank benefits today's collectors by providing opportunities to obtain attractive type notes.

Ex: Eric P. Newman Numismatic Education Society (3,500-4,500)

Popular \$20 1905 "Technicolor" Note



Scarce First NB of East St. Louis, Illinois \$50 1902 Plain Back



Second Reported First NB of Braymer, Missouri \$20 1902 Plain Back



Very Choice New 64 Moniteau NB \$1 Original Series



**Very Scarce First, NB, Clayton \$10
1902 Plain Back**



28297 Clayton, MO - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12333 PCGS Very Fine 30.

Large size auction appearances are far fewer than expected on this bank from Clayton, the seat of St. Louis county and a hub for financial activity. In fact, this pleasing, moderately circulated example from the Newman holdings is the first large note to cross the auction block in over six years. President McKinley is featured in a circular frame on the face, and *Liberty and Progress* (information courtesy of Arthur Friedberg) is on the back. It is well margined with bold stamped signatures and even, problem-free wear. This is only the third large size note from the location we have cataloged, and it is by far the nicest.

Ex: Eric P. Newman Numismatic Education Society (500-700)

**Rare and Popular Hannibal NB \$10
1902 Red Seal**



28298 Hannibal, MO - \$10 1902 Red Seal Fr. 613 The Hannibal NB Ch. # (M)6635 PCGS Extremely Fine 40 Apparent.

This most attractive, new-to-the-census Red Seal raises the total known of the type from an avidly collected location to four. President McKinley is featured in a circular frame on the face, and *Liberty and Progress* is on the back. This piece features vibrant ink colors, deep, original embossing, and a bold pen signature of the bank's president. The noted "Stains in Bottom Margin" are its only flaw. Another important Missouri National offered to the collecting community for the first time.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)

**High-Grade First NB, Jefferson City \$5
1902 Plain Back**



28299 Jefferson City, MO - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 1809 PCGS Choice About New 55PPQ.

A high-grade example from this always-in-demand capital city bank. The vignettes show President Harrison on the face and *The Landing of the Pilgrims* on the back. This note displays wonderful color and deep, original embossing. Wide margins and excellent centering add to its appeal.

Ex: Eric P. Newman Numismatic Education Society (700-900)

**Second Reported First NB, Monett \$5
Value Back**



28300 Monett, MO - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)5973 PCGS Very Fine 30PPQ.

A choice and extremely rare Missouri National; it is only the second \$5 Value Back to be reported from this scarce Barry County institution. The Newman Collection has two different Value Backs from this location. Like the Date Backs, Garfield appears on the face of this very attractive type, and Washington and the Capitol building are featured on the back. The denomination FIVE DOLLARS is engraved across the center. We have cataloged the only other note that was in the census, identical in grade to this fine-looking note. That example realized \$3,290 in our 2014 FUN auction. In beautiful condition, new to the census, and with excellent pedigree — an outstanding combination.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)



28301 Monett, MO - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5973 PCGS Very Fine 20.

A second Value Back from this tough-to-obtain bank. This is only the second \$20 Value Back to be reported from this Missouri institution and is comparable in grade to the other known piece. Vignettes show a highly dramatic scene from the Battle of Lexington at left, and Columbia marching with an archetypal farmer, sailor, and mechanic at right. The back has TWENTY DOLLARS across the center. This note displays even wear and excellent color for the grade. We auctioned only one similar example, from the Malcolm Trask collection in January 2005. That raw "Very Fine+" graded example realized \$4,025. Though this is not as sharp as that note, it is problem-free, attractive, and rare.

Ex: Eric P. Newman Numismatic Education Society (2,000-3,000)

28302 Paris, MO - \$10 1882 Value Back Fr. 577 The Paris NB Ch. # (M)5794 PCGS Very Fine 35.

The Paris NB issued large and small size notes, but this is a desirable type from the charter. A very nice Value Back for the collector of high-end circulated notes. On the face, the image of *Franklin and Electricity*, engraved by Alfred Jones, is at left, and *America Seizing the Lightning*, engraved by Charles Burt, is at the right. In ovals on the green back, 1864 Treasury Secretary William P. Fessenden is at left, and allegorical *Mechanics* at right. TEN DOLLARS is across the center of the cartouche. This example exhibits bright paper, ample margins, bold stamped signatures, and pleasing overall eye appeal. The only other \$10 Value Back from his bank we have sold was in our 2005 FUN Sale. That raw "Very Fine" note realized \$1,725.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

28303 Saint Louis, MO - \$5 Original Fr. 394b The Third NB Ch. # 170 PCGS Very Fine 25 Apparent.

A pleasing example of a very rare early note from this otherwise available St. Louis bank; it is one of only two Original Series \$5s reported from this charter and the first of the two ever to make a public appearance. The design features Columbus on the front as he spies the New World, and on the back as prepares to plant the Spanish flag. Displaying very ample margins for this normally tight-margined type, it also exhibits vivid colors and lovely pen signatures. PCGS has noted a "Small edge split at Top Left," but it is not readily discernable and does not detract at all from the overall appearance of this pretty note.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

Extremely Rare Monett NB \$20 Value Back



Handsome Paris NB \$10 Value Back



One of Two Reported Third NB of St. Louis \$5 Original Series Notes





Newly Reported and Attractive 1875 \$20 Fourth NB of St. Louis

28304 Saint Louis, MO - \$20 1875 Fr. 431 The Fourth NB Ch. # 283 PCGS Very Fine 25.

All genres of American paper currency in the Newman Collection have yielded exciting discoveries, and this note is no exception. It is a spectacular new addition to the census of this scarce St. Louis bank as this is the initial First Charter note of any denomination to be reported from this charter. It also represents a very rare type for the entire state of Missouri. According to the National Currency Foundation census, there were, heretofore, only three 1875 \$20s reported for the state, none of which are from St. Louis. Also, of those other three known pieces, none has been publicly offered in over 25 years. Fortuitously, this Newman Part VIII offering is a most pleasing note with four wide margins, vivid colors, and sharply penned signatures. It has none of the usual problems that often plague these early type notes. Vignettes show a highly dramatic scene from the Battle of Lexington at left, and Columbia marching with an archetypal farmer, sailor, and mechanic at right. It is easily the finest of the now four-known 1875 \$20s from the "Show Me" state. It is a wonderful trophy note destined to be sought after by the many devotees of the St. Louis area or anyone who appreciates great Nationals.

Ex: Eric P. Newman Numismatic Education Society (6,000-9,000)



Attractive St. Louis Lazy Deuce

28305 Saint Louis, MO - \$2 Original Fr. 387b The St. Louis NB Ch. # 1112 PCGS Very Fine 25.

This is an attractive and well-balanced St. Louis NB "Lazy Deuce" and the first we have cataloged for sale. It is also one of the most popular Federal note types. The notes were given their "Lazy Deuce" nickname due to the fact that the "2" is positioned horizontally rather than vertically. The layout of the \$2 National Bank Notes is exceptional. *Stars and Stripes*, the vignette at left was the work of Engraver Luigi (Louis) Delnoce, a student of John W. Casilear. The vignette at center on the back, also engraved by Delnoce, is *Sir Walter Raleigh Presenting Corn and Tobacco to the English* (there are several variations of the title). Another interesting aspect of the design of the notes is that the state or territorial seal of the issuing bank was included within an oval frame on the back at left. First Charters and Brown Backs only were issued from this scarce St. Louis bank which liquidated in 1899. There are only two \$2 notes on the current census, and this lovely Original Series Deuce is considerably nicer than the other. It is a bright and attractive note with ample margins and pleasing color.

Ex: Eric P. Newman Numismatic Education Society (3,000-5,000)





High-Grade St. Louis 1875 \$10

28306 Saint Louis, MO - \$10 1875 Fr. 419 The St. Louis NB Ch. # 1112 PCGS Extremely Fine 45 Apparent.

This is an attractive, high-grade example of a much scarcer type and denomination for the state of Missouri. It is only the eleventh 1875 \$10 reported for the entire state and just the third from any St. Louis bank. It is as pretty as it is rare with vividly printed details. On the face, the vignette *Franklin and Electricity* is at left, and *America Seizing the Lightning* is at right. The back vignette of DeSoto discovering the Mississippi River projects a three-dimensional appearance. In our opinion, the PCGS Apparent grade is overly conservative. The noted "Minor Rust Stains" amount to a trivial rust speck that does not detract from the gorgeous appearance of this note. In 2011, we sold a slightly lesser graded piece from a Kansas City bank for almost \$4500 and fully expect this lovely specimen from the Newman holdings to equal that figure.

Ex: Eric P. Newman Numismatic Education Society (4,000-6,000)

Scarcer NB of Commerce \$5 1882 Date Back Type



Merchants-Laclede NB \$10 Brown Back



28307 Saint Louis, MO - \$5 1882 Date Back Fr. 534 The NB of Commerce Ch. # (M)4178 PCGS Very Fine 30PPQ.

A better type and denomination from this St. Louis bank primarily known for a large quantity of \$5 Brown Backs. Garfield is at left face, and Washington and the U.S. Capitol are in ovals on the back. Four wide margins, dark signatures, and vibrant color are found on this crisp and original Date Back. This Newman Collection note is as appealing as the Gerry Lane Collection note we sold at FUN in January 2014 for \$1,116.50 (PMG Extremely Fine 40 with stains). An underappreciated type from this well-known charter with lovely eye appeal.

Ex: Eric P. Newman Numismatic Education Society (600-900)

28308 Saint Louis, MO - \$10 1882 Brown Back Fr. 487 The Merchants-Laclede NB Ch. # (M)5002 PCGS Very Fine 35.

The combination of the Merchants National Bank and the Laclede National Bank in 1895 created one of the biggest banking establishments west of the Mississippi River. Third Charter notes are encountered readily, but considerably fewer early notes are known than one might expect. The vignettes feature *Franklin and Electricity* and *America Seizing the Lightning*. This example from the Newman holdings is bright, well inked, and certainly has the appearance of an even higher grade than assigned. A lovely St. Louis \$10 Brown Back.

Ex: Eric P. Newman Numismatic Education Society (800-1,200)



Rare Merchants-Laclede NB \$20 1882 Date Back



28309 Saint Louis, MO - \$20 1882 Date Back Fr. 552 The Merchants-Laclede NB Ch. # (M)5002 PCGS Very Fine 30.

A moderately circulated example of a better type and denomination from this major St. Louis institution. The face shows the stirring Lexington Battle scene and vignette of Columbia leading a procession while the Date Back shows eagles and shields in ovals. This note displays a bold blue overprint and traces of original embossing. The only other example we sold of this charter and type was part of the Ralph Graves collection cataloged in our 2003 St. Louis CSNS sale. That raw "EF-AU" note realized \$747.50. This is also an attractive note.

Ex: Eric P. Newman Numismatic Education Society (600-900)

Pleasing State NB, St. Louis \$10 Date Back



28310 Saint Louis, MO - \$10 1882 Date Back Fr. 545 The State NB Ch. # (M)5172 PCGS Extremely Fine 45.

This pleasingly high-grade \$10 1882 Date Back displays the electricity-themed vignettes showing Franklin and Liberty on the face. The ovals on the back feature 1864 Treasury Secretary William P. Fessenden at left and allegorical Mechanics at right. Original embossing combines with strong signatures and vivid colors. The Newman Collection \$20 Date Back, PCGS Very Fine 30PPQ, from this title sold for \$998.75 in April 2015. A very nicely balanced example.

Ex: Eric P. Newman Numismatic Education Society (600-900)

Pleasing Mechanics-American NB, St. Louis \$20 1902 Red Seal



28311 Saint Louis, MO - \$20 1902 Red Seal Fr. 639 The Mechanics-American NB Ch. # (M)7715 PCGS Very Fine 30.

An attractive, middle-grade Red Seal from this short-lived St. Louis issuer. Secretary of the Treasury Hugh McCulloch is on the face, and the back features *Union and Civilization*. It has solid paper for the grade, a bold red overprint, and dark printed signatures. Red Seals are available from the title, but this is a scarcer denomination and one of the more pleasing examples we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (600-900)



28312 Saint Louis, MO - \$5 1902 Red Seal Fr. 589 The Central NB Ch. # (M)8455 PCGS Very Fine 25PPQ.

Only large size notes were issued from this better St. Louis bank that was in existence only from 1906 to 1920; therefore, few Red Seals are available for collectors to enjoy. President Harrison is in an oval frame at left face, and *The Landing of the Pilgrims* is in a circular frame on the back. The red overprint and printed signatures remain quite bold on this moderately circulated and original example. Newly reported, with splendid originality, and much sharper than the other two we have cataloged and sold.

Ex: Eric P. Newman Numismatic Education Society (600-900)

Central NB, St. Louis \$5 Red Seal



28313 Sedalia, MO - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # (M)1971 PCGS Very Fine 30.

The first \$20 Brown Back from this Pettis County bank we have offered. We have sold only one other Brown Back, a \$10 note, which we handled twice. The Lexington Battle scene and Columbia procession vignettes are on the face. This note is bright, well margined, and has wonderful color; there is nary a problem save light, even wear. Another very attractive Newman Collection Missouri National to be enjoyed by the collecting community.

Ex: Eric P. Newman Numismatic Education Society (1,000-1,500)

Rare Citizens NB, Sedalia \$20 Brown Back



28314 Unionville, MO - \$5 1882 Brown Back Fr. 467 The Marshall NB Ch. # 3068 PCGS Choice About New 55PPQ.

A quite lovely \$5 Brown Back from this scarce Putnam County bank and only the fourth such specimen to be reported from this charter. Two of the other known pieces are rather low grade while the fourth, which is one sheet number removed from this pretty note, has not been seen since its last appearance in the inaugural CAA auction of November 1990. President Garfield is featured in an oval frame at left face, and the charter number framed in blue appears on the brown back. With its vibrant colors, original embossing, great title layout, and bold signatures of two members of the Marshall family, it will be a wonderful addition to the next collection it enters.

Ex: Eric P. Newman Numismatic Education Society (1,500-2,500)

**Bold Marshall NB, Unionville
\$5 Brown Back**



Exceedingly Rare and the Finest Known Fr. 10 \$10 1861 St. Louis Demand Note Acquired from D. C. Wismer in 1939-Its First Public Auction Appearance

28315 United States of America - Fr. 10 \$10 1861 St. Louis Demand Note PCGS Very Fine 30.

In 1861, under the direction of Secretary of the Treasury Salmon P. Chase, the federal government issued the first paper money of the United States, the Demand Notes, in order to meet the expenses of the Civil War. He said, "I was compelled to use some expedients for payment of the Army & Navy, or see the defeat of all our efforts to save the integrity of the Republic." (*The Salmon P. Chase Papers*, Kent State University Press, 1889). The acts of July 7, 1861 and August 5, 1861, authorized an emission of \$60,000,000 of notes; they were not legal tender and were not interest-bearing. The notes were printed in \$5, \$10, and \$20 denominations from five Assistant Treasurer locations: New York, Philadelphia, Boston, Cincinnati, and St. Louis. Although the notes have the "on demand ... Promise to pay to the Bearer," the obligation does not specify payment in gold. However, Chase's circular sent to the Assistant Treasurers regarding the aforementioned acts stated:

These notes are intended to furnish a current medium of payment, exchange, and remittance, being at all times convertible into coin at the option of the holder, at the place where made payable, and everywhere receivable for public dues. They must be always equivalent to gold, and often and for many purposes more convenient and valuable.

But the Treasury was low on gold supplies, and Lieutenant-General Scott on September 8, 1861, announced that the current method of paying the troops "in coin" would be partially supplanted by the Demand Notes, which were "as good as gold at all banks and government offices throughout the United States." In addition to paying the troops, these notes were also used to pay the salaries of some government employees. As gold supplies further dwindled, Chase ordered the specie payments suspended, and on December 28, 1861, it was no longer possible for note-holders to receive gold on demand, making the notes unpopular with most of the public, but not with the importers.

The Treasury needed to continue issuing notes, but without the promise of payment in gold or acceptance as the equivalent of gold. In 1862, the Legal Tender Notes were introduced. They quickly depreciated versus gold (in 1864, it would take more than \$2.50 of those notes to purchase \$1 in gold). That meant that Demand Notes, which were on par with gold, were much more valuable than the Legal Tender Notes, particularly to importers who used them for customs duties requiring payment in gold.

Only \$53,000 of the issued \$60,000,000 (less than one percent of the total issued) in Demand Notes are still outstanding, with the majority redeemed or destroyed during the war. Most were issued from the New York, Philadelphia, and Boston locations. Far fewer were issued from Cincinnati, and the fewest from St. Louis, the westernmost office of the "Assistant Treasurer of the U.S.," as observed on the lower left corner tablet on the note's face. Only 48,000 \$10 St. Louis notes were printed, with this No. 47760 example, the highest serial number of the four known, virtually the end of the print run.

Finely engraved and printed at the American Bank Note Co. New-York, the Demand Notes bear a striking resemblance to later Obsolete banknotes printed by the firm. The Federal Government contracted this work to the ABN prior to the organization and formation of our own Bureau of Engraving and Printing. The ABN used state-of-the-art anti-counterfeiting devices: the face shows intricate bordering with a repeating "X" pattern, a green guilloche, and green oval "10" dies; the intricate green security back has the title across the center over a large "X" flanked by "10" numerals. At the far upper left of the face is a portrait of then-living Abraham Lincoln (preceding the act forbidding living persons on American currency). The image, based on a photograph by C.S. German in early 1861, was engraved by Frederick Girsch for the ABN. At top center, an eagle is between the color dies. At the right end, a female allegory of *Art* stands in a stately fashion. Plate D. No. 47760. Hand signed, with engraved "For the" on the plate.

All Demand Notes are rare, but with only four examples known, the Fr. 10 is one of the rarest Federal type notes in existence. Eric P. Newman acquired this museum-caliber treasure privately from Obsolete currency legend David C. Wismer in July 1939 for \$125.00. According to a letter from Wismer, three "prominent" collectors "were on [his] trail," wishing to obtain this exceedingly rare and important note — by far the finest of only four known. Of the other three, one is in the American Numismatic Association's Money Museum. The other two are closely held in private collections, cherished by their owners. There are four examples known as enumerated in the Gengerke and Track & Price censuses.

Census of known Fr. 10 \$10 St. Louis Demand Notes

1. No. 31133: ANA Money Museum. PMG Good 6.
2. No. 35202 Plate B: Private Collection; Ex: Harry W. Bass, Jr. Collection Sale, Bowers & Merena, May 1999. Lot 15. Sold as CGA Very Good-8, Tape Repaired at \$46,000; Robert F. Schermerhorn Collection.
3. No. 41122: Private Collection; Ex: Hickman & Oakes September 1989 Sale. Impaired Very Good at \$24,000 in its first auction appearance.
4. No. 47760 Plate D: The present example, Ex: D. C. Wismer obtained from a "wealthy Baltimore banker" at \$125.00; prior pedigree unknown. **PCGS Very Fine 30 and the finest known by far.**

In addition to the above, there is the unique Fr. 10a (with "for the" handwritten rather than engraved on the plate); sold in our 2011 FUN auction, that example realized \$109,250. While admittedly unique, that specimen was a repaired Very Good. The Newman example is a solid, problem-free Very Fine — an amazing grade for any Demand Note, most of which have numerous condition faults. Only some light, even wear can be seen on close examination; there are no faults, repairs, or restorations. It is a bright, well-margined note with vibrant colors and bold signatures. Placing an estimate on such an important and exceedingly rare example of one of the earliest issues of circulating United States paper money is a bit of a challenge. The tape-repaired Very Good Fr. 10 in the Bowers and Merena sale of the Harry J. Bass, Jr. collection in May of 1999 realized \$46,000. This offering stands head and shoulders above that note and the example sold by Hickman & Oakes in 1989. Certainly, this merits strong six-figure consideration.

It is fascinating to observe that it took 78 years from leaving the treasurer's office to return to its deserving St. Louis destination in the Newman Collection and a second 78-year span to come to auction today. This is the ultimate trophy note from one of the greatest paper money collections ever formed. A historic pedigree chain continues to the next caretaker of this most impressive American currency note.

Ex: Privately, from an Unnamed "Wealthy Baltimore Banker"; D. C. Wismer, July 11, 1939 (as invoiced) at \$125.00; Eric P. Newman Numismatic Education Society. (125,000-250,000)





CRYSTAL CLEAR POCKETS
FOR PRESERVING
PAPER MONEY

MEMBER
AMERICAN
NUMISMATIC
ASSOCIATION
No. 36

D. C. Wismer

NUMISMATIST

DEALER IN PAPER MONEY

ISSUED IN THE UNITED STATES

PAPER MONEY FOR COLLECTORS
HISTORICAL SOCIETIES
AND LIBRARIES

HATFIELD, PA.
July 7th 1939.

Dear Mr. Newman:

I almost forgot an item if St. Louis that I have just purchased, it is in fine condition a \$10. Demand note payable in St. Louis, dated 1861. one of the first issue of United States paper money, I have not yet offered it to any one, I have three wealthy collectors who want it, it is extremely rare. most of them were issued payable in New York, Philadelphia or Boston, I want \$125.00 for it.

Very truly yours,

D. C. Wismer

P. S.

I sent my check for the note last Saturday, and received the note by Registered mail, Yesterday morning, Have placed the note in my Safe deposit box in the Bank and will not correspond, or offer the note to any of the customers who have written me they want it before some time next week, when I will offer it to the Detroit man who has written me for it three or four times, I had quite a time to get the note from a Wealthy Baltimore Banker who told me he did not need the money and had thought to give it to his son, and when I got a price and he sent the note he wrote he hated to part with the note.



CRYSTAL CLEAR POCKETS
FOR PRESERVING
PAPER MONEY

PAPER MONEY FOR COLLECTORS
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AND LIBRARIES

D. C. Wismer

NUMISMATIST

DEALER IN PAPER MONEY

ISSUED IN THE UNITED STATES

MEMBER
AMERICAN
NUMISMATIC
ASSOCIATION
No. 36

HATFIELD, PA.
July 11th 1939

Mr. Eric P. Newman,
St. Louis, Mo.

Dear Mr. Newman:-

Enclosed I am sending you the following
Demand note payable in St. Louis. On approval.

\$10. Demand Note, Act of July 17th 1861, dated
August 10th 1861, plate letter D. #47760,
Washington August 10th 1861. on demand, the
UNITED STATES Promise to pay the Bearer
TEN DOLLARS. Payable by the Asst. Treasurer of the
U. S. at St. Louis.

Price ----- \$125.00

You are very lucky in obtaining this
note as three prominent Collectors were on my trail
to obtain it, and neither of them knows that I obtained
the note yet, and I am not going to tell them who
obtained it, or they might be pestering you to get it.

I am greatly obliged to you for the
Photostatic copies of the rare early St. Louis scrip,
I never saw a specimen of those early St Louis issues.

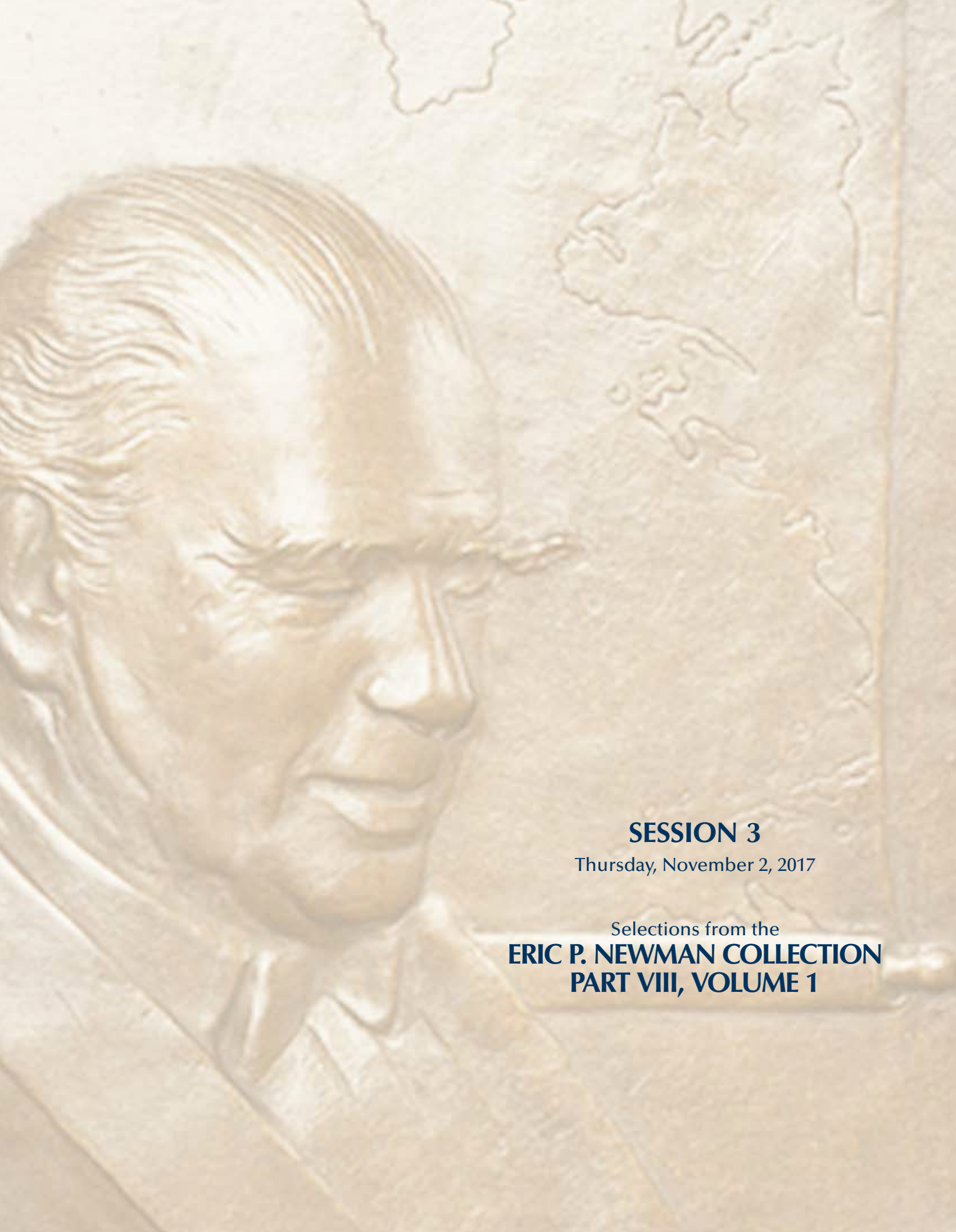
Sincerely yours,

D. C. Wismer

End of Session One
See Volume 2 Catalog for Session Two







SESSION 3

Thursday, November 2, 2017

Selections from the
ERIC P. NEWMAN COLLECTION
PART VIII, VOLUME 1

COLONIAL NOTES

29001 Connecticut March 26, 1761 5 Shillings Fr. CT-132. PCGS About Good 3 Apparent.

All notes from the issue are very rare. There is one other example graded at PCGS. Slit-cancelled. Fragmented, but fully identifiable; backed on thin paper later. Noted as “Backed” by PCGS.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29002 Connecticut May 10, 1770 20 Shillings Fr. CT-162. PCGS Fine 15 Apparent.

Another rare series and mostly a full note, though slit-cancelled. The signatures are clear. Slash cancelled like most notes encountered from the series and noted with “Edge Splits.” Very rare with one other graded at PCGS.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29003 Delaware January 1, 1753 10 Shillings Fr. DE-36. PCGS About Good 3 Apparent.

Many of these earlier Delaware notes are extremely rare in any condition. This is one of those rarities, and also a B. Franklin and D. Hall imprint type. Though low grade, still collectible. This is the first of the type graded at PCGS. We have cataloged only one from the entire issue. Noted with “Hinge Repairs” on the back. We sold a 2 shillings 6 pence in PCGS Fair 2 Apparent for \$345 in April 2012. That note was a uniface type, without an imprint.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29004 Delaware May 1, 1756 10 Shillings Fr. DE-42. PCGS Very Good 8 Apparent.

Though split and worn, this is a B. Franklin and D. Hall imprint note. The first graded at PCGS. Held together on the back with glassine tape, but reasonably full looking from the face. Noted with “Splits; Tape Repair on Back.” On the back are sharply printed animal vignettes and a visible imprint.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29005 Delaware May 1, 1756 15 Shillings Fr. DE-43. PCGS Good 6 Apparent.

A B. Franklin and D. Hall note with the imprint visible on the back. Very rare, and only one other has been graded at PCGS. Several splits and voids are noted as “Splits and Repairs.”

Ex: Eric P. Newman Numismatic Education Society (150-300)

29006 Delaware May 1, 1756 20 Shillings Fr. DE-44. PCGS Very Good 8 Apparent.

A worn B. Franklin and D. Hall imprint note, but fairly full size. Another rarity with only one other graded at PCGS. There is a bald area across the back split. Noted as “Severed and Repaired” by grading.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29007 Delaware March 1, 1758 10 Shillings Fr. DE-50. PCGS Good 6 Apparent.

A sewn B. Franklin and D. Hall imprint note. This is the second graded at PCGS. There are bald areas across the back with splitting; the imprint partially obscured. Noted as “Severed and Sewn Together” and with “Mounting Remnants.”

Ex: Eric P. Newman Numismatic Education Society (100-200)

29008 Delaware March 1, 1758 15 Shillings Fr. DE-51. PCGS Good 6 Apparent.

A worn B. Franklin and D. Hall imprint note, but the imprint on the back still stands out. Only two others have been graded at PCGS. Noted with “Splits and Repairs,” but collectible.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29009 Delaware May 1, 1758 5 Shillings Fr. DE-57. PCGS About Good 3 Apparent.

An extremely rare, low-denomination type printed by B. Franklin and D. Hall. This is the first graded at PCGS. The original back split off. Noted as “Backed” on contemporary paper.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29010 Delaware May 1, 1758 10 Shillings Fr. DE-58. PCGS Very Good 8 Apparent.

This is a B. Franklin and D. Hall imprint type. Very rare, and only two others have been graded at PCGS. Not repaired; only worn with splits at the sides, but holding together at the center. The imprint is clear. Noted with “Edge Splits.”

Ex: Eric P. Newman Numismatic Education Society (100-200)

29011 Delaware May 1, 1758 15 Shillings Fr. DE-59. PCGS Fine 12 Apparent.

An attractive B. Franklin and D. Hall imprint note which has seen normal circulation. Rare, and only three others have been graded at PCGS. There is a hard crease, and the corners are rounded, but the note is solid and much paper body remains. Small ink blots are on the nature print and top vignette, but the imprint is bold at the bottom. Noted with “Small Edge Splits; Stains on Back.” An attractive Franklin and Hall note from the face.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29012 Delaware June 1, 1759 1 Shilling Fr. DE-61. PCGS Fair 2 Apparent.

This uniface note without imprint was printed by B. Franklin and D. Hall. This is the first graded at PCGS, and it is extremely rare. “Backed,” as noted, upon a card with some antique collector marginalia. More than a filler to a specialist as it might be the only one encountered.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29013 Delaware June 1, 1759 2 Shillings 6 Pence Fr. DE-64. PCGS Good 6 Apparent.

Another extremely rare B. Franklin and D. Hall-printed uniface type. This is the second graded at PCGS. Full size. Quarter-split and backed upon thick paper. Noted with “Splits and Repairs; Small Holes.”

Ex: Eric P. Newman Numismatic Education Society (100-200)





29014 Delaware May 31, 1760 20 Shillings Fr. DE-69. PCGS Fine 12 Apparent.

This is a very rare two-color B. Franklin and D. Hall imprint type. There has been only one other graded at PCGS prior to this Newman Collection note. The hard crease has caused splitting from each end, but the note holds together in the center. Both halves have paper body, and the red face color is vibrant despite circulation. Excellent details are on the nature print and the imprint is sharp. A small ink blot is seen at the upper left edge. Noted with "Edge Splits and Hinge Repairs." We have handled few notes from the issue, and this is in above average grade. An underrated type and in pleasant condition for the genre.

Ex: Eric P. Newman Numismatic Education Society (400-800)



29015 Delaware May 31, 1760 30 Shillings Fr. DE-70. PCGS Very Good 10 Apparent.

This is another very rare two-color B. Franklin and D. Hall imprint type. There is only one other graded at PCGS. The first of this type cataloged by us. Trimmed all around the perimeter, with rounded corners. The back is soiled, and PCGS notes "Repairs," but the red text is still bright.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29016 Maryland January 1, 1767 \$2/9 Fr. MD-40. PCGS Very Good 10 Apparent.

Low denominations from this issue circulated heavily and are underrated. Very rare, with only one graded at PCGS prior to this example. Noted as "Severed and Tape Repaired" and with "Tears."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29017 New Jersey April 12, 1757 Fr. NJ-101. PCGS About Good 3 Apparent.

Printed in red with a nature print back. Extremely rare; none were graded at PCGS until this Newman Collection note. Noted as a paper "Tape Repair on Back."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29018 New Jersey November 20, 1757 6 Shillings Fr. NJ-109. PCGS About Good 3 Apparent.

Printed in red and black with a leaf print on the back. Extremely rare, with only one other graded at PCGS. Noted with "Splits and Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29019 New Jersey May 1, 1758 Six Shillings Fr. NJ-114. PCGS Very Good 10 Apparent.

Red texts and black arms are on the face, and a nature print is on the back. Another extremely rare type with one other graded at PCGS. Noted "Splits and Tape Repair."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29020 New Jersey October 20, 1758 12 Shillings Fr. NJ-123. PCGS Good 6 Apparent.

Printed in black on both sides. Another extremely rare type, with only one other graded at PCGS. Noted with "Repairs."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29021 New Jersey October 20, 1758 15 Shillings Fr. NJ-124. PCGS Very Good 8.

Printed in black on both sides. Three clear signatures. Plate B. Very rare, only three others are graded at PCGS. Problem-free and choice for the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29022 New Jersey October 20, 1758 30 Shillings Fr. NJ-125. PCGS Good 6 Apparent.

Printed in black with red texts. The back shows a sage leaf and the imprint of James Parker. Plate A. Extremely rare and a true "sleeper." This is the first graded at PCGS. Embedded soiling is seen on the face, but it appears intact. Noted as "Severed and Hinge Repaired." This is the first we have cataloged among hundreds of New Jersey Colonial notes offered in decades of auctions.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29023 New Jersey April 12, 1760 18 Pence Fr. NJ-134. PCGS Good 6 Apparent.

Printed in black on both sides. Plate A. This low-denomination note would have been hard used in circulation. Most were likely redeemed for later notes, making them extremely rare. The first graded at PCGS. Noted as "Severed and Hinge Repaired." The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29024 New Jersey April 12, 1760 3 Shillings Fr. NJ-135. PCGS Good 4 Apparent.

Printed in black on both sides. Plate B. A very rare note, with only one other graded at PCGS. Noted as "Severed and Sewn Together; Backed."

Ex: Eric P. Newman Numismatic Education Society (75-150)



29025 New Jersey April 12, 1760 6 Shillings Fr. NJ-136. PCGS Very Good 10 Apparent.

Printed in black. Plate A. Very rare, with only one other graded at PCGS. It looks solid from the face, but the back has stains. Noted with "Repairs; Stains and Paper Pulls on Back."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29026 New Jersey April 23, 1761 12 Shillings Fr. NJ-142. PCGS Very Good 8 Apparent.

Printed in black with red text on the face. It has a sage leaf back and the James Parker imprint. Plate B. Very rare, with only two others graded at PCGS. Noted with "Repairs; Mounting Remnants."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29027 New Jersey April 16, 1764 12 Shillings Fr. NJ-165. PCGS Fine 12 Apparent.

Printed in black with red text on the face. As on the previous, it has a sage leaf back by Parker. Very rare; only three others are graded at PCGS. Noted with "Splits, Tears, and Repairs," but the red text is vibrant on the face.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29028 New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Gem New 65PPQ.

An immaculate Gem with complete margins and sharp red arms color. Evenly balanced with perfect face-to-back registration. Plate A. No. 3858. Printed by Isaac Collins with a nature print back. Another excellent type note from the issue.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29029 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS Gem New 65PPQ.

The black printing is especially deep on this 12 shillings printed by Isaac Collins. Bold red text provides sharp contrast, and the wide margins are superior. Plate B. No. 3888. A striking type note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29030 New Jersey March 25, 1776 30 Shillings Fr. NJ-181. PCGS Gem New 65PPQ.

A Gem 30 shillings with extremely broad margins on two sides. The others are excellent. Red arms and text are striking. No. 26104. A lovely type note.

Ex: Eric P. Newman Numismatic Education Society (400-800)



29031 North Carolina April 4, 1748 5 Shillings Crown Fr. NC-61. PCGS Very Good 10 Apparent.

This is an extremely rare, low-denomination note from the issue. Only 2,000 were printed and issued. None were graded at PCGS prior to this Newman Collection note. This type was not in the North Carolina accumulation sold years ago or in the Boyd collection. Mostly complete, with some paper loss at the left indent and lower right corner. The crown vignette is sharp. Backed on contemporary, thick paper. Noted with "Edge Damage" and as "Backed." Despite some faults, this example presents an important opportunity to obtain a rarity. The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (400-800)



29032 North Carolina March 9, 1754 2 Shillings 8 Pence Snail Fr. NC-74. PCGS Good 6 Apparent.

Another early and extremely rare note. A charming, highly detailed snail emblem is at the lower left, foreshadowing the folk art observed on the April 2, 1776, Halifax series. This is the first graded at PCGS and was not present in the accumulation of North Carolina colonials dispersed years ago. Noted as "Severed and Sewn Together; Backed." Low grade, but the rarity and strongly printed snail emblem make this very collectible.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29033 North Carolina April 23, 1761 2 Shillings 6 Pence Fr. NC-118. PCGS Very Good 10 Apparent.

A uniface, typeset note. Very rare; only three others are graded at PCGS. This type was also missing from the North Carolina accumulation. Noted with "Splits, Tears, and Repairs." Our only offering of an example was in 2004, and this is in superior grade.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29034 North Carolina April 23, 1761 4 Shillings Fr. NC-120. PCGS Very Good 8 Apparent.

Most notes of this type were redeemed, making this very rare. There are only two others graded at PCGS. Trimmed all around significantly and with a body hole. Noted as "Severed and Repaired; Piece Missing at Center."

Ex: Eric P. Newman Numismatic Education Society (75-150)



29035 Pennsylvania June 18, 1764 4 Pence Fr. PA-116. PCGS Fine 15 Apparent.

This is a smaller format, low-denomination note with the B. Franklin and D. Hall imprint. Penn Family Arms are at the right end. Very rare, with only one other graded at PCGS. The other small denominations are known in high grades, making this a “sleeper.” We have only cataloged one other in 2011. This example is slightly better. Noted with “Minor Stains; Small Edge Tears.”

Ex: Eric P. Newman Numismatic Education Society (250-500)

29036 Pennsylvania April 3, 1772 1 Shilling Fr. PA-154. PCGS Choice About New 58PPQ.

There were small format pence and larger format shilling notes printed by Hall and Sellers for the April 3, 1772, Act. This note is plate position A. The nature print is strong and shows the denomination “One Sh” deftly placed in script in the lower right corner. Well margined and bold with only light handling.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29037 Pennsylvania March 20, 1773 16 Shillings Fr. PA-162. PCGS About New 53 Apparent.

A Cape Henlopen Lighthouse series note printed by Hall and Sellers. The vignette on the back shows the structure built in 1765 (in present-day Delaware). As noted in Newman for the series, the incised denomination “XVI” is in the lower left of the vignette. Plate A. Boldly printed. Noted are some “Minor Mounting Remnants on Back.” An attractive type note with this unusual back vignette.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29038 Pennsylvania July 20, 1775 10 Shillings Fr. PA-177. PCGS Choice About New 58PPQ.

A vertical format note printed by Hall and Sellers. The Royal coat of arms is in the center of the face text, and border cuts are all around. There is an “XS” in white at the right of the nature print on the back denoting the denomination. Plate B. Well printed, particularly the back. Faint handling only and an excellent type note from the series.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29039 Pennsylvania April 10, 1777 16 Shillings Black Fr. PA-221a. PCGS Choice About New 58PPQ.

This horizontal format note printed by John Dunlap was once part of a former sheet along with several denominations from the Newman Collection sold previously. It is serial no. 9782. The face margins are very broad for the series and the note is boldly printed on both sides. This has all the appearance of a Gem at first glance.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29040 Pennsylvania April 10, 1777 40 Shillings Red and Black Fr. PA-223b. PCGS Choice About New 58 Apparent.

A horizontal format note printed by John Dunlap, but with red borders and the Commonwealth seal on the face. The red notes are much scarcer than the black, especially in high grades. The color is rich and the note only has “Minor Mounting Remnants on Back” noted by grading. The mentioned mounts are faint, and the appearance is very pleasing.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29041 Rhode Island May 3, 1775 3 Shillings Fr. RI-179. PCGS About Good 3 Apparent.

Rhode Island notes from this 1775-1776 period are rarely seen in any grade. This is a uniface type with arms at the left. Very rare; only one other has been graded at PCGS. Noted with “Tape Repairs.”

Ex: Eric P. Newman Numismatic Education Society (100-200)

29042 Rhode Island May 3, 1775 10 Shillings Fr. RI-182. PCGS Fine 15 Apparent.

A higher-denomination note printed on both sides. It faces up well and appears full. Extremely rare, with this being the second graded at PCGS. Noted with “Splits, Tears, and Minor Damage; Tape Repair.”

Ex: Eric P. Newman Numismatic Education Society (125-250)

29043 Rhode Island June 16, 1775 5 Shillings Fr. RI-192. PCGS Very Good 10 Apparent.

The note is full-size, but a bit stained. Very rare, with only one other graded at PCGS. Noted with “Repairs; Pieces Replaced; Stains.”

Ex: Eric P. Newman Numismatic Education Society (75-150)

29044 Rhode Island November 6, 1775 20 Shillings Fr. RI-215. PCGS Very Good 8 Apparent.

A higher denomination type printed on both sides. Very rare; only two others have been graded at PCGS. Mostly solid, but with heavy foxing. Noted with “Splits, Tears, and Damage; Stains.”

Ex: Eric P. Newman Numismatic Education Society (75-150)

29045 Rhode Island January 15, 1776 2 Shillings Fr. RI-221. PCGS Fine 12 Apparent.

A uniface, low-denomination note with an emblem at the left end. Extremely rare, with only two others graded at PCGS. Noted with “Splits, Tears, and Damage; Tape Repairs.” Overall a bright note with embossing seen to the back.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29046 Virginia May 3, 1779 \$3 Fr. VA-164. PCGS Fine 15 Apparent.

The lowest denomination of this thin paper series, and extremely rare as such. Virginia tramples Tyranny at left. Only two others have been graded at PCGS. Noted as “Severed and Tape Repaired” and with “Minor Edge Damage.” A bright example that faces up well for the grade.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29047 Virginia July 14, 1780 \$3-1/3 Fr. VA-179. PCGS Very Good 10 Apparent.

Another underrated rarity and the lowest denomination from the series. Printed on very frail paper. Extremely rare, only one other graded at PCGS. Noted with “Splits, Tears, and Damage; Hinge Repairs.” Missing some portions of the edge, but only the third we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29048 Virginia October 16, 1780 \$500 Printed Back Fr. VA-196. PCGS Very Fine 35.

The highest denomination from this six-note issue printed on very frail, tissue thin paper. The denomination text is printed on the back in both dollars and sterling. Typeset with three signatures. Very well margined and without faults. Rarely seen in this condition and underrated as such.

Ex: Eric P. Newman Numismatic Education Society (200-400)



RARE \$200 "...MORE EFFECTUAL AND SPEEDY CLOTHING THE ARMY" NOTE



29049 Virginia October 16, 1780 \$200 "clothing the Army" Fr. VA-198. PCGS Fine 12 Apparent.

Eric P. Newman accomplished the difficult task of assembling a six-denomination set from this rare issue. This is a worn, but nearly whole, example from the rare "...more effectual and speedy clothing the Army" series. Printed on frail, thin paper. There is only one other graded at PCGS. Noted with "Edge Splits and Minor Damage; Adhesive Residue on Back." The final Newman Collection note from this series available.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29050 Virginia March 1, 1781 \$500 Thin Paper Fr. VA-208a. PCGS Very Fine 35.

The typeset notes from this act were printed on thin, frail paper as well as on thicker laid paper. This is a choice thin paper note, and it is faultless. It has complete margins and is well centered: an excellent type note. Like all delicate paper notes from this period, rare this nice.

Ex: Eric P. Newman Numismatic Education Society (300-600)

CONTINENTAL NOTES

29051 Continental Currency September 26, 1778 \$20 Fr. CC-82. PCGS Choice About New 55PPQ.

An attractive note from the second-to-last resolution. The \$20 notes returned with the May 20, 1777, "First United States" issue after a hiatus following the May 10, 1775, Marbled Border notes. The face emblem is the same as on the marbled \$20 notes, with the wind personified as a large face creating waves with his strength. The motto VI CONCITATE (Driven by force) is above. The back has the buttercup nature print and the Hall and Sellers imprint. A lightly handled, well-printed note.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29052 Continental Currency January 14, 1779 \$65 Fr. CC-100. PCGS Choice About New 58 Apparent.

The highest of the four odd denominations printed in this pane array type for the January 14, 1779, resolution. The emblem at the upper right features the scales of justice with the motto FIAT JUSTITIA (Let justice be done). The black printing is very bold on both sides and the color contrast superb. Complete margins are all around. Noted with a "Minor Hinge Remnant on Back," concealed in the center of the parsley sprig nature print. A superb face appearance.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29053 Colonial American Fiscal Paper - Lot of 20 State of Connecticut Small-Size Fiscal Paper Items.

A mixture of several series of State of Connecticut Treasury Office types from several series. This is a very complex subject with seemingly endless types, varieties, and signatures. These are small size, laid paper certificates. Available types, nearly all with the usual hole or cut-cancels. Several have splits and some have faults or paper disintegration. However, most face up very nicely and average Fine or better for their types.

Ex: Eric P. Newman Numismatic Education Society (Total: 20 notes) (300-500)

CONNECTICUT "IMLAY CERTIFICATE" FOR OVERSUBSCRIBED FEDERAL DEBT



29054 Colonial American Fiscal Paper - United State Loan Office [for the] State of Connecticut Certificate for Receipt for Oversubscribed Federal Debt April 19, 1793 Anderson-Smythe CT-56 or "Imlay Certificate."

This State of Connecticut certificate relates directly to the federal debt certificates created by Hamilton's plan enacted and approved by the President, August 4, 1790 (an original printed extract of that imprinted enactment is offered in this Newman Part VIII sale). Per the language of the Congressional Act, each state was responsible for assuming any oversubscribed funded debt; these certificates converted that federal obligation into state debt. An attractive certificate printed on laid paper with the imprint of "Francis Bailey - Printer" at left. The oval Great Seal of the United States is to the left of the obligations and issuance line, with denominational indents at the far left. The printed portion measures 22.0 cm by 19.0 cm (the blank leaf is folded behind). No. 85. Issued for \$1,029.21 to George Service of New York. Signed by William Imlay as commissioner. There is a large cut-cancel within the center, but the note is vibrant and Very Fine. Only 150 were authorized for Connecticut, thus these are very scarce.

Ex: Eric P. Newman Numismatic Education Society (500-750)

29055 Colonial American Fiscal Paper - Lot of 2 State of Maryland Issued Fiscal Forms.

A pair of State of Maryland small-size forms printed on laid paper. "Army Certificate" for 30 Pounds Specie. May 13, 1782. MD-2. Act to "settle and adjust the accounts of the troops of this state in the service of the United States." Typeset with a left end indented border. With heavy pen cancels, and endorsed copiously on the verso. Very Good to Fine; Current Money 6% Interest Certificate for 100 Pounds. October 11, 1783. MD-11. Act for the acceptance of state certificates as payments. Signed by Harwood. A large hole cancel is at the center. Back endorsed. Very Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)



29056 Colonial American Fiscal Paper -State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due June 1, 1780 Anderson-Smythe MA-7 Certificate.

This bond is from the complex "Sword in Hand" emblem series featuring additional authorizations and redemption due dates. These have a very iconic Massachusetts engraved style. The series was discussed in detail in the Newman Internet Part 3 catalog of the sale held May 3, 2017. Printed from a Nathaniel Hurd plate on laid paper. 20.0 cm by 19.0 cm. At upper left, a rattlesnake frames a standing patriot holding a sword and the INDE / PEND / ENCE scroll; the Latin motto circling around is ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM (By the sword we seek peace, but peace only under liberty, the Commonwealth of Massachusetts motto). Intricate floral bordering is on three sides, and the top has a double-line frame. The left end is indented, as issued. Mixed-font obligations are across with spaces for the date, serial number, denomination, issuee, and signatures. The obligation specifies authority granted under George II for the bonds (the same as in the obligation of Revere-engraved MA-1 "King Philip" bonds). "Treas'r" is written. An embossed stamp is on the text portion. No. 240 (serial numbers 1-500, per Anderson). Issued for 31 Pounds, June 1, 1777. Signed by committee members and Henry Gardner (pen-cancelled). Fine or better. There are very petty juncture holes and small splits, which are patched with old paper strips. Printed from a well-inked, early state plate, and exemplifying this Nathaniel Hurd "Sword in Hand" bond well.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29057 Colonial American Fiscal Paper -State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due March 1, 1781 Anderson-Smythe MA-10 Certificate.

A similar "Sword in Hand" bond engraved by Hurd, but with differences in the obligation. An interesting bond, and the serial number 1 example of the obligation and payable type. Printed from a Nathaniel Hurd plate on laid paper. 22.0 cm by 22.5 cm. At upper left, a rattlesnake frames a standing patriot holding a sword and with mottos as previous. Intricate floral bordering is on three sides, and the top has a double-line frame. The left end is indented, as issued. Mixed font obligations are across with spaces for the date, serial number, denomination, issuee, and signatures. "Treasurer" is engraved. An embossed stamp is on the text portion. Issued for 30 Pounds, Dec. 1, 1777. Signed by committee members and Henry Gardner (pen cancelled). A broad-size bond. With some stains and numerous splits in the wide right-end margin. Very Good or so. Not a rare type, with at least 6,200 issued (per Anderson), but the serial number priority is intriguing.

Ex: Eric P. Newman Numismatic Education Society (300-500)

29058 Colonial American Fiscal Paper - State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1783 Anderson-Smythe MA-16 Certificate.

A Pine Tree-vignetted bond type used to support the State Lottery funding. Printed from a Nathaniel Hurd plate on laid paper. 24.0 cm by 15.0 cm. The layout is similar to others in this series with the pine tree encircled by a rattlesnake at upper left. The plates for these issues varied in detail depending on the types (see Newman Internet Part 3 sale descriptions). The left end margin indent engraving shows MASSACHUSETTS facing outward. In the right margin, "Massachusetts State Lottery, Class the Fourth" is in a cartouche. The bottom ribbon border has the counterfeit warning. Differently detailed borders are at the sides, and a single frame line is along the top. The Gothic title is surrounded by bold flourishes. Texts and obligations are across with blanks for issue, amount, date, and serial number. An embossed stamp is within the text. No. 1989. Issued for 30 Pounds, February 5, 1780. Signed by two committee members and Gardner (pen cancelled). A very short, internal split in the center is patched from the back. However, it is broad for the type and has excellent paper quality. In above average grade and nearly Very Fine.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29059 Colonial American Fiscal Paper - State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1780 Anderson-Smythe MA-18 Certificate.

The Pine Tree-vignetted types were used to support the Advance Pay of troops and State Lottery funding. Printed from a Nathaniel Hurd plate on laid paper. 23.0 cm by 16.0 cm. The layout is similar to others in this series with the pine tree encircled by a rattlesnake at upper left. The plates for the series varied in detail depending on the types (see Newman Internet Part 3 sale descriptions). The left end margin indent engraving shows MASSACHUSETTS facing outward. In the right margin, "Advance Pay to Officers, first Moiety" is in a cartouche. The bottom ribbon border has the counterfeit warning. Differently styled, detailed borders are at the sides, and a single frame line is along the top. The Gothic title is surrounded by bold flourishes. Texts and obligations are across with blanks for issue, amount, date, and serial number. An embossed stamp is within the text. No. 69. Issued for 75 Pounds, April 26, 1779. Signed by two committee members and Gardner (pen-cancelled). There are several longer splits on hard folds, and petty juncture holes. Bright, well margined, devoid of repairs, and fresh. Fine or so.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29060 Colonial American Fiscal Paper - State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1780 Anderson-Smythe MA-18 Certificate.

A second "Pine Tree" vignetted bond type used to support the Advance Pay to troops. Printed from a Nathaniel Hurd plate on laid paper. 22.5 cm by 15.0 cm. The layout as last. In the right margin, "Advance Pay to Officers, first Moiety" is in a cartouche. Obligations and borders as last. An embossed stamp is within the text. No. 313. Issued for 150 Pounds, April 26, 1779. Signed by two committee members and Gardner (pen-cancelled). There are some minor faults. The verso is endorsed. Lightly toned, but well margined. About Fine.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29061 Colonial American Fiscal Paper - Lot of 3 State of Massachusetts Bay Pine Tree & Rattlesnake Emblem Bonds Engraved by Hurd.

A trio of different right-margin-obligation types from this Nathaniel Hurd engraved series, each with Pine Tree and Rattlesnake emblems at upper left. Printed on laid paper. Includes Lottery Class the Fourth (MA-16), Class the Fifth (MA-Unlisted), and Advance Pay to Officers (MA-18). All Very Good to Fine with splits or other small faults. None are repaired; each has natural paper originality.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (400-600)

29062 Colonial American Fiscal Paper - Lot of 3 State of Massachusetts Bay Fiscal Paper Types.

A basic typeset of three different Massachusetts Bay fiscal paper types. A typeset certificate for ten pounds, 1777, serial number at left, 6%. MA-3. Fine, minor splits; "Pine Tree & Rattlesnake" emblem, without right end text. MA-13. Lightly printed, with many splits and back repairs. Net Good. "Sword in Hand" emblem bond type. MA-7. issued for 52 pounds. With some longer splits and lightly toned. Broad-margined on three sides with a good portion of the left indented area remaining. Overall Fine or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)



29063 Colonial American Fiscal Paper - Lot of 2 Massachusetts Fiscal Paper Types.

A mixed pair of certificates. State of Massachusetts Bay Hurd-engraved "Pine Tree & Rattlesnake" bond for 15 pounds. Class the Fourth. MA-16. Four small hole cancels are across, otherwise this is a well printed, solid Fine bond. There is minor ink erosion and paper toning; Commonwealth of Massachusetts treasury certificate for \$100. MA-24. The pine tree vignette was trimmed off the indented design at left, and there are some faults. Splits and strip repairs are seen from the back. Overall, Very Good. Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (150-250)

29064 Colonial American Fiscal Paper - Lot of 4 Commonwealth of Massachusetts Treasury-Office Forms.

All laid paper part-printed typeset forms and fully issued. Includes April 1, 1785 Army Note MA-36 with indented bordering at left. These are scarce; Also, three other more available varieties (one endorsed by John Derby on the verso). These certificates are in nice condition, Very Fine or better for their types. An excellent starter collection of late Massachusetts fiscal paper.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 4 notes) (200-300)

29065 Colonial American Fiscal Paper - Lot of 5 State of Massachusetts Fiscal Forms.

Five pieces with some duplication, all printed on laid paper from set type. Fully accomplished, but with the usual cancels. All are endorsed on the blank backs. Very Good to Fine, with some, nicks, splits or other faults.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 5 notes) (150-250)

29066 Colonial American Fiscal Paper - Lot of 10 Commonwealth of Massachusetts Treasury-Office Forms.

An assortment, with duplication, of small-format (4) and large-format (6) styles. In lesser condition, Average Good for their types. Several have large cancels, splits, other faults. This grouping should be seen.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 10 notes) (300-500)

29067 Colonial American Fiscal Paper - Thomas Ivers, Esq [for the] Commonwealth of Massachusetts, Boston Resolve of July 10, 1783 Form for Town Levy of "...Quota's Required" for "...furnishing Provisions for the Army" Anderson-Smythe-Unlisted.

When examined closely, this Commonwealth fiscal document reveals an interesting facet of early American towns' relationships with their state governments. This is not in Anderson-Smythe, but it is not strictly a debt certificate or related in that manner, as are most items in that book. Instead, it requires particular towns to levy goods or real estate for provisions due to the army by value and type of goods, based upon their agreements with the Commonwealth. Printed form on watermarked laid paper, 21.0 cm by 32.0 cm, without imprint. Typeset in Roman fonts, with large titles at the top, issued under the authority of Thomas Ivers, Esq. Lengthy obligations and penalties (like "gaol") are across. Spaces for town, amount and type of deficiency, goods or real estate to be pledged, required dates, and amounts. Issued to the Town of Medford, County of Middlesex. The notation at left shows the amount of 5,778 pounds of beef at 4 pence per equal to 96 pounds 6 shillings 0 pence. January 6, 1786. A paper seal is affixed at the top. The verso has endorsements and docket. The penciled Chapman pedigree is in the lower right back corner. Well embossed, with minor edge nicks or short splits. Very Fine is conservative for this fascinating army-related form.

Ex: *Eric P. Newman Numismatic Education Society* (300-500)

29068 Colonial American Fiscal Paper - Commissioner of Loans in the State of Massachusetts, Received of Nathaniel Appleton, Certificates of Funded Debt Certificates Form.

A fully accomplished, typeset form for receipt of United States debt certificates (Congressional Act, authorized August 4, 1790). Printed on "GR" and crown watermarked paper. 23.0 cm by 19.0 cm. Titles are at the top and the obligation specifies three certificate types, with different payables and interest rates. Accomplished amounts are written to the right and totaled underneath. No. 641. Issued for \$5,771.50. Signed by Jon. Mason, Boston. Light handling. Extremely Fine.

Ex: *Eric P. Newman Numismatic Education Society* (150-250)

29069 Colonial American Fiscal Paper - Treasurer of the State of New Hampshire, 1799 Pay Lawful Money Out of the Treasury Form.

This late-18th century type is not listed in Anderson-Smythe. It is a small format certificate on laid paper. Typeset with fancy bordering. Used for multiple enactments ("Resolves") which could be written in as needed and still make use of the form. Dated June 19, 1799, and issued for \$17.09. Signed by Pearson and Governor Gilman. There are two hole-cancels and the note is toned at right end. In Fine condition.

Ex: *Eric P. Newman Numismatic Education Society* (150-250)

29070 Colonial American Fiscal Paper - State of Pennsylvania Act of June 1, 1780 "...for provisions supplied the Army" Anderson-Smythe-Unlisted.

A rare Army-type certificate issued near the end of the Revolutionary War. Printed on laid paper with the imprint Philadelphia: Printed by F. Bailey. Small format, 19.0 cm by 9.0 cm. This is unlisted, and would be Anderson-Smythe PA-4A as its size and style are like the listed PA-4. Ornate borders are on three sides, with some of the indent design remaining at the left. Titles and obligations are across. Issued for 2 pounds and 93-1/4 dollars for "two sheep." Heavily endorsed on the verso. Toned, with water staining at the right, but intact. Fine or better and a key Pennsylvania piece.

Ex: *Eric P. Newman Numismatic Education Society* (300-500)

29071 Colonial American Fiscal Paper - Commonwealth of Pennsylvania Act of March 1, 1786 Uncut Remainder Sheet of Two Treasury Loan Certificates Anderson-Smythe PA-13.

A rare two-subject uncut sheet of Pennsylvania Treasury loan forms. The act paid 6% interest. Printed on delicate, special watermarked paper by Francis Bailey, with F. Bailey Printer concealed in the ornaments between the stub and main loan forms, and the full imprint of Fran. Bailey, Printer below. 30.0 cm by 20.0 cm. The left end has the indented design, and fancy borders are on the other three sides. The Commonwealth emblem is at upper left, and obligations are across. On brittle paper, sheared vertically between the stub portion and main body of the loan pair. With some edge tears and other faults. Fair overall, but listed as low Rarity-6. Issued examples are exceedingly rare.

Ex: *Eric P. Newman Numismatic Education Society* (250-350)

29072 Colonial American Fiscal Paper - Lot of 3 Early American Fiscal Items.

An eclectic trio of early American fiscal pieces. Third of Exchange from Robert Morris to London for 150 pounds, April 6, 1786. A "Third" in Gothic is at the top left. Fancy script engraving is at the left end, and signed by "ROBT. MORRIS" at bottom right. Issued, and appears Fine, but heavily laminated in thick plastic; Similar, but a Fourth of Exchange from Robert Morris to London, for 150 Pounds, December 3, 1792, with a small "4th." at bottom left. On the left end, his name is elaborately engraved in script letters. "ROBT. MORRIS" is signed on the face at bottom right. Endorsed on the verso by the payee. Fine, with a tape repair; Hand-accomplished debt repayment form, Sept. 11, 1773, paid "in currency." Stained, otherwise Fine.

Ex: *Eric P. Newman Numismatic Education Society*. (Total: 3 notes) (100-150)



OBSOLETE BY STATE

29073 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Dec. 18, 1861 Rothert 234-1. PCGS Fine 15 Apparent.

Of all Civil War-era scrip notes, those issued by M. Mayers & Brother are among the most complex. Issued in several series, they were printed on various types of paper and used different counter and vignette placements, differing plate letters, and overprints. The multiple payable locations make this series interesting and diverse. These frontier trade bills from this strategic border state are of interest to all Civil War note collectors since the notes traveled for redemption to other areas of Arkansas, Texas and the Indian Nations. Matt Rothert, author of *Arkansas Obsolete Notes and Scrip* (1985, Society of Paper Money Collectors, Inc.) collaborated closely with Eric Newman, and many Newman Collection notes are plated in his book. The Mayers & Brother notes offered in this Part VIII sale form the most comprehensive group of such notes in any auction to date. Nearly all the types listed in Rothert are found in the Newman Collection, and the notes offered here appear to form a significant percentage of the framework for the listings. Though notes from the issuer are not rare, they circulated heavily and are difficult to locate in Fine or better condition. This 25 cents from the first December 18, 1861, series is printed on brown paper. The face shows an eagle flying at top center and cartouches in the corners showing "25" at the top and plate letter "A" at the bottom. The last digit of the date is written. These notes were payable at five locations: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; Alexander & Allen, Sherman, Texas; J. M. Smoot, Denton, Texas; and F. H. Nash, Fort Gibson, C.N. There is a red Mayers stamping on the back with the title and location properly oriented and the word DRUGGISTS inverted. A small portion is missing at the bottom right edge. Noted with "Edge and Internal Splits; Hinge Repairs on Back; Piece Missing at LR." A boldly printed note with sharp signatures. This is from a scarcer series payable in the Cherokee Nation.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29074 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Dec. 18, 1861 Rothert 234-2. PCGS Very Fine 20 Apparent.

A slightly different Mayers type. It has a partially written date like the previous, and a ship vignette replacing the upper right "25." Plate letter A is at the lower left only. Payable in five locations, including Denton and Sherman, Texas and F. H. Nash, Cherokee Nation. The red Mayers stamping is on the back, with the word DRUGGISTS inverted as on the previous. There are some noted "Edge Splits" on this delicate rag paper. Sharply printed, with all the payable locations are very legible, particularly the Texas and Nash, C.N. locations. A very pleasing representative from this issue date.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29075 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Jan. 5, 1862 Rothert 234-3. PCGS Very Fine 30.

A second series note printed on brown paper. Similar to Rothert 234-1, but with the denomination completely printed and only one plate letter "A," seen at the lower left. An eagle is at top center. Payable in five location including Denton and Sherman, Texas, and at and at F. H. Nash, Cherokee Nation. The sharp red Mayers Brothers ink stamp is diagonal across the face. The paper body is extraordinary for the series and type. However, it is cleanly trimmed in across the bottom right affecting the F. H. Nash, C.N. payable location. One of the finest-grade notes from this issuer we have encountered.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29076 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Jan. 5, 1862 Rothert 234-4. PCGS Very Fine 25 Apparent.

The date is partially written on this second series note, similar to Rothert 234-2, and there is one plate letter "A" at the lower left. Payable in five locations including Denton and Sherman, Texas, and at and at F. H. Nash, Cherokee Nation. The red Mayers ink stamp is diagonally across the face. Noted with "Edge splits; Small Holes." The note has much paper body, and all the payable locations are distinct.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29077 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Jan. 5, 186_ Rothert 234-5. PCGS Very Fine 20 Apparent.

This series is different from the first two. Printed on brown paper, but without any vignette at top center. The plate letter "A" is at lower left. The date is partially written and the last digit is missing on this example. At the left end, Stirman & Dickson, Fayetteville, are enclosed in a fancy cartouche. The right end has an ornamental border. At the top border are the White & Hanley, Van Buren; F. H. Nash, Fort Gibson, Cherokee Nation (spelled out) payables. On the bottom border are Alexander & Allen, Sherman, Texas; J. M. Smoot, Denton, Texas payables. The red Mayers stamp across face has the word DRUGGISTS inverted. A significant series with the "Cherokee Nation" spelled out. Noted with "Small Edge Splits and Tears." A clean, well margined, and very attractive note.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29078 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents Jan. 5, 1862 Rothert 234-6. PCGS Very Fine 30.

This 25 cents type is similar to Rothert 234-5, but the date is fully engraved at the upper right. The plate letter "A" is at lower left. Payable at five locations including Sherman and Denton, Texas, and Fort Gibson, Cherokee Nation (spelled out). The red Mayers ink stamping is diagonal across the face. A superb note, and possibly the finest known. It has deep printing clarity and very wide margins. The "Cherokee Nation" payable stands out on the top edge. A beautiful example from this diverse selection notes from the Mayers brothers.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29079 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 25 Cents January 5, 1862 Rothert 234-7. PCGS Very Fine 35 Apparent.

A distinctive fourth series of Mayers & Bro. notes which was payable at four, not five, locations. Printed on brown paper with pattern ends and ornate borders at the top and bottom. Plate D appears at lower left, and it has an engraved date. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom J. M. Smoot, Denton, Texas. No red Mayers ink stamping appears on either side. Noted only with a "Paperclip Rust Stain at top Left." Beautifully framed and deeply printed. The clip impression is seen on the back only. The face looks like an "as printed" example.

Ex: Eric P. Newman Numismatic Education Society (150-300)



29080 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 50 Cents Dec. 18, 1861 Rothert 234-10. PCGS Very Fine 20 Apparent.

This appears to be a hybrid of a first and third series note. Printed on brown paper. Similar to Rothert 234-1. Plate letter B is at lower left. At the left end, the location of Stirman & Dickson, Fayetteville is enclosed in a fancy cartouche. The right end has an ornamental border. The top border has White & Hanley, Van Buren; F. H. Nash, Fort Gibson, Cherokee Nation (spelled out) payables. On the bottom border are Alexander & Allen, Sherman, Texas; J. M. Smoot, Denton, Texas payables. In the obligation, the "B" in Bearer is over the "C" in CENTS. The red Mayers stamp, with DRUGGISTS inverted is across the back and shows partially to the face. Noted with "Large Edge and Internal Tears; Small Holes." Though this has faults, it is a peculiar type and likely rare.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29081 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 50 Cents Dec. 18, 1861 Rothert 234-11. PCGS Very Fine 25 Apparent.

This 50 cents is similar to Rothert 234-10, but with a face plate variant. The "B" in Bearer is over the "Y" in FIFTY. Plate letter B. Payable at five locations including Sherman and Denton, Texas and at Nash in the Cherokee Nation (spelled out). The perpendicular red Mayers ink stamp, with DRUGGISTS upside-down, on the back is very clear. Noted with "Small Hinge Repaired Edge Tear at Bottom Left." This is a petty fault on a well-margined, boldly printed note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29082 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 50 Cents Jan 5, 1862 Rothert 234-12. PCGS Very Fine 20 Apparent.

A January 5, 1862, note payable at all five locations. The last numeral of the date is written. Plate letter B is at lower left. On the bottom border are Sherman and Denton, Texas payables. At the right end of the top border is Fort Gibson, Cherokee Nation payable spelled out. There are only some noted "Small Edge Tears." This attractive example has very deep printing and is well margined. An attractive example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29083 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 50 Cents Jan. 9, 1862 Rothert 234-13. PCGS Very Fine 30.

The final date observed for this issuer. Printed on brown paper, and similar to Rothert 234-7, but with all five payable locations. Plate letter B is at lower left. The date is completely engraved. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. The red Mayers ink stamp is on the face. Boldly printed and wide margined. A very choice example and underrated in this condition. One of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29084 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations 50 Cents Jan 9, 1862 Rothert 234-14. PCGS Very Fine 25.

A 50-cents note from this Mayers & Bro. issue which was payable at four, not five locations. Similar to Rothert 234-7. Printed on brown paper with pattern ends and ornate borders at the top and bottom. Plate D is at lower left, and the date is engraved. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom is J. M. Smoot, Denton, Texas. No red Mayers ink stamping appears on either side. The top is unevenly cut, but mostly full. With superior paper and fine penned signatures.

Ex: Eric P. Newman Numismatic Education Society (150-300)



29085 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$1 Reversed "\$" Dec. 18, 1861 Rothert 234-20. PCGS Very Fine 20 Apparent.

This is an unusual note with an entirely different Dec. 18, 1861, design. There are no vignettes, and the printing is much cruder than other notes from Mayers & Bro. Plate letter G is at lower left. There is a reverse "\$" to the left of the "1.00" at the upper left. Payable at five locations. The two Texas payables are along the top border. At the bottom are the two Arkansas and the F. H. Nash, Ft. Gibson locations. The Mayers red ink stamp on the back has DRUGGISTS inverted. Noted with a "Hinge Repaired Edge Tear at Bottom Right." Margins are complete on this intriguing error type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29086 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$1 Jan. 9, 1862 Rothert 234-24. PCGS Fine 15.

This is the \$1.00 from the four-payable locations type. Similar to Rothert 234-14, with wide borders at the ends and narrow borders along the top and bottom. Plate letter D is at lower left, and the date is completely engraved. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom is J. M. Smoot, Denton, Texas. The red Mayers stamp is on the face. The printing is dark and a bit blurry, otherwise problem-free and with excellent paper body.

Ex: Eric P. Newman Numismatic Education Society (125-250)



29087 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$1 Jan. 9, 1862 Rothert 234-25. PCGS Very Fine 30.

The \$1 note from this issue date. Payable at five locations. Similar to Rothert 234-13. Plate letter D is at lower left, and the date is completely engraved. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. The red Mayers ink stamp on the face is bright. This is a very broad-sized note with exceptional paper integrity. Since the paper used to print these notes was frail, this representative should be considered "PPQ" for the type. Perfectly margined and sharply signed. One of the finest known Mayers & Bro. notes from any series.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29088 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$1 Jan. 9, 1862 Rothert 234-25. PCGS Very Fine 20 Apparent. A second example of this last issue date type, but with plate letter C at lower left. There are five payable locations, and the date is completely engraved. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. Thick red ink was used for the Mayers stamping on the face; DRUGGIST is upside-down. Noted with "Small Edge Tears." The bottom margin is not complete, but the note is well printed.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29089 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$1 Jan. 9, 1862 Rothert 234-25. PCGS Very Fine 20 Apparent. A third example of this last issue date type, but with plate letter B at lower left. Payable at five locations. With a completely engraved date. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. There is a red Mayers ink stamp, with DRUGGISTS inverted, on the face. Noted with "Hinge Repaired Edge and Internal Splits." It has dark printing and a full appearance.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29090 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$2 January 5, 1862 Rothert 234-30. PCGS Very Fine 20.

A later-issue note with slightly different style than other Mayers & Bro. notes. Payable in four locations, with plate letter D lower left and a completely engraved date. It has wide ornamental ends and narrower top and bottom borders. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are J. M. Smoot, Denton, Texas. The red Mayers stamp is diagonal on the face. A problem-free note and choice for the type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29091 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$2 January 5, 1862 Rothert 234-31. PCGS Very Fine 30.

This "\$2.00" printed on brown paper is similar to Rothert 234-30, but payable at five locations. Plate letter D is at lower left. The engraved date has the fully spelled "January." Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. The last payable is poorly printed on this note, but the "De" of "Denton" is clear. The red Mayers stamp is diagonal across the face. In choice grade.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29092 Fort Smith City, AR - M. Mayers & Bro. - Payable in Multiple Locations \$2 Jan. 9, 1862 Rothert 234-32. PCGS Very Fine 20 Apparent.

This \$2.00 note is only example in this collection printed on white paper. Payable in five locations. Plate D, with an engraved date. Three payables are across the top: Stirman & Dickson, Fayetteville; White & Hanley, Van Buren; F. H. Nash, Ft. Gibson. Along the bottom are Alexander & Allen, Sherman and J. M. Smoot, Denton, Texas. The red Mayers stamp with the inverted DRUGGISTS is perpendicular on the face. Noted with "Edge and Internal Splits and Tears; Minor Stains at Top." The paper is bright, and the faults are minor.

Ex: Eric P. Newman Numismatic Education Society (100-200)



29093 Van Buren, AR - White & Hanley \$2.50 "2\$.50" Error Jan. 20, 1862 Rothert 665-9. PCGS Very Fine 25PPQ.

White & Hanley is another fascinating Arkansas currency issuer. Like those from M. Mayers & Bro., who is one of the payables noted in the right cartouche, their notes were redeemable at multiple locations. In the left cartouche of this note is the Stirman & Dickson, Fayetteville, payable text. Based upon observations of their notes, these three firms had a close association. This interesting odd denomination from the series has a plate error of "2\$50" at the upper left. Printed on light brown paper, with engraved issuer names, and not signed. Plate letter B is at lower left. This is the Rothert plate note, and it is very rare. The first we have cataloged and in choice condition for a scrip note from this period.

Ex: Eric P. Newman Numismatic Education Society (400-800)

LIKELY UNIQUE JIM CROW "CROWING ROOSTER" VIGNETTED SCRIP



29094 Yellville, AR - Jim Crow \$1.50 Sept. 1862 Rothert 713-3. PCGS Very Fine 25 Apparent.

Eric P. Newman has long been fascinated by unusual scrip notes, and this is another intriguing example of that genre. It is the Rothert plate note, and likely unique; we have never seen another. The odd \$1.50 denomination and the obligation "received for Postage at the Post Office" make this immediately interesting. The combination of the distinctive crowing Rooster vignette and the issuer's signature, "Jim Crow," makes this a very curious note indeed. Printed on white paper by "J. D. Butler, printer for the State 'at large.'" Noted with "Repairs." Though with splits seen from the face and restoration, it is still bright and the vignette is bold. Yellville notes are always popular, and this is one of the rarest we have encountered.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29095 Middletown, CT - Middletown Bank 10 Cents Post Note Feb. 10, 1815 CT-235 G248 SENC. PCGS Fine 15.

An exceedingly rare War of 1812-era small-denomination change bill payable "two years after the termination of the present war." The Middletown Bank was formed in 1795, making it one of the nation's oldest banks. It issued several series of Obsolete notes until eventually converting to a National Bank during the Civil War. This small-format type-set note has a bold "10" at the center. Printed by Loomis & Richards, with their imprint at the right end. Signed by the cashier and president of the bank. There are three other notes from this series known to us, but not a 10 cents. This might be unique and is finer than the three denominations plated in the Whitman catalog.

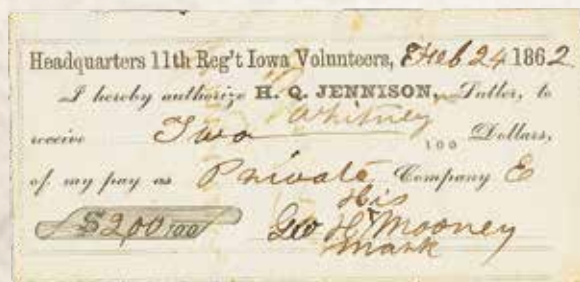
Ex: Eric P. Newman Numismatic Education Society (250-500)



29096 Belleville, IL - St. Claire Savings & Insurance Co. 10 Cents November 15, 1862. PCGS Very Fine 20.

This rare southern Illinois scrip note has a simple style. Printed on white paper without imprint. The Gothic title is across the center above the obligation, and the TEN CENTS denomination is in a cartouche. Upper corner "10" counters are in small cartouches. The red serial number is within a black ink-stamped oval; a partial second stamping is at lower left. Signed and issued. Choice grade for the issuer and a scarcer denomination. Wide margined on three sides.

Ex: Eric P. Newman Numismatic Education Society (150-300)



29097 No Location, IA - H. Q. Jennison, Sutler & Whitney-Headquarters 11th Reg't Iowa Volunteers \$2.00 Feb. 24, 1862 Keller IA-PA. PCGS Choice New 63.

A rare white paper sutler pay voucher form issued to a private Endorsed by Geo. H. Mooney and accomplished on the face. Countersigned on the plain back by Jennison and Whitney. There are different written denominations from this Iowa sutler issuer, and this is the finest in the Newman Collection grouping. Superior to the \$2.00 example graded PCGS About New 53 in Newman Internet 3 realizing \$822.50 on May 3, 2017. This is a bold note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

29098 No Location, IA - H. Q. Jennison, Sutler & Whitney-Headquarters 11th Reg't Iowa Volunteers \$3.00 Feb. 24, 1862 Keller IA-PA. PCGS Extremely Fine 45 Apparent.

A second sutler form issued to a private from Jennison & Whitney, but a \$3.00 denomination issued to a private. This is endorsed by Stephen M. Gerhardt. Countersigned on the plain back by Jennison and Whitney. Noted with "Small Stains." A foxing spot is isolated at the right. The final example from this interesting Newman Collection Iowa sutler group.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29099 Boston, MA - Continental Bank \$1 Oct. 18__ MA-160 G2a. Remainder. PCGS Very Choice New 64PPQ.

A colorful and ornately engraved remainder note printed by the American Bank Note Company. The three different denominations from this series were printed on four-subject sheets in a \$1-\$1-\$2-\$3 configuration. The \$3 notes from this patriotic title have the popular and rarely used "Polar Bear" vignette. A full green frame, comprised of ONE micro-lettering, surrounds the perimeter. The color ends are wider than the top and bottom. A green micro-lettered guilloche is across the bottom center. At top center, a farmer waters his livestock; at the lower left is the Massachusetts Commonwealth seal; and at the lower right is Revolutionary War General David Wooster, slain at Ridgefield, Connecticut in 1777. Plate D position. Well margined and with bold color.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29100 Boston, MA - Continental Bank \$1 Oct. 18__ MA-160 G2a. Remainder. PCGS Choice About New 58 Apparent.

The C position \$1 note from the top of an original sheet of \$1-\$1-\$2-\$3 notes engraved and printed by the American Bank Note Company. Layout, vignettes, and color devices as on the D position note previous. This example has some handling, and along the top right margin edge is minor damp staining that is noted as "Minor Stains" by PCGS. The color is bold and contrasts nicely with the deep black printing.

Ex: Eric P. Newman Numismatic Education Society (100-200)



29101 Boston, MA - Continental Bank \$2 Oct. 18__ MA-160 G4a. Remainder. PCGS Gem New 65PPQ.

A Gem \$2 denomination from this thoughtfully engraved and printed American Bank Note Company series. The green color devices are similar to the \$1 notes, but with TWO micro-lettering around the perimeter and TWO DOLLARS within the horizontal guilloche. The imprint is outlined in green at top center. Below the title is the dramatic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art of equine painter Alfred de Dreux). Black and white horses, startled by a visible bolt, run away from the stream as cows stand placidly by in the water. At the lower left is the Massachusetts Commonwealth seal, and at lower right is a portrait of George Washington as adapted from Gilbert Stuart's painting. This plate B, serial number 74 note is nearly perfect. Vibrant green devices contrast with deep black printing. The margins are complete all around, wider at the ends. This is the finest PCGS-graded example we have offered. A gorgeous Obsolete note type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

"LAKE CHAMPLAIN BOATS" RARITY



29102 Plattsburgh, NY - Carlisle D. Tylee, Payable at New York, Albany or Whitehall [&] "Receivable on board lake Champlain Steam Boats" 6-1/4 Cents July 28, 1815 Harris UNL. PCGS Very Fine 20 Apparent.

This and the following 37-1/2 Cents notes are fascinating reminders of War of 1812 history and the strategic importance of the Great Lakes bordering Canada. A wide format note printed by J. Oram, New York payable at three locations as noted on the top border: New-York, Albany and Whitehall. The specific merchants are listed in the obligation text across, below the "6 1/4" and textual denomination. Along the bottom is the clause, "Receivable on board lake Champlain Steam Boats," which adds great character and charm to this unlisted rarity. Noted with "Stains; Minor Edge Damage." The four Newman Collection notes from this issuer are the only examples we have seen. A similar 6-1/4 cents realized \$646.25 in Newman Internet Part 3 in May 2017.

Ex: Eric P. Newman Numismatic Education Society (350-700)



“LAKE CHAMPLAIN BOATS” THREE BIT NOTE



29103 Plattsburgh, NY - Carlisle D. Tylee, Payable at New York, Albany or Whitehall [&] “Receivable on board lake Champlain Steam Boats” 37-1/2 Cents July 28, 1815 Harris H11. PCGS Very Fine 25 Apparent.

This is another very rare and fascinating note from the intriguing title. The layout and diagnostics are similar to the 6 ¼ cents. A wide format note printed by J. Oram, New York. Payable at three locations as noted on the top border: New-York, Albany and Whitehall. The specific merchants are listed in the obligation text across, below the “37 1/2” and textual denomination. Along the bottom is the clause, “Receivable on board lake Champlain Steam Boats.” Oddly, it has a Rarity 6 rating in Harris’s New York scrip reference, which is too liberal. Noted with “Stains,” but a full note with ample margins all around. The slightly finer example in Newman Internet 3 realized \$705. This is the last available note from the issuer in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29104 Fredericksburg, VA - Charles Barliosius “at the Alahambra House” 10 Cents Feby. 1, 1862 Jones & Littlefield PF50-12. PCGS Fine 12 Apparent.

A rare scrip note with a simple style. At the left is a fancy pattern end, and TEN CENTS in bold type is across. The Alhambra House was a hotel on Main Street in Fredericksburg. This is Rarity 6F (5-9 known) in the Jones & Littlefield reference, but this is the first we have handled, and we believe it is rarer. A choice example for this type of Civil War-period scrip. Noted only with some “Minor Mounting Remnants,” otherwise very bold.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29105 Fredericksburg, VA - Charles Barliosius “at the Alahambra House” 15 Cents Feb’y. 1, 1862 Jones & Littlefield PF50-13. PCGS Fine 12 Apparent.

A second rare denomination from the Alahambra House series. This is also Rarity 6F (5-9 known), but we believe it is rarer. The style is similar to the 10 cents with an ornately patterned left end and FIFTEEN CENTS across. Boldly signed and also noted only with some “Minor Mounting Remnants.”

Ex: Eric P. Newman Numismatic Education Society (300-600)

29106 Fredericksburg, VA - Hart, Hayes & Co. 10 Cents October 10, 1861 Jones & Littlefield PF50-30. PCGS Very Good 10 Apparent.

Notes from this issuer are rare, and these are the first we have cataloged from the Fredericksburg merchant. In a wide format on brown paper, similar to county notes. An undulating pattern is on the wide left end and TEN CENTS is across. The Rarity 4E rating (25-49 known) seems inaccurate. This is much rarer from our experience cataloging Virginia Civil War scrip. Notes from the issuer were important enough to be in the public session of the 1983 NASCA Affleck auction and not the “Mail Bid Only” section reserved for less expensive lots. Noted with “Minor Mounting Remnants and Damage.” The faults are minor compared with the rarity of the note and the popularity of the location.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29107 Fredericksburg, VA - Hart, Hayes & Co. 25 Cents September 2, 1861 Jones & Littlefield PF50-37. PCGS Fine 15 Apparent.

This is from a slightly earlier series printed on blue-ruled paper and in a larger format. A train travels east across the top center, and a standing allegorical female occupies the left end. These were payable in “Virginia Bank Notes.” The Rarity 7F (2-4 known) rating in this case is accurate. We know of only the Virginia plate note, and this Newman Collection example as confirmed. Noted with “Splits; Tears; and Repairs.” Bright from the face and the note is complete; two period backing strips keep this together well.

Ex: Eric P. Newman Numismatic Education Society (400-800)



29108 Millboro Depot, VA - R. B. Matheny & Co. 50 Cents October 5, 1861 Jones & Littlefield PM51-09. PCGS Fine 12 Apparent.

This likely unique scrip note is printed in red on white paper. Typeset in a simple style with the printed title matched by the signature at the lower right. The left end panel has the perpendicular textual denomination, and “50” is at both far left and right. Until cataloging this Newman Collection example, we had never seen any notes from this town. None were in the 1983 NASCA Affleck Virginia auction. This is the Jones & Littlefield Virginia book plate note and classified as Rarity 7G (2-4 known). Noted with “Splits and Tears; Backed.” A first-time opportunity to obtain a unique town and issuer from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

29109 Richmond, VA - Michael Ryan 12-1/2 Cents Feb. 19, 1862 Jones & Littlefield PR60-727. PCGS Fine 12 Apparent.

Richmond Civil War scrip has many interesting issuers. According to Jones & Littlefield, Ryan had a tin ware store. Printed on brown paper. Standing Ceres is at the left end, and the right end has crudely printed dies. This note was payable in “bankable funds...at my Store Fourteenth Street.” This is another extreme rarity and rated 7F (2-4 known) in the Virginia book. Noted with “Minor Mounting Remnants and Damage.” Wide margined all around and pleasing overall.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29110 Richmond, VA - Emanuel Semon 10 Cents Sept. 25, 1861 Jones & Littlefield PR60-743. PCGS Fine 15 Apparent.

A small format note printed on white paper. Simple line borders are at top and bottom; the left end has elaborate bordering, and the right has none. Semon was a newspaper dealer located at 36 Main Street according to the Virginia reference. This is considered Rarity 6E (5-9 known), but might be rarer. Noted with “Minor Rust Stains; Small Edge Tears.” However, this is a very solid and vibrant note. We sold the slightly different variant (PR60-744, without the lower left serial number) for \$287.50 in 2006. Semon-issued notes are infrequently encountered.

Ex: Eric P. Newman Numismatic Education Society (200-400)





29111 Richmond, VA - I. C. Whitten "at the St. Charles Hotel" 15 Cents January 1, 1862 Jones & Littlefield PR60-944. PCGS Fine 12 Apparent.

Although the design is simple, this is a great rarity and in choice condition for a Civil War scrip note. Typeset and with a fine repeating pattern of flourishes at the ends. The obligation specifies, "Which will be paid..... at the St. Charles Hotel." Jones & Littlefield Rarity 7E (2-4 known). Noted only with "Minor Mounting Remnants" on the back. From the face, this exhibits bright white paper with minimal soiling and a very bold signature. The first we have cataloged and one of the rarest Richmond scrip notes in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

29112 Richmond, VA - I. C. Whitten "paid in Bankable funds" 1862 15 Cents Jones & Littlefield PR60-955. PCGS Very Good 10 Apparent.

Another great rarity from Whitten, but a different series, in which most of the date is written (the year is engraved), and no reference to the hotel appears in the obligation. Printed on brown paper with double line bordering on three sides and a wide pattern border at left. FIFTEEN CENTS is across in ornate, half-shaded lettering. This is also listed as Rarity 7E (2-4 known) in the Virginia book. Noted only with "Minor Mounting Remnants." A solid note that saw circulation, but has no faults from the face.

Ex: Eric P. Newman Numismatic Education Society (300-600)



29113 Richmond, VA - I. C. Whitten "paid in Bankable funds" 1862 20 Cents Jones & Littlefield PR60-956. PCGS Fine 15 Apparent.

The three notes from this Richmond issuer present an excellent opportunity for collectors. A second denomination from this series, where most of the date is written (as on the previous, the year is engraved), and no reference to the hotel appears in the obligation. Styled like the 15 cents: printed on brown paper with double line bordering on three sides and wide pattern border at left. TWENTY CENTS is across in ornate, half-shaded lettering. Like the previous, Rarity 7E (2-4 known). Noted with "Minor Mounting Remnants." It seems logical that these three Whitten notes have been together for a long time. This example has a very bold signature. The first time at auction for all three, and the last Proof.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29114 (Washington), VA - County of Rappahannock 50 Cents Sept. 1, 1861 Jones & Littlefield CR03-08. PCGS Very Good 10 Apparent.

Notes from this Virginia county are rare, and this is Rarity 7H (2-4 known) in Jones and Littlefield. Printed on white paper. Woodcut vignettes lend charm. Washington is at the left end, and Virginia arms are shown with agricultural goods at top center. Backed on an old book page. Noted as having "Splits, Tears, and Damage" and as "Backed." We have cataloged and sold only a 10 cents (CR03-04) in Fair condition from this county, and that was in 2002. Despite faults, most of the note is present, and notes from this county are very difficult to find.

Ex: Eric P. Newman Numismatic Education Society (250-500)

UNCERTIFIED OBSOLETE NOTES

29115 VA - Lot of 2 Commonwealth of Virginia Oct. 15, 1862 High Denomination Treasury Notes.

Pair of very colorful types with vermilion protectors, printed by Keatinge & Ball. \$100 Cr. 6 VF, pinholes; \$50 Cr. 7 EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (150-250)

29116 VA - Lot of 2 Commonwealth of Virginia Oct. 15, 1862 \$10 Treasury Note Watermark Varieties.

An interesting pair of watermarked notes that provide a fascinating contrast. \$10 Cr. 9 watermarked TEN paper. AU with a bold watermark; \$10 Cr. 10 watermarked FIVE paper. AU, minor handling. Very scarce.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)

29117 VA - Lot of 5 Commonwealth of Virginia Treasury Notes.

A small starter collection of all different types. Includes 1862 \$10 and \$5 types; \$1 notes, all three different dates (Cr. 16, 17, & 18). All EF or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (75-125)

29118 VA - Lot of 6 Virginia Contemporary Counterfeit and Spurious Types.

Interesting selection of notes. Bank of Commerce, Fredericksburg \$5 spurious; North Western Bank of Virginia, Wheeling (5) various false types (counterfeit and spurious) including branch payables. Some scarce. All solid notes and VG or better. Some sleeper types in this sextet.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (200-300)

29119 VA - Lot of 11 Genuine Virginia Obsolete Banknotes.

All different notes from several towns and issuers. A few unusual types. Bank of Charleston \$5; Bank of Howardsville \$5; Trans-Allegheny Bank of Virginia \$10 1860 issued and rare like this; Same, \$5 and \$20 falsely filled-in remainders; Bank of the Commonwealth \$5 (2); Merchants and Mechanics Bank \$5 issued and rare, but soiled and dark. Good; Bank of the Valley of Virginia (3) including branch varieties. Mostly, Very Good.

Ex: Eric P. Newman Numismatic Education Society (Total: 11 notes) (250-350)

29120 VA - Lot of 7 Exchange Bank of Virginia, Norfolk Branch Payable Notes.

These seven form a partial typeset from this complex series with multiple denominations, types, branches, and varieties. Black and white types: \$1, \$2, \$5, and \$10. On the back of the \$5 an interesting banking political text, the "Legalized Swindling System." Green tinted types: \$5, \$10, and \$50. Generally Good to Fine, several with nicked edges.

Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (150-250)



29121 VA - Lot of 7 Richmond Obsolete Banknotes from Several Issuers.

Mostly in excellent condition and a well-vignetted selection. Bank of Virginia branch types \$1 (2), \$2, and \$20; Farmers Bank of Virginia \$1 and \$2, both Richmond; Traders Bank of the City of Richmond \$5 VA-195 G2a. Paper pulls, thinning, false filling-in. Net VG. Others, mostly VF.

Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (250-350)

29122 VA - Lot of 4 Winchester, Virginia Obsolete Banknote Reminders.

A well-engraved quartet of intaglio types. Bank of the Valley of Virginia \$1 and \$2 UBSH series. Both EF or better; Bank of Winchester \$20 and \$50 Draper, Welsh & Co. series. Nicely vignettted. Both AU. Handsome group.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (100-150)

29123 VA - Lot of 20 Virginia Obsolete Banknotes from Several Issuers.

Another excellent starter group of solid Very Good notes (13) from Richmond and Winchester. Many different types. Also, some lesser grade notes (7) from several issuers, average About Good. All collectible.

Ex: Eric P. Newman Numismatic Education Society (Total: 20 notes) (350-450)

29124 VA - Lot of 20 Virginia Civil War Period Emergency Series Banknotes.

An important reference collection of all different Civil-War dated notes. Several of the banks issued engraved intaglio notes before the war, but had to switch to local printers after hostilities commenced. This resulted in lesser-quality, rustically styled notes by these banks and others that were previously chartered by the state. Bank of Pittsylvania \$5; Monticello Bank \$1, \$2, \$2; Danville Bank \$1 color-tinted; Bank of Howardsville \$1; Bank of Rockbridge \$1; Merchants Bank of Virginia, Lynchburg \$1 and \$2; Bank of the Old Dominion (7), includes odd denominations like \$2-1/2; Exchange Bank of Virginia, various branches, \$1 (2), \$2, and \$3. Mostly VG to Fine or better. Several vibrant notes. Very interesting and several are sleeper types.

Ex: Eric P. Newman Numismatic Education Society (Total: 20 notes) (350-450)

29125 VA - Lot of 10 Richmond, Virginia Civil War Period Emergency Series Banknotes.

All different notes from banks that issued intaglio notes prior to the war. Bank of the Commonwealth (8) from two series, several interesting denominations; Bank of Richmond \$1 April 1, 1862 H&L; Traders Bank \$1 April 1, 1862, small format by H&L Fine or better, but most are VF or better. Well-matched grades.

Ex: Eric P. Newman Numismatic Education Society (Total: 10 notes) (125-175)

29126 VA - Lot of 9 Virginia Civil War Period Emergency Series Banknotes.

A third collection of all different Civil War-dated banknotes from different issuers. Bank of the City of Petersburg \$1 not cancelled; Bank of Phillipi \$1; North-western Bank of Virginia \$2 Jan'y 1, 1862 buck-pursued vignette, with orange protectors (VA-245 G92). Rare, but Good, tape repairs; Bank of Scottsville \$1 May 15, 1861 H&L; Central Bank of Virginia, Staunton \$1 and \$2 blue notes; Office of the Bank of the Valley in Virginia at Staunton \$1 (VA-255 G240). A sleeper. Nice Fine; Bank of Winchester \$1; South-Western Bank of Virginia \$1 May 1, 1861 (VA-270 G10). Another underrated note. Mostly Fine or so. A nice group.

Ex: Eric P. Newman Numismatic Education Society (Total: 9 notes) (150-250)

29127 VA - Lot of 17 Virginia Civil War Period Issued Local & Savings Banks Notes.

A collection that presents an excellent overview of Virginia Civil War-period notes from uncharted savings and other banks or associations, all printed locally under austere conditions. Farmers' Bank of Virginia at Fredericksburg 10 cents 10/26/1861 and printed back of an advertisement showing a vignette of a sewing machine (Jones & Littlefield PF50-40, scarce and 6F). Good to VG; Hillsville Savings Bank 10 cents, 1862 (BH20-06, a 4E that is rarer) Good plus, and tough to find; Lynchburg Savings Bank Dec. 1861 series 10, 20, 25, 50, 75, cents, \$1, and \$1.50 (BL35-10, 6E). Some are very scarce and hard to find. An undervalued series. Last two are Fine or better; Franklin Savings Bank 25 cents blue and 50 cents black. Scarce; Merchants and Mechanics Savings Bank, Portsmouth of Portsmouth \$1, 8/1/1861; Portsmouth Savings Fund Society 10, 15 cents, Good; Same. \$1 and \$2 notes with Spanish coin vignettes. VF and Fine; Suffolk Savings Bank \$1, 1861 all blue. Others generally VG, only a few with faults. Difficult to put together, and laden with empirical evidence of the Virginia currency of this period.

Ex: Eric P. Newman Numismatic Education Society (Total: 17 notes) (500-750)

29128 VA - Lot of 14 Richmond, Virginia Civil War Period Issued Local & Savings Banks Notes.

Another collection, all from Richmond issuers, that presents an excellent overview of Civil War-period notes from non-chartered banks or associations. Commercial Bank 25, 50 cents, and \$1; Farmers Savings Bank (6), all different and from two series; Metropolitan Savings Bank 25, 50 cents, and \$1.50 (BR55-15, 6E and very scarce). Clean notes from a scarce issuer; Old Dominion Savings Bank \$1; Southern Manufacturers Bank \$2 H&L. Average Very Good.

Ex: Eric P. Newman Numismatic Education Society (Total: 14 notes) (400-600)

29129 VA - Lot of 43 Virginia Civil War Period Corporation, Town, and City Notes.

This large collection presents the diversity of notes issued by the Corporation, Town, and City issuers and printed by local firms. Nearly all are different. Charlestown 25 cents. Fair, but scarce; Corporation of Charlottesville \$1, 8/25/1861 H&L. Fine, but corner off; Corporation of Danville (2); Corporation of Fredericksburg (6) from two series; Town of Leesburg (2); City of Lynchburg (8), several odd denominations including the 30, 60, and 90 cents; City of Petersburg (4); City of Portsmouth (8); Corporation of Richmond (3); City of Richmond (6); Town of Staunton (2). Most are VG or better, a few with faults. Several are underrated types. Close examination is warranted as this would be challenging to reassemble.

Ex: Eric P. Newman Numismatic Education Society (Total: 43 notes) (500-750)

29130 VA - Lot of 4 Corporation of Shepherdstown May 1, 1862 Notes.

A quartet of scarcer notes from this series. An interesting issuer with some notes observed printed on cloth: 5, 10, 50 cents, and \$1. The latter is a larger format note with a very light green back. Vignettes on each and printed at Murphy, Balt. Subtle red protectors. VG or better, but the 10 cents has stains. The other three complement each other well condition-wise.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)



29131 VA - Lot of 23 Corporation of Winchester Civil War Period Notes.

A reference collection of all different Winchester notes, with varieties, from several series. A diverse selection of styles and imprints are featured. Included are a few Upham facsimiles, including one with a "Fac-simile Rebel Shinplaster" imprint-end. Denominations from 5 cents to \$5 DW engraved type with several 12-1/2 cents "bit" notes. Some are underrated in scarcity. Good to VF, but most are Fine or better. An outstanding group that would be difficult to reassemble.

Ex: Eric P. Newman Numismatic Education Society (Total: 23 notes) (400-600)

29132 VA - Lot of 22 Virginia Civil War-Period County Notes.

A collection of 22 different notes from several counties. Includes Amherst 75 cents, Augusta (7), Bath 50 cents, Bedford (3), Bland County 25 cents (scarcer), Botetourt (3), Brunswick (2), Craig, Fluvanna (2), and Franklin (2). The last two are VF-EF. Others average VG to Fine. A few with faults. Perfect starter collection of the A-F alphabetical counties.

Ex: Eric P. Newman Numismatic Education Society (Total: 22 notes) (400-600)

29133 VA - Lot of 3 Virginia Civil War Period County Scarcities.

A scarce trio of lesser-seen counties that all face up nicely. County of Giles 10 cents June 20, 1862. Good to VG, but backed on card; County of Goochland 15 cents June 25, 1862. Printed on blue paper. VF and choice for the series and type; County of Mercer \$1 May 1, 1863. VG to Fine. We have handled only a damaged note from the county; this is solid. Specialists will recognize the difficulty in finding these types.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (300-500)

29134 VA - Lot of 28 Virginia Civil War Period County Notes.

A second collection of 28 different notes from several counties. A perfect starter collection of the G-P alphabetical counties. Includes Grayson (2), Greenbrier (2), Greene (2), Halifax (3), Highland (2), Lee, Lunenburg (3), Madison, Mecklenburg (2), Monroe, Montgomery (2), Nottoway (2), Page, Patrick, Prince Edward (2), and Pulaski. All are well-matched Fine or so notes, virtually none with faults. Several are better. This is not an easy collection to assemble.

Ex: Eric P. Newman Numismatic Education Society (Total: 28 notes) (500-750)

29135 VA - Lot of 26 Virginia Civil War Period County Notes.

A third collection of 26 different notes from several counties. A perfect starter collection of the R-W alphabetical counties. Includes Roanoke (3), Rockbridge (3), Rockingham (4), Russell, Scott (3), Shenandoah (4), Smyth (2), Sussex (2), Washington (3), and Wythe. Like the previous multi-county collection lots, very nicely matched grades of Fine or better (mostly). Several underrated types included.

Ex: Eric P. Newman Numismatic Education Society (Total: 26 notes) (500-750)

29136 VA - Lot of 2 Dunnigton & Cockrell, Dumfries Scrip Note Rarities.

A rare pair of notes from two series: 50 cents Sept. 15, 1861, beehive (PD40-08, 5E). Scarcer than listed. VG with excellent signature; 10 cents October 1, 1861, wide format with small house at upper left. (PD40-12, 7F). This is a great rarity. A solid note with some tiny spots, but a strong signature. Very Good or better. This is the first genuine scrip from the issuer we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29137 VA - Lot of 6 Joshua C. Gunnell-Office of the Sheriff of Fairfax County Sept. 20, 1861 Denominations.

A well-matched denomination set from the issuer. All are pleasing, well-matched-grade notes. Includes 5, 10, 15, 25, 50 cents and \$1. A few with minor faults.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (400-600)

29138 VA - Lot of 3 Scarcer Civil War Period Notes.

A trio of scarce types: Page County, B. F. Grayson, Luray 25 cents Oct. 1, 1862 (CPO15-03). VG; Blue Ridge Turnpike Company, Madison Court House 5 cents January 13, 1862 (PM15-05). Good, torn, rejoined, stained; Strickler & Gilmor, Monterey 10 cents Oct. 1, 1861 (PM70-21). VG.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29139 VA - Lot of 2 A. Neff & Co., New Market September 17, 1861 Notes.

A rare pair of issued scrip, both listed as Rarity 6E in Jones & Littlefield: 10 cents. Wide format note in brown. (PN20-36). Sharply signed VG-Fine; Same series. 25 cents (PN20-40). VG, some soiling, but wide margined. We have auctioned only one note from the issuer, and not these types.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29140 VA - Lot of 3 Richmond & Charlottesville Turnpike Company January 2, 1862 Notes.

A trio of different notes, with one having a plate anomaly: 15 cents (PR60-689, 5E). Agriculture, plow. Fine, small body hole; Same series. \$1 (PR60-694) design similar. The second \$ flanking vignette is inverted. VG, lower left corner rounded; 5 cents (PR60-695) smaller format with a dog's head. Soiling, but solid Fine. Interesting types and superior grade overall for the issuer.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (350-450)



CHOICE GRADE STEPHEN MASON, RICHMOND SCRIP TRIO



29141 VA - Lot of 3 "Due by Stephen Mason," Richmond October 4, 1861 Scrip Notes.

Though these have Rarity-4D ratings in Jones & Littlefield, they are difficult to procure. In the common style with Ceres standing at left; title and denomination across. A well-matched set of three: 5 cents (PR60-650). Fine; 10 cents (PR60-661). VF or better for the type. Extraordinary grade; 15 cents (PR60-563). Fine to VF. Beautifully matched. A lovely group.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (600-900)

29142 VA - Lot of 4 S. P. Cocke-The Southern Change, Richmond March 1, 1862 Scrip.

An impressively graded quartet of denominations from this issuer: 50 cents (PR60-755). VF-EF, vibrant; \$1 (PR60-756). Fine plus; \$1.50 (PR60-757). Fine, pinholes; \$2 (PR60-758). Fine. Last two are "Basin Bank" engraved-to-plate types and cited as 7F rating, but that is liberal. All are very scarce and these are top-grade.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (400-600)

29143 VA - Lot of 7 S. P. Cocke-Southern Exchange, Richmond September 10, 1861 Scrip.

Seven denominations from this series. Common style with emblem at top center, flanked by plows. 5, 10, 12-1/2, 15, 25, 30, and 35 cents (rare, odd denomination type). The last two are considered 7F ratings, the others available Rarity-5 notes. Mostly VG or so, the last two with faults.

Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (300-500)

29144 VA - Lot of 3 Rockingham Turnpike Company, Stanardsville Oct. 1, 1861 Notes.

A trio of scarce notes: 25 cents blue paper (PS55-320, 6F). Fine appearance, but corner tears and reattachments; 50 cents white paper (PS55-25, 6F). Good, rough at left; \$1 (PS55-30, 6F). Good, small pieces off bottom.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29145 VA - Lot of 3 Rare Civil War-Period Notes from Three Issuers.

A rare trio of interesting notes: Due by Stephen H. Peck, Staunton 25 cents August 14, 1861 (CA105-15). Fine, burn mark right end; Due by William A. Burke, Staunton 50 cents all red (PS60-15). Fine; T. K. McCann, White Sulphur Springs 25 cents (PW55-16, 7G). A rare note, but rough-edged, About Good and backed on contemporary newsprint. Another selection of hard-to-find Virginia notes.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (300-500)

29146 VA - Lot of 6 Virginia Obsolete Notes from Various Issuers.

An eclectic selection of notes including several scarce pieces. Danville Insurance Co. 50 cents H&L. (The Hoyer & Ludwig-printed notes make an excellent Virginia collecting subject.) VG; Monongalia Farmers Co. of Virginia, Morgantown \$1 ca. 181_ (BM30-05). The issuer operated as a private bank. A rare note, but faded, with a rough edge and hinged back perimeter; G.A. White's Omnibus Line, Newtown 25 and 50 cents Sept. 20, 1861. Ceres left, train at center (PN25-07, 08). Both VG, second with internal splitting. These are underrated scarcities; James River and Kanawha Company \$5 engraved remainder VF; George F. Hupp, Winchester 12-1/2 cents remainder. AU, back corner mount.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (250-350)

29147 VA - Lot of 10 Civil War Period Upham Printed Facsimile Notes.

A reference collection of all different Virginia Upham Civil War-period copies from several issuers. Mostly Corporation of Richmond and Corporation of Winchester types. Two have Spanish coin vignettes. Most are EF or better. Several are scarce and underrated.

Ex: Eric P. Newman Numismatic Education Society (Total: 10 notes) (250-350)

29148 WI - Lot of 2 Scarcer Engraved Wisconsin Private Issuer Notes.

This is a scarcer pair of issued notes that are engraved and in banknotes size and style, but were private-company issued. Bank of the Fox River Hydraulic Co., pay at the Philadelphia Loan Co., Depere \$5 (WI-120 G18). 1839. Haxby did call this a bank, but it is only "quasi," and really considered a private scrip issuer. Pleasant Fine; Hemenway's Bank of Deposit and Exchange. Milwaukee \$1 CD 1849. Graffiti — glasses, moustache and beard drawn on left vignette. These are not in Haxby. Handsome RWHE engravings. VF and choice for note.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29149 WI - Lot of 5 Wisconsin 1830s Hard Times-Era Banknotes.

A quintet of Rawdon, Wright & Hatch engraved notes. Bank of Wisconsin, Green Bay \$1, \$2, \$5, and \$10. The last two with the *Treaty of Prairie Du Chein* vignette used on this title only. VG to Fine; the first has a top tear and the last has a rough corner; Mineral Point Bank \$5 1840 with brown back. Fine plus; a nice grade for this series and type.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (150-250)

29150 WI - Lot of 2 Territory of Wisconsin February 19, 1842 Notes.

A scarce pair of notes printed uniface on thick bond paper: The \$5 with the state house at center, and the \$20 with an eagle. Both with cut-cancels, but in above-average grade. Scarce, and in excellent grade for these unusual territory types.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)



29151 WI - Lot of 2 Wisconsin False Notes.

A choice pair of scarce, false types. Marathon County Bank, Eagle River \$3 1858 spurious with ABN imprint. The red THREE is toned. VF for type; Chippewa Bank, Pepin \$5 November 1, 1856 DW counterfeit and well made. Choice Fine. These are about as nice as seen.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (150-250)

29152 WI - Lot of 3 Mississippi Marine and Fire Insurance Co., Sinipee "Geo. Smith" Money Notes.

Choice grade notes from this SHD/DSH engraved series that were payable in Chicago. Beautifully designed. \$1 (2) and \$2. The latter, with Red Jacket standing right wearing his Indian Peace medal. Each signed by George Smith as secretary. All AU, with some handling.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 3 notes) (200-300)

29153 WI - Lot of 3 Merchant Scrip Remainders.

Three available lumber company notes. Undated (ca. 1870s). All lithographed. D. J. Spaulding, Black River Falls \$1 green tint. Endorsed on the back (issued?). VF, puncture; Same issuer. \$2 WI arms left. J. Knauber imprint. EF; Knapp, Stout & Company at Rice Lake 5 cents. Green back. AU. Attractive notes.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 3 notes) (75-150)

29154 MX - Lot of 4 Altered Obsolete Banknotes from Columbia Bank, D. C.

A quartet of different banknotes, all altered from the Columbia Bank, District of Columbia. This source spawned many concoctions from the period. Mercantile Bank, Hartford \$5 with full color tint; Bank of Newark, NY \$5; Columbia Bank, PA \$1; Kittanning Bank, PA \$5. Very evenly matched Fine notes. These are all part of Eric's significant research collection of altered notes.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 4 notes) (150-250)

29155 MX - Lot of 10 Altered Obsolete Banknotes from Several States and Source Types.

A diverse selection of different source types and an intriguing overview of altered notes. Types from Saco, ME, MA (5), and NY (4). Mostly VG or so, a few slightly rough. Generally well-matched appearance.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 10 notes) (250-350)

29156 MX - Lot of 4 Altered Obsolete Banknotes from the District of Columbia.

A quartet of notes, altered from different source banks. Andover Bank, MA \$3 and North River Bank, NYC \$3, both altered from Columbia Bank, DC; Merchants' Bank, New-York \$3. Different alterations. A black and white note with the required New York seal jammed into the lower right corner. The other has a red THREE protector, but no New York seal or registered signature line was placed on the note. Nuanced details like this abound in altered notes research. VG or so, one with a light pencil on the face.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 4 notes) (150-250)

29157 MX - Lot of 7 Altered Obsolete Banknotes from Indiana Source Types.

Another interesting, nuanced selection using six different source types. Four are altered from the Exchange Bank, Hartford, IN and originally printed by Ormsby. CT (2), NY, and PA. One has fascinating, repeating "COUNTERFEIT" stamping in red on the face; the other three were altered from Thames Bank, Laurel, IN from VT (2) and Bank of Weston, VA (later West Virginia). The last has a piece off the bottom. The others are VG or better.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 7 notes) (200-400)

29158 MX - Lot of 7 Altered Obsolete Banknotes from Michigan Source Types.

All different notes from the northeast, altered from two Michigan source banks. Bank of Washtenaw, Ann Arbor DW types (6) from CT, MA (2), and NY (3). Two have full red tints; Bellingier Bank, Herkimer, NY \$5 altered Erie & Kalamazoo RR Bank. Average VG.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 7 notes) (250-350)

29159 MX - Lot of 4 Altered Obsolete Banknotes from Egg Harbor Bank, New Jersey.

Four different notes altered from this New Jersey source. Notes from Mount Holley, Tom River, Woodbury, NJ and Bank of Newport, NY \$10. All with green protectors. Well matched VG or better notes.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 4 notes) (200-300)

29160 MX - Lot of 7 Altered Obsolete Banknotes from Tennessee Source Types.

All different notes altered from two source banks. Altered from Central Bank, Nashville types (3) from AL (unusual, altered southern to southern), CT, and MA; Farmers' and Merchants' Bank, Memphis types (4) from CT and MA (3). Three are \$5 coin-vignetted types. Very evenly matched grades, VG to Fine.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 7 notes) (300-500)

29161 MX - Lot of 11 Altered Obsolete Banknotes from Several New England State and Source Types.

This is another fascinating collection of all different notes from several source banks and types. Notes from ME (3), MA (2), and RI (6). The RI types include odd denominations, though these are lesser grade. Average Good to VG, a few better. Several are underrated notes and hard to find.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 11 notes) (300-500)

29162 MX - Lot of 4 Altered Obsolete Banknotes from Several Issuers.

A mixed quartet, some with unusual features. Phillipsburg Bank, NJ \$5 altered Greensborough, GA red FIVE Good; Octorara Bank, Oxford, PA \$2 from Southern Bank, GA red dies; Similar altered, but Bank of Middlebury, VT \$2 with red title across and other red devices. Unusual; Commercial Bank of Rhode Island, Providence \$20 altered from Perth Amboy \$1 and also raised. This is unusual. The last three are VG.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 4 notes) (150-250)



29163 MX - Lot of 18 Altered, Counterfeit, and Spurious Banknotes Ink Stamped "Worthless," "Counterfeit," or "Broken Bank."

Though most of the Obsolete host notes in this group are defaced by contemporary, often harshly inked stampings, they are artifacts from the period. They provide evidence of bank procedures when false notes were presented for redemption and then cancelled to prevent their reuse in commerce. Eric collected these for decades along with other false Obsolete types. Several are quite interesting, and there is a wide range of different stamp types. Most are on period counterfeits, but some are on notes that were from genuine banks that went bust or "broken" in the 1840s or late 1850s depressions. There are stamps from Boston's Suffolk Bank and Bank of Mutual Redemption clearing house, as well maverick stamps that may have been locally or privately made. Host notes are VG or so, but usually harshly stamped. A fascinating research group to build further upon.

Ex: Eric P. Newman Numismatic Education Society (Total: 18 notes) (250-350)

29164 MX - Lot of 37 Obsolete Scrip and Change Bills from Various Genres.

A mixture of scrip note types from several issuers, genres, and periods. There is some minor duplication. Includes Richard Bache 1815 change bills (5); New York War of 1812 era (7, most are Cheeseman, but also a scarce Otisco note); Union Wharf, Portland \$1 and \$2 1806 scrip; hand-accomplished scrip, possibly Cheraw, S.C. on the verso of an older engraved Cheraw note-an unusual maverick; later small-format scrip, mostly Civil War, from CT (3), Bullion Bank, DC (2), IA, MA (2), and RI (3, Perry Davis & Son); 1870s-period iron company: Rising Fawn Iron & Coal, GA (4), and New York and East Tennessee Iron (2). All EF; five banknote-size scrip from Berkshire Crystal Glass Works (2), Shelby County, TN \$5, Corporation of Chattanooga 15 cents Upham, and an unidentifiable generic Doty \$1 scrip. Most are VG or so, a few with faults. Excellent for study.

Ex: Eric P. Newman Numismatic Education Society (Total: 37 notes) (250-350)

29165 MX - Lot of 2 1790 Colonial-Era Change Notes.

A pair of rather worn, issued change notes printed on thick paper and circulated in the 1780 and 1790s as paper tokens in lieu of difficult-to-find coins and the absence of the U.S. Mint operation. First Presbyterian Church in Newark 3 pence Dec. 16, 1790 (Newman page 266). Solid, deeply embedded soiling obscures some detail, proving these were hard used. Net Good for the type; Corporation of the City of New York 3 Pence February 20, 1790 (Newman page 305). Good to VG, hard folds and deep, embedded soiling. Lower grades, but still an interesting pairing.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)

29166 MX - Lot of 4 Kaup & Trumbull, Kansas "Merchandise Duebill" Scrip.

This is a quartet of unusual scrip, likely from Wichita or Topeka, that skirted Federal law against private currency notes by its obligations. Like the V. F. Ferguson scrip listed in Whitfield, this note is part of the genre that falls into the "Not Intended to be Used as Money" class. The size and design style is identical to those Ferguson notes. Printed two sides on bond paper, in green, with the imprint of J. M. Padgett Coupon Co., Topeka on the face margin. Title and obligation are across the face. Fancy back with a small vignette at the center flanked by the denomination. Includes 10, 25, 50 cents, and \$1. Well used. All VG with normal soiling, the \$1 with internal splitting. Not fully attributed, but scarce or rare.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

29167 MX - Lot of 2 New Jersey Obsolete Banknote Reminders.

A pair of classic remainder notes from the Garden State. Delaware Bridge Company, Lambertville \$20 NEBN with cattle at top center. VF-EF, folds seen from back; Union County Bank, Plainfield \$5 ABNCo. with a man watering his horse at center, and *Union* standing by a pillar at upper left. Red FIVE. EF, rumped. (Total: 2 notes)

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-150)

29168 MX - Lot of 19 Obsoletes, Fantasy Notes, and College Currency.

An eclectic assortment, all very collectible. Obsolete notes from GA (4), some better; IL Bank of Cairo \$10 1839 EF; Dubuque Western RR Co \$1; Bank of Brighton, MA \$50 and \$100. Both hole cancels; MS Planters Bank \$5; State Bank at Trenton, NJ \$1 and \$5; Susquehanna Bank, Montrose, PA \$5; State of Tennessee \$50 issued and not cancelled. Good to VG, back glue; four "fantasy" style notes from Indiana and Ohio. VF-EF; An Eastman Business College note and Commercial Bank, Worcester, MA college note. Mainly intact notes. Many are Fine or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 19 notes) (300-500)

29169 MX - Lot of 23 Midwestern Obsolete Notes.

Mostly all banknotes, lesser grades, but fairly intact. IL (12), KS (3), KY (6), MI, and NE Corn Exchange Bank \$3. Average Good to VG, some with minor damage. Interesting selection.

Ex: Eric P. Newman Numismatic Education Society (Total: 23 notes) (250-350)

29170 MX - Lot of 30 Northern Obsolete Notes.

Another grouping of mixed banknotes and scrip, lesser grades, but generally intact. NH (6), and NJ (24). Nice selection. Most are Good to VG.

Ex: Eric P. Newman Numismatic Education Society (Total: 30 notes) (250-350)

29171 MX - Lot of 27 New England Obsolete Notes.

Another grouping of mostly all banknotes, lesser grades, but generally intact. CT (3), ME Grocers Bank \$1 coin note, MA (14), and RI (9). Average Good or so, several dark.

Ex: Eric P. Newman Numismatic Education Society (Total: 27 notes) (200-300)

29172 MX - Lot of 42 Midwestern Obsolete Notes.

Mostly all banknotes, lesser grades, but a good percentage with damage. IL (3), IN (19), IA (2, one is brittle and decaying), KS, KY (6), and MI (11). Average Fair to Good, a few scarcer types.

Ex: Eric P. Newman Numismatic Education Society (Total: 42 notes) (200-300)



29173 MX - Lot of 35 Obsoletes and Unusual Scrip.

Another eclectic assortment from the Newman Collection and ideal for study. Union Military Scrip, Topeka, KS \$1 and \$10. Fine or better, but each is harshly foxed; Altered Notes (7) from several sources; Northern Obsoletes (7); Southern Obsoletes (19). Most are Fair only, many with damage.

Ex: Eric P. Newman Numismatic Education Society (Total: 35 notes) (200-300)

29174 MX - Lot of 59 Obsolete Notes and Scrip, Damaged, Fragmented, or Low Grade.

Mostly all different, but very low grade, with the majority damaged. Several are brittle and decaying or fragments. Several are backed. Average Poor to Fair.

Ex: Eric P. Newman Numismatic Education Society (Total: 59 notes) (75-150)

29175 MX - Lot of 2 Untitled Intaglio Proof Items.

An interesting pair of Newman Collection untitled or generic proofs. Scrip note "essay proof" for 25 cents, printed directly to card, with imprint under right vignette of C.C. Wright del. City Hall is at top center, and Diana the huntress is at right. The left end has a steamboat in an oval die. Style of New York Joint Exchange notes. Trimmed closely, but EF; India paper proof on card, in black on white, for a \$100 back design. No imprint, in the style of UBSH with cameo heads in corners. VF. (Total: 2 notes)

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-200)

29176 MX - Lot of 12 Obsolete Reprints.

Twelve reprint items from several series. City of Raleigh scrip (2); Northumberland Union & Columbia Bank \$5 and \$50; Cranston Bank, with Reed vignettes \$1, \$3, and \$5; Charleston, SC (5), various types on thin yellow paper. Average VF-EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 12 notes) (100-150)

29177 MX - Lot of 7 Manhattan Silver Mining Co. Austin, Nevada 1870s Scrip Remainders.

All different denominations from this series payable in "Merchantable Silver." Lithographed by Major & Knapp. A mining camp vignette is at top center. Each is printed in different colors and has an imprinted revenue stamp. \$1, \$3, \$5, \$10, \$20, \$50, and \$100. New condition, but some handling is seen here and there.

Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (350-450)

29178 MX - Lot of 64 Assorted Fiscal Items from 19th to 20th Century.

A wide assortment of miscellany; and many pieces are interesting. Includes small cardboard tokens (2), one a maverick "R. Walton" square One Cent, supposedly ex: Smedley; Penitentiary coupon scrip (9) includes two Weingarten, MO, POW camp coupons; Hard Times Era items (4), one an affixed Maryland note with written account of Baltimore banking riots-unique and fascinating. Three items are decaying from brittle paper; Ad notes, Denver Labor Exchange notes, and Western paper (9); Depression scrip (6) including two Wausa, NE notes; Waco, TX cardboard coins (4) Coupons and coupon books (4). One is the cover only; Damaged Obsolete (8) and one check; Modern coupon scrip and depression notes (17). Poor to EF, several damaged. Most are interesting. Worthy of close inspection.

Ex: Eric P. Newman Numismatic Education Society (Total: 64 notes) (300-500)

29179 MX - Lot of 45 Western States 1933 Depression Scrip Notes.

A reference collection from Western states with little duplication. Includes AZ (6), CO (6), Honolulu Clearing House, HI \$1; OK (14), and OR (18). Most are EF or better. Some have brittle paper. Good variety.

Ex: Eric P. Newman Numismatic Education Society (Total: 45 notes) (200-300)

29180 MX - Lot of 70 Midwestern States 1933 Depression Scrip Notes.

Another reference collection with little duplication from Midwestern states. Includes IL (12), IA (6), KS (15), KY (2), MI (19), and WI (16). Most are EF or better. Some have brittle paper. Good variety.

Ex: Eric P. Newman Numismatic Education Society (Total: 70 notes) (250-350)

29181 MX - Lot of 62 Northern States 1933 Depression Scrip Notes.

A diverse reference collection with little duplication from Northern states. Includes ME (5), MA (2, these are 1893 from North Adams-Arnold Print Works); MD (14); NJ (11); NY (26); and PA (4). Most are EF or better. Some have brittle paper. Another good variety of types.

Ex: Eric P. Newman Numismatic Education Society (Total: 62 notes) (250-350)

29182 MX - Lot of 66 Ohio 1907 and 1933 Depression Scrip Notes.

All from Ohio and a mixture from 1907 and 1933, though most are from the latter year. Many towns and issuers. Average EF, with the usual cancels. Some have brittle paper; one has a corner piece that is present but broken off.

Ex: Eric P. Newman Numismatic Education Society (Total: 66 notes) (250-350)

29183 MX - Lot of 36 Southern States 1933 Depression Scrip Notes.

Another diverse reference collection with little duplication from Southern states. Includes NC (6), SC (11), TN (14, includes some false Knoxville warrants with an accompanying article), VA, and WVA (4). Most are EF or better. Some have brittle paper. Another good variety of types.

Ex: Eric P. Newman Numismatic Education Society (Total: 36 notes) (250-350)

29184 MX - Lot of 61 Wooden Money Items.

Eric Newman's reference collection of wooden money items from many states, from east to the far west: Maine to Washington. There is minor duplication, but nearly all are different types. Most are rectangular. The most interesting pieces are the watermelon-shaped colorized wooden nickel and the oyster-shaped wooden coin. Mostly as made. Some with cracking or faults. Overall, most are EF or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 61 notes) (75-150)

29185 MX - Lot of 5 Die Proof Vignettes.

A quintet of die proofs on India paper sunk to their original cards. A nice wide scene; Untitled, but an allegory for the "Union of North and South." Liberty is between seated females and shield, with factories at left and fields at right. Titled *Eng'd for Merchants Bank Boston* and with RWHE imprint. Relevant engraved scene, ca. 1857, nearing the Civil War; Untitled portrait of Zachary Taylor (attributed to Charles Burt). *Water Source* ABN 319, woman with urn; Untitled vignette of miners with initials F.G. below, used on several Obsolete types; Untitled scene of river rafters as used on Treasurer of Ramsay County, MN \$3 notes. Strong impressions on bright India paper. Some card scuffs or toning. EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (100-200)



29186 MX - Numismatic Americana - Money Book and Associated Vermont Scrip Note from Fairbanks Scale Manufactory.

An unusual pairing. Includes a small octavo book titled *Money*, published by Fairbanks' Infallible Scale Co., 1896, Baltimore. 104 pp., bound in black pebbled cloth, gilt stamped title. Interior scale ads are on both inside covers. Illustrated, with charts, etc. Partial chipping off the spine, otherwise this is Fine or better. Scarce book; scrip note for Fairbanks & Co., per Passumpsic Bank, St. Johnsbury (VT) 5 cents Oct. 25, 1862. Cashier endorsed. Fine, some splits.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (150-250)

29187 MX - Lot of 4 Connecticut Uncut Obsolete Banknote Remainder Sheets.

A small collection of some of the well-known engraved and vignettied four-subject sheets from Connecticut. Bank of New England, at Goodspeed's Landing, East Haddam \$1-\$1-\$2-\$5 with green protectors; Same issuer. \$3-\$5-\$10-\$20 without protector; City Bank of New Haven \$5-\$5-\$5-\$10 with red protectors; Union Bank in New London \$3-\$10-\$20-\$50 with red protectors. A handsome quartet with some light handling. Average, About Uncirculated.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (350-450)

29188 MX - Stonington Bank, Connecticut Uncut Sheet of \$5-\$5-\$5-\$10 Remainder Banknotes.

This is a four subject-sheet with Rawdon, Wright, Hatch & Edson imprint and vermilion protectors. The \$5 notes have an ornate "V" with an allegorical female seated within. The sole \$10 note displays the classic whaling vignette at the upper left adapted from James Stewart's *Dying Struggles of the Spermaceti Whale*. Some light handling folds across are seen from the back. Choice Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29189 MX - Lot of 3 Merchants' Bank, Washington, D.C. \$1-\$3-\$1-\$5 July 1, 1852 Uncut Obsolete Banknote Sheets.

A trio of fully issued sheets from the bank with an unusual denomination array. Engraved and printed by Rawdon, Wright, Hatch & Edson. Finely vignettied and attractive. A scarce uncut sheet type. Light handling is seen on each, one with a long corner fold. EF (1) and AU (2). These have a Choice New appearance from the face.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (400-600)

29190 MX - Lot of 5 Bank of Augusta, Georgia Uncut Obsolete Banknote Sheets with Duplication.

A quartet of four-subject sheets with duplication from this available Southern bank sheet source. \$5-\$5-\$5-\$5 (2) RWH&Co. with seated female. Trimmed down to frame lines. Both VF, folds across; \$5-\$5-\$10-\$20 (3) RWH&Co. "Oglethorpe" seated vignette series. Each VF-EF, but each has a small puncture hole in the top \$5 note.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 sheets) (200-300)

29191 MX - Lot of 4 Bank of Augusta, Georgia Uncut Obsolete Banknote Sheets.

An excellent collection of four-subject sheets, all from different series, with diverse vignette variety. \$5-\$5-\$5-\$5 RWH&Co. with a seated allegorical female. A full sheet with paper selvage (scarcer untrimmed like this). VF-EF, horizontal folds; \$10-\$20-\$50-\$50 RWHE&Co. With allegorical vignettes, portraits, Oglethorpe on the \$10. Numbered. Trimmed to the frame line. EF; \$1-\$1-\$1-\$2 Danforth, Bald & Co. Horizontal handling. VF-EF; A double-sided sheet of nine Jan. 1, 1863-dated change notes, 5 to 75 cents (3x3), printed on the blank verso of much earlier 1820s ABCDWright & Co. \$4-\$4-\$4-\$4 sheet. The Civil War notes show through to the face of the host sheet. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (300-500)

29192 MX - Lot of 2 State Bank of Illinois-Related Uncut Obsolete Currency Remainder Sheets.

A beautifully vignettied pair of Rawdon, Wright & Hatch sheets, both related to the State Bank of Illinois. State Bank of Illinois, "charge" to the account of the "Illinois & Michigan Canal Fund," "Lockport \$10-\$10-\$20-\$50. With lovely allegorical vignettes. Mount's *Cornhusker* is at the right end of the \$20. AU, handling; State Bank of Illinois, "Springfield Branch bank in ____" series \$5-\$5-\$10-\$10. Railroad and agricultural-themed vignettes are on each note. Scarce, and we sold a similar example for \$470 in January 2017. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29193 MX - Lot of 2 State of Illinois, Springfield Uncut Obsolete Currency Sheets.

A pair of sheets with complex titles, typical to many issuers from this 1837-1845 period. Illinois was on the frontier, and these state authorizations held empty promises to the public. State of Illinois-Internal Improvement Office \$1-\$2-\$3-\$5 August 15, 1840. 6% note. Woodruff & Hammond imprint with charming vignettes, some adapted from Durand & Co. dies. Fully signed, dated, and numbered. Another scarce sheet. The paper selvage is trimmed down and the paper is uniformly toned, as always seen. EF; Similar, but the main title is Fund Commissioner of the State of Illinois \$100-\$100. March 18, 1840. 6% note. Same imprint. Signed and dated, not numbered. Wide paper selvage. Damp staining seen from the back, handling. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (250-350)

29194 MX - W. S. Wood-Watuga Cash Store, Watuga, Illinois Uncut Remainder Sheet of Nine Scrip Notes.

A large format, nine-subject, 1860s scrip note sheet with an unusual denomination array. Vertically at the right side are 5 cents (3) and 25 cents (2). To their left, perpendicular and facing outward are 10 cents (3) and 50 cents. The notes were authorized by Wood, but also payable in Galesburg, Illinois. Lithographed by Ed Mendel, 162 Lake St., Chicago. Vignettes were adapted from 1850s Obsolete notes. With some handling, but choice for a big sheet. There are not many survivors of larger-format sheets like this due to cutting or mishandling. AU.

Ex: Eric P. Newman Numismatic Education Society (300-500)

29195 MX - Lot of 3 Frankfort Bank, Kentucky Uncut Obsolete Banknote Remainder Sheets.

A trio of early style (similar to Murray, Draper, Fairman & Co. for example) sheets printed by Tanner, Kearney & Tiebout. They have unusual descending denomination arrays: \$3-\$3-\$1-\$1 and \$10-\$5-\$5-\$5 (2). Vignettes mostly show allegorical females, and each has intricate end panels. Issued notes from the bank are unknown. Heavier handling on one, lighter on the other two. Average EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29196 MX - Lot of 3 Citizens' Bank of Louisiana Uncut Obsolete Banknote Remainder Sheets.

Three of the most well-known uncut obsolete currency sheets, with classic vignettes from the major engraving firms. New Orleans \$1-\$1-\$2-\$3. Black and white by the ABN. A beautiful layout. With heavy handling, but not creased. Choice EF; New Orleans \$5-\$5-\$5-\$5. Light red protectors and blue backs by RWHE, New Orleans. With light handling, and vibrant for the type. Choice AU. "At Shreveport" \$5-\$5-\$5-\$5. Green protectors and orange backs. Moderately toned, and some wide edges are brittle with small nicks out. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)



29197 MX - Lot of 5 New Orleans Canal and Banking Company-Canal Bank Uncut Obsolete Banknote Remainder Sheets.

These are from the most available sheet source, but always popular and affordable. All four-subject sheets from a few imprint series. Toppan, Carpenter & Co. series: \$5-\$5-\$5-\$5 and \$20-\$20-\$20-\$20 with color backs; Rawdon, Wright, Hatch & Edson series: \$10-\$10-\$10-\$10 and \$20-\$20-\$20-\$20 with red backs; Payable at Bank of America, New York \$10-\$10-\$10-\$20 by UBS. Heavily toned as always. All are EF or better for their types.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (250-350)

29198 MX - Lot of 3 Maryland Uncut Obsolete Banknote Remainder Sheets.

A trio of sheets, all printed prior to 1840. Farmers & Merchants Bank of Baltimore \$5-\$5-\$10-\$10. Ca. 1820 by Murray, Draper, Fairman Brewster & Co. This is a rarely seen imprint. With allegorical vignettes and ornate end panels. AU; Same series. \$100-\$50-\$20-\$20. Imprint is Murray, Draper, Fairman & Co. Style as last. Sheets from the bank were once very scarce; a trove appeared in the last few years, but many were in lesser condition or poorly trimmed. Full margins and Choice EF; Susquehanna Bank, Port Deposit \$20-\$20-\$50-\$100. 1830s. Chas. Toppan & Co. Handsome vignettes. Heavy handling, but bright. Very Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29199 MX - Massachusetts Bank, Boston Uncut Proof Sheet of \$2-\$2-\$1-\$1 Notes Reprinted from the Original Plate.

This is an unusual proof sheet reprinted from the original copper plate. It has a very rare, early imprint and uses a vertical array with two \$2 notes at top and three \$1 notes underneath. The Massachusetts Bank was organized in 1784, making it the second oldest in the United States after the historic Bank of North America in Philadelphia. It commenced issuing notes that year from plates engraved in Philadelphia and printed in Boston. For decades after, it issued many series of notes and types before eventually becoming the Massachusetts National Bank of Boston. The earliest note series are included in *The Early Paper Money of America* by Eric P. Newman (listed on page 218 of the 5th edition). The designs for that early series would be unknown, except that in 1884 the American Bank Note Company reprinted notes from the original plates at the behest of the successor national bank. The quantities of reprinted notes are not known today, but observation shows that some are much rarer than others. This series from the 1810-20 period is interesting in printing style. The imprint of "Hoogland sc." is at the lower right of the vignette, and the engraver's name, "J. R. Penniman del." is at the left. Printed on India paper only. Each shares a common vignette with the Massachusetts Arms, leaning backward, and the motto on a ribbon underneath. A plow is on the shore and a ship is in the harbor. Each denomination has different plate letter positions, and all have punch-hole cancels. There are some short splits in a few places, repaired with hinges from the back. Bright and sharp looking from the face. This is a very collectible later printing, made for commemorative purposes, and we believe both notes are unknown in issued form.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29200 MX - Lot of 3 Ann Arbor, Michigan Uncut Obsolete Banknote Sheets.

A handsome trio of classic 1830s-period Michigan sheets. Bank of Washtenaw \$1-\$1-\$2-\$3 and \$5-\$5-\$5-\$10 sheets. May 9, 1835. Draper, Toppan, Longacre & Co. An excellent assemblage of vignettes is on each. Both are fully issued. There is a horizontal fold across and some handling. Both EF; Millers Bank of Washtenaw \$1-\$2-\$3-\$5. UBSH. This shows a mixture of allegorical and realistic vignettes. Remainder. AU.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (250-350)

29201 MX - Lot of 2 Bank of Washtenaw, Ann Arbor Uncut Obsolete Banknote Sheets.

A pair of four-subject sheets printed by Draper, Toppan, Longacre & Co. \$1-\$1-\$2-\$3 and \$5-\$5-\$5-\$10. May 9, 1835. An excellent assemblage of vignettes is on each. These are fully issued sheets with a horizontal fold across and some handling. Both EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (150-250)

29202 MX - Lot of 2 Michigan 1830s Period Uncut Obsolete Currency Remainder Sheets.

These Hard Times-period remainder sheets from Michigan are both exquisitely engraved. Merchants & Mechanics Bank in the City of Monroe \$5-\$5-\$5-\$10. 1830s. NEBN. Handling. EF; Tecumseh Bank \$1-\$1-\$3-\$5. 1830s. RWH and with a well-vignetted style. Some light creases are seen from the blank back, but it is nice from the face. Very Fine technically, but the appearance is much superior.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)

29203 MX - Lot of 3 State of Missouri Defence Bond Uncut Remainder Sheets.

These were once part of Eric's grouping of four-subject uncut sheets and individual notes from both Missouri Defence Bond series printed by Keatinge & Ball. This trio forms a partial type set of sheets and includes watermarked \$1-\$1-\$1-\$3 and \$4-\$4-\$4.50-\$4.50 sheets; also Requisition for Defence Bonds series \$50-\$50-\$100-\$100 with green backs. All are trimmed down to the frame lines like usually seen. Bright overall, with some minor edge faults and moderate handling. Average EF or so. A nice set of three.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (500-700)

29204 MX - Lot of 3 State of Missouri Defence Bond Uncut Remainder Sheets.

A second set of major types from Eric's small cache of four-subject uncut sheets. All are printed by Keatinge & Ball. Similar to the previous. Watermarked \$1-\$1-\$1-\$3 and \$4-\$4-\$4.50-\$4.50 sheets; Requisition series \$50-\$50-\$100-\$100 with green backs. All are trimmed down to the frame lines like usually seen. With some minor edge faults and moderate handling. Average EF or so. Another attractive trio.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (500-700)

29205 MX - Lot of 3 State of Missouri Defence Bond Uncut Remainder Sheets.

A third partial type set of Defence Bond sheets from Eric's grouping. Printed by Keatinge & Ball. Similar to the previous. Watermarked \$1-\$1-\$1-\$3 and \$4-\$4-\$4.50-\$4.50 sheets; Requisition series \$50-\$50-\$100-\$100 with green backs. All are trimmed down to the frame lines as usually seen. In similar condition to the previous. There are some minor edge faults and moderate handling. Average VF-EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (400-600)

29206 MX - Lot of 3 State of Missouri Defence Bond Uncut Remainder Sheets.

A fourth group of all different sheets from Eric's small grouping. Printed by Keatinge & Ball. Similar to the previous. Watermarked \$1-\$1-\$1-\$3 and \$4-\$4-\$4.50-\$4.50 sheets; Requisition series \$50-\$50-\$100-\$100 with green backs. All are trimmed down to the frame lines, as usual. Similar in condition to the previous groups. Some minor edge faults and moderate handling are seen. Average VF-EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (400-600)



29207 MX - Lot of 6 State of Missouri Defence Bond Uncut Remainder Sheets with Duplication.

A small accumulation of attractively printed Keatinge & Ball sheets. Includes watermarked Defence Bond sheets: \$1-\$1-\$1-\$3 and \$4-\$4-\$4.50-\$4.50 (3). Requisition for Defence Bonds \$20-\$20-\$20-\$20. VG, intact, a worn sheet with small juncture holes; Same series. \$50-\$50-\$100-\$100 green backs. All are trimmed down to the frame line, but generally most are EF or better unless noted.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (600-900)

29208 MX - Lot of 5 Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony, Omaha City \$1-\$2-\$3-\$5 Uncut Sheets.

All are dated November 2, 1857. Engraved and printed by Danforth, Wright & Co., with each denomination intricately engraved and displaying relevant Western-style vignettes. Three are toned and show handling. Average VF. One is a low-number 18 sheet. The other two are AU with handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (300-500)

29209 MX - Bank of Washington, North Carolina Uncut Sheet of \$3-\$4-\$5-\$10 Remainder Notes.

A very striking sheet, with vermilion color details on each note, by the American Bank Note Co. Vignettes were adapted from earlier Danforth, Wright & Co. designs, such as the three allegorical women seen on the Confederate T17 \$20 note. Very bold, but with hard-to-see handling. Choice AU.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29210 MX -Ohio Independent Banks-Uncut Proof Sheet for \$1-\$1-\$3-\$5 Blue Color Backs with "State of Ohio" Titles.

A four-subject proof sheet printed in blue, on India paper, by Rawdon, Wright, Hatch, Edson, Cincinnati with the imprints perpendicular at the ends on each denomination. These backs were authorized for use by twelve banks (Wolka, page 659). Each denomination has the title across, guarantee by the state, and counters flanking. Wolka 2042-01-01-02-03. There are gutter folds and handling, but this is very fresh and vibrant. Extremely Fine. An extremely rare proof sheet.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29211 MX - Lot of 16 Northumberland Union and Columbia Bank pay at the Schuylkill Bank, Philadelphia Sheets Reprinted from the Original Plates.

Genuine notes from the series are exceedingly rare. These sheets are printed from the original Murray, Draper, Fairman & Co. copper plate on modern bond paper with wide margins (14) and directly onto thin card stock (2). We believe these were reprinted in the 1960s or 1970s, and the plate was in excellent condition and well-prepared for deep intaglio printing (particularly on the cards). We have only handled single impressions, so this small grouping of uncut sheets is an excellent opportunity for the visionary. High quality, and all are essentially New and as made.

Ex: Eric P. Newman Numismatic Education Society (Total: 16 notes) (600-900)

29212 MX - Philadelphia and Reading Rail Road Company Uncut Sheet of \$5-\$5-\$5-\$5 1840 Remainder Post Notes.

Though the individual notes are available, this is rarely seen as a four-subject uncut sheet. This was a post note series, payable twelve months in the future. Engraved and printed by Draper, Toppan & Co. The upper right shows an early train heading into a depot. The left end panel displays seated Commerce and a shield. Small punch-hole cancels are in each note. There is a lower right stain. A rectangular region of toning is in the center from an old document that was behind; this is seen more from the back. Overall, this scarce sheet is Fine.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29213 MX - Washington Bank in Westerly Uncut Sheet of \$10-\$5-\$5-\$5 Reprinted from the Amos Doolittle-Engraved Plate.

The notes from this series are significant because they are the first paper money with a vignette of George Washington. This is a reprint from the original engraved plate by Amos Doolittle, New Haven, 1803, on thin bond paper. The genuine, contemporary notes are not known to us, but the \$5 notes were counterfeited in the period. The series is listed (including the reprints) on page 404 of Eric's reference. Each note has an encircled Washington portrait which is styled like a coin obverse or a commemorative button. Large gray protectors are in the center, with imprints and cartouches at the left. There are signs of plate scratches, but overall it is a well-printed example. Unobtainable in genuine form, making this format very collectible. Underrated as a sheet and quite scarce. Choice Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29214 MX - Lot of 4 State of South Carolina Revenue Bond Scrip Remainder Sheets.

A colorful assortment, and another classic series of popularly collected uncut sheets. The first three are beautifully green types with security backs printed by the American Bank Note Co. \$1-\$1-\$2-\$2, \$5-\$5-\$10-\$10, and \$20-\$20-\$50-\$50. All are superbly styled and feature South Carolina historical portraits and events; also, March 2, 1872 \$10-\$10-\$10-\$10 sheet without imprint, with green protector and black backs. All are AU, with only some minor handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (300-400)

29215 MX - Lot of 2 South Carolina Rail Road Company Uncut Remainder Sheets.

Also very well-known and popular are this pair of American Bank Note Co. printed sheets with superb color schemes. There have been several "troves" of these over the years, yet collectors continue to desire them. Both are from Charleston and printed in the 1870s. South Carolina Rail Road Company \$1-\$1-\$2-\$5. July 1, 1873. With green tint on the face and a green security back. Very fresh, as made. Handling is very petty. Uncirculated; Office of the South Carolina Rail Road \$1-\$1-\$2-\$3. With red protectors, and each note has a gold color imprinted revenue stamp. There is a horizontal crease and some handling. Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-300)

29216 MX -Unknown Issuer, Brattleboro' (Vermont) "Due at our Store" Nine-Subject Scrip Note Remainder Sheet.

A simply styled sheet, but we believe this is very rare in uncut form. The unusual array of denominations shows eight perpendicular notes in two four-note rows above a 5-cent note at the base with extra margins on all sides. Other denominations are 50, 20, 10, 6-1/4, 5, 25, 12-1/2, and 6-1/4 cents. Listed in the Coulter Vermont book as C-32 to 38. There is no imprint, and the sheet was printed on banknote bond paper. Each note has fancy end panels with the obligation across and "FACILITY." at the left end. The sheet plated in Coulter may have been loaned by Eric, but that is not certain. There is a vertical fold and handling is seen. Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society (300-500)

29217 MX - West River Bank, Jamaica Uncut Sheet of \$1-\$2-\$3-\$5 Silver Dollar-Vignetted Remainder Banknotes.

Another classic uncut sheet with all the positions using allegorical cherub groups with corresponding silver dollar arrays to protect the denomination from raising. Printed by RWHE/NEBN with red protectors on each. With a horizontal fold and handling. Bright from the face and attractive. A perfect example for framing and display.

Ex: Eric P. Newman Numismatic Education Society (150-250)



29218 MX - Lot of 3 Vermont Perkins Plate Uncut Reminder Banknote Sheets.

A trio of Vermont sheets, all early Perkins Plate imprint style, from two different issuers. Vermont State Bank, Westminster - sheet of five denominations: \$1.75-\$1.50-\$1.25-50 cents-75 cents. The top note has oval-garland designs. EF; Bank of Windsor \$1-\$1-\$2-\$3 and \$10-\$5-\$5-\$5. Both have handling. VF-EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29219 MX - Lot of 2 Virginia Civil War-Period City Issued Uncut Sheets.

This pair of vertically arrayed sheets is austere designed and printed, especially when compared to four-subject engraved intaglio banknotes. However, this is a rare pairing. City of Lynchburg 10-15-25-30-50-60 cents. May 1, 1862. Fully issued, and each note is signed by D. E. Spence. (An article is included about signer David Edley Spence and illustrates this sheet from Eric's collection as the only example known. The article was off-printed from the *Virginia Numismatic Association* journal, date unknown). Small vignettes are on each note. Worn, soiled, and with a body hole on the 30 cents. Overall VG; City of Richmond 10-10-10-10-10 cents. April 14, 1862. Fully signed and issued notes. The sheet has full margins. The typeset notes are available, but it is very difficult to find an uncut sheet. Numerous folds are across the notes, but the sheet is fresh and original with embossing prevalent throughout. Very Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29220 MX - Lot of 3 Virginia Civil War-Period Municipal Issued Uncut Sheets.

A trio of sheets that are difficult to find in their intact form, but considered commonplace as individual notes. City of Richmond 10-10-10-10-10 cents. April 14, 1862. Fully margined all around. The only other we cataloged and sold was a similar example in our January 2012 Internet Sale #141204 for \$488.75. With some folds across the notes, but bright, fresh, and original. VF-EF; Same series. 25-25-25-25 cents. Complete, with wide margins. The first we have cataloged. A "sleeper" for the specialist. Some wide edges have minor faults, but a bright and Very Fine example; County of Augusta, Staunton 25-25-25-25-50-50 cents. May 25, 1862. Small vignettes are at the top center. Signed and issued. The notes are known, but rare in sheet form. Bold, and Extremely Fine. The handling is noticed from the back.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (300-500)

29221 MX - Bank of Watertown, Wisconsin Uncut Sheet of \$1-\$2-\$3-\$5 Remainder Banknotes.

This sheet, with one of the more elegant layouts by the Toppan, Carpenter & Co., is occasionally encountered. Each denomination has a red numerical protector, including a reclining "lazy 5" along the bottom. The notes show a mixture of real-life and allegorical vignettes. Some handling is seen, but it is boldly printed and vibrant. A scarce sheet that has always been popular when offered in our sales. This serial number 9504 sheet boasts the Newman Collection pedigree. About Uncirculated.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29222 MX - Lot of 4 Colorful Uncut Obsolete Banknote Remainder Sheets from Different States.

An excellent starter collection of four-subject sheets, all with color protectors or tinting. Bank of New England, at Goodspeed's Landing, East Haddam, CT \$1-\$1-\$2-\$5 green protector; New Orleans Canal & Banking Company-Canal Bank, New Orleans, LA \$10-\$10-\$10-\$10. NBN series with full red tint. A large eagle is at top center on each note. It shows the usual deep toning; Peninsular Bank, Detroit, MI \$5-\$5-\$5-\$5 with green protectors and backs by ABN. Handled heavily. Fine to VF; State Bank in New Brunswick, NJ \$1-\$1-\$1-\$1. NBN, with green frame, devices, and backs. The sheets all show handling, with some edges nicked. Unless noted, EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (250-350)

29223 MX - Lot of 3 Northeastern Uncut Obsolete Banknote Remainder Sheets from Different States.

Another handsome, mixed trio of engraved four-subject sheets with color devices. Hagerstown Bank, MD \$10-\$10-\$5-\$5. With vivid vermilion protectors. Not creased, but handled. EF; State Bank in New Brunswick, NJ \$1-\$1-\$1-\$1. NBN, with green frame, devices, and backs. Handling folds are seen across. VF-EF; McKean County Bank, Smethport, PA \$5-\$5-\$5-\$5. 185_. With vermilion dies and a coal wagon scene at left. Scarce as an uncut sheet. It has light edge toning. About Uncirculated.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (250-350)

29224 MX - Lot of 4 1820s-1830s Uncut Obsolete Banknote Remainder Sheets with Duplication.

A quartet of sheets, including one duplicate. Tecumseh Bank, MI \$1-\$1-\$3-\$5. 1830s. RWH-engraved with an impressive array of classical vignettes including Hebe and an eagle plus a Native American chief with bow; Franklin Silk Company, OH \$5-\$5-\$5-\$10 (2). RWH with classical vignettes. Seated Franklin is used as a side-panel vignette on each note; Mount Hope Bank, Bristol, RI \$1-\$1-\$2-\$2. 1820s Reed & Bissel in distinctive period style. There is a tear on the top edge nearing the frame line. All VF-EF with handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

29225 MX - Lot of 3 New England Uncut Obsolete Banknote Remainder Sheets from Different States.

A trio of popularly collected four-subject sheet types that are all attractively engraved and printed. Bank of New England, at Goodspeed's Landing, East Haddam, CT \$1-\$1-\$2-\$5 with green protectors. AU; Bank of America, Providence, RI \$1-\$1-\$1-\$2. NBN with green protectors. Once a rare sheet, but not so now due to the appearance of a large trove. Very aged, with stained, wide-margined corners (once framed?). Overall Fine; West River Bank, Jamaica, VT \$1-\$2-\$3-\$5. 1850s RWHE/NEBN with red protectors. All show vignettes of cherubs with silver dollars. There are gutter folds, but the sheet faces up well. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (250-350)



29226 MX - Lot of 6 Two-Subject Obsolete Banknote Remainder Sheet Printings.

Small-format banknote sheets were sometimes printed from two-subject plates; in other instances, from a larger plate with the other positions masked off. Bank of Michigan, Marshall, MI \$1-\$3. 18__ ABN. Pastoral vignettes are on each, the Landseer dog profile appears on the \$1, and Franklin teaches a child on the \$3. AU; Farmington Bank, NH \$2-\$1 (3). RWHE/NEBN/ Red protectors and green backs. Some handling. All EF; State Bank at New Brunswick, NJ \$2-\$3 (2). From the 1850s, with green tints and one engraved signature, by RWHE. The bottom two notes were printed from the four-subject original plate, with the top evidently not completely masked off as part of \$1 note above shows. Both are EF or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (200-300)

29227 MX - Lot of 2 Single-Subject Obsolete Banknote Remainder Sheet Printings.

Occasionally, notes were printed on single-subject plates, which was more costly than having multiple denominations on one plate. This pair is illustrative and has one sheet from the North and one from the South. Bank of Central New York, Utica, NY \$5. 1850s. Danforth, Bald & Co. This is an interesting note, listed as Haxby NY-2775 \$10, making it the finest-produced spurious note ever. It seems illogical that crooks would go to this expense; a proof of this type appeared in the 1990 ABN sale. However, it is not a demand note and uses the Pennsylvania Arms at the top center. Perhaps the villains had a sophisticated scheme for using these notes. VF-EF, handling; Traders Bank of Tennessee, Nashville \$10. Danforth, Perkins & Co./American Bank Note Co. With vermilion devices. Vignettes show a horse frightened at left, the young Prince of Wales dressed as a sailor to the right, and a child with rabbits at lower right. Fully margined, but serious vertical splits have severed the note into segments, and there are scotch tape repairs on the verso. On the top margin is a lightly typed notation of its capture by "2nd Division Cavalry...etc." Added later and difficult to verify. Apparent Fine, but impaired. It faces up well enough, and it is rare.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29228 MX - Lot of 3 Small-Format Private Scrip Note Remainder Sheets.

A trio of small, vertical-format scrip note remainder sheets. D.A. Brayton payable at Massasoit Bank, Fall River (MA) 25-25 cents and 50-50 cents. Nov. 20, 1862. In a simple style, with the issuer name at the left end and obligations across. Scarce as sheets. Virtually New, with only petty handling and deep embossing; S. W. Chubbuck, Utica, NY 5-10-25 cents. "Nob. 1, 1862" (note the odd abbreviation on each note). Curtis & White, Printers, Utica. Printed in violet with green outlined protectors. The 5 cents has an upper left vignette showing a surreal scene of a child at the center of an explosion of toys. Medallion-style vignettes on the bottom two notes are classically done. Lightly toned, with some handling folds across. VF-EF. Very scarce as a sheet.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29229 MX - Lot of 4 1837-1845 Hard Times-Era Six-Subject Horizontal Format Scrip Note Remainder Sheets.

A quartet, with duplication, of six-subject sheets using a horizontal orientation with two notes across by three notes down. This layout was efficient for municipal and scrip note issuers to print more (six) smaller size notes on a standard size sheet than if they printed four banknote-size notes vertically. Two sheets of Deer Creek Works, Harford Co., MD. An odd array of denominations. 6-1/4 cents-\$1-\$2/6-1/4 cents-\$1-5-1/4. Manly & Orr. Printers, Philadelphia. Both EF with minor splits; Same series, but different array with 12-1/2-25-50 cents/12-1/2-25-50 cents. VF-EF, but with an edge tear; George F. Hupp pay at Farmers Bank of Virginia, Winchester 12-1/2-12-1/2-6-1/4 cents/\$1-50-25 cents. Nov. 1, 1839. Murphy, Printer. Coin vignettes are on all but the dollar-denominated note. AU, with strong embossing. A scarce sheet.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (300-500)

29230 MX - Lot of 3 1837-1845 Hard Times-Era Scrip Note Remainder Sheets with Unusual Arrays.

An interesting trio of scrip note sheets, each with a different character. Store of the Redford Glass Co. Redford, NY vertical sheet of 25-25-50-75 cents. Vignetted series by M. King, Troy. Glass blowers are on all denominations and the plant is featured on the bottom two notes. There are two horizontal creases, EF; Same issuer, but a different series. This set type sheet has 12-10-6 cents/5-3-3 cents. No imprint. Fancy borders enclose the obligations. Wide internal gutters. EF; "We promise to pay at our Store," Marietta, Pennsylvania vertical sheet of \$2-\$1-50-25-20-10 cents. July 1837. There is no imprint. Each note has a vignette. VF-EF, but bright and fully margined. This is a nice trio of scrip-note sheets.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-300)

29231 MX - Lot of 2 Unusual Middle Atlantic State Uncut Sheet Types.

An unusual pairing of sheets. Salem Glass Works, Salem, NJ twelve-subject uncut sheet of scrip notes. 50 cents (3)/25 cents (3)/10 cents (3)/5 cents (3). August 22, 1870. Lith. by the American Banknote Co. Phila. imprint. Green protectors. There is a stain on one 50-cent note, otherwise AU. Scarce, and we have sold only one other; Red tint plate sheet for Merchants & Mechanics Bank of Troy, NY engraved and printed by Danforth, Wright & Co. Tinting only with cartouches for the black overprinting. A rarely seen progressive sheet on bond paper. AU.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-500)

29232 MX - Lot of 10 Multiples or Partial Remainder Sheets from Several States.

A wide assortment of partial sheet items from banks and scrip issuers. Bank of Augusta, GA \$5-\$5; State Bank of Illinois, pay at Phenix Bank \$5B-\$10A RWH; Missouri Defence Bonds \$4-\$4 and \$4.50-\$4.50 from the same sheet, severed across the gutter; Hoboken Banking and Grazing Co. \$1-\$1 1826 half-sheet; Scrip from Chatham 4 Corners pay Columbia Bank, strip of six notes. 25-25-25-25-50-50 cents; Pennsylvania iron company partial strips of 3 (4) from Allegheny Furnace and Indiana Iron Works. Most are VF or so, some with tears or faults. Twenty-eight impressions are on ten multiple items.

Ex: Eric P. Newman Numismatic Education Society (Total: 10 notes) (250-350)



29233 MX - Lot of 5 Southern Uncut Items.

An assortment of Southern items, with duplication. A double-sided sheet of State of Louisiana February 24, 1862 notes printed on the back of blue Holley Springs Exchange Office sheet. Frayed all around with disintegrating edges, Fair to Good; Three four-subject \$5 "Baby Bond" sheets. All AU; Bank of the State of South Carolina nine-subject change bill block, 25-75 cents denominations. VF.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (125-175)

29234 MX - Lot of 5 Vignetted Generic Scrip Note Multiples and Sheets.

Five different blank style multiples used for generic scrip notes or showing partial vignette progressions. Includes two Doty-style two-subject pairs (one with Death of General Mercer vignette) and three using Morris or Manly & Orr Philadelphia styles. All EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 items) (75-125)

29235 MX - Lot of 10 Sheet Items Reprinted from Original Plates.

These are all later impressions, but from original period plates. With minor duplication only, this is a useful reference selection. County of St. Louis (3, two in green, one duplicate); Greene County Bank pay in NYC on bond paper \$10-\$5-\$2-\$1 sheet; District of Southwark \$1 six-subject reprint sheet marked "Copy: in pen; Five different Bank of South Carolina sheets on thin yellow paper. Mostly EF or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 10 notes) (250-350)

MISCELLANEOUS

EXTREMELY RARE HEATH'S COUNTERFEIT DETECTOR MAGNIFYING GLASS

29236 MY - Financial Americana - Magnifying Glass to be used with Heath's Counterfeit Detector with Original Cylindrical Box.

This is a fascinating and extremely rare artifact related to Federal and other currency counterfeit detection. We believe few were sold in their period of manufacture, and the survival rate for such items is low. The magnifier stands on three legs and is stored in a blue cylindrical cardboard box with a brown label at the top. The glass is 40mm overall diameter with the lens 27 mm. The box is 52 mm diameter by 48mm high with a circumference of 164 mm. Overall in Very Fine condition with a couple of missing edge chips from the printed top of the box and blue flakes off the side. There is dust/dirt between the lenses and minor handling. Heath's detector books are quite varied and interesting, but this is much rarer and the first we have cataloged. A fabulous display item to accompany any Federal or Fractional currency collection.

Ex: Eric P. Newman Numismatic Education Society (400-600)



1802 REJECTION OF BANK OF NORTH AMERICA \$20 COUNTERFEIT NOTE DOCUMENT



29237 MY - Financial Americana - 1802 Notarized Document for Rejected Redemption of Bank of North America, Philadelphia \$20 1798 Demand Note.

Another intriguing financial history artifact from the Newman Collection. Seldom encountered, especially related to this foundational American bank which, over numerous decades, evolved in the Wachovia group which eventually was acquired by the current Wells Fargo Bank. This original notarized document was hand accomplished on laid paper, 19.5 cm by 31.5 cm. Submitted by Peter Lohra, N.P. (notary public), dated June 10, 1802. A seal is affixed at lower left, and an embossed Federal 25 cents stamp is at upper right. At left is a Bank of North America \$20 demand note (Haxby PA-465 C214, Newman page 362) affixed with a tied silk ribbon. The note is Choice Very Fine, but cancelled by the bank with quadruple-penned "X" and "Counterfeit" across. The document has fold slits, repaired with glassine strips on the back. From the face, this presents beautifully, and the original ribbon and high-grade note are bonuses. Included is Eric's typewritten transcription of the document. An important Philadelphia document with a high-quality currency note.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (600-900)

1802 NOTARIZED DOCUMENT FOR REJECTED REDEMPTION OF (FIRST) BANK OF THE UNITED STATES DEMAND NOTES



29238 MY - Financial Americana - 1802 Notarized Document for Rejected Redemption of (First) Bank of the United States Demand Notes.

A second intriguing artifact from the Newman Collection and, obviously, pedigreed with the prior Bank of North America rejection document. Diagnostics are similar. Original notarized document, hand accomplished on laid paper, 19.5 cm by 31.5 cm. Submitted by Peter Lohra, N.P. [notary public], dated June 10, 1802. A seal is affixed at lower left, and an embossed Federal 25 cents stamp is at upper right. There are four (First) Bank of the United States notes across the document, all affixed to it with silk ribbon looped through the notes. The top note is a 1795 Philadelphia \$5 demand note (US-1 unlisted "K" counterfeit with red "5" die; Newman page 366). A well printed note which exhibits details on the eagle and left border that clearly condemn the note. The laid paper is poor quality compared to genuine notes from the bank. The three notes underneath are all \$20 Charleston branch notes, with various early 1790s dates, (US-1 C196). These are Good to VG, a bit rough, and the bottom note is decaying and has some fragments off with crude glassine repairs. The document has fold slits, repaired with glassine strips on the back. From the face, this presents nicely, and the original ribbon adds charm. Included is Eric's typewritten transcription of the document. An important Philadelphia, Charleston, and Bank of the United States item. Unique, and possessing great character.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (750-1,250)



29239 MY - Financial Americana - Lot of 2 1788 Bills of Lading for "Boxes of 600 French Crowns" from New York bound for Falmouth.

A pair of laid paper, part-printed bills of lading with a small ship vignette at upper left. Both are dated February 14, 1788, from New York bound for Falmouth. Approximately 23 cm by 14 cm. Each for "One Box Containing Six Hundred French Crowns." Both were bought by Eric from Earl Moore 1977, and the original receipt is included. (Moore was a noted Philadelphia autograph dealer and husband of legendary numismatist Catherine Bullowa Moore). Although there are some splits, they have excellent paper quality and are well penned. Fine.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (100-150)

29240 MY - Financial Americana - 1786 Hand-Accomplished Document for "Price current of Public securities" on Laid Paper.

An unusual document, and the exact state of origin is uncertain; likely Massachusetts or New York. It is a hand-accomplished docketed page on laid paper. 19.5 cm by 27.0 cm. October 26, 1786. Titled "Price current of Public securities" and listing line items downward. References are made to "Old Continental money," "Appleton's interest Certificates," Guaranteed by the United States notes from New Hampshire, Pennsylvania and New York, etc. Some splits and two small verso tape repairs are seen. Very Good.

Ex: *Eric P. Newman Numismatic Education Society* (75-125)

29241 MY - Financial Americana - 1792 Office of Discount and Deposit of the Bank of the United States, New York Receipt Form for Payment of Shares Purchase.

An interesting, fully accomplished, printed form on watermarked laid paper from the New York office of the First Bank. 17.5 cm by 18.5 cm. Used for the "third and fourth payments" to purchase 55 shares of bank stock using cash and five percent funded debt. June 6, "1792." Signed by cashier Burrall. A large transaction with \$2,750 in cash (demand notes?) and funded stock in three transactions enumerated at the lower left. Important documentation concerning the bank's capitalization procedures for investors. Very Fine, minor splits.

Ex: *Eric P. Newman Numismatic Education Society* (150-250)

29242 MY - Financial Americana - Lot of 2 1791 Hand-Accomplished Redemption Inventories for (March 1, 1781) Virginia Bills.

A pair of hand-accomplished documents on laid paper. 10.5 cm by 20 cm. The faces show title at top and a listing of serial numbers and note denominations from the March 1, 1781, series (note the \$750 denomination). Versos are endorsed with the October 13, 1791, date. It appears the notes may have been redeemed for Virginia debt, but that is not clear; the depreciated value of the currency is also unclear. Both are worn and with edge splits, but there are no repairs. Good or so. Essential if you collect Virginia Colonial currency.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (100-150)

ENACTMENT FOR THE EARLY FINANCING OF THE UNITED STATES DEBT



29243 MY - Financial Americana - Extracted Enactment from the Congress of the United States ... at the City of New York ... An ACT making Provisions for the Debt of the United States." Approved August 4, 1790.

An extremely important artifact related to American financial history. A once-docketed, original string-bound, eight-page printed Act with the "Printed by Francis Childs and Charles Swaine" imprint on page 7. Tall quarto (vertical folio), 21.0 cm by 32.0 cm, printed on laid paper. Session of January 4, 1790. This segment was disbound from a larger volume. Page 1, titled with text, pp. 2-7, 8 blank. Page 7 with printed names of Muhlenburg as speaker and Adams as Vice President (President of the Senate). Approved by George Washington, President of the United States; imprint in bottom center. This was an extremely important Act funding \$21,500,000 in United States debt certificates and creating the United State Loan Offices. The Act was approved August 4, 1790, and was Hamilton's implementation (the loan forms are Anderson-Smythe type US-195, for example) and the certificates were the first securities traded on the New York Stock Exchange (see Anderson, page 103). There is lengthy discourse in legalese, but apportionment of debt among states, sales responsibilities by the states, and even commissioner salaries are covered. Numerous splits are seen on all pages, the last page is torn, and there is edge wear. Fair condition. However, a significant Act and tangential artifact relating to the early United States loans.

Ex: *Eric P. Newman Numismatic Education Society* (400-600)

29244 MY - Financial Americana - 1852 Hungarian Fund Sales Circular and Uncut Sheet of Notes.

This is a fascinating pair because the four-page printed circular is rarely encountered and one of the few we have seen. Most would have been disposed of long ago. The four-page (last blank) circular is accompanied by a large-format \$1-\$1-\$1 uncut sheet of engraved Hungarian Fund notes (not even mentioned in this leaflet). The circular is issued by the Central Hungarian Committee, New York, Feb. 22, 1852. Folded and docketed. Quarto. 21.0 cm by 24.5 cm. The content is interesting: it is a sales pitch for recruiting agents to sell the notes for contributions to Kossuth's revolution against Russia. There is even the usual denouncement of the Rothschilds on the second page. Splits, Fine or so. The sheet is EF. These would make a great display pair.

Ex: *Eric P. Newman Numismatic Education Society* (100-150)



POPULAR REPUBLIC OF TEXAS \$500 BOND



29245 MY - Financial Americana - Republic of Texas Act of February 5, 1840 \$500 8% "on Call after January 5, 1846" Cr. 40C Coupon Bond. A classic and popular loan certificate collected in numismatic and Texiana cabinets. This intaglio engraved and printed bond paper certificate has the imprints of the Southern Bank Note Co. and Endicott & Clark, N.O. In a medium-size format with coupons underneath. A Native American gestures at top center, and lengthy obligations are across. The left end has a perpendicular plowing vignette, and the Texas Star is at bottom center. B series. Ten coupons. Cut-cancels were closed with glassine tape, and there is a glassine strip repair along the top back edge. Margins are generally complete, and there are minor nicks only. Overall, Fine to Very Fine.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29246 MY - Civil War Americana - Lot of 13 State of Arkansas Civil War Period Small Format Bonds.

Nearly all different small-format bonds, most with their entire coupons, from Confederate Arkansas. The smaller bonds have yellow tinting and the larger have red undertints. Mostly 1861 dates, with a few from 1862. In typical bond condition, VG to Fine. A few are better, and only a few are missing many coupons or have severe condition faults.

Ex: Eric P. Newman Numismatic Education Society (Total: 13 notes) (300-500)

29247 MY - Civil War Americana - Lot of 2 1864 Confederate States of America-Related Documents.

This is a mixed pair of unusual 1864-dated items. A hand-accomplished receipt for the sale of Confederate bonds and other fiscal paper from Gainesville, Alabama. 19.5 cm by 11.0 cm. Endorsed verso. Worn, with folds and splits. Good; Remainder printed Treasurer's Office Certificate of Deposit form for the "Exchange of Notes of Old Issues" for February 17, 1864, notes. No imprint, on rag paper with wide margins and stub at left. 30.0 cm by 14.0 cm. A vignette with the CSA shield, cannon, and drum is at top center. There are folds, toning, and some notations. Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-150)

29248 MY - Political Americana - Lot of 4 Anti-Grover Cleveland - "Cleveland Bank" \$5 "Wild Cat Money" Bungtown, N.J., Oct. 21, 1892 Political Notes.

An interesting set of four identically designed satirical-political notes, each printed on different color paper: green, pink, canary, and buff. 23.5 cm by 9.0 cm. A Republican creation that attacks a plank in the Democratic Party's platform for the year 1892: "We recommend that the prohibitory 10 per cent tax on State Bank issues be repealed. Which I accept. - Grover Cleveland." A portrait of the former and future president is at lower left, plus there are two "wild cats" on the faces of these uniface notes; one is on a tree branch at lower right. All VF to EF. An interesting color-variety set.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (150-250)

29249 MY - Political Americana - Lot of 4 Anti-Grover Cleveland - "Cleveland Bank" \$5 "Wild Cat Money" Bungtown, N.J., Oct. 21, 1892 Political Notes.

A second group of four identically designed satirical-political notes, printed on different color paper: green, pink, and buff (2). 23.5 cm by 9.0 cm. A Republican creation that attacks a plank in the Democratic Party's platform for the year 1892. The Cleveland portrait is at lower left, the big wildcat bisects the title at the center, and the smaller one howls in the tree at lower right. All VF.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (125-175)

29250 MY - Western Americana - Lot of 5 San Francisco, California Exchange Certificates.

A diverse collecting topic in financial paper with seeming limitless types to collect. Four are vignetted types, and most are from the 1870s. Adams & Co. 1852 First of Exchange. Worn, Good or so, but Firsts are rare; also Bank of California duplicates, various colors or payables (3) with affixed revenue stamps; Tallent & Comp'y Bankers second of exchange for \$3,600. Three are quite colorful. The last four are VF for the types.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (100-150)

29251 MY - Historic Americana - Lot of 2 General Land Office Accomplished Forms with James Buchanan Secretarial Signatures.

These large folio "General Land Office" forms were printed on thick paper with vignettes at upper left: an eagle on one and a flag on the other. Both are from 1858 and have secretarial signatures of James Buchanan, President of the United States. One has substantial splitting, but the "signatures" are unaffected. With toning and other faults, Fair overall.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-200)

29252 MY - Historic Americana - Lot of 3 Hand Accomplished 18th Century Indentures.

A trio of old American documents that are, sadly, in poor condition. The immense folded folio 1796 document on vellum has frayed edges and heavy soiling; a Chester County, Pennsylvania land document, split into pieces; most interesting is the Rhode Island indenture document signed by John Wanton, a Rhode Island Colonial note signer, with wax seal. This is Good or so. Must be seen, despite fragmenting parts and decay.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (100-150)



29253 MY - Numismatic Ephemera - 1845 Letter from Henry Ellis, British Museum, Discussing Early New England Bills of Credit.

A unique four-page, hand-accomplished letter, small quarto on laid paper sheets. The two sheets are rim mounted. This letter is from Sir Henry Ellis, British Museum, Nov. 27, 1845, and primarily cites a contemporary extract by Robert Gamble concerning Colonial New England monetary policy and paper money in 1713. It has unusual content and was purchased from Goodspeed's Autograph Department, Boston, with their green document folder included (this very scuffed, edge worn). The rim mounted sheets are Fine. This lot includes a transcription of the Gamble text extracted and cited and will be a useful research tool for Colonial note collectors.

Ex: Eric P. Newman Numismatic Education Society (75-125)

29254 MY - Numismatic Ephemera - Mixed Financial and Paper Ephemera - Lot of 39 Assorted Items.

An accumulation of all sorts of paper items form the 19th century to the modern era. Interesting items include: Safford & Hudson, AZ blank (2) forms payable in Mexican silver; stock certificates (3); Wayne Co. Bank NY RWH printed sheets and partials, very aged (3), brittle; Spinner currency circular with its franking cover; Clearing House and depression scrip (16, several Chicago Clearing House); three-subject generic "3" ad note sheet; also, twelve other items, some decaying, including Educational note souvenir cards (4), unissued checks, Hungarian Fund etc. Must be seen. Many with faults or brittle paper, one split in two pieces. Fascinating study group.

Ex: Eric P. Newman Numismatic Education Society (Total: 39 notes) (200-300)

CONFEDERATE NOTES

29255 Confederate States of America - T8 \$50 1861 PF-8, Cr. 20. PCGS Very Fine 30.

An available T8 variety with George Washington at the center. Tellus is seated at the lower left. Engraved "for." Plate C. Serial number 25080. Nicely framed all around.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29256 Confederate States of America - T8 \$50 1861 PF-10, Cr. 22. PCGS Very Fine 30 Apparent.

Another available T8 variety with George Washington at the center and Tellus seated at the lower left. The written "for" is at the right on the lower "50" die. Plate C. Serial number 19487. Noted only with some "Minor Ink Erosion." This example has considerable paper body.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29257 Confederate States of America - T9 \$20 1861 PF-3, Cr. 25. PCGS Very Fine 35PPQ.

The July 25, 1861 \$20, like the other denominations in the series, did not pay interest; however, it was funded by interest-bearing bonds. This was lithographed by Hoyer & Ludwig on thick bond paper. A clipper ship sails at center. Plate C. Serial number 770. Bright, like a new note, and sharply printed. A penciled "9" is on the back corner. A pleasing type note from Eric Newman's original 72-piece typeset.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29258 Confederate States of America - T9 \$20 1861 PF-6, Cr. 28. PCGS Very Fine 25PPQ.

This is another available T9 variety with a clipper ship at center. Double "for Treasr." Plate Cc. Serial number 21574. Modest circulation and fully margined.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29259 Confederate States of America - T16 \$50 1861 PF-8, Cr. 88. PCGS Choice About New 58.

The Confederate Type 16 is the first Jefferson Davis portrait type. This portrait was also used in 1862, 1863, and 1864. This variety was printed by Keatinge & Ball on watermarked script CSA paper. A bust view of Davis without a frame is at the center. Green tinting is on the bottom half of the note. Plate Ay and serial number 2587. Though the framing is wide on three sides, it is close at the right. Noted as "Cross-Cut Cancelled." A very bold example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29260 Confederate States of America - T18 \$20 1861 PF-30, Cr. 135. PCGS Choice About New 58PPQ.

An available Confederate type printed by Paterson, Columbia, South Carolina. A clipper ship sails at the center, and a sailor leans on a capstan at the lower left. Plate A2. Serial number 3893. Fully margined with only faint handling. A perfect type note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29261 Confederate States of America - CT19 \$20 1861 CT19/137. PCGS Very Fine 35 Apparent.

This well-known Upham woodcut counterfeit of a rare type shows America at the top, Minerva at lower left, and a blacksmith at lower right. With a radiator guilloche and three dies in red. Printed signature, and serial number 4316. This is wide margined and has the complete Upham imprint along the bottom edge. Noted with "Mounting Remnants and Paper Pulls on Back; Small Edge Tears; Minor Damage." From the face, this full Upham imprint example projects boldly.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29262 Confederate States of America - CT22 \$10 1861 CT22/152E. PCGS Very Fine 25.

A lightly circulated example of this crude woodcut copy of the Upham facsimile "Indian Family" type. Plainly missing is the grove of trees to the right of the vignette and "N. Orleans" at the left. Well margined with an extra wide piece at the right end. A bright example.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29263 Confederate States of America - T25 \$10 1861 PF-1, Cr. 168. PCGS Very Fine 25 Apparent.

The T25 \$10 is an available type. Hope with an anchor is at bottom center. Corner portraits show R. M. T. Hunter at lower left and C. G. Memminger at lower right. Plate Y. Serial number 39582. "Cross-Cut Cancelled" and with noted "Tape Closed Cancellations; Small Edge Splits." Pleasing from the face.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29264 Confederate States of America - CT25 \$10 1861 CT25/168B. PCGS About New 53.

This is an unusual counterfeit type printed from an intaglio plate. Therefore, it did not reproduce the lithographic characteristics of the genuine bill. Hunter at the left has a distinct dark streak near his eye and Memminger has two shaded areas on his face not on genuine bills. The note is hand signed and numbered in red. Modest handling and a choice example.

Ex: Eric P. Newman Numismatic Education Society (150-300)



29265 Confederate States of America - T26 \$10 1861 PF-18, Cr. 182. PCGS Very Fine 25.

The T26 notes, like T25, still show Hope at the bottom center, Hunter at lower left, and Memminger at lower right, but red "X" protectors were introduced. This is printed on CSA block watermark paper. Solid red protector. Plate Z. Serial number 40442. This is a rare variety with only 800 notes issued. This example should fall into the middle of the condition census. Noted as "Cross-Cut Cancelled," but attractive from the face. We have only sold two. This variety was missing from several major, advanced variety collections.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29266 Confederate States of America - T28 1861 \$10 PF-7, Cr. 235. PCGS Very Fine 25 Apparent.

The T28 notes were printed by Hoyer & Ludwig and Paterson. At the upper left are two females with an urn. At the right end is a small vignette of a train. There are many varieties. Plate A12. Serial number 103766. Noted with "Minor Stains; Small Mounting Remnant in UL Corner." Sharply printed.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29267 Confederate States of America - CT28 \$10 1861 CT28/230C. PCGS Very Fine 20 Apparent.

An intaglio counterfeit type. Plate A9 with written red serial number. Stamped twice on the face COUNTERFEIT within rectangles. Noted with some small edge tears.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29268 Confederate States of America - CT29 \$10 1861 CT29/237A. PCGS Very Fine 30.

This is a well-made lithographed copy of T29. It has written signatures and red serial number. Plate C. A clean and bright example with significant paper body.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29269 Confederate States of America - T30 \$10 1861 PF-1, Cr. 238. PCGS Very Fine 30.

Printed on plain paper by B. Duncan. *General Marion's Sweet Potato Dinner*, adapted from earlier Obsolete banknotes is at the center. At lower left, R. M. T. Hunter, and at the right end, standing Athena. Plate 6. Serial number 17920. Fully margined and an attractive type note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29270 Confederate States of America - CT33 \$5 1861 CT33/250. PCGS About New 50 Apparent.

There are several CT33 variants, and their green tinting makes them quite appealing. This is an Upham counterfeit, plate J, with engraved signatures. An oval portrait of Memminger is at center and Minerva stands at far right. Wide margined with "Fac Simile Confederate Note" printed in green under bottom frame line. Noted with a "Small Edge Tear at Top Left." A very sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29271 Confederate States of America - T34 1861 \$5 PF-1, Cr. 262. PCGS Extremely Fine 40.

An attractive, uncanceled type note. The T34 \$5 is similar to the T33 \$5, but without the green tint. Printed on plain paper by Keatinge & Ball, Richmond, VA. At center is an oval portrait C. G. Memminger within the portions of the title on three sides. At the right end is standing Minerva. There is a plain frame around three sides and a wide left end panel with FIVE DOLLARS perpendicular to the face. At the top are two shaded dies with "5" outlined. Plate X. Serial number 5067. The cut is not perfect at the bottom left, but the paper quality is excellent. Bright and sharply printed.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29272 Confederate States of America - T36 1861 \$5 PF-4, Cr. 278. PCGS Choice About New 58PPQ.

This was a common type with over 3,000,000 issued. The T36 notes were printed by Hoyer & Ludwig and J.T. Paterson. Commerce is seated at top center. The title curves from the sailor at the lower left to the ornate "5" counter at lower right. Plate A14. Serial number 198932. Unevenly cut in places and with just petty handling.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29273 Confederate States of America - CT37 \$5 1861 CT37/284A. PCGS About New 53PPQ.

An Upham-printed counterfeit without series. The sailor seated by bales of cotton is at the center, a Memminger portrait is at the lower left, and standing Justice and seated Ceres are at the right end. Plate C and with engraved signatures. A widely margined note with "Fac Simile Confederate Note" along bottom. Very choice condition for this counterfeit, and a premium example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29274 Confederate States of America - T39 \$100 1862 PF-1, Cr. 289. PCGS Choice About New 58PPQ.

One of the classic Confederate types. These \$100 notes bore 7.3% interest and were printed by Hoyer & Ludwig. A train heads westward with straight (white) steam blasting upward, and a ship sails in the background. The milkmaid at lower left balances a pail on her head. Plate Ac. Serial number 1451. Two RICHMOND black ink back stamps are on the back. Petty handling only.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29275 Confederate States of America - CT39 \$100 1862 CT39/290. PCGS Choice About New 58 Apparent.

On this is a well-printed Upham counterfeit, a train heading westward as a ship sails east in the background. A milkmaid is at lower left. Plate Ab. Serial number 7581. Noted with "Minor Mounting Remnants on Back." A very sharp-looking and fully margined example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29276 Confederate States of America - T41 \$100 1862 PF-22, Cr. 320A. PCGS Extremely Fine 45PPQ.

The classic "Hoer" type, collected alongside the 1862 Trains by many specialists. Like the T39 and T40 trains, the series is broad with variants. Slaves are at work at top center, and Calhoun is at lower left. America (or Columbia) is at lower right. A red HUNDRED protector is on the face. Printed on CSA script letter paper. Plate Y. Serial number 4034. A one-line, perpendicular interest stamp is on the back. Well printed and with excellent color.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29277 Confederate States of America - CT41 \$100 1862 CT41/316. PCGS Choice About New 58 Apparent.

A lithographed Upham counterfeit of the classic "Hoer" type. Plate X with engraved signatures and written red serial number "12515." Noted with "Mounting Remnants on Back." Sharp-looking from the face.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29278 Confederate States of America - T42 \$2 1862 PF-2, Cr. 335. PCGS Choice About New 55 Apparent.

A First Series note printed by B. Duncan. At the top is an allegory of the "South Striking Down the Union." At upper left is a portrait of Jewish Confederate statesman, Judah Benjamin. Plate 4. Serial number 45197. Noted with "Small Edge Tear at Top Left; Minor Mounting Remnants on Back." A bright and crisp note.

Ex: Eric P. Newman Numismatic Education Society (125-250)



29279 Confederate States of America - T43 \$2 1862 PF-1, Cr. 338. PCGS Very Fine 30 Apparent.

The T43 \$2 is identical in layout to the T42, except for an additional green protector plate. A Second Series note printed by B. Duncan. At the top is an allegory of the "South Striking Down the Union." A portrait of Judah Benjamin is at upper left. With green "2" and TWO devices. Plate 6. Serial number 59799. Noted with a "Small Edge Nick at Top Left." These are more difficult than T42 to find in higher grades. This has excellent paper and pleasing color.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29280 Confederate States of America - T44 \$1 1862 PF-3, Cr. 341. PCGS Choice About New 58PPQ.

The first Confederate \$1 note was printed by Blanton Duncan from this June 2, 1862, series. The layout is quite attractive with the title curving beneath a paddlewheel steamboat riding the ocean waves. Lucy Pickens, wife of the South Carolina governor, appears at the bottom right for the first time on a Confederate note. The left has an unusual allegory of Liberty. She stands by Minerva's shield (however, it looks more like Peru's) and waves a banner with ONE shown four times. Third Series. Plate 7. Serial number 3371. The trimming is above average for the type, and this note is sharply printed.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29281 Confederate States of America - CT44 \$1 1862 CT44/339. PCGS About New 53PPQ.

A First Series counterfeit printed by Upham that mimics the design of the genuine with a paddlewheel steamboat, Lucy Pickens's portrait, and allegory of Liberty. Plate 10. With engraved signatures. The plate has a period before "FIRST." Wide margined and with "Fac Simile Confederate Note." at the left margin edge. A popular Upham type that appears Gem from the face.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29282 Confederate States of America - T45 \$1 1862 PF-2, Cr. 342. PCGS Very Fine 30 Apparent.

This Blanton Duncan June 2, 1862, series note has an added green protector with large 1 and ornate ONE across. The layout is the same as T44, with a curved title containing a paddlewheel steamboat, Lucy Pickens at the bottom right, and the allegory of Liberty at the left. Second Series. Plate 4. Serial number 35308. Noted with some "Minor Stains." Well margined and with vivid color. These are scarcer than T44 \$1 notes in higher grades.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29283 Confederate States of America - CT45 \$1 1862 CT45/342. PCGS About New 50 Apparent.

A First Series counterfeit, likely printed by Upham, with the added green protector. Like the CT44, this mimics the design of the genuine with a paddlewheel steamboat, Lucy Pickens at the bottom right, and the allegory of Liberty at the left. Plate 10. With engraved signatures. The plate has a period before "FIRST." Wide margined and with "Fac Simile Confederate Note." at the left margin edge. Noted with "Small Holes and Paper Thins in Top Corner." Another popular Confederate counterfeit.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29284 Confederate States of America - T46 \$10 1862 PF-1, Cr. 344. PCGS Very Fine 30.

The T46 \$10 is interesting due to the date of September 2, 1862, engraved on the note instead of June 2, 1862. A large Commerce vignette is at the top center, and an R.M.T. Hunter titled portrait is at the lower right. Plate J. Serial number 27190. A problem-free note with modest circulation.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29285 Confederate States of America - T49 \$100 1862 PF-2, Cr. 348. PCGS Choice About New 58PPQ.

The fifth series of Confederate notes were well made at Keatinge & Ball, Columbia, S.C. They were a significant improvement over the work done by Duncan. Lucy Pickens appears in profile at the top center. Two Confederate soldiers are at the lower left. Confederate Secretary of War George W. Randolph's portrait is at the lower right. There is an ornate green security back, the first use on a Confederate \$100, with the obligation at center and large dies at each side. Printed on watermarked CSA paper. This is a no series note. Plate D. Serial number 18637. These are very scarce in high grade. Beautifully framed with wide face margins and vibrant back printing. A gorgeous representative of this issue and type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29286 Confederate States of America - T50 \$50 1862 PF-13, Cr. 360. PCGS Extremely Fine 40 Apparent.

The face layout of the T16 \$50 returned on these 1862-dated T50 \$50 notes, with the addition of a green back. Jefferson Davis is at the center. Green tinting is on the bottom half of the note. The added green security back has large die in the center, smaller "50" counters at the sides and a curving title. Printed on watermarked CSA paper. This is the 3rd Series. Plate AY. Serial number 87383. The note is "Cross-Cut Cancelled: and noted with "Tape Closed Cancellations." Very pleasant from the face.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29287 Confederate States of America - T56 \$100 1863 PF-1, Cr. 403. PCGS Choice About New 58PPQ.

This is the highest denomination from the sixth series of notes from the Act of March 23, 1863. The \$100 highest denomination is similar to the T49 \$100 1862 note, also printed by Keatinge & Ball. Lucy Pickens appears at the top center. Two Confederate soldiers are at the lower left. Randolph's portrait is at the lower right. It has an ornate green security back with the obligation at center and large dies at each side. Printed on CSA-watermark paper. First Series. Plate A. Serial number 2752. Complete margins are all around except for one tight sliver in at the upper right corner. Sharp printing is on both sides.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29288 Confederate States of America - T57 \$50 1863 PF-3, Cr. 408. PCGS Choice About New 55PPQ.

The face layout of T16 and T50 was used for the April 6, 1863 dated, sixth series note. They also used the additional green back. The varieties on this type are considerable, and the original Bradbeer-Criswell listings are complex. Jefferson Davis is at the center. Green tinting is on the bottom half of the note. The green security back has a large die in the center, smaller "50" counters at the sides and a curving title. Printed on watermarked CSA paper. 1st Series. Plate Ay. Serial number 4704. An uncanceled note and lightly handled. The margins are complete and the color sharp.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29289 Confederate States of America - T65 \$100 1864 PF-2, Cr. 493. PCGS Extremely Fine 40.

The Lucy Pickens vignette used on the T49 and T56 notes returned on this final 1864 series. The Keatinge & Ball backs differ significantly though. Printed in all blue with a large HUNDRED across. At the right on the face is SERIES I. Plate D. Serial number 97392. Nicely framed and with light circulation.

Ex: Eric P. Newman Numismatic Education Society (60-120)



29290 Confederate States of America - CT65 \$100 1864 CT65/491. PCGS About New 50PPQ.

This is the well-known "Havana" counterfeit (so named because these notes arrived on ships sailing from Havana), and its shorter size is a key diagnostic. Also, this has a six-numeral serial number, which genuine notes did not. The face designs are copied well, but the blue back color appears duller than on the genuine bills. The handling is light.

Ex: Eric P. Newman Numismatic Education Society (100-200)

UNCERTIFIED CONFEDERATE NOTES

29291 CSA - Lot of 3 1861 Contemporary Imitation Types.

An interesting study group of contemporary facsimile notes. \$10 CT10/39C. Upham, with printed number and signatures. NOYER & LUDWIG error imprint. Fine, with a torn upper left corner; \$100 CT13/56C VF; \$50 CT14/75F VF with wide margins.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29292 CSA - "ONE THOUSAND DOLLAS" Green Fantasy Back on T13 \$100 1861 Host-note.

An intricate green fantasy or "Funny Back" on a scarcer T13 \$100 host note. With sharp green printing on a Very Fine or better host-note.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29293 CSA - Lot of 2 September 2, 1861 Genuine Type Notes.

A pair of available type notes. T14 \$50. VF; T20 \$20 Choice Fine. Both are classic types. (Total: 2 notes)

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (75-125)

29294 CSA - Lot of 4 1861 and 1862 Imitation Notes.

An excellent starter collection of four different imitation notes featuring major types. Variants are unattributed. \$50 CT16. This an excellent type example. Choice EF; CT18 \$20. VF, top edge tear; \$20 CT20. These are well made. AU; \$2 CT42. VF, pressed.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

29295 CSA - "USE KROMER'S HAIR DYE." Advertising Ink Stamp on Back of CT36 Host-Note.

This is a rare advertising ink stamping on the back of an Upham-printed CT36 \$5 imitation. Upham sold his printing business to Kromer, which may have allowed Kromer to use some old paper remnants like this note for his ads. The black stamp is in two lines (single line across is also observed). The only example cataloged and sold by us was on a CT16 (a scarcer host note) for \$446.50 in June 2014. Fine, with small body holes. This has a rare stamping.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29296 CSA - "ONE HUNDRED DOLLARS" Green Fantasy Back on T39 \$100 1862 Host-Note.

An intricate green fantasy or "Funny Back" note on the often-seen T39 \$100 host-note. There are different styles and colors for these fantasy backs. This has a green "fingerprint" pattern across. Within white cartouches are: CONFEDERATE STATES / ONE HUNDRED DOLLARS. / OF AMERICA. Upper corners show "C" and lower corners display "100." Printed over the black-stamped verso. Choice EF.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29297 CSA - "ONE HUNDRED DOLLARS" Green Fantasy Back on T39 \$100 1862 Host-note.

A second intricate olive-green fantasy or "Funny Back" type on a T39 \$100 host-note. This varies significantly from the previous. The pattern is different with quarter-sunbursts in each corner. At the top, "C" and "100" flank a pattern. Within the white space is: ONE HUNDRED/ DOLLARS. Upper corners show "C" and lower corners display "100." Printed over the black-stamped verso, which can be seen with scrutiny. AU. Colorful and scarce.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29298 CSA - Lot of 3 December 2, 1862 Treasury Notes.

A trio of denominations from Eric's complete Confederate note typeset. Printed by Keatinge & Ball. T51 \$20 EF. A little close at the right, but overall a well-framed example; T52 \$10 Choice AU, with very faint handling; T53 \$5 VF, but bright from the face and looks a grade higher.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29299 CSA - Lot of 2 December 2, 1862 Treasury Notes.

A pair of lower denominations from Eric's complete Confederate note typeset. T54 \$2 VF-EF, vibrant and crisp; T55 \$1 EF. A well-matched pair.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (125-175)

29300 CSA - Lot of 3 April 6, 1863 Treasury Notes.

Another group of denominations from Eric's complete Confederate note typeset. Like the 1862 notes, these are printed by Keatinge & Ball and have similar layouts to their earlier counterparts. Stamped on the face are the actual dates of issue. T58 \$20 "August, 1863" stamped VF, but very vibrant; T59 \$10 "April, 1863" EF; T60 \$5 "December, 1863" VF-EF. All are well matched in appearance.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (125-175)

29301 CSA - Lot of 3 April 6, 1863 Treasury Notes.

A second trio of denominations from this 1863 series. They have layouts similar to the 1862 notes. The 50 cent denomination was added on this issue date. T61 \$2 Evans & Cogswell Choice AU; T62 \$1 Keatinge & Ball VF-EF, bright; T63 50 cents Choice AU. All these notes are from Eric's Confederate typeset.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29302 CSA - Lot of 2 February 17, 1864 Treasury Notes.

A common issue of notes, but always popular with collectors. T66 \$50 Jefferson Davis portrait type, Uncirculated; T67 \$20 EF and well margined.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (75-125)

29303 CSA - February 17, 1864 CT66/501 \$50 "Havana" Counterfeit.

These \$50 "Havana" style counterfeits are scarcer than the related \$100 examples. "ZA." The stamped serial numbers are compact compared with the genuine, and the note has written signatures. The Davis portrait and blue back stand out as different. About Uncirculated. A scarce and interesting contemporary imitation.

Ex: Eric P. Newman Numismatic Education Society (200-300)



29304 CSA - Lot of 3 February 17, 1864 Treasury Notes with Red Tints.

This trio of available denominations represented the types in Eric's set of Confederate notes. Beautifully matched, with red tints on each note. T67 \$20 with a deep red color. AU and fully framed, wide at the top; T68 \$10 AU and fully margined, wide for the type on all sides; T69 \$5. EF is the technical grade; however, the margins are complete and even. Bright and vibrant. Their appearance is superb.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29305 CSA - February 17, 1864 T67 \$20 "Black and White" Signatures.

A numismatic curiosity, and Eric has noted "Comical Signature / Combination / Black White" on a slip of paper. A basic note that surely will be enjoyed for its humorous signers. EF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (75-125)

29306 CSA - Lot of 3 February 17, 1864 Treasury Notes.

These are the three lowest denominations from this final issue and represented the types in Eric's complete set. T70 \$2 AU; T71 \$1 EF; T72 50 cents Uncirculated. All are well margined and handsome, with the look of brand-new.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29307 CSA - Lot of 3 Lower-Denomination Chemicograph Backs Proposed for 1864 Notes.

These are private souvenir, or commemorative, notes printed uniface on bond paper using plates that surfaced well after they were created by S. Straker & Sons, London in 1864. Who and when some of these later souvenir notes were printed from the discovered plates is not certain. They are often seen in sets of six chemicograph backs with designs that were intended for the 1864 issues of the \$5, \$10, \$20, \$50, \$100, and \$500 denominations. Back plates with these designs were ordered by the Confederate Treasury from Straker. Although the plates were made and shipped from London in early January 1864, they never arrived at their destination. Like later shipments of plates, they did not get through the Union blockades. This trio comprises the three lowest denomination backs: \$5, \$10, and \$20. The first two are Choice New. The last, with some handling, is AU.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29308 CSA - Lot of 5 Chemicograph \$5 Back Color Trials Proposed for 1864 Notes.

This is an interesting set of \$5 Straker & Sons backs in different colors. Includes deep red, light brown, violet, light blue, and the usually seen red (or vermillion). The red impression is printed on thicker bond paper than the other four. This adds to the "who, what, when, where, and why" mystery of the creation of certain impressions. With some handling. AU to New.

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (200-300)

29309 CSA - Lot of 4 Chemicograph \$20 Back Color Trials Proposed for 1864 Notes.

This is another interesting set, and has the \$20 Straker & Sons backs in four different colors: gray, violet, deep blue, and light blue. The light blue impression is printed on thicker bond paper than the first four. AU or New.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (150-250)

29310 CSA - Lot of 3 Higher Denomination Chemicograph Backs Proposed for 1864 Notes.

The three highest denominations from the Straker & Sons, London back series. All are printed on thick bond paper. \$50 blue; \$100 green; and \$500 green. Sharp impressions with strong imprints. All are Choice New.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-250)

29311 CSA - Lot of 2 Modern Confederate Note Impressions.

This is a miscellaneous pair from the Newman Collection. The \$20 chemicograph back printed in green is on thick bond paper and has an extremely wide bottom margin. This appears to be an earlier impression than normally seen, or at least it is printed on paper that is not usually seen. EF, soiling; the Modern (ca. 1950) T66 \$100 1864 copy with green face tint appears to be a "cereal box" souvenir-promotional style. VF.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (75-125)

UNITED STATES FEDERAL CURRENCY

PLEASING FR. 26 \$1 1875 LEGAL



29312 Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58 Apparent.

The deep red inks of the seal, serial numbers, and lathe work contrast beautifully with the bright white paper of this very lightly handled Allison-Wyman Legal Ace. The vignette of Columbus in view of the New World is at upper left, and Washington is at the center. The back shows the "sawhorse" design. Grading notes couple of "Small Edge Tears" in the top margin that are not readily discernable. Both sides are quite pleasing.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29313 Fr. 28 \$1 1880 Legal Tender PCGS Fine 12.

The design elements remain quite bold and attractive on this circulated early Legal Ace. The face shows the Columbus and Washington vignettes. This example retains pleasing color and solid paper for the grade.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29314 Fr. 35 \$1 1880 Legal Tender PCGS Very Fine 20 Apparent.

A bright mid-grade example of this always popular type. The vignettes are as on the previous. A few small "Edge Tears" have been noted by PCGS, but this note exhibits bold ink colors.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29315 Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64.

This is the most available Large Size Legal Tender type. It has the iconic Washington portrait at center and upper left vignette of Columbus sighting land engraved by Ourdan. Serial number embossing is visible through the holder on this bright, well-margined \$1 Legal that bears the first signature combination for the 1917 Aces.

Ex: Eric P. Newman Numismatic Education Society (300-400)



29316 Fr. 42 \$2 1869 Legal Tender PCGS Fine 15.

This very accurately graded and attractive Rainbow Deuce exhibits even wear. Margins are more than ample, and the color remains quite bold. These are always in demand.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29317 Fr. 52 \$2 1880 Legal Tender PCGS Extremely Fine 45.

A nice example of this popular Large Brown Spiked Seal type. It is the most common of the three Friedberg numbers, making it the ideal specimen to represent the type.

Ex: Eric P. Newman Numismatic Education Society (500-750)

29318 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.

Another available, late-date Legal Tender type with a pleasing layout. The bright paper, light handling, and pleasing appearance of this example merited the PPQ designation from PCGS. Jefferson's portrait and the Capitol vignette add to the appeal of these \$2 Legals.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29319 Fr. 74 \$5 1880 Legal Tender PCGS Very Fine 30.

A moderately circulated example of this scarcer Friedberg number. The Smillie-engraved portrait of Jackson is at lower left, and the Gugler pioneer vignette is at the center. This is well margined with nice color and solid paper. It has a premium appearance for the technically assigned grade.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29320 Fr. 82 \$5 1880 Legal Tender PCGS Very Fine 25.

A bit of a sleeper Friedberg number, with only 78 pieces known in total. This small red seal "Woodchopper" type is available, and the Lyons-Roberts signature combination is very common on other types. However, this signature combination on the small red seal note is very scarce. This bright mid-grade example displays nice color and nary a problem except honest wear.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29321 Fr. 96 \$10 1869 Legal Tender PCGS Fine 12 Apparent.

The colors remain bright on this always-in-demand Rainbow \$10. Grading notes "Small Edge Splits and Minor Damage," most of which is confined to the bottom left margin.

Ex: Eric P. Newman Numismatic Education Society (300-500)

29322 Fr. 106 \$10 1880 Legal Tender PCGS Very Fine 20.

A moderately circulated example of this scarce note that features a portrait of Daniel Webster and an engraving of Pocahontas being presented to the Royal court. There is a large red seal at the right center. Interestingly, this type is usually found in either Uncirculated grades or well-worn condition. This is a pleasing mid-grade piece with nice color and solid margins.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29323 Fr. 108 \$10 1880 Legal Tender PCGS Very Fine 25.

Bold ink color and better than average margins highlight this evenly circulated and problem-free Large Brown Seal \$10. Webster, engraved by Alfred Sealey, is at lower left, and Pocahontas is at lower right. This is a scarcer Friedberg number with only around 125 examples in the latest census.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29324 Fr. 134 \$20 1880 Legal Tender PCGS Very Fine 20.

A solid, problem-free example of this scarcer early type that is seldom seen in decent middle circulated grades. Only 53 specimens of this better Friedberg number are currently known.

Ex: Eric P. Newman Numismatic Education Society (600-800)

29325 Fr. 216 \$1 1886 Silver Certificate PCGS Extremely Fine 40.

A bright, well margined, and sharply inked example of this less frequently seen Small Red Seal "Martha" that has seen only light circulation.

Ex: Eric P. Newman Numismatic Education Society (500-700)

CLASSICALLY DESIGNED \$1 "EDUCATIONAL" NOTE



29326 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55 Apparent.

The painting for *History Instructing Youth* by William H. Low that inspired this design is still hanging in the Bureau of Engraving & Printing in Washington, D.C. Both pieces are true works of art and it is no wonder this design ranks No. 7 in the Whitman-published book, *100 Greatest American Currency Notes*. Both Martha and George Washington appear on the back. Vibrant color and original embossing are found on this lightly handled example. Noted with: "Edge Repair at Top Right of Center; Small Edge Tear at Top Center." The faults are more noticed from the back, and this example faces up well.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29327 Fr. 235 \$1 1899 Silver Certificate PCGS About New 50PPQ.

Over 1,000,000 "Black Eagles" were printed across several Friedberg numbers, but this is another iconic Large Size note design. Natural paper wave rolls across this handsome piece that has seen only slight circulation. The margins are clear of the design, and original embossing can easily be observed.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29328 Fr. 237 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.

Though this the most common of the Large Size type notes, it has the Newman Collection pedigree. Visibly evident embossing, bright paper, and nice margins add to the note's appeal. This lovely, faintly handled \$1 Silver Certificate is from the B-D block, which was one of 29 blocks used for this Friedberg number.

Ex: Eric P. Newman Numismatic Education Society (75-125)

29329 Fr. 241 \$2 1886 Silver Certificate PCGS Very Fine 20 Apparent.

A pleasing, mid-grade example of this \$2 Silver Certificate that portrays General Winfield Scott Hancock. Most well-known for his heroism at Gettysburg, General Hancock died on February 9, 1886; these notes, featuring his portrait as engraved by Charles Schlecht, were released later that year. This series has the small red Treasury Seal. Only has some unobtrusive "Small Edge Tears at top" are noted by grading, and there is a small pencil mark on the face. The colors remain attractive on this moderately circulated example.

Ex: Eric P. Newman Numismatic Education Society (600-800)



29330 Fr. 242 \$2 1886 Silver Certificate PCGS Fine 15.

A perfect "Fine" Hancock deuce without fault except for its actual circulation. The serial number, B7444444, just fails to form a perfect solid. The larger red Treasury Seal is bright on this circulated example. It is often a faded pink on even high-grade examples of this popular type note. A pleasing example of this Deuce, and not so easy to find in this problem-free, circulated grade.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29331 Fr. 244 \$2 1886 Silver Certificate PCGS Fine 12.

An evenly circulated large Brown Seal Hancock Deuce with solid margins and good color for the grade. Noted as "Apparent," for the small "Contemporary Inscription on Back" isolated at the upper right corner.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29332 Fr. 246 \$2 1891 Silver Certificate PCGS Very Fine 25.

Even circulation is observed on this "Windom" Deuce that retains nice color for the grade. William Windom, both the 33rd and the 39th Secretary of the Treasury, died in office on January 29, 1891. His namesake great-grandson was the Hollywood actor.

Ex: Eric P. Newman Numismatic Education Society (700-900)

29333 Fr. 249 \$2 1899 Silver Certificate PCGS Very Fine 35PPQ.

An appealing example of the final design type of Large Size Silver Deuces that is brightly colored and well embossed. G.F.C. Smillie engraved the Washington portrait and flanking figures of Mechanics and Agriculture. Not only does it represent the first Friedberg number of this design, but it also carries a different shade of blue overprint than the other Friedberg numbers for this series.

Ex: Eric P. Newman Numismatic Education Society (350-450)

"SILVER DOLLAR BACK" \$5 SILVER CERTIFICATE



29334 Fr. 262 \$5 1886 Silver Certificate PCGS Fine 12.

This moderately circulated example of the Silver Dollar Back \$5 Grant Silver Certificate has a large red Treasury Seal. Seven Friedberg numbers cover this design; Fr. 262, with only 88 recorded serial numbers, has the fourth scarcest signature combination.

Ex: Eric P. Newman Numismatic Education Society (700-900)

29335 Fr. 263 \$5 1886 Silver Certificate PCGS Very Fine 25 Apparent.

The Fr. 263 has the large brown Treasury seal to the left of Grant. The seal and back color on this moderately circulated and well-margined Silver Dollar Back \$5 is still very pleasing. PCGS notes a "Small Edge Tear; Minor Soiling on Face," but the important back design is vibrant.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

OPEN BACK STYLE \$10 1891 "TOMBSTONE" TYPE



29336 Fr. 299 \$10 1891 Silver Certificate PCGS Very Fine 35 Apparent.

A fully margined note that is one of four Friedberg numbers that make up the Series 1891 \$10 Silvers. The green back is more open than the solid green backs used on the 1886 series notes. Noted with "Small Rust Stains; Minor Ink Stains on Back." This moderately circulated example has pleasing colors, ample paper body, and a vibrant appearance.

Ex: Eric P. Newman Numismatic Education Society (700-900)



29337 Fr. 303 \$10 1908 Silver Certificate PCGS Very Fine 25 Apparent.

Of the three Friedberg numbers for the Tombstone design with the blue Treasury Seal and added blue "X" counter, Fr. 303 is easily the scarcest with only 150 pieces listed in the latest census. Noted with "Small Edge Splits and Tears," but this mid-grade example displays attractive color.

Ex: Eric P. Newman Numismatic Education Society (700-900)

29338 Fr. 347 \$1 1890 Treasury Note PCGS Fine 12.

The Treasury Notes are also known as Coin Notes because they were payable in either gold or silver coin. At the left is the distinctively bearded portrait of Secretary of War Edwin Stanton. Stanton's portrait also appears on the 50 Cents Fourth Issue Fractional notes. This earlier 1890 type uses a large brown Treasury Seal on the face and a solid green back with ONE across the center. This evenly circulated example displays nice color for the grade and represents the most common Friedberg number for the design; thus, it is the ideal candidate for type.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29339 Fr. 352 \$1 1891 Treasury Note PCGS Very Fine 20.

The 1891 Stanton notes used a small red Treasury Seal and had a more open back design, like those on the 1891 Silver Certificates. This is the final \$1 Coin Note Friedberg number. These all come from the B-* block, where the star does not represent a replacement note, but rather serves as a printer's embellishment mark to signify the end of the serial number. This evenly circulated, colorful example is attractive for the grade.

Ex: Eric P. Newman Numismatic Education Society (250-350)



29340 Fr. 357 \$2 1891 Treasury Note PCGS Fine 12.

A nice, evenly circulated McPherson Deuce. These were named for displaying the portrait of Union General James Birdseye McPherson, who was killed in action by Confederate pickets (advance guards) during the Battle of Atlanta in 1864. An attractive type note.

Ex: Eric P. Newman Numismatic Education Society (350-450)

29341 Fr. 359 \$5 1890 Treasury Note PCGS Very Good 10 Apparent.

The portrait of Union General Thomas is perhaps the least recognizable to modern day collectors in the Treasury Note series, but his nickname, "the Rock of Chickamauga," is very well known to even casual students of the Civil War. Noted with "Stains and Foreign Substance on Face." The Treasury Seal is still quite bold and the serial numbers strong on this well-circulated example of the popular Ornate Back Coin Note.

Ex: Eric P. Newman Numismatic Education Society (400-600)

ATTRACTIVE \$5 THOMAS TREASURY NOTE



29342 Fr. 364 \$5 1891 Treasury Note PCGS Fine 15.

Solid margins and good color grace this moderately circulated note. A popular note, this \$5 features the vignette of Civil War General George Thomas, considered by many students of that great conflict to be the most underrated of the Union generals.

Ex: Eric P. Newman Numismatic Education Society (600-800)

29343 Fr. 371 \$10 1891 Treasury Note PCGS Fine 15 Apparent.

A very tough Friedberg number for the Sheridan Open Back \$10s, with Fr. 371 being outnumbered by its two type mates (Fr. 369 and Fr. 370) by a more than three-to-one ratio for each number. This example is bright for the grade with good remaining color. Upon close examination, a noted "Small Edge Tear at Top Left" is observed.

Ex: Eric P. Newman Numismatic Education Society (800-1,000)

29344 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30.

Rich color and ample margins are observed on this attractive Boston FRBN. Washington is at the left on the face, and the back displays the Eagle with Flag vignette engraved by Robert Ponickau (1846-1920). It is a moderately circulated example of the first Friedberg number for all the \$1 FRBNs.

Ex: Eric P. Newman Numismatic Education Society (150-200)

29345 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30.

A pleasing New York Ace that displays bright paper, good color, and solid margins.

Ex: Eric P. Newman Numismatic Education Society (150-200)

29346 Fr. 714 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35.

A bright, sharply inked, and well margined Philadelphia FRBN that has sustained only light circulation. This has the appearance of higher grade.

Ex: Eric P. Newman Numismatic Education Society (175-225)

29347 Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

Natural paper surfaces are visible through the holder of this bright, well margined \$1 FRBN from Cleveland. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29348 Fr. 722 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.

An attractive example of a much better Richmond signature combination, this piece displays bright paper, vibrant color, and original embossing.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29349 Fr. 726 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35 Apparent.

A bright, well margined, and embossed \$1 FRBN from the Atlanta district with noted "Small Rust Stains at Left" near the portrait area.

Ex: Eric P. Newman Numismatic Education Society (125-175)

29350 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Rich color and ample margins are observed on this lovely example from the Chicago district that shows little evidence of circulation within its PCGS encapsulation.

Ex: Eric P. Newman Numismatic Education Society (200-300)

CHOICE ST. LOUIS \$1 FRBN



29351 Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ.

A beautifully bright and well-embossed example of the last Friedberg number for the St. Louis FRBNs. Only some very light handling is seen.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29352 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Minneapolis is one of the tougher districts for \$1 FRBNs, and this attractive, lightly circulated example retains original serial number embossing.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29353 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20.

The appealing Eagle with Flag vignette on the back of this moderately circulated Kansas City FRBN was engraved by Robert Ponickau (1846-1920). Several of his other engravings also featured eagles. He began working at the BEP on October 16, 1893.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29354 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS About New 50.

A bright, well inked \$1 FRBN from the ever-popular Dallas district that shows only minimal traces of circulation. They bring a premium compared to the more common districts like Boston or New York,

Ex: Eric P. Newman Numismatic Education Society (300-400)



29355 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45 Apparent.

Strong serial number embossing, pleasing color, and natural paper wave are the attributes of this lightly handled San Francisco FRBN. It has just a noted "Small Edge Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society (150-250)



29359 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.
The Atlanta district Battleships are scarcer, with only about 80 examples known. This representative is a bright mid-grade piece, with no problems save a few folds and light circulation.

Ex: Eric P. Newman Numismatic Education Society (600-800)



29356 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.
This is a moderately circulated and problem free "Battleship" Deuce. These were nicknamed for the wide period vignette of a battleship on the back. Jefferson's portrait appears on the face. This example has boldly inked surfaces and is a charming representative for the type.

Ex: Eric P. Newman Numismatic Education Society (600-800)

VIBRANT CLEVELAND \$2 "BATTLESHIP" NOTE



29357 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Embossing is visible through the holder of this lightly circulated Cleveland Battleship Deuce. It has ample margins and sharp ink colors.

Ex: Eric P. Newman Numismatic Education Society (700-900)



29358 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.
Richmond is one of the scarcest districts for Battleships, with only two Friedberg numbers for the design. Friedberg number 761 has just 110 notes listed in the latest census. This offering from the Newman Collection is evenly circulated and well margined with nary a problem.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29360 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.
Great color and traces of embossing are seen on this crisp Battleship Deuce from the Chicago district that has sustained only moderate circulation.

Ex: Eric P. Newman Numismatic Education Society (600-800)

29361 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.
Minneapolis notes have always been popular with collectors, and this should be no exception. Less than 200 Battleships are known for this Friedberg number, with this evenly circulated offering from the Newman Collection a new addition.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29362 Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.
This is the scarcer of the two Friedberg numbers for the Kansas City Battleships. The paper is solid, and the vignette on the back is not adversely affected by the few folds that account for the grade.

Ex: Eric P. Newman Numismatic Education Society (500-700)

29363 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.
Dallas Battleships are represented by only two numbers, with Fr. 776 considerably the more available of the two. This moderately circulated piece features good color, a vivid blue overprint, and solid paper for the grade

Ex: Eric P. Newman Numismatic Education Society (600-800)

29364 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.

An attractive example of the more elusive FRBN type design. Lincoln's bust is at left on the face, and the back shows two vignettes highlighting the arrival in the New World of Columbus, at left, and the pilgrims, at right. This note displays even, problem-free wear, bright color, and original surfaces.

Ex: Eric P. Newman Numismatic Education Society (500-700)



29365 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30. As on the previous, Lincoln's bust is at left on the face, and the Federal Reserve District title block occupies the central portion, giving these \$5 notes much the same look as National Bank Notes. Even margins surround this colorful, moderately circulated example from the Cleveland district.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29366 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30. A bright, sharply inked example of this popular Chicago \$5 FRBN that is a wonderful representative of the type.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29367 Fr. 807 \$5 1918 Federal Reserve Bank Note PCGS Fine 15 Apparent.

Dallas \$5 FRBNs are rather challenging to acquire as, currently, there are only 73 pieces known spread across three different Friedberg numbers. This specimen from the Newman Collection represents the most "common" of the three numbers, but still with only 32 notes recorded. Even wear is seen on this moderately circulated example. "Partially Removed Writing on Face at Right; Minor Stains" are noted by PCGS. There are few high-grade notes, and this is very collectible.

Ex: Eric P. Newman Numismatic Education Society (500-700)

ST. LOUIS DISTRICT RED SEAL \$5 FRN



29368 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.

This is a very attractive St. Louis Red Seal for the grade as it has near-perfect centering, a nice red overprint, and bright paper. Lincoln is at the center of the face, and the back shows the Columbus and Pilgrim vignettes.

Ex: Eric P. Newman Numismatic Education Society (400-600)

29369 Fr. 851a \$5 1914 Federal Reserve Note PCGS Very Fine 20.

Solid edges and nice color define this problem-free example of a moderately circulated New York FRN. This represents the more available "a" variety.

Ex: Eric P. Newman Numismatic Education Society (75-125)

29370 Fr. 859a \$5 1914 Federal Reserve Note PCGS Very Fine 30PPQ. Deep embossing, nice margins, and bright color add to the appeal of this pleasing \$5 FRN from the Cleveland district.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29371 Fr. 871a \$5 1914 Federal Reserve Note PCGS Very Fine 25PPQ. This Chicago \$5 is the "a" variety of the White-Mellon signature combination. It exhibits even wear and original surfaces.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29372 Fr. 875b \$5 1914 Federal Reserve Note PCGS Extremely Fine 45.

The "b" variety on St. Louis is much scarcer than the "a" variety, and there were no "c" variety Fives were issued on the St. Louis district. Vivid color is seen on both sides, and almost punch-through embossing on the top serial number is noted.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29373 Fr. 883a \$5 1914 Federal Reserve Note PCGS Very Fine 30PPQ. This is a handsome mid-grade example of a tougher Kansas City \$5 issue. Original embossing and a vibrant blue overprint are still present on this piece.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29374 Fr. 908 \$10 1914 Federal Reserve Note PCGS Very Fine 25.

An evenly circulated and well-margined example of this New York \$10 that bears the scarcer Burke-McAdoo signature combination.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29375 Fr. 927b \$10 1914 Federal Reserve Note PCGS Very Fine 30.

Even color is observed on this moderately circulated and problem-free example of the scarcer "b" variety \$10 from the Atlanta district.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29376 Fr. 928 \$10 1914 Federal Reserve Note PCGS Very Fine 20 Apparent.

Traces of embossing are visible through the holder on this well-margined Chicago \$10 that has a couple of noted "Small Rust Stains."

Ex: Eric P. Newman Numismatic Education Society (75-125)

29377 Fr. 942 \$10 1914 Federal Reserve Note PCGS Very Fine 35PPQ.

Excellent margins, strong embossing and bright paper are all hallmarks of this pretty Kansas City \$10 that has acquired only some light folds.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29378 Fr. 971a \$20 1914 Federal Reserve Note PCGS Very Fine 35.

Attractive with a bold blue overprint, this \$20 from New York exhibits bright paper and even wear. The "a" variety was printed from June 2, 1921 to December 31, 1926 according to research by William Philpott and Tom Bain.

Ex: Eric P. Newman Numismatic Education Society (150-200)

29379 Fr. 974 \$20 1914 Federal Reserve Note PCGS Very Fine 25.

A bright, evenly circulated Philadelphia \$20 that retains a bold blue overprint and traces of serial number embossing.

Ex: Eric P. Newman Numismatic Education Society (125-175)

29380 Fr. 991a \$20 1914 Federal Reserve Note PCGS Very Fine 30 Apparent.

This is a bright, well embossed \$20 FRN from Chicago. Its only detracting factor is a noted "Small Edge Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society (125-175)

29381 Fr. 1000 \$20 1914 Federal Reserve Note PCGS Very Fine 30PPQ.

Serial number embossing can be seen on this bright, well margined Kansas City \$20 that has been assigned one of the more appealing Friedberg numbers. The "Land, Sea, and Air" engraving by Marcus W. Baldwin on the back is certainly one of the more impressive vignettes to be found on United States paper money.

Ex: Eric P. Newman Numismatic Education Society (200-300)



29382 Fr. 1054 \$50 1914 Federal Reserve Note PCGS Very Fine 25 Apparent.

A bright, moderately circulated St. Louis \$50 with the scarce Burke-Houston signature combination. Track & Price shows 66 examples recorded for this tough Friedberg number. Grant is on the face and Panama (or America) between two ships is on the back. This otherwise attractive example is noted with a "Small Repaired Edge Split at Bottom Center."

Ex: Eric P. Newman Numismatic Education Society (350-450)

29383 Fr. 1167 \$10 1907 Gold Certificate PCGS Very Fine 35.

A bright, well margined mid-grade example of the first signature combination of the Hillegas type of \$10 Gold Certificates. First Treasurer of the United States Michael Hillegas, whose portrait appears on this note, is buried next to Benjamin Franklin in Philadelphia, near the Liberty Bell and Independence Hall.

Ex: Eric P. Newman Numismatic Education Society (300-400)



29384 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 35PPQ.

A wonderfully embossed and original \$10 Gold Certificate that has acquired only some light folds.

Ex: Eric P. Newman Numismatic Education Society (300-400)

29385 Fr. 1185 \$20 1906 Gold Certificate PCGS Very Fine 30 Apparent.

A very nice example of this earlier Gold Certificate which has broad margins, excellent colors, and deep, original embossing. An Apparent grade was assigned to this pretty note for what PCGS calls "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (250-350)

SMALL SIZE NOTE

29386 Fr. 2400 \$10 1928 Gold Certificate. B-A Block. PCGS Very Fine 30.

This attractive, mid-grade small size \$10 Gold comes from the elusive B-A block which is outnumbered by its A-A block counterparts by a 3-to-1 margin. The yellow-orange overprint is quite vibrant on this lightly folded example which retains traces of original embossing.

Ex: Eric P. Newman Numismatic Education Society (200-300)

NATIONAL BANK NOTES

29387 East Saint Louis, IL- \$50 1929 Ty. 1 The First NB Ch. # 11596 PCGS Very Fine 30 Apparent.

From a community across the Mississippi River from St. Louis, Missouri, this short-lived bank issued only \$50 and \$100 denominations in both large and small size. An oval portrait of President Grant is on the face, and a wide view of the U.S. Capitol is on the back. This bright, well-margined, and deeply embossed \$50 is noted with a very "Minor Ink Stain on Face" and a "Small Edge Tear at Top Right of Center."

Ex: Eric P. Newman Numismatic Education Society (250-350)

29388 Cape Girardeau, MO- \$10 1929 Ty. 2 The First NB Ch. # 4611 PCGS Very Fine 25.

Unlike the vast majority of small size notes reported on this bank, this example actually served its intended purpose to circulate within the economy. An oval portrait of Alexander Hamilton is on the face and a three-quarter view of the U.S. Treasury building is on the back. It is bright, well margined, and problem-free for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society (150-250)

29389 Clayton, MO- \$20 1929 Ty. 2 Clayton NB Ch. # 13481 PCGS Extremely Fine 40.

Small size notes only were issued by this late-chartering bank from the St. Louis County seat that opened its doors in 1930. The face features Andrew Jackson, and the back shows the White House. An attractive example, which shows only minimal evidence of circulation, and is tied for the finest-known reported note, according to the Track & Price census.

Ex: Eric P. Newman Numismatic Education Society (250-350)

29390 Kansas City, MO- \$5 1929 Ty. 1 The First NB Ch. # 3456 PCGS Very Fine 35.

A neat "up ladder" charter number of "3456" adds to the appeal of this bright small size \$5 with President Lincoln on the face and the Lincoln Memorial on the back. Bright paper and original embossing are additional attributes.

Ex: Eric P. Newman Numismatic Education Society (100-150)

29391 Saint Louis, MO- \$5 1902 Date Back Fr. 590 The Mechanics-American NB Ch. # (M)7715 PCGS Extremely Fine 40.

An appealing title is seen on this high-grade example from a large-size only St. Louis bank that exited the banking scene in 1919 after just 14 years in business. Harrison's portrait is on the front and the Pilgrim vignette is on the back. Only a few light folds are found on this bright 1902 Date Back that retains original embossing and bold printed signatures.

Ex: Eric P. Newman Numismatic Education Society (300-500)

29392 Saint Louis, MO- \$10 1902 Date Back Fr. 618 The Central NB Ch. # (M)8455 PCGS Very Fine 30 Apparent.

A pleasing example from this better large size-only St. Louis bank, this note an attractive Date Back with vivid color and bold embossing. McKinley is on the face and *Liberty and Progress* is on the back. The "Small Edge Tear at Top of Left Center" that accounts for the Apparent designation is very minor.

Ex: Eric P. Newman Numismatic Education Society (200-300)

29393 Saint Louis, MO- \$20 1902 Date Back Fr. 644 The Mercantile NB Ch. # (M)9297 PCGS Extremely Fine 40.

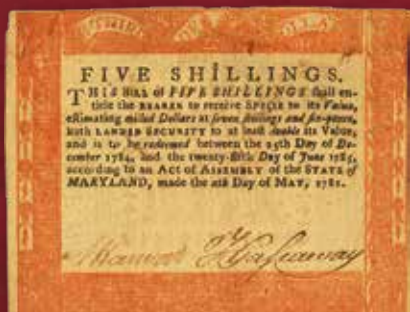
This less often seen St. Louis bank issued only Third Charter Date Backs and Plain Backs during its brief existence from 1908 until 1918. McCulloch appears on the face, and the *Union and Civilization* vignette is on the back. Bold ink colors and dark printed signatures enhance this bright and crisp Date Back. The wide, bold flourish on the bank president's signature is distinctive. It is a bit higher in grade than most of the known survivors from the title.

Ex: Eric P. Newman Numismatic Education Society (300-400)

See Volume 2 Catalog for Lots 29394-29624





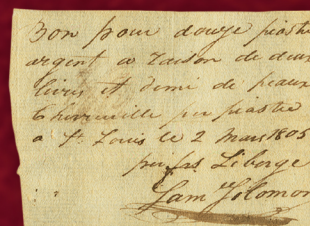


HERITAGE[®]

U.S. CURRENCY AUCTION

NOVEMBER 1 & 2, 2017 | DALLAS

SELECTIONS FROM THE
ERIC P. NEWMAN COLLECTION PART VIII





Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Cover Note Lot Key

Front Cover Lots:

28355, 28321, 28462,
28551

Back Cover Lots:

28386, 28390, 28417,
28529, 28475, 28488,
28585, 28564

Inside Front Cover Lots:

28357, 28364, 28383,
28338

Inside Back Cover Lots:

28386, 28390, 28417,
28529, 28475, 28488,
28585, 28564

Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

HERITAGE AUCTIONS HA.com

Dear Bidder:

Welcome to the ultimate of two separate volumes of Selections from the Eric P. Newman Collection Part VIII. This volume commemorates over 90 years of Missouri currency collecting; volume one encompasses a diverse range of American paper currency. Both currency and coins from Eric's collection will be offered during our three-day Signature Sale at our headquarters in Dallas. This catalog includes the second of two currency floor sessions, offered Wednesday, November 1, and also the second of two currency internet-only sessions, held Thursday, November 2.

The currency presented in this catalog reflects the monetary history of Missouri, starting with hand-accomplished "Bon Scrip" used by 18th century fur trappers on the present-day site of the Gateway Arch and Jefferson National Expansion Memorial in St. Louis. Territorial, state, and private issues follow. Next is the Civil War-period, with notes issued by the both the United States and the Confederacy. The post-war period, with its 20th century depression scrip, concludes this historic offering.

Many items offered are unique and of great historical importance. Between the floor and internet offerings, there is something to fit each person's price range and level of interest. Some of the numerous highlights are listed below:

- (Upper Louisiana) Sam'l Solomon "Bon Scrip" for 12 Piastres or equivalent in deerskins
- St. Louis, Missouri Territory. - Bank of St. Louis (1st) Choice \$5 - with beaver trapping vignette
- St. Louis, Missouri Territory - Missouri Exchange Bank Uncut Proof Sheet of Post Note-\$5 Undated
- (St. Charles), MO - Treasury or any of the Loan Offices of the State of Missouri \$1 at 2% per Year (Act of June 27, 1821) 182__ Proof
- T. R. Livingston, French Point -six notes from this historic series
- St. Louis Omnibus Company \$1, \$2, and \$3 tied to Iowa and New York
- Kansas City, MO - Union Bank of Missouri, at their Bank in Kansas City \$10 Issued Note
- St. Joseph, MO - Western Bank of Missouri, at their Bank in ___ \$20 18__ Proof
- (Jefferson City), MO - State of Missouri-Defence Warrants Unique Presentation Sheet of \$50-\$20-\$10-\$5 June 25, 1864

As in the previous auctions, items sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation), which have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Now that Eric has decided to share his beloved Missouri currency with the collecting community, we hope you will be with us in Dallas for what is sure to be an exhilarating experience. If you cannot attend personally, please join us "in real time" by telephone or online at HERITAGE Live!®. We will also be happy to accept your bids via email, fax, or regular mail prior to the auction.

Good luck and, as always, thank you for your participation.

Sincerely,



Jim Halperin

Co-Chairman of the Board

A Glimpse of St. Louis Past

A Foreword and Appreciation



Fittingly, the subject of Eric P. Newman's first numismatic article is the earliest engraving of St. Louis, the city he has called home for the past 106 years. It is reproduced in this catalog courtesy of the Missouri Historical Society. Eric in 1941 discovered the first depiction of St. Louis on a \$10 Bank of St. Louis note issued in 1817. The Leney and Rollinson engraving, titled "Partial View of St. Louis," shows the riverfront commercial area of the town, where the Gateway Arch and Jefferson National Expansion Memorial are now situated. Eric researched each building, making a detailed diagram of residences, fur storage sheds, and other establishments.

Seeming a bit wistful at the loss of the historic edifices, Eric writes, "This Memorial is, in a sense, the graveyard of old French St. Louis; the confines of which are largely blanketed by the new park." Nonetheless in recent years, Eric discussed with enthusiasm his trip to the top of the Arch while it was under construction and the marvels of engineering needed to realize Eero Saarinen's engineering triumph.

The transformation of St. Louis from a fur-trading post to a commercial crossroads is directly tied to early bank notes and even earlier “bons.” Eric discusses these bons in detail, describing them as a medium of exchange designed to bypass the cumbersome practice of dealing directly with furs and pelts. The trappers would store their peltry, using their warehouse receipts as money that “passed current all along the navigable rivers, and in the commercial marts of the country.” Eric then proceeds to examine the Bank of St. Louis from its inception in 1813, and delayed commencement of business in 1816, to its demise in the financial panic of 1819.

Eric discovered, researched, and distilled all of this information, complete with illustrations, into a seven-page article: a testimony to his keen intellect, dedication to numismatic history, and great affection for St. Louis and his home state. Eric’s extensive Missouri paper money collection also provides a journey into the past, from the Territorial period through the emergence of the state’s National Banks after the Civil War. We continue to be awed by Eric’s accomplishments and his momentous contributions to American numismatics.

Bruce Roland Hagen, Lead Cataloger and Researcher
Maureen Levine, Assistant Cataloger, Researcher, and Catalog Editor
Stuart Levine, Catalog Editor
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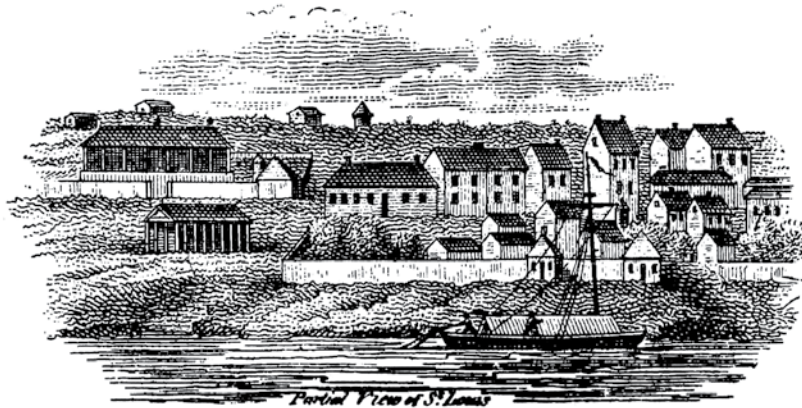
MISSOURI HISTORICAL SOCIETY

GLIMPSES OF THE PAST

Earliest Picture of St. Louis

ST. LOUIS
Jefferson Memorial
1941

Earliest Picture of St. Louis



The first picture of any portion of St. Louis, so far as present records reveal, is engraved on a ten dollar bank note, issued by the Bank of St. Louis in 1817.¹ The engravers who inscribed their names on the note as Leney and Rollison, were William L. Leney and William Rollison of New York City. The directory of that city described the former as "historical engraver," and the latter as "engraver and seal sinker."

The portion of the town shown, excepting the Tower location, comprised what has been officially known as Blocks 7, 8, and 9; 32, 33, and 34, and centers on the present site of the "Old Courthouse" at Fourth Street between Market and Chestnut Streets. The boundaries in recent nomenclature, were: Levee on the east, otherwise known as Front Street, Water Street, and Wharf; Second Street on the west, once known as *Rue de l'Eglise*, and Church Street; Walnut Street on the south, once known as *Rue de la Tour*; and Pine Street on the north, known also as *Rue Quicapou*, and B Street. The center houses were fronted on Main Street, once known as *Rue Royale*, and *Rue Grande*, and in colonial

¹ The Missouri Historical Society is indebted to Mr. Eric P. Newman, of the St. Louis Bar, for calling attention to the bank note which forms the basis of this article; also for the reproductions for use in publication. Mr. Newman is the proud owner of the original bank note.

days the lots extended eastwardly to the rear as far as the "bluffs of the Mississippi." John F. Darby (who came to St. Louis in 1818) in his *Personal Recollections*, says: "A little north of Market Street on the Mississippi, the abrupt bluff began to rise, and so continued up to near the mouth of Rocky Branch, in some places higher and in others lower; in many places rising more than forty feet in a perpendicular, upright wall of solid limestone, and in others hanging over, and forming a sort of cavern at the base. The French called it '*ecores du Mississippi*,' the abrupt wall or precipice of the Mississippi. At the base of this perpendicular cliff was, when the river was low, a large flat rock extending one hundred feet or more from the base of the cliff to the water in the river; and persons could walk from Market Street up to Morgan in front of the cliff on the flat rock."

This engraving shows that by 1817 the bluffs had been cut down at this point leaving a very steep incline from Main Street to the Levee. Soon all of these landmarks will fade away. As the work progresses on the park, which is now being laid out as a memorial to Thomas Jefferson and westward expansion, one after another of the old street lines are blotted out and old landmarks in the way of structures torn down and carried away. The City has vacated the streets, and the street pavings, sidewalks and curbing, are also in process of removal. If the Old Courthouse had not been left as the central monument, strangers, or future generations, would have great difficulty in reconstructing the scenes, or locating the historic sites. This Memorial is, in a sense, the graveyard of old French St. Louis; the confines of which are largely blanketed by the new park.

On the accompanying reproductions of the bank note are shown dwellings and business places of some of the directors of the bank, which was quite appropriate since the directorate was made up of some of the leading men of the town. In addition to their identity as homes of prominent men, several had the added distinction of being the first houses constructed of brick west of the Mississippi River.

The Bank of St. Louis was organized by these prominent men in a patriotic zeal to help the commerce of the town and

provide the people with currency for use as a medium of exchange. A large amount of business was then being transacted in this active American outpost, but currency conditions were very bad. An advertisement in the *Missouri Gazette* of January 11, 1809 illustrates the scarcity of specie, and lack of a satisfactory medium of exchange:

The subscriber has just opened a quantity of bleached country linen, cotton cloth, etc. . . . which he will sell on very low terms. He will take in payment furs, hides, whiskey, country-made sugar and beeswax. St. Louis, Jan. 3, 1809. Dry Goods, groceries, liquors, iron, steel for cash or pork.

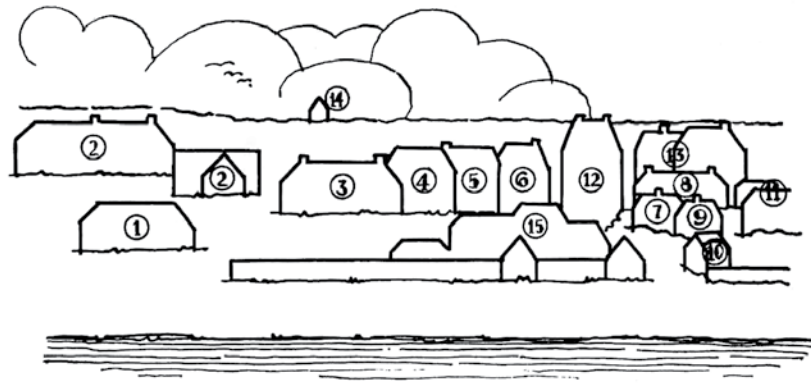
B. Pratte

Another notice appearing in the *Missouri Gazette* of September 19, 1812 was similar in import:

Old Copper, Brass and Pewter. The subscriber will give one bit² per lb. for old copper and brass, old stills, kettles, or other worn out copper or brass articles will be taken in payment for debts due the printing office.

The coined money in circulation in the Louisiana territory was not in sufficient quantities to permit its common use as currency. What there was consisted chiefly of gold and silver issues of the Spanish colonial mints in Central and South America. Nevertheless in all contracts for the payment of money the "*livre*" was the basic money of account. This French monetary unit, worth about twenty cents in United States money, was discontinued in France during the French Revolution, but its use as a standard of values in the Louisiana territory continued until about 1820. The Spanish colonial piece of eight *reales* was equivalent to five *livres* and called

² The term "bit" was commonly used in the Louisiana territory as an expression for the value of one *real* in Spanish colonial money, or twelve cents and a half in United States money. The expression arose from the practice of making small change by cutting the Spanish colonial silver "pieces of eight" *reales* across their diameters into pie-shaped segments equivalent in silver value either to one or two *reales* each. The smaller of these segments became known as a bit and the larger as a two-bit piece. Contrary to general belief the practice of cutting coins into bits was not at all common in the Louisiana territory as there was an ample proportion of small Spanish colonial silver money in circulation. Much of the cutting up of money was for the purpose of cheating by reducing the proper size of the bits.



- | | |
|------------------------------|----------------------------|
| 1. Market House | 9. Honey Building |
| 2. Laclede-Chouteau Building | 10. Labbadie Barn |
| 3. Pratte House | 11. Clark Buildings |
| 4. Smith House | 12. Gratiot House |
| 5. Berthold House | 13. McKnight & Brady Store |
| 6. Lisa House | 14. Fort San Carlos Tower |
| 7. Labbadie Store | 15. Fur Storage Sheds |
| 8. Labbadie Mansion | |

a *piastre* in French. In calculating values less than one *livre* there were twenty *sols* to the *livre* and two *deniers* to the *sol*.

Obligations in *livres* were payable by established custom in pelts (raw skins with the hair on) at the price of the "receipt of this day in this Post." Furs, lead, tobacco, and whiskey also served as a medium of exchange, but deer skins had become the standard currency, ranging in value from one to two *livres* per pound depending on quality. Deer skins were the least variable in price and were fairly abundant. One dollar in specie was regarded as worth one dollar and twenty-five cents in peltry. The clumsiness attending the physical passing of the furs in exchange soon developed the device by traders of storing the furs in warehouses at St. Louis (a few of which are shown in the foregoing illustration), and using the warehouse receipts as money. In addition the St. Louis fur merchants often assumed banking functions for accommodation of their customers, in the way of making loans, cashing drafts and selling exchange. A trapper would be given a receipt for his season's catch and this receipt would pass current by endorsement. These receipts, or notes, were commonly called

a "*Bon*" or a "Deer-skin note," and they passed current all along the navigable rivers, and in the commercial marts of the country.

The language on two "*bons*" which have come to our attention is as follows:

Bon pour trois Livres six sols—

Argent Courant, St. Louis—

Le 1me Juin 1803—

Reg. Loisel

Bon pour douze piastres argent a raison

de deux livres et demi de peaux Chevreuille

per piastre a St. Louis le 2 Mars 1805

per Fr. Liberge, Sam Solomon³

The Bank of St. Louis was authorized by the legislature of the Territory of Missouri in 1813, on the petition of Auguste Chouteau and a group of other leading men of the territory. The incorporators were: Auguste Chouteau, Manuel Lisa, Bernard Pratte, and Bartholomew Berthold, fur traders; Samuel Hammond, the first civil and military commandant of the District of St. Louis; Robert Simpson, a physician; Thomas Brady, Risdon H. Price, and Christian Wilt, merchants; Rufus Easton, lawyer, first St. Louis postmaster, and delegate to Congress in 1814; Clement B. Penrose, and Jean B. C. Lucas, who had been appointed by President Jefferson commissioners to adjust land claims in Upper Louisiana; and Moses Austin who was engaged in working the mines of southeast Missouri.

The bank charter was dated August 21, 1813, and was to expire August 1, 1838. The capital stock was to be not less than \$75,000 and the properties never to exceed \$450,000, unless by special authority of the legislature. The bank was prohibited from dealing directly, or indirectly, in trading, buying or selling any goods, wares, merchandise, or commodities whatsoever. The bank was however authorized to receive and dispose of bonds, bills, notes, checks or drafts, made payable and

³ Translation: "Good for three *livres six sols*—current money [deer-skin] St. Louis June 1, 1803. Regis Loisel." "Good for twelve *piastres* in money at the rate of two and a half pounds of deerskin to the *piastre* at St. Louis. March 2, 1805. On behalf of Francois Liberge, Sam Solomon."

negotiable at the bank; and also to receive as security for any loan or discount made by it, any lead, or peltry or furs, or other property, in lieu and in place of any endorsers to the bills, notes or obligations. The bank was not authorized to incur any debts in excess of double the amount of the capital stock paid in. The officers of the bank, who had little or no experience in banking, were, Samuel Hammond, President, and John B. N. Smith, cashier. The first directors were: Samuel Hammond, William Rector, Bernard Pratte, Risdon H. Price,



Moses Austin, Col. Eli B. Clemson, Theodore Hunt, Justus Post, Robert Simpson, Charles W. Hunter, Walter Wilkinson, Theophilus W. Smith, and Elias Bates.

On account of conditions attending the War of 1812, subscriptions to the stock of the Bank were slow coming in. The bank commenced business in 1816 but the competition of other banking enterprises proved embarrassing, and the bank finally closed during the ensuing panic, on July 24, 1819. One dividend of eight per cent was paid to the stockholders on July 15, 1817. However, the stockholders ultimately suffered heavy losses, being liable under the law, for double indemnity on the amount of their stock subscriptions. The bank had advanced large sums for real estate speculation and issued more notes than it could safely carry.⁴ Most the notes bore dates

⁴ Acts passed by the General Assembly of the Territory of Missouri, St. Louis, 1813; *Missouri Gazette*, 1809-1819.

of either February, March or April of 1817, and were in denominations of twenty-five cents and one, two, three, five, ten and twenty dollars. The five dollar note bore an engraving of a trapped beaver; the twenty dollar had a picture of a shot tower, lead smelter and buildings in Herculaneum, a town in which Moses Austin, Samuel Hammond, and Elias Bates were financially interested. The ten dollar note as previously illustrated bore a "Partial View of St. Louis."

A Brief Chronology of the Evolution of Missouri Currency: 1764-1933

Pre-Banking Period: 1764-1816

[Rene] Auguste Chouteau and his foster father Pierre Laclede [Liguest] established the frontier fur trading post of St. Louis far north of New Orleans on the Mississippi River. Rather than using actual skins or furs in commercial transactions, traders developed a system of using warehouse receipts as a medium of exchange. Walter Barlow Stevens, in *St. Louis, the Fourth City*, provides a noteworthy example of the system used in the western territories:

When Maxent, Laclede & Company began business in St. Louis deerskins were currency. Jean Baptiste came over from Cahos to trade. He wanted a capote for himself, a skirt for madame and a handkerchief for Angelique. Auguste Chouteau took the bundle of deerskins which Jean Baptiste laid down, weighed and entered in his book, very plainly and neatly, the value in livres. The bundle was tossed into the stone warehouse, out of the way. Jean Baptiste had credit for the amount which Auguste Choteau had entered on the book. He could trade against it. That was banking in St. Louis in 1764.

Packs of furs or skins (primarily deer skins) generally comprised the actual currency, or “current money,” agreed upon in business dealings, as opposed to coinage, which had to be specifically designated as “hard currency” or “specie.” In addition to the warehouse receipts in the above example, notes were sometimes issued with a future redemption date, with trappers receiving goods prior to their expeditions and paying merchants with their catch at a later date. Other goods, like tobacco, or services, such as surveying, were sometimes specified as the means of payment. This essentially specie-free economy became untenable. Without banks, the traders had to exhaust their supply of hard currency in order to buy goods or endure a wait of months or years from the time their skins were shipped away and merchandise credited to their accounts arrived from the East or overseas. Trade suffered, business was lost, and land sales to the newly arrived settlers stagnated because there was no means of obtaining credit.

Territorial Scrip Note Issuance: 1815-1821

Small change for commercial transactions was always lacking, and sometimes pins, string, and other inexpensive items were substituted. St. Louis’ postmasters stepped in as the first private scrip-note issuers in the Missouri Territory, and War of 1812 veteran Aaron T. Crane printed and circulated a significant amount of small-change paper notes in 1818 and 1819. He not only was the postmaster, but he also operated a Land Agency Office. When his flimsy notes wore down rapidly in circulation, sturdier notes were ordered from the east. Other private issuers during the Territorial period are all rare and served local needs. William O’Hara’s Missouri Exchange Bank (1819) was unchartered, thus in many ways acted as a private scrip note issuer. His operation also printed small change notes to ease the shortage. The rarity of his notes indicates nearly all were redeemed, in contrast to those of the two following territorial banks. Auguste Chouteau continued to issue hand-accomplished promissory notes as late as 1819 while president of the Bank of Missouri.

Territorial Bank Period: 1816-1821

Merchants and settlers alike clamored for the establishment of a bank, and wealthy trader Auguste Chouteau was responsible for the formation of both the Bank of St. Louis (chartered August 21, 1813, opened December 13, 1816) and the Bank of Missouri (operating on September 4, 1816, later chartered January 13, 1817). Frustrated by the slow progress of the first institution, Chouteau, with a hard-won charter, started the second, both of which failed after a short time. Unscrupulous administration, plus the recessionary bursting of the land speculation bubble, caused the liquidation of the Bank of St. Louis on July 12, 1819. The Bank of Missouri weathered the financial woes of 1819, mainly because of the deposit of federal funds, particularly from land sales. However, hypothecation by the subscribers and loans to the directors were exposed by "No Rag Baron" (possibly Missouri Senator Thomas Hart Benton), and after the ailing Chouteau resigned as president in January 1821, trust in the bank diminished, runs occurred, the doors closed that August. It would be 16 years before another bank was chartered within the state.

Unconstitutional Missouri Loan Office Notes: 1821-1822

Those territorial bank failures created a currency vacuum where no private banks issued paper money and there were virtually no scrip note issues. However, with statehood granted after the Missouri Compromise, the state itself quickly issued paper money in the form of interest-bearing loan certificates backed by individual land purchases. The United States Constitution prohibits states from issuing "bills of credit," and the Missouri legislature would not allow the establishment of the one bank the State's constitution would permit. But currency was needed for economic growth, and the legislature decided to circumvent these constraints with the Act of June 27, 1821, authorizing the creation of State Loan Offices. These offices issued notes from 50 cents to \$10. Eventually, the constitutionality of the entire note issue would be litigated in state courts, and ultimately in *Craig vs. Missouri* before the United States Supreme Court. Senator Benton argued for the State, but Chief Justice John Marshall's lengthy majority opinion ruled the notes unconstitutional.

Bank of the State of Missouri: 1837-1866

During its five years of operation (1829-1834), the respected St. Louis branch of the Bank of the United States filled a need by Missourians for a banking institution. Its closure in 1834 after the 1832 rechartering veto by Andrew Jackson (spurred on by Benton), once again left a currency void that businessmen were anxious to have filled. Regardless of John O'Fallon's prudent management of the St. Louis branch, the general population still harbored suspicions regarding banks. But anti-banking sentiment eased due to the influx of counterfeit and inflated currency as well as the determination to prohibit out-of-state banks from operating in Missouri. Governor Lilburn V. Boggs signed the bill for chartering the Bank of the State of Missouri on February 2, 1837. However, this stalwart "Gibraltar of the West," walking the line between the "hard money" and "soft money" factions, took a position much too conservative for the booming region. Its strict policies alienated the business community, and many moved their funds elsewhere, particularly after November 1839, when the bank stopped accepting notes from non-specie paying banks. The Bank of the State of Missouri was rechartered by the Act of 1857 and converted to the National Bank of the State of Missouri in 1866.

Hard Times Scrip: 1837-1845

By rigidly adhering to the cautious path outlined by its charter, the Bank of the State of Missouri weathered the Panic of 1837 after Jacksonian policies, nationwide land speculation and depreciated currency caused widespread losses, leading to the depression that lasted for six years. Although many Southern states issued large quantities of scrip at this time, Missouri did not (as evidenced by the presence of only one Hard Times-era scrip note from Missouri in the Newman Collection).



SENATOR FROM MISSOURI.

Having known and viewed the career and talents of my opponents, I put this ball in motion.
Published at the City of Washington.

[Small text at the bottom of the page, likely a printer's mark or a reference to the original source.]

The Prime of Private Banking: 1840-1857

Private banks, which had been in existence in Missouri from its Territorial days, (William O'Hara) expanded in the 1830s, but had their "heyday" in the 1840s and 1850s, with 19 operating in St. Louis during that period. With no charter, and prohibited from issuing notes, they skirted legalities and "issued" or made them payable in nearby Illinois. They and their owners invested heavily in the development of Missouri's resources and the expansion of steamboat and railroad routes. After the discovery of gold in California, the major firms of Page & Bacon and J. H. Lucas & Company established branches in that state, with both having offices in San Francisco; Page and Bacon also had offices in Sacramento and Stockton. Cost overruns and overinvestment in the railroads caused bank runs and the eventual failure of Page & Bacon in 1855, a catastrophic event followed in 1857 by the closure of many private banks, including Lucas & Co., and the unprecedented suspension of redeeming notes for specie by the Bank of the State of Missouri. (Chartered savings banks also existed at this time, but were not note-issuing institutions.)

1857 Bank Act

Because the Bank of the State of Missouri's 20-year charter was set to expire on February 1, 1857, the question of bank reform gained urgency in 1854, when Governor Sterling Price warned against the possibility of Missouri once again having to rely on out-of-state notes. A four-year extension of the charter was enacted by the legislature, and a period of public comment initiated. The free-banking system used by Illinois and Iowa, with their "shinplasters" was rejected, and in the midst of the 1857 financial panic, the legislature in November amended the state's Constitution to allow for the charter of 10 currency-issuing banks that would be overseen by a Commissioner (with the first being Claiborne F. Jackson) and an Assistant Commissioner: Bank of Commerce (never opened), Bank of St. Louis, The Exchange Bank of St. Louis, Farmer's Bank of Missouri, City Bank of St. Louis (never opened), Mechanic's Bank, Merchant's Bank of St. Louis, Southern Bank of St. Louis, Bank of the State of Missouri, Union Bank of Missouri, and Western Bank of Missouri. Another charter was granted in that year for the Northern Bank of Missouri (which did not operate for long); in 1859, the Union Bank received a charter. As the Civil War drew near, banks began to be divided in loyalty. Of those who sympathized with the Confederate cause, some left the state and others stayed and engaged in business.

Civil War Issues: 1861-1865

The Civil War had an enormous impact on Missouri's paper money as well as its banks. Banks chartered in 1857 and 1859 continued to issue currency and operate within the state but were often targets of both sides for their valuable specie. With both Union and Confederate states at its borders and a divided population, money was issued by two separate governments. Union-related scrip notes from the same period are better made, sometimes imported from the east, generally well backed, and with most eventually redeemed. St. Louis' strategic location on the Mississippi and Missouri Rivers was critical and control of Jefferson City essential. The more organized Union forces had quickly secured those locations. Confederate officials went into exile to conduct their legislature, and their Secessionist government issued State of Missouri paper money dated from the Union-controlled capital. The Confederate Army mounted their forces from their strongholds in the southwest and far west portions of the state bordering the Confederate Indian Nations. The local scrip issued from those towns is rustic, payable in Confederate notes or obligations, and reflects their crude conditions of manufacture.

Also issued during this period were St. Louis scrip notes ranging from those that were municipally backed to small bills signed by individuals and guaranteed by banks acting as clearinghouses for their accounts. The Civil War-period City of St. Louis City Treasury Warrants circulated alongside current banknotes and facilitated the payment of taxes and dues. The issue was not only plagued with counterfeits, but also corruption as one city official used purloined notes to speculate in stock purchases. Demand Notes used for financing the war came into being in 1861, with one of the Assistant Treasury offices located in St. Louis. In 1863, the National Bank Notes were introduced -- another method for financing the war.

Post-War Scrip: 1865-1933

After the war, though against Federal law, mining companies and some municipalities issued paper currency which bore a striking resemblance to the greenbacks circulated by the Federal government. Many of these notes were issued around 1873, another time of financial panic when small change and specie were next to impossible to find in commerce. This currency was essential to pay employees or for fulfilling local government obligations. The final periods of Missouri scrip-note issuance revolve around financial panics in 1893, 1907, and finally 1933. The 1907 clearinghouse mechanisms eventually evolved into the Federal Reserve Banking system we use today.

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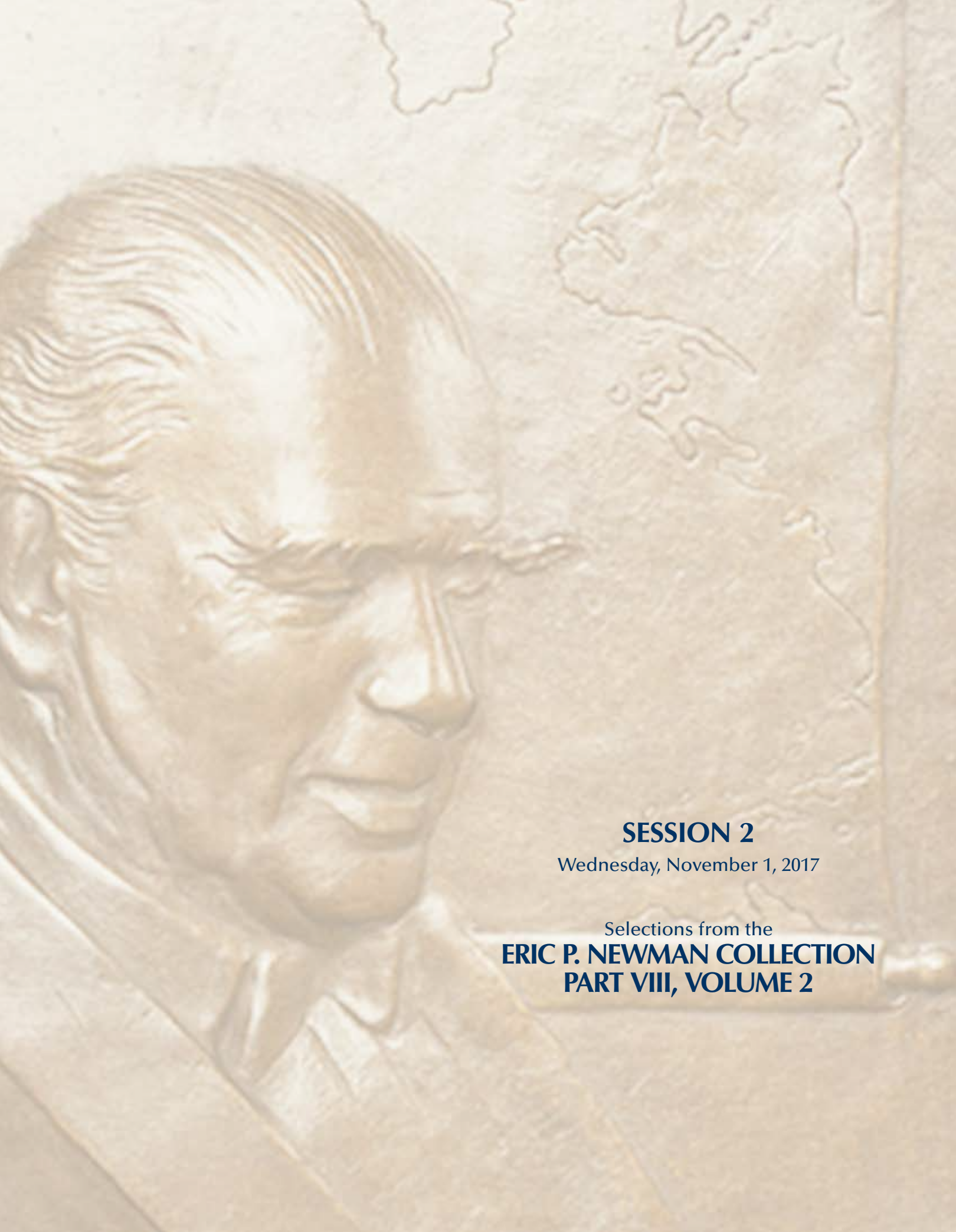
Uncertified State of Missouri Bonds

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MISCELLANEOUS MISSOURI NOTES AND DOCUMENTS

29601 29624





SESSION 2

Wednesday, November 1, 2017

Selections from the
ERIC P. NEWMAN COLLECTION
PART VIII, VOLUME 2

1767 Matthew Clarkson First of Exchange from Fort Chartres "to account of your adventure to the Illinois..."

28316 (Upper Louisiana/The Illinois) - First of Exchange from Matthew Clarkson "to account of your adventure to the Illinois ..." 75 Pounds Fort Chartres June 3, 1767. Fine.

This unique, and elegantly styled, financial instrument is extremely important and historically significant. Its period of issue, frontier location, subject matter, and the parties involved are relevant to the early development of commerce in the western territories. It was hand accomplished and issued from Fort Chartres (Fort de Chartres) shortly after the 1763 Treaty of Paris ended the Seven Years War between Britain and France, and during British rule. This governmental, military, and trading outpost was situated in the Illinois Territory on the Mississippi River approximately 50 miles south of St. Louis. This exchange is directly tied to early fur trading in "The Illinois" area of Upper Louisiana, and its specific obligation using that language adds to the note's desirability.

The Philadelphia firm of Baynton, Wharton & Morgan was the first to venture into the Illinois frontier, with George Morgan (Baynton's son-in-law) directed to oversee the operation. In letters to Franklin regarding boundary lines, they were supportive of the American cause. They sent Matthew Clarkson (later elected to the Pennsylvania Continental Congress) to Fort de Chartres to act as their superintendent. His diary charmingly recounts the journey from Philadelphia to Fort Pitt, but gives no details from his departure on November 26 to his arrival in Fort de Chartres on December 11, 1766. John Jennings, also working for the firm, kept a journal of his travel with a cargo of merchandise from Fort Pitt to Fort de Chartres, preceding Clarkson, and arriving April 6, 1766. Morgan arrived in Illinois in 1767. The payee, Daniel Bloüin, was a well-known French merchant and entrepreneur in Kaskasia. Up until 1767, he also owned a salt works and a lead mining operation, with the latter located in present-day Missouri. Although the arrival of Morgan disrupted agreements between the local government and French traders, Bloüin appeared to prosper, later removing to Detroit and stationing agents at Fort de Chartres and St. Joseph.

This First of Exchange, not the second or third of the same (usually the ones encountered by collectors today), was endorsed over once on July 25, 1767, and was accepted in Philadelphia on August 31, 1767, by Baynton, Wharton, and Morgan in Philadelphia and apparently paid. However, at the bottom of the back is a further 1768 endorsement in French with the bill appearing to be used on the account of someone in New Orleans (Nouvelle Orleans) on February 8, 1768 with Bloüin as agent. Laid paper, 24.0 cm by 13.0 cm. No. 8. The back endorsements in French and English are perpendicular to the face accomplishment. The penciled marginalia appear to be in Chapman's hand.

This is a remarkable first of exchange certificate, issued by a Pennsylvania notable, and accepted in Philadelphia. Recognized by collectors long ago for its historical character, and one of the more interesting fiscal instruments we have observed. There are some very minor chips out of the edges and normal fold wear. However, beautifully penned and a miracle of survival for collectors to study. A priceless piece of southern Illinois and Missouri-related history.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)

Transcription:

Exchange for £ Penns. Curr't

Fort Chartres June 3, 1767

Sixty days after sight this our first of Exchange second nor third of same tenor and date being paid please to pay unto Mr. Daniel Bloüin or order the sum of Seventy five pounds Pennsylvania Currency for Value Received and Charge the same to account of your adventure to the Illinois without further advice from

To Mess ^{rs} .	Gentlemen
Baynton Wharton & Morgan	Your most humb. Serv ^{ts} .
Mercht's. in	Matth Clarkson
No. 8. Philadelphia	Jno. Jennings

in modern collector pencil at top:

Matthew Clarkson - Cont. Congress (Pa) Illinois

There is further French text below from New Orleans dated February 8, 1768.

Enregistre en Registre [undecipherable for the rest of this line and most of the following two]
de la Nlle Orleans le 8 fev. 1768

Recorded in the register [?]

pour agent = Bloüin	Paru
By agent = Bloüin	published

in modern collector pencil at side:
Matthew Clarkson
1733-1800

Member of Continental Congress from Pa.

Back Endorsements:

Payér à l'ordre de Mons L. Pintard
Valeur recue pr. s/c de messrs. Musculus
& Rondineau, Nlle. Orleans Le 25 Juillet
1767 _____

Pay to the order of Mr. L. Pintard
[for] value received [by order of?] Mistrs Musculus & Rondineau,
New Orleans July 25, 1767
[signed] Bloüin

Philada. August 31 1767

Accepted by
Baynton Wharton & Morgan



Messieurs Jean Pierre et Ganichon D^{en}
a Chouteau Ce qui suit Savoir

400^l de Sucre a 40^s 800^s

N^o 7- 1. Baril de Caf^e 227^l 4^s - 26

21 1. S. 186. 19

413 45

46-

368^l net a 50^s 920-

5. 1/3^{que} 1/5 de Caf^e a 500^s 2600

4320^s

5. aut de Beauford a 9^s 45.

4365^s

1. Mouchoir Bernagord 10

2.187^l 10
1093.76

Epale En billes 14376^s Enongas
2188^s

Sous Acquis En Deux Billes payable en
un seul prochain S^r Louis des Meris 19 mai 1795
Aug. Chouteau

1795 Auguste Chouteau-Signed Note for Goods Received in "St. Louis of the Illinois"

28317 (Upper Louisiana/The Illinois) - Received in Payments Various Goods and Pelts to the Account of Auguste Chouteau in "St. Louis of the Illinois" May 19, 1795. Fine.

A remarkable Chouteau hand-accomplished and signed document in French. This is an early instrument from the co-founder of St. Louis and enumerates a significant financial transaction in various essential goods from sugar, coffee, leather and its equivalents in specie and pelts. Laid paper, 18.5 cm by 24.5 cm. Not docketed on the back, but with some penned calculations.

Early and important. Most Chouteau documents and his signed currency notes are accomplished around 1817-1819 during the Bank of Missouri period. That this document was penned and signed in 1795 for such a complex transaction is very interesting as few documents or financial instruments like this survived in the frontier. Normal fold wear, petty splits, and soiling along the bottom edge are seen, but this is boldly penned, has a superb signature at the bottom, and stands out as a bright note. This presents quite a unique appearance. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

French Transcription:

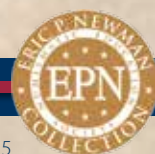
Messieurs Jean Pierre et Ganichon Dter (possibly a contraction for Debiteur)
a Chouteau Ce qui Suis Savoir

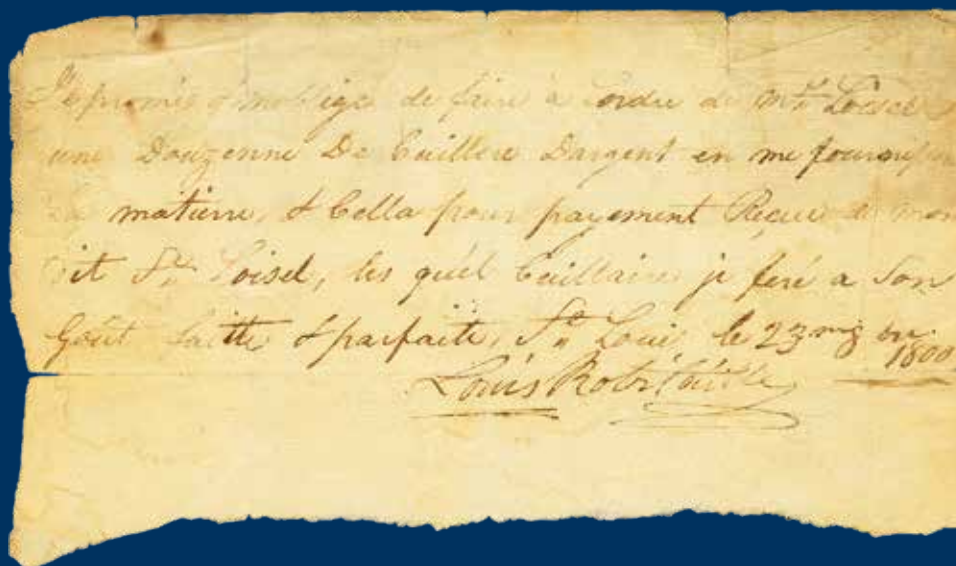
400 Lbs Sucre a	4		800
No. 7 - 1. Baril du Cafe	227 lbs [u.abb.]	26	
210 1. [«]	186	19	
	413	45	
	45		
	368 lbs net @ 5 [u.a.]		920
5 Bques 1/5 - de tafia @ 500			2600
			4320
5 [u.abb.] du Beauford @ 9			45
			4365
1. Mouchoir Bernagord		10	
			L4375 En argent
	Egal En pelleterie	2130	
Pour acquit En Leur Billet payable next April in St. Louis of [?] May 1795			
[signed] Augte Chouteau			
Pour acquit En Leur Billet payable en avril prochain St. Louis des Illinois 19 Mai 1795			
Aug. Chouteau			

Translation :

Messieurs Jean Pierre and Ganichon Debtors
to Chouteau and are known to him

400 Lbs Sugar a	4[unknown abbreviation]	800
No. 7 - 1. Barrel Coffee	227 lbs [u.abb.]	26
210 1. [«]	186	19
	413	45
	45	
	368 lbs net @ 5 [u.a.]	920
5 Packets 1/5 - of T Taiga leather @ 500		2600
		4320
5 [u.abb.] du Beauford @ 9		45
		4365
1. Bernagord Handkerchiefs		10
		L4375 in specie
	Equivalent in pelts	2130
Received on their note payable next April in St. Louis of the Illinois, May 1795		
[signed] Augte Chouteau		





Early Missouri Silversmith's Promissory Note to Make Silver Spoons

28318 (Upper Louisiana) - Promissory Note from Louis Robitaille in Labor to Make Silver Spoons for Mr. Loisel for Payment Received St. Louis October 23, 1800. Fine.

An early Missouri artisan's promissory note from St. Louis, hand accomplished and signed by Louis Robitaille, one of the earliest silversmiths in the area. The evidence provided by this 1800 St. Louis promissory note indicates that Robitaille worked in St. Louis five years before Antoine Danjen, once considered St. Louis' first silversmith. This note was illustrated in Norman Mack's book, *Missouri's Silver Age*, courtesy of Eric P. Newman. In French on laid paper, 20.0 cm by 10.5 cm. Docketed No. 2 on the back and initialed.

This nicely accomplished document is relevant to the fur trade as the future recipient of the spoons, early Canadian trader Regis Loisel, was later part of Clamorgan, Loisel, and Company, a competitor of the Missouri Company. Mack's book explains that the spoons were a wedding gift for Loisel's bride. The Some surface soiling and wear are seen along the top. Sharply signed. This museum-worthy Newman piece was displayed at a 1989 exhibition at the Missouri Historical Society. Another important early Missouri document illustrative of commercial development in the pre-territorial period.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

French Transcription:

Je Promis & m'oblige de faire a l'ordre de Mr. Loisel
une Douzenne De Cuillere D'argent en me fournissent
La matiere, & Cella pour payement Reçu de mon
dit St. Louis, les quel Cuillaires je feré a Son
Goût faitte & parfaite, St. Louis le 23 mois bre.1800
Louis Robitaille

Translation :

I promise and am obliged to make to the order of Mr. Loisel a dozen silver spoons and furnish the material, and this for payment received of my word given to Mr. Loisel, these spoons I will make to his taste, perfectly made [EPN note: "to his taste complete and perfect"], St. Louis on October 23, 1800.



On settlement due Price & Wherry sixteen Dollars in peltry
at the Courant selling Price which I promise to
pay on demand with Interest from this date as
witness my hand this 29th June 1800

Dol 16 -

Amos Duncan

1800 Hand-Accomplished "in Peltry" Note

28319 (Upper Louisiana) - Amos Duncan "due Price & Wherry sixteen Dollars in Peltry" June 29, 1800. PCGS Very Fine 30 Apparent.

A fascinating English-language document, and much larger in size than the 1805-dated compact Bon scrip in the following lot. Hand accomplished in English by Amos Duncan and due to Price & Wherry with interest (not specified). Laid paper, 16.2 cm by 10.0 cm. Countersigned by Duncan. Docketed by Wherry. An important artifact directly tied to early American fur trading, and a very rare piece of peltry-payable scrip. Amos Duncan settled in 1797 on the Meramec River and Williams Creek, later relocating to Pearl River in the Mississippi Territory. Price & Wherry appears to be a general store in St. Louis County. Noted as Apparent with only some small "Edge Splits." A bold document, again with great character. Ex: Eric P. Newman Numismatic Education Society (500-1,000)

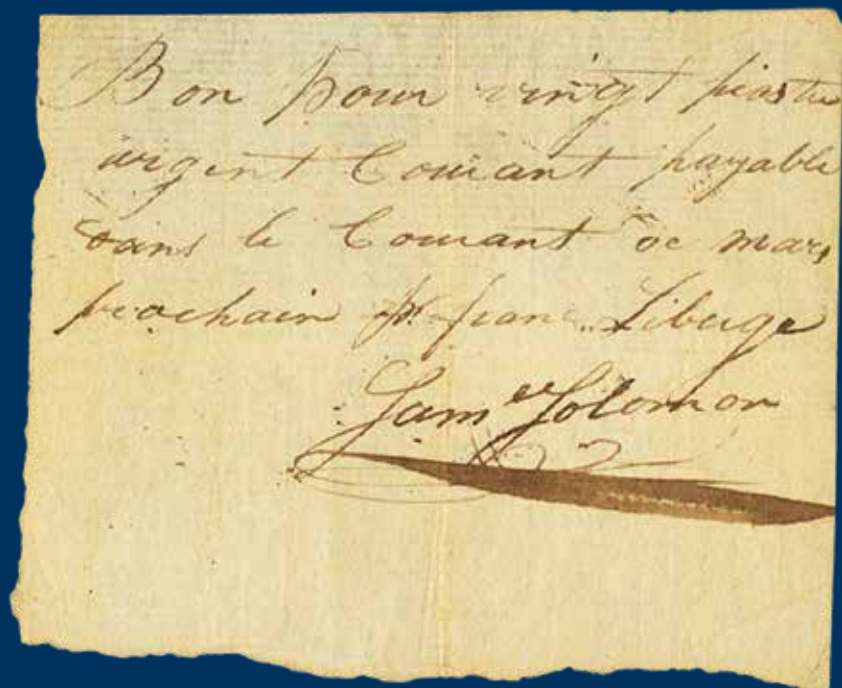
Transcription:

On settlement due Price & Wherry sixteen Dollars in peltry
at the Courant selling Price which I promise to
pay on demand with interest from this date as
witness my hand this 29th June 1800

Dol 16 -

Amos Duncan





Choice Ca. 1805 "Bon Scrip" Issued by Sam'l Solomon

28320 (Upper Louisiana) -Sam'l Solomon "Bon Scrip" for 20 Piastres to Francoise Liberge Undated (ca. 1805). PCGS Very Fine 30.

An extremely rare and choice example of this uniquely styled North American paper currency. On page 163 of the fifth edition, Eric discusses private Bons as "an element in the circulating medium, particularly in the Missouri River fur trade. Bons were given to suppliers by fur trappers and traders to be paid on the return from an expedition. Some were promissory notes and others were bearer obligations." This is one of only three Bon scrip pieces in this sale, and we believe it is the first cataloged in a United States numismatic auction. There were none in the F.C.C. Boyd estate or the Ford Collection auctions. These "Bons" have been in the Newman Collection for decades. Their direct tie to early fur trading in the region makes them more significant and hundreds of times rarer than the territorial banknotes issued a dozen years later. Hand accomplished in French, issued by and signed by Sam'l Solomon to Francoise Liberge for 20 piastres (or other dollar-sized silver coins like Spanish 8 Reales) "next March." On page 166 of the 5th edition of *The Early Paper Money of America*, Newman describes Solomon as "an intelligencer from Canada of Jewish descent" who was employed by a number of businesses in St. Louis. Records also show he was licensed in 1809 to provide ferry services on the Mississippi River. Liberge, likely born in Quebec and probably a trapper, was one of the signers (with his mark) of the Wilkinson Memorial, a letter of support for the governor to the President Thomas Jefferson by St. Louis residents. This note's compact format made it convenient to carry and redeem later. Laid paper, 9.0 cm by 7.2 cm. The back is docketed as "No. 10/20ps. This is a beautiful example, and the Newman Collection Bon scrip are the first we have cataloged or seen offered at auction. A choice piece, payable in defined silver coins. It is charming and important.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

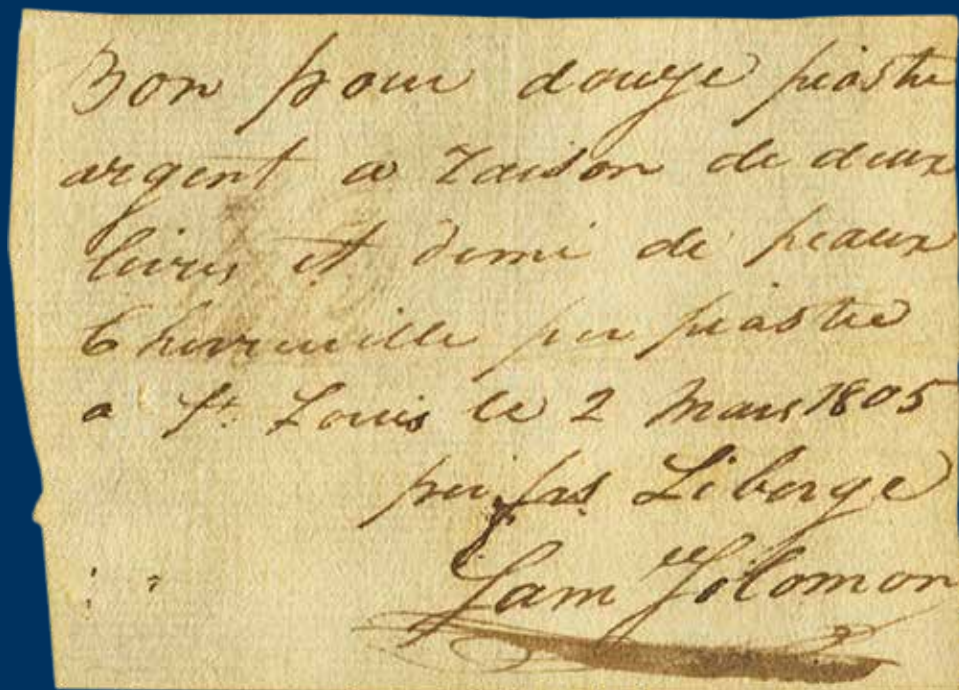
French Transcription:

Bon pour vingt piastres
Argent Courant payable
dans le Courant de Mars
Prochain pr. Franc.. Liberge
Sam'l Solomon

Translation:

Good for twenty dollars
Current money payable
during next March
pr. [pour] franc.. [François] Liberge
Sam'l Solomon





Important 1805 St. Louis Deerskin Exchange “Bon Scrip” Newman Plate Note

28321 (Upper Louisiana) - Sam'l Solomon “Bon Scrip” for 12 Piastres or Equivalent in Deerskins to Françoise Liberge St. Louis March 2, 1805. PCGS Very Fine 35.

This is another very important, offering and a Bon with an equivalent in trade goods. This is the plate note on page 166 of the fifth edition Like the previous, a compact-size Bon scrip and equivalent to its weight in deerskins. This is a significant and historic financial instrument fully dated from St. Louis. Hand accomplished in French, and unique as such; issued and by signed by Sam'l Solomon to Françoise Liberge. Laid paper, 9.0 cm by 6.5 cm. The back is docketed as “No. 12/12ps. The condition is exceptional and the pen fluid throughout. This deerskin-equivalent Bon has exceptional character and charm. It would be a centerpiece in an exceptional collection of numismatic Americana.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

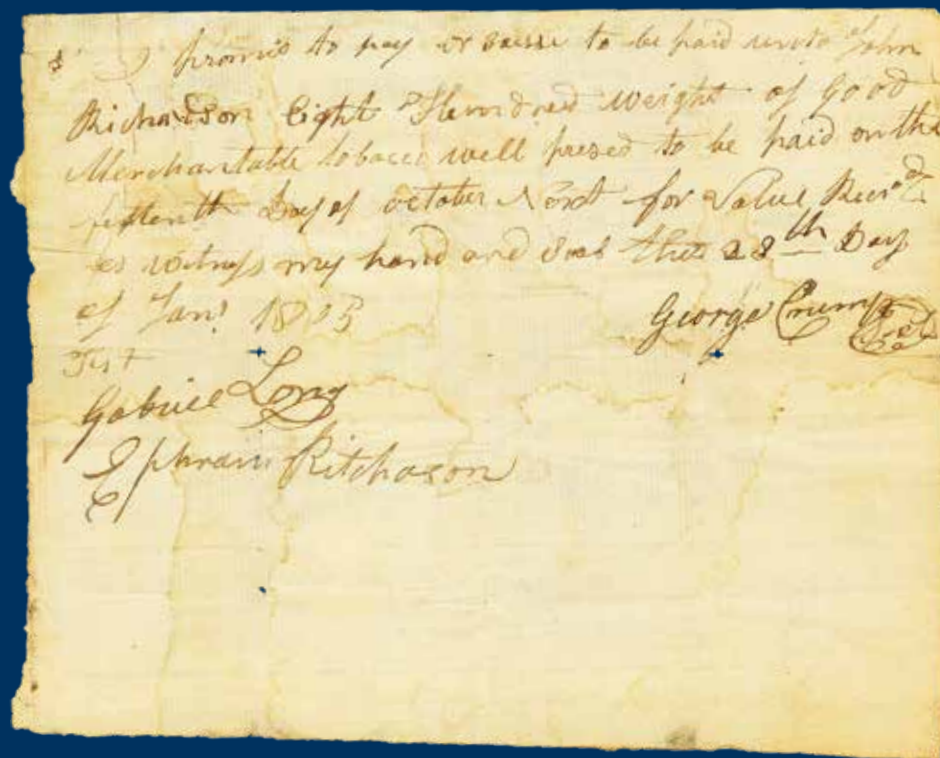
French Transcription:

Bon pour douze piastres
argent a l'aison de deux
livres et demi de peaux
Chevreuil per piastre
a St. Louis le 2 Mars 1805
per frs. [François] Liberge
Sam'l Solomon

Translation:

Good for twelve dollars
money [equal to]
two and a half pounds
of deerskin per dollar
at St. Louis on March 2, 1805
On behalf of frs. [François] Liberge
Sam'l Solomon





1805 English Language Promissory Note Payable "in Merchantable Tobacco"

28322 (Upper Louisiana) - George Crump payable to John Richardson...." 800 Weight in Good Merchantable Tobacco" January 8, 1805. Very Good.

An English-language promissory note hand accomplished by George Crump. The note was for merchantable tobacco to be delivered "October next." George Crump petitioned Governor Delassus on June 19, 1800, for 450 arpens of farmland "on the north side of the Missouri ... having no other views but to live as a peaceable and submissive cultivator of the soil." Laid paper, 19.0 cm by 15.0 cm. Extensively endorsed on the back. The document has an excellent face appearance, but the back has long glassine tape repairs on some tears, a lengthy one at the upper left. An interesting English-language transaction using tobacco.

Ex: Eric P. Newman Numismatic Education Society (300-600)

Transcription:

I Promis to pay or cause to be paid unto John Richardson Eight Hundred weight of good Merchantable tobacco well pressed to be paid on the fifteenth Day of October Next for Value Rec'd as witness my hand and seal this 28th Day of Jan. 1805

Test
Gabriel Long
Ephraim Ritchason

George Crump [hand-drawn seal]

Back Endorsements:

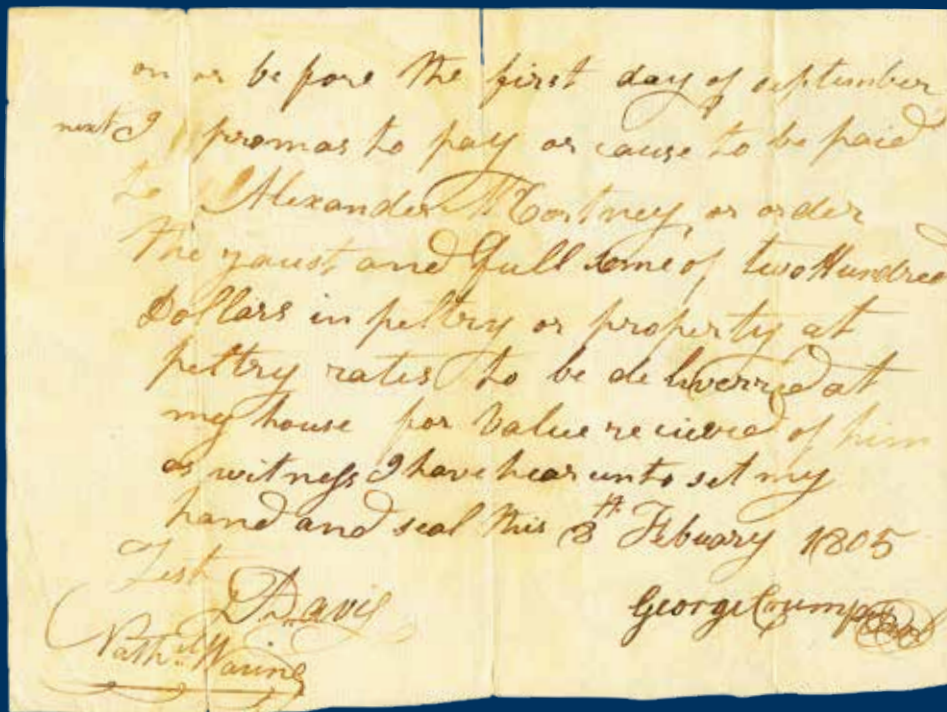
I By [hereby] sign over the within note to William Bell for Value Recei'd as witness my hand Seal this 29th day of Jan. 1805

—Test—
Gabriel Long == John Ritchason [hand-drawn seal]

800 lb of tobacco

No. 20





1805 English Language Promissory Note Payable "in Peltry or Property at Peltry Rates"

28323 (Upper Louisiana) - George Crump payable to Alexander McCortney or order ... "Two Hundred Dollars in Peltry or Property at Peltry Rates" February 8, 1805.

A second English language promissory note by George Crump with a very intriguing obligation. The note was payable "in peltry or property at peltry rates." The instrument was transferable to the bearer upon endorsement. The payee, Alexander McCortney moved from Pulaski, Missouri to St. Louis. In 1805, he set up a ferry operation on the Missouri River in Boles County. On crowned arms watermarked laid paper, 18.7 cm by 13.5 cm. Docketed No. 3/George Crump. Another promissory note with a very interesting obligation. Docket folds, petty splits. Fine to Very Fine for a document of this type. A superior quality piece overall.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

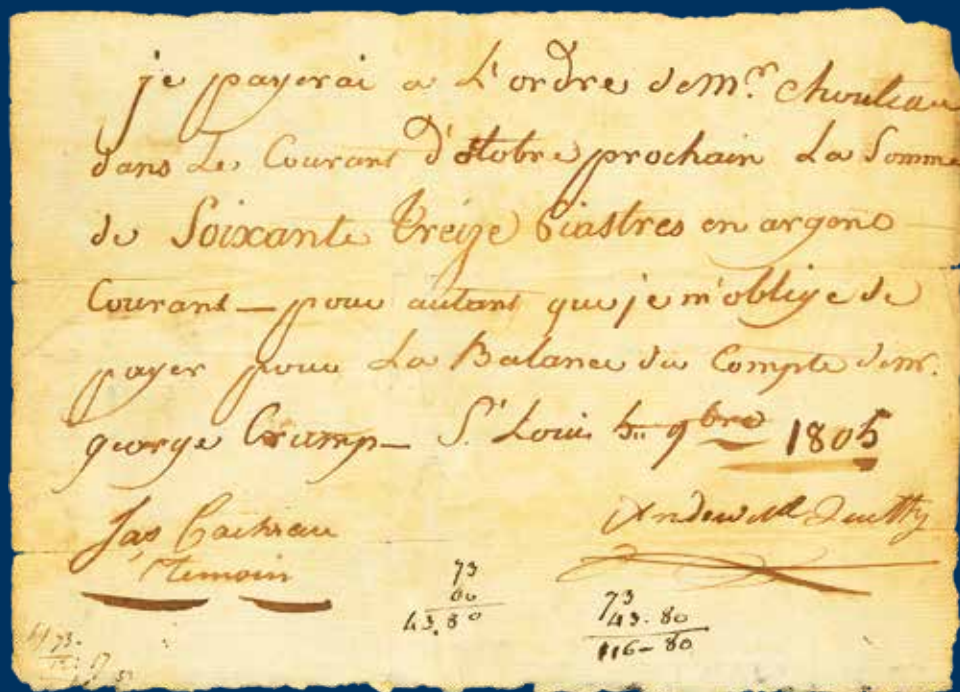
Transcription:

On or before the first day of September
next I promise to pay or cause to be paid
To Alexander McCortney, or order
The just and full some [sum] of two Hundred
Dollars in peltry or property at
peltry rates to be delivered at
my house for Value received of him
as witness I have hear [here] unto set my hand
and seal this 8th February 1805

Test
D. Davis
Nath. I. Waring

George Crump [hand-drawn seal]





1805 Promissory Note to Mr. Chouteau in "Current Money"

28324 (Upper Louisiana) - Andrew McQuilty Promissory Note to Mr. Chouteau for 73 Piastres St. Louis September 5, 1805. Fine.

A hand-accomplished promissory note in French promising to pay Mr. Chouteau 73 Piastres (dollars) "Current Money of October next." "The amount was to be debited from George Crump's account. Issuer Andrew McQuilty would later be a private in the War of 1812. Laid paper, 17.5 cm by 13.0 cm. Docketed No. 2 with additional text. [177 over crossed out area and "26"] Billet ?/Me. Quilty du/73. per. Very beautifully penned on thick laid paper. Some minor splits, but excellent paper body. A rare Chouteau related piece in excellent quality.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

French Transcription:

je payerai a L'ordre de Mr. Chouteau
dans Le Courant d'octobre prochain La Somme
de Soixante Treize Piastres en argent -
Courant - pour autans que j'e m'oblige de
payer pour la Balance du Compte de M.
George Crump - S. Louis 5. bre 1805

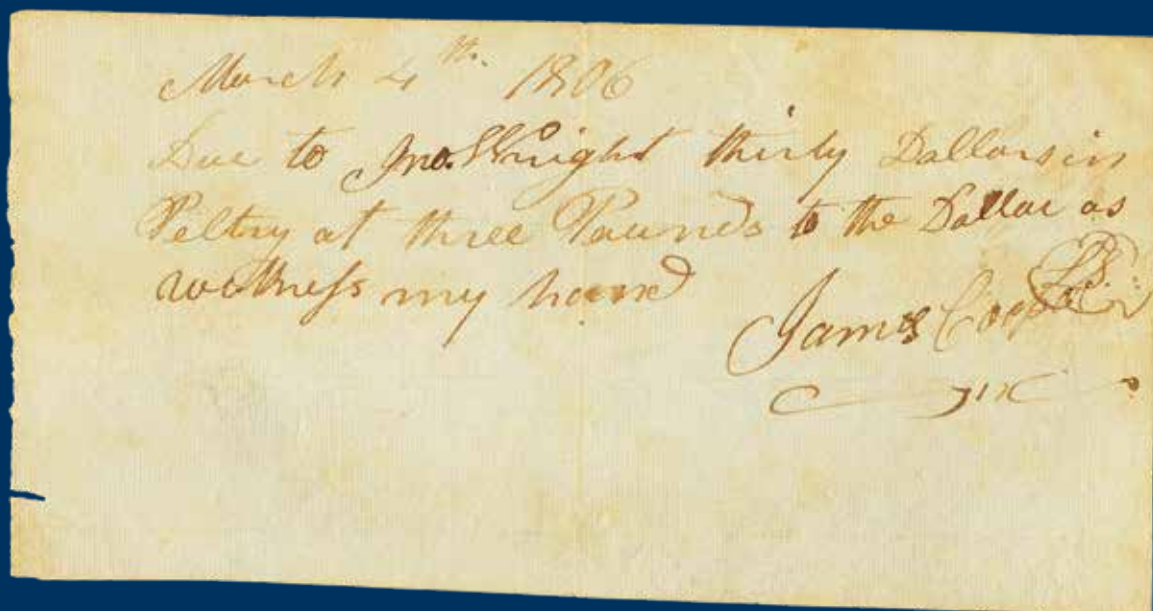
Jas. [Casheau?] Andrew McQuilty
Temoin

Translation :

I will pay to the order of Mr. Chouteau
during next October the sum
of seventy-three dollars in current money -
for all that I am obliged to
pay the Balance of Mr.
George Crump's account - St. Louis 5 September 1805

Jas. [Casheau?] Andrew Mc Quilty
Witness





1806 English Language “Bon Scrip” due “in Peltry”

28325 (Upper Louisiana) - “Due to Jno Wright “thirty dollars “in Peltry....” by James Cooper.... March 4, 1806. PCGS Very Fine 30 Apparent.

This third Bon scrip cataloged here is significant. Dated and hand accomplished, it is the only one in English in the Newman Collection. It is on a larger sheet than the Solomon Bons. It still fits the definition of a Bon, though not compact in size like the Solomon pair cataloged in this sale. Laid paper, 20.0 cm by 10.0 cm. The back is docketed. J. Cooper/ Note/ [rudimentary dollar sign] 30..00. A solid and well-accomplished example. Noted by grading are “Small Edge Splits; Minor Stains.” A very attractive broad-size peltry bill. Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Transcription:

March 4th 1806

Due to Jno. Wright thirty Dollars in
Peltry at three Pounds to the Dollar as
witness my hand

James Cooper [hand-drawn seal]



Don pour cent vingt cinq piastres, quatrevingt. six et dix den.
 arq^{ts} Courant qui se payerai al'ordre de M^r Antoine Vachon
 N^o 1000. pour le pass^{er} d' un passage a mes terres; St. Louis 4 -
 juin 1804. *J. H. H. H.*
 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

Reçu accompte pour même somme
 payée a M^r le trait. et C^{ie} de commerce
 St. Louis 27. may -
 1806. *Ant. J. H. H.* 10
 Reçu accompte la somme d. 2. francs
 neuf piastres, et quatre. sept sols six
 deniers; St. Louis 25. juin 1806.
Ant. J. H. H.

Full back with docket can be seen on HA.com

1804 J. H. Hortiz Promissory Note in “Current Money... for Surveying my Lands” by A. Soulard

28326 (Upper Louisiana) - J. H. Hortiz Promissory Note for 125 Piasteres 80 sols 10 deniers current money to Antoine Soulard “...for Surveying my Lands...” St. Louis June 17, 1804. Very Fine.

This is the first, and earliest, of four J. H. Hortiz-accomplished financial instruments in the Newman Collection and, like all of the documents cataloged in this sale, offered at public auction for the first time. These notes have long been part of the diverse panorama of Missouri currencies and financial documents in the Eric P. Newman Collection. Issuer Joseph Alvarez Hortiz (whose last name is spelled in various ways on the notes and endorsements) arrived from Spain in 1753 as a soldier. A well-educated man, he was the secretary for both Governors Trudeau and Delassus. This promissory note is for surveying services from Antoine Soulard in “Current Money.” Antoine Soulard was Surveyor-general for the Spanish government. French-born Soulard mapped the upper Mississippi and Missouri Rivers in 1795. Lewis and Clark studied his map before setting out on their journey. Laid paper, 18.5 cm by 12.0 cm. Docketed “Billet de Mr./Joph. Hortiz [note irregularity of name here]/125s..85s..10” and with two lengthy back endorsements signed by Soulard.

This is yet another very important document, endorsed on the back by prominent mapmaker Soulard. Note the length of time from issuance to final endorsements from 1804 to 1806. The condition is excellent for a document such as this. Choice. There are some folds, none severe, and very petty splits. The paper has much remaining body. The pen accomplishment on both sides is striking. The back endorsements by Soulard are in the hand of well-educated man with an ornate vanity signature. This would certainly be a treasure to a collector of Midwestern American maps or items associated with the Lewis and Clark expedition. Another museum piece that has been in Eric’s Cabinet for multiple decades.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

French Transcription:

Bon pour Cent Vingt Cinq piastres, quatrevingt Sols et dix dign.
arg’t Courant que je payerai al’ordre demr. Antoine Soulard
Rglemt. pour apart d’Arpantage a mes terres; St. Louis 17
juin 1804.
xx125xxx85xx10xx10

Translation:

Good for one hundred twenty-five piastres, eighty-five sols and ten deniers current money which I will pay to the order of Mr. Antoine Soulard.
Settlement for surveying part of my lands; St. Louis June 17, 1804.

French Endorsement Transcriptions:

Reçu accompte pour même Somme
Payée a Mr. Beret [?] et Cie. quarante
six piastres. St. Louis 29 may
1806[?] Ante. Soulard
10
[and]

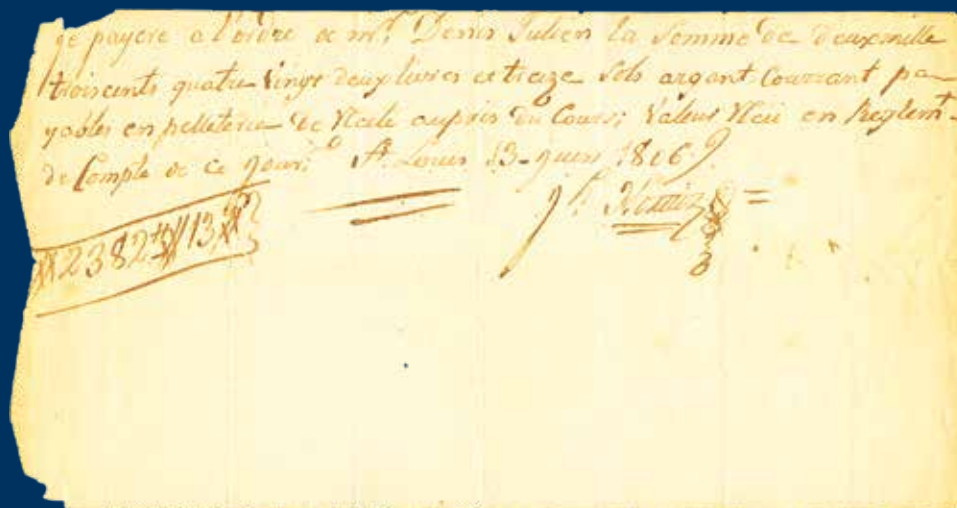
Reçu accompte la somme de trante [trente]
neuf piastres et trante sept sols, six
deniers. St. Louis 25 Juin 1806
Ant. Soulard

Translations:

Received on account for same sum
paid to Mr. Beret and Co. forty
six piastres. St. Louis May 1806

Received on account the sum of thirty-nine
piasters and thirty-seven sols, six
deniers St. Louis June 25, 1806





1806 Hortiz Large Sum Promissory Note Payable “en Pelleterie”

28327 (Upper Louisiana) - J. H. Hortiz 2,382 Livres 13 Sols “in Peltry” to Denis Julien St. Louis June 13, 1806. Fine.

A second Hortiz hand-accomplished current money note in French. This transaction for an immense sum was valued at its equivalent in peltry and may have represented Denis Julien's entire trapping season. Julien's wife was an Ioway, and he sometimes acted as a mediator between the tribe and the U.S. Government. A December 9, 2015, article in the *Durango Herald*, memorializes him thus: “A Creole French-American beaver fur trapper, Julien lived his life on the fringes of 19th-century frontier society. While many trappers worked as ‘company men’ for St. Louis firms, he traveled alone.” Laid paper, 20 cm by 10.5 cm. Indented at left. Docketed twice: “Billet De [Note of]/Mr Ortis/2322 L 13 S” and “Billet de Hortiz / faveur de Denis/Julien” [Note of Hortiz / favor of Denis Julien]. The back endorsed by Julien. Excellent grade and vibrant. Folded, minor splits, Fine or perhaps better. Another important, historical Missouri-related document.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

French Transcription:

je payerai à l'ordre de Mr. Denis Julien la Somme de deuxmille
trois cents quatre vingt deux livres et treize Sols argent courant pa-
yables en pelleterie de Rcete aupres du Cours; Valuer Recu en Reglem-
de Compte de ce jour; St. Louis 13 - juin 1806
xx2382#xx13xx ===== j,h Hortiz

Translation:

I will pay to the order of Mr. Denis Julien the sum of two thousand three hundred eighty livres and thirteen sols current money payable in pelts received by the courts; value received in settlement of today's account; St. Louis 13 - June 1806

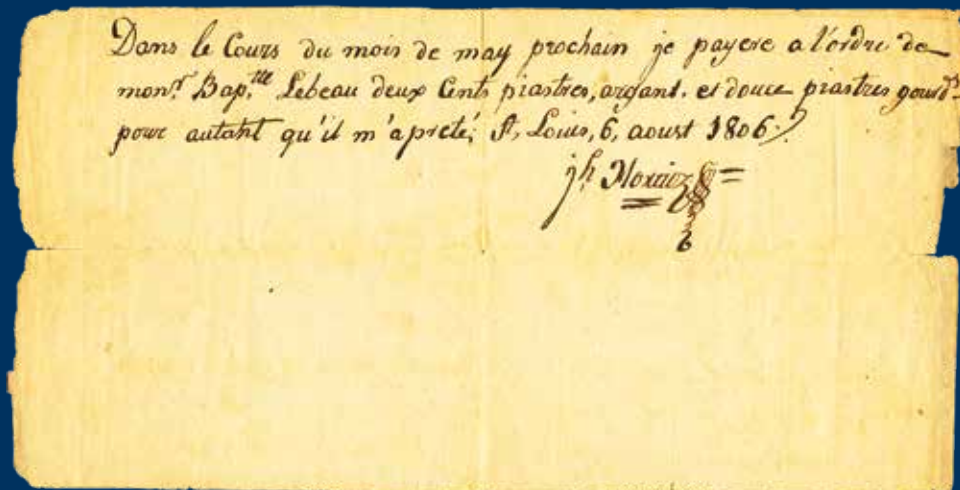
French Endorsement Transcription:

Long endorsement on verso, plus docket
Recu à Compte de [Piastre?] par
deux cent quarante et deux Livres
24 [month illegible] 1806 Denis Julien
St Louis

Translation:

Received at count of piasters for two hundred forty two Livres 24 [September?] 1806





1806 Promissory Note Payable in “Current” and “Hard” Money

28328 (Upper Louisiana) - J. H. Hortiz Promissory Note for 212 Piastres “ ... in Current (200) and Hard (12) Money ... “to Baptiste Lebeau St. Louis, August 6, 1806. Fine.

The third Hortiz promissory note accomplished in Franch has another style of payment with mixed media of “Current Money” (peltry) and “Hard Money.” Tavern owner Jean Baptiste Lebeau was listed as a St. Louis landowner, along with Hortiz, as early as 1805. He [Lebeau] was married to Maria Hortiz (whose relationship to Joseph Hortiz is uncertain). Laid paper, 20 cm by 10.2 cm. Docketed on back as ‘Billette de/Joseph Hortiz/xxxxx/ \$200 /2.’ Considerable paper body remains. Folded, with some splits and partial chipping off the ends. Very Good to Fine. Beautifully penned in Hortiz’ fine hand. Ex: Eric P. Newman Numismatic Education Society (400-800)

French Transcription:

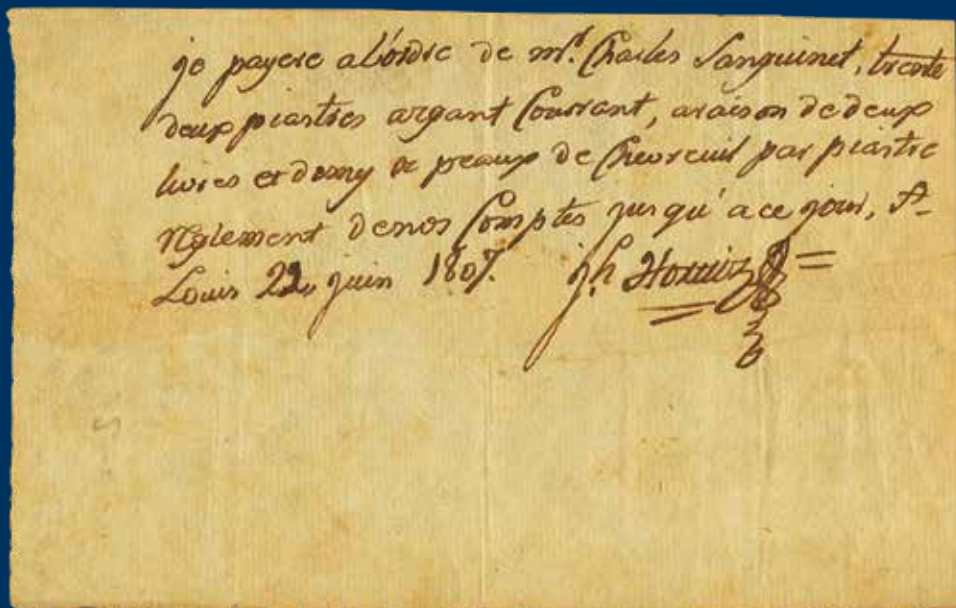
Dans le Cours du mois de may prochain je payerai a l'ordre de monr. Baptte. Lebeau deux Cents piastres, argent. et douze piastres gourde: pour autant qu'il m'a preté, St. Louis, 6, aoust 1806

j,h Hortiz

Translation:

During next May I will pay to the order of Mr. Baptiste Lebeau two hundred dollars, silver, and twelve dollars piaster gourd (gourd translates to piaster in Fleming and Timmins’ 1852 French-English dictionary; it is also a Haitian coin) to repay that which he loaned me. St. Louis, August 6, 1806, Joseph Hortiz





1807 Hortiz Promissory Note Payable at "2-1/2 Livres of Deerskins per Piastre"

28329 (Upper Louisiana) - J. H. Hortiz "trente deux [32] piastres argent Courant" to Charles Sanguinet St. Louis June 22, 1807. PCGS Very Fine 25 Apparent.

This is the fourth and final Hortiz-issued promissory note hand-accomplished in French. It is dated from St. Louis and issued by and signed by J. H. Hortiz to Charles Sanguinet. Charles Sanguinet, an explorer and fur trader, emigrated from Quebec, and settled in St. Louis in 1775. A former partner of Manuel Lisa, he became part of the Missouri Fur Company. Each piastre of Current Money was equivalent to 2-1/2 livres of pelts. Laid paper, 9.0 cm by 6.5 cm. Back docketed (or partially endorsed?) Billet de hortize [Hortiz] / \$32-0-0 and No. 12 / Mr. hortiz/ No. 1. This is a very boldly penned deerskin exchange used to settle accounts. Noted by PCGS are some "Stains" which is trivial age toning. Like all of these, quite unique and interesting. The condition is excellent.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

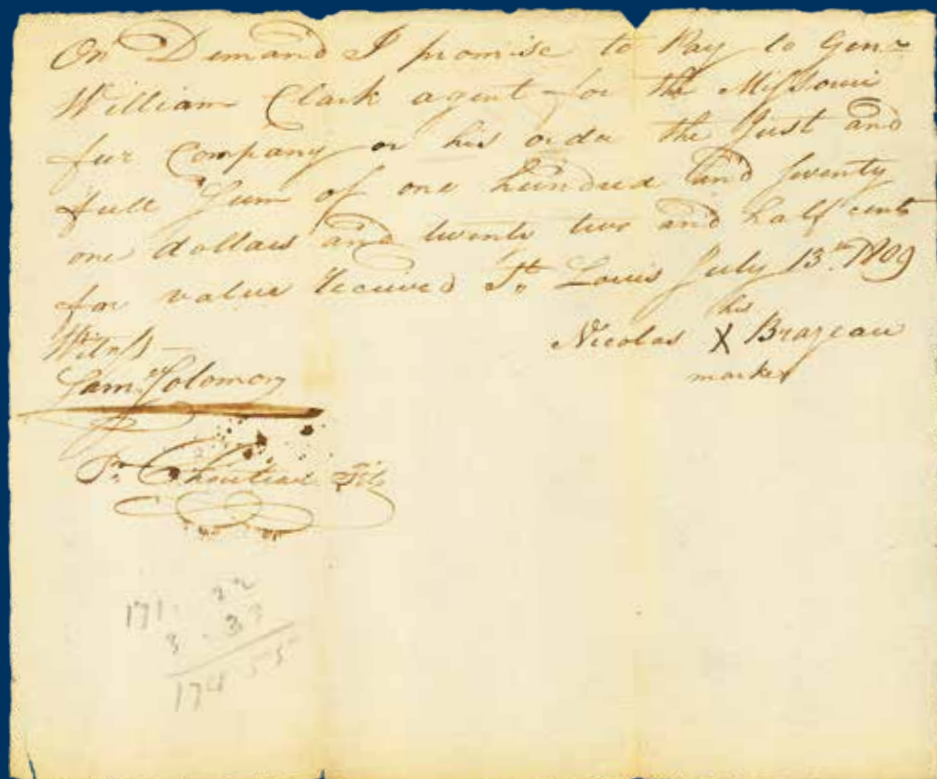
French Transcription :

je payere al'ordre de Mr. Charles Sanguinet, trente
deux piastres argent Courant, a raison de deux
livres et demy peaux de Chevreuil par piastre
Reglement denos Comptes jus qu'a ce jour, St.
Louis 22, juin 1807. Jh [Hortiz]

Translation:

I will pay to the order of Mr. Charles Sanguinet,
thirty-two dollars of current money, at the rate of two
and a half pounds of deerskins per dollar
in settlement of our accounts up to today, St.
Louis, June 22, 1807.





Important General William Clark of the Lewis and Clark Expedition Payable Note

28330 (Upper Louisiana) - "On Demand I "Nicholas Brezau" promise to Pay Gen'l William Clark agent for the Missouri fur Company ... " \$171.22-1/2 St. Louis July 13, 1809. Fine to Very Fine.

An important note related to the Lewis and Clark Expedition. This promissory note was issued to Brigadier General William Clark (famed explorer and later territorial governor of Missouri) as agent for the Missouri Fur Company. Hand accomplished in English on a larger sheet than the Bons and Hortiz promissory notes. The transaction is witnessed by Bon-issuer Sam'l Solomon as well as Pierre Chouteau. The illustrious William Clark was also a founder of the St. Louis Fur Trading Company (which included Manuel Lisa, Jean Pierre Chouteau and Auguste Pierre Chouteau). Nicholas Brazeau was illiterate and only placed his "x" mark on this document. The 2009 book *Meriwether Lewis* by Danisi and Jackson states that Brazeau was one of a small group of deserters from the two-year expedition. Interestingly, Clark had to sue Brazeau in November 1809 for nonpayment of this very note. (<http://repository.wustl.edu/concern/texts/c247ds958>). Laid paper, 20.5 cm by 17.0 cm. The back is docketed Nicolas Brazeau [piaster sign?; this was noted by Eric as "peculiar and unusual but shows the two diagonals"] 171 - 22 1/2. Attractive and broad-sized. There are some splits on the hard folds, but much paper body remains on this bright note. Pencil calculations are at lower left on the face. Fine for the type. Unique and historic.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

Transcription:

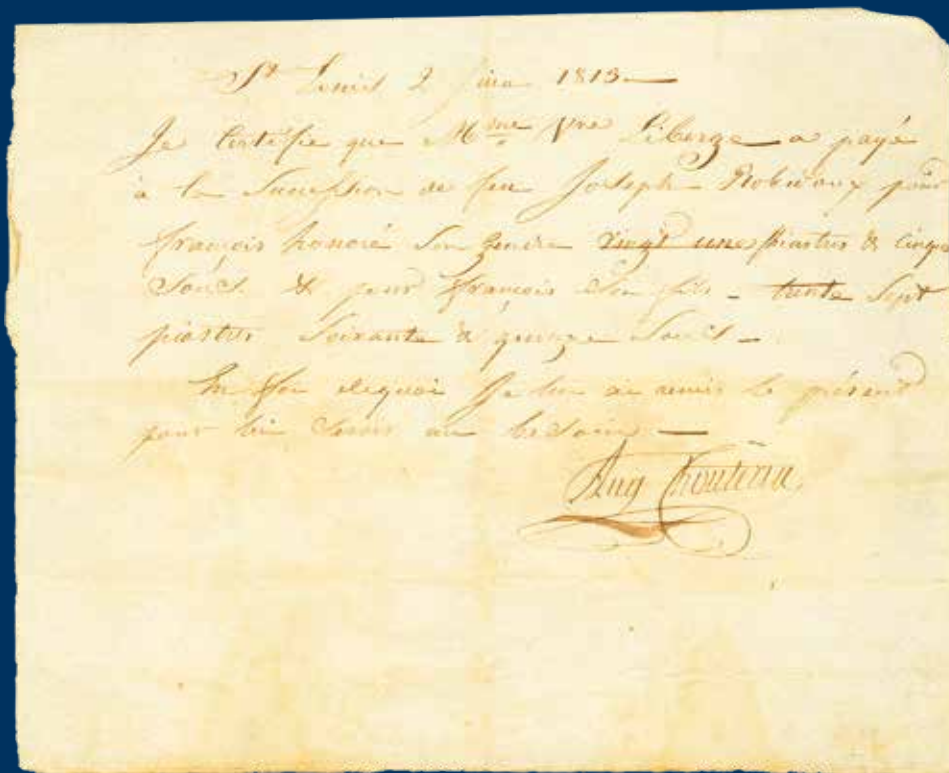
On Demand I promise to Pay to Gen^r.
William Clark agent for the Missouri
fur Company or his order the Just and
full Sum of one hundred and seventy
one dollars and twenty two and half cents
for value Received St. Louis July 13th 1809

Witnss his
Sam'l. Solomon

Nicolas X Brageau
mark

P. Chouteau Fils (son)





1813 Chouteau-Issued Receipt for Payment to the Robideaux Estate

28331 (Missouri Territory) - Auguste Chouteau Audited Receipt for 21 Piastrs 5 Sous to Madame Liberge to " ... estate of ... Joseph Robideaux" St. Louis June 2, 1813. Very Fine.

Auguste Chouteau signed nearly all the notes issued by the Bank of Missouri, but hand-accomplished documents like this are very rare. Beautifully penned in French and denominated in piastres and sous, settling funds due to the Robideaux (Joseph III, fur trader) estate. Before the Bank of Missouri opened in 1817, Chouteau issued exchanges, promissory notes, and other fiscal paper for clients. The cumbersome, hand-accomplished paper eventually necessitated the opening of the Bank of St. Louis and Bank of Missouri in 1816 and 1817 respectively. Laid paper, 20.0 cm by 16.0 cm. Undocketed, with no back notations. A choice condition document. Although with many folds, solid, devoid of splits, and bright. Beautifully penned and with the fine vanity signature of Aug. Chouteau.

Ex: Eric P. Newman Numismatic Education Society (400-800)

French Transcription:

St. Louis 2 Juin 1813

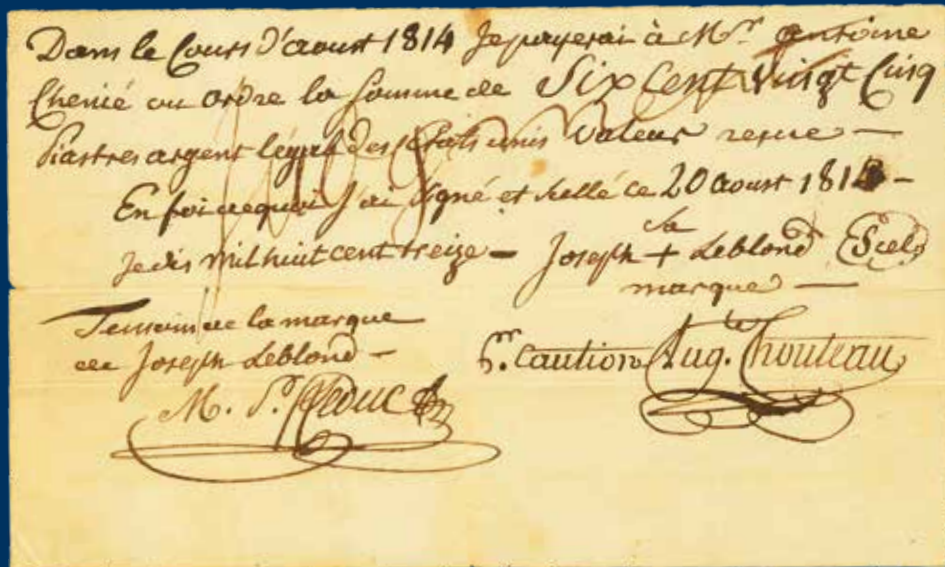
Je certifie que Mme. Vve. Liberge a payé
à la succession de feu Joseph Robidoux pour
françois honoré son gendre vingt une piastres & Cinque
Sous & pour françois son fils - trente Sept
piastres Soixante & quinze Sous -

En fois de quoi Je lui ai remis le présent
pour lui servir au besoin —
Aug Chouteau

Translation :

I certify that Madame Widow Liberge has paid
to the estate of the late Joseph Robidoux for
François Honoré her son-in-law twenty one piasters and five
sous and for François his son - thirty-seven
piasters, seventy-five sous.
In witness whereof I give him this note to use as necessary.





1813 Chouteau-Guaranteed Note for "625 Silver Dollars Legal Money of the United States"

28332 (Missouri Territory) - Auguste Chouteau Guaranteed Promissory Note for " ... 625 Silver Dollars legal money of the United States ... " August 20, 1814. Very Fine.

This is another fascinating Chouteau note payable "in Silver Dollars legal money of the United States." In this instance, he guarantees the sum for Joseph Leblond who will pay Antoine Chenié. It is interesting to note that silver dollars were not minted for general use after 1803, and at this time all hard specie was hoarded. The *Missouri Historical Review*, vol. 15 lists Antoine Chenié as having 10 shares (\$1,000) in the Second Bank of Missouri. He was from Montreal, resided in St. Louis as early as 1795, and after working as a clerk in the fur trade, he started his own bakery. Witness Joseph Leblond was a tavern owner charged with a scandalous crime involving the death of a free black woman; Judge Lucas discharged him after friends provided the \$4,000 bail money. Hand accomplished in French. Laid paper, 16.5 cm by 10.0 cm. Undocketed, with no back endorsement. In choice condition, very solid, and with only light folds. Accomplished in strong, thick pen. This note has a very interesting "silver dollars..." payable.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

French Transcription:

Dans le Cours d'aout 1814 Je payerai à Mr. Antoine Chenié ou ordre la somme de Six Cent Vingt Cinq piastres argent legal des etats unis valeur recue -

Enfoi cequel J'ai Signé et Scellé ce 20 aout 1813 -
sa

Je dis mil huit cent treize — Joseph + Leblond [hand-drawn seal]
marque -

Temoin ce la marque
Joseph Leblond [?] [caution?] Aug. Chouteau
M. S. [Leduc]

Translation:

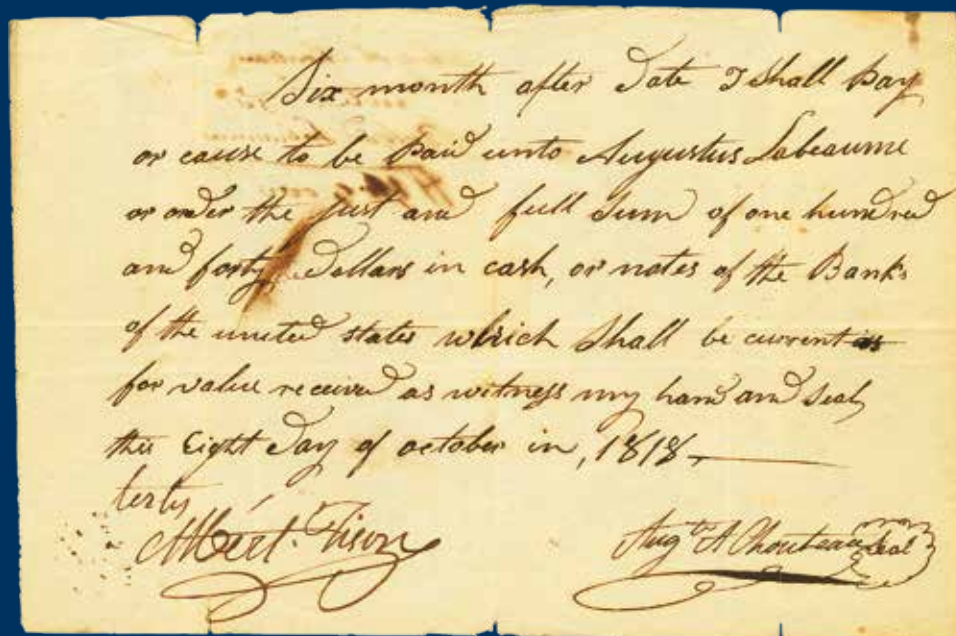
During August 1814 I will pay Mr. Antoine Chenié or to order the sum of six hundred twenty five silver dollars legal money of the United States value received

In faith of which I have signed and sealed this August 20, 1813 -
his

I say eighteen hundred thirteen Joseph + Leblond [hand-drawn seal]
mark

Witness of the mark
Joseph Leblond [?] [caution] Augte. Chouteau
M. S. [Leduc]





1818 Chouteau-Issued Note Payable "in cash or notes of the Bank of the United States"

28333 (Missouri Territory) - Auguste Chouteau Issued Promissory Note for " ...one hundred forty dollars in cash, or notes of the Bank of the United States... " October 8, 1818. Fine.

This is a fascinating Chouteau-issued promissory note from the Bank of Missouri note-emitting period. Hand accomplished in English. Issued to Augustus Labeaume and payable in cash or "notes of the Bank of the United States," which would have been Philadelphia-issued demand notes. The witness, Albert Tison, appears to have acted as an agent in land claims and purchases while Delassus was governor. Laid paper, 19.0 cm by 12.5 cm. Docketed by Chouteau on the back: "Aug A Chouteau / note To / Peter s. Labeaume / \$140.0000." The paper is solid, with very minor splits only. There is bleed-through at top left from a smear of the docket ink. An interesting Bank of the United States-related example.

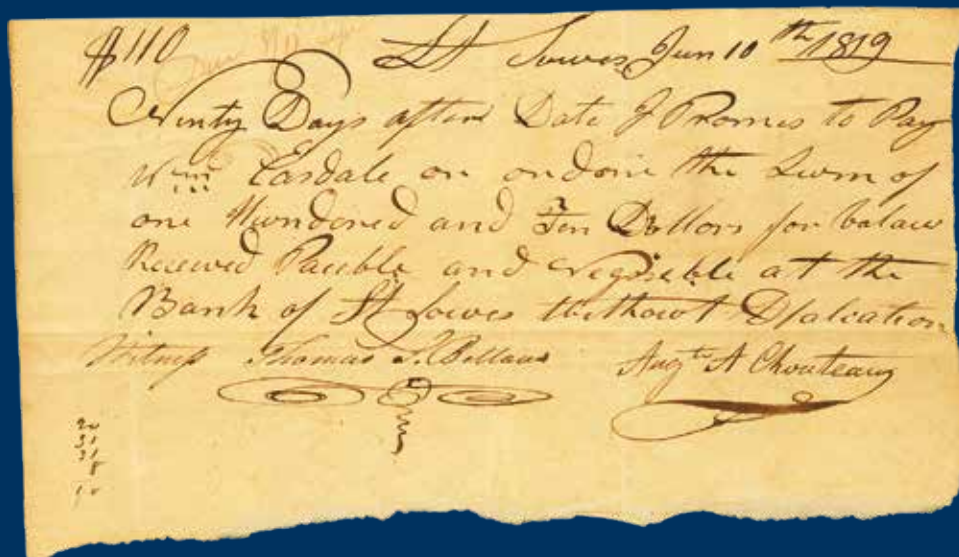
Ex: Eric P. Newman Numismatic Education Society (400-800)

Transcription:

Six month after date I Shall pay
or cause to be paid unto Augustus Labeaume
or order the first and full Sum of one hundred
and forty dollars in cash, or notes of the Bank
of the united states which Shall be current as
for value received as witness my hand and seal
this eight day of October in, 1818 ———

testy
Albert Tison Aug't A. Chouteau [hand-drawn seal]





1819 Chouteau Issued Note Negotiable at the Bank of St. Louis

28334 (Missouri Territory) - Auguste Chouteau Promissory Note for \$110.00 "... negotiable at the Bank of St. Louis ..." St. Louis June 10, 1819. Fine to Very Fine.

Another important Chouteau-issued note from the period the Bank of Missouri was open, but negotiable down the street at the Bank of St. Louis. Hand accomplished in English. A short-term note for twenty days. The banks were becoming insolvent due to land speculations and in the case of the Bank of St. Louis, fraud. The other payable is interesting, but the payee likely had accounts at both banks. Laid paper, 19.0 cm by 10.5 cm. Vertical style docket. The condition is excellent. It has solid paper without splits, and is very nicely penned and styled, with the denomination numerals at upper left. A very rare and important Bank of St. Louis-payable piece.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Transcription:

\$110 St Louis Jun 10th 1819

[Due and undecipherable notation at top]

Twenty Days after Date I Promes to Pay
Wm. Easdale or ordore [order] the Sum of
one Hundered and Ten Dollors for valau [value]
Received Paceable [payable] and negoseble at the
Bank of St Louis without Dfalcation
Witness Thomas [S.?] Bellows Augte A Chouteau

20
31
31
8
90[?]

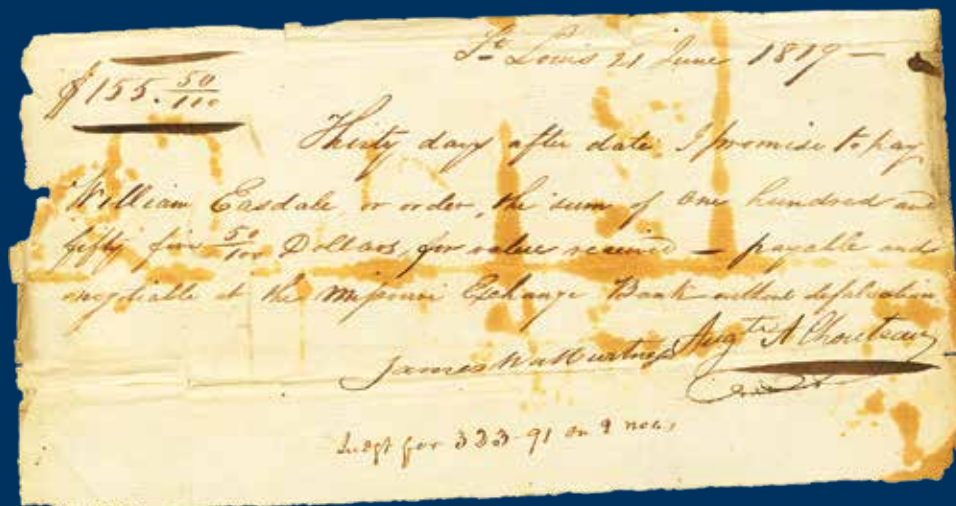
back:

C. Chouteau
to
Wm. Easdale

[Mme?] M. Chouteau

62 [at opposite end]





1819 Chouteau Note Negotiable at the Missouri Exchange Bank

28335 (Missouri Territory) - Auguste Chouteau Promissory Note for \$155.50 " ... negotiable at the Missouri Exchange Bank ... " St. Louis June 21, 1819. Very Good.

Another Chouteau-issued note, similar to the previous, but negotiable at William O'Hara's private Missouri Exchange Bank. O'Hara had been cashier at the Bank of Missouri, but opened up his own private banking house, which paid off its obligations when closing. This was in contrast to the Bank of Missouri (which left many unredeemed banknotes) and the Bank of St. Louis (which closed due to several factors, mainly the fraudulent redemptions of their demand notes by their cashier in league with out-of-state crooks.) This is also a short-term note, for only thirty days. Hand accomplished in English. Laid paper, 21.0 by 10.5 cm. Undocketed, endorsed on the back by payee William Easdale. An interesting 1820 case involving William Easdale appears on the Washington University website (repository.1.edu). Easdale is accused of having his slave, George, steal skins belonging to the Missouri Fur Company from Thomas Hempstead and hide them in his home or barn. After finding the goods at Easdale's, authorities placed him in custody. Beaver skins were, according to court documents, valued at \$300 per pack, and "raccoon" for \$200 per pack. Solid paper, but there is staining through the center. Not signed by Chouteau, but issued secretarially. This is unique like all the other Missouri fiscal instruments featured here.

Ex: Eric P. Newman Numismatic Education Society (250-500)

Transcription:

_____ St. Louis 21 June 1819 -

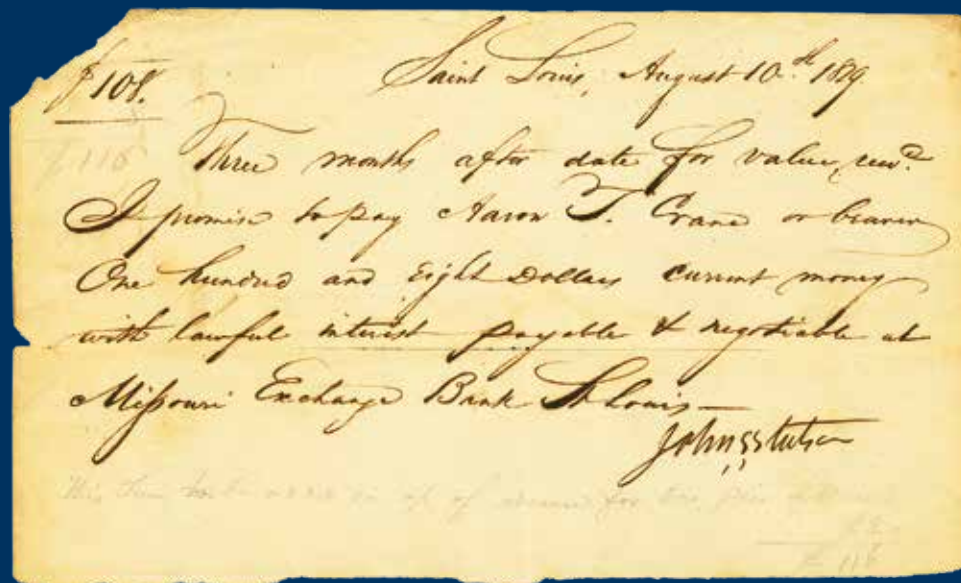
\$155. 50/100

Thirty days after date I promise to pay
William Easdale, or order, the sum of one hundred and
fifty-five 50/100 Dollars, for value received - payable and
negotiable at the Missouri Exchange Bank without defalcation.

James Watt witness Aug't A Chouteau

[?] for 323 - 91 on 2 notes





1819 Aaron Crane Current Money Note Payable at Missouri Exchange Bank

28336 (Missouri Territory) - John Stutson Promissory Note for \$108.00 Current Money Payable to Aaron Crane and "negotiable at the Missouri Exchange Bank.." Saint Louis August 10, 1829. Very Good.

A promissory note from account holder Dr. John S. Stutson, payable to Aaron Crane, the St. Louis Postmaster and also partner in the Land Office Agency. The Missouri Exchange Bank managed his accounts and also redeemed his private scrip notes. Hand accomplished in English. Laid paper, 20.0 cm by 12.0 cm. Docketed "[Jo]hn S. Stutson's Note/\$116/due Dec'r. 1819." Bright from the face, but a long horizontal split is on the bottom third and the upper left corner is missing. A late fiscal piece issued when O'Hara's bank was more solvent than the chartered Bank of St. Louis and Bank of Missouri.

Ex: Eric P. Newman Numismatic Education Society (200-400)

Transcription:

____ Saint Louis, August 10th 1819
\$108.

Three months after date for value rec'd
I promise to pay Aaron T. Crane or bearer
One hundred and Eight Dollars current money
with lawful interest payable + negotiable at
Missouri Exchange Bank St. Louis —

John S. Stutson
[small notation at bottom]



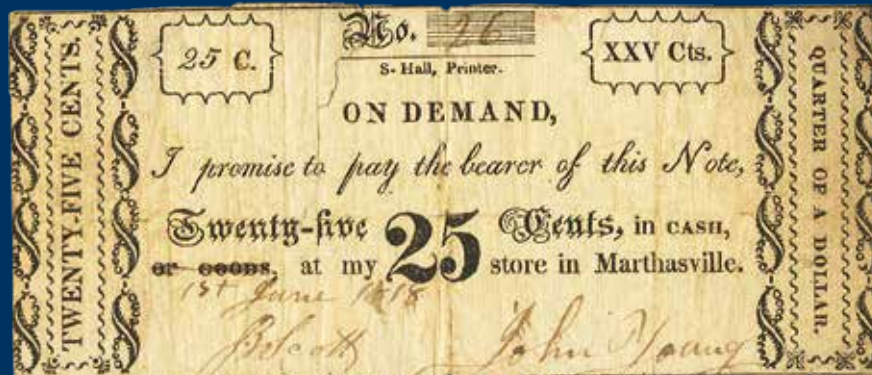


Likely Unique 1817 “at my house, in the county of Cape Girardeau” Sheet

28337 Cape Girardeau County, (M.T.) - Unknown Issuer “I promise to pay, at my house in the County of Cape Girardeau” Uncut Sheet of 25 Cents- 25 Cents 1817. Remainder. PCGS Very Fine 30.

Likely unique, this two-subject sheet of private scrip from an unknown issuer “in the county of Cape Girardeau” is the first seen by us. The origin of the sheet is a mystery, and no signed notes of the series are known. Cape Girardeau County is one of the five Territory of Missouri counties from 1812-1821. Prior to that, it was one of the five original districts of the Territory of Louisiana; the name changed when Louisiana was admitted as a state in 1812. Unsigned, the issuer refers to their location in the obligation as “at my house,” which could have indicated several types of businesses. Printed on buff paper with full, wide selvage all around the vertically aligned pair of notes. Each 25 cent position has fancy bordering at the ends, straight double-line on the bottom, and wavy along the top. The obligation across states: “I promise to pay 25 cents, at / my house, in the county of Cape / Girardeau, in cash or current / bank notes.” There is space for a signature at the bottom. At the right end, inside the bordering, is a perpendicular 25 CENTS. There are only some minor handling folds, otherwise bright and pleasing. Though the exact origin of this early 1817-dated sheet is a mystery, its immense rarity is evident. It is also a significant territorial period uncut sheet.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Unique 1818 Marthasville 25 Cents Store Scrip

28338 Marthasville, (M.T.) - J. B. Scott & John Young 25 Cents June 1, 1818. PCGS Very Fine 25 Apparent.

A historic, fully issued, and territorial-dated private merchant scrip note. The issuers are well documented in the historical record. This is also one of the most charming notes in the Newman Collection. Marthasville was west of St. Louis and was the last home of Daniel Boone, his wife, and many family members. Jemma and Daniel Boone were both buried there initially, until they were disinterred in 1845 and moved to Frankfort Cemetery, Kentucky. Both signers, John B. Scott and John Young, were leading residents. Dr. John Young established a tavern in the new town. He also built some water-powered mills and opened the first general store, at which this note was payable. John B. Scott as the clerk also signed this note. Printed on white rag paper by the St. Louis firm S. Hall, the imprint at the top center. Typeset obligation and devices are across the note. Different style denomination counters at the top flank the serial number space. A bolded "25" is in the center. Payable "in CASH or GOODS (crossed out), at my store in Marthasville." Fancy end cartouches have "TWENTY-FIVE CENTS." left and "QUARTER OF A DOLLAR." right. With bold signatures and complete penned date. Noted with "Repaired Splits and Tears." This is exceptionally vibrant and embossing is visible from the plain back. Uniquely styled, and we believe this to be the only example. The note is likely irreplaceable and its estimate is comparatively conservative. A priceless, early dated Missouri note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Likely Unique Shade & Ash, St. Charles 25 Cents Scrip Note

28339 St. Charles, Missouri (T.) - "We" Shade & Ash "...at our Store" 25 Cents August 27, 1819. PCGS Fine 15.

The first of two denominations from an exceedingly rare territorial-dated private issuer. St. Charles County was one of the original five territorial counties, and prior to that one of the five Louisiana districts. William G. Shade and George W. Ash had a store as described in the obligation, and the 1820-1823 Circuit Court Records (scchs.org) list them as defendants in 11 cases from the first two years of that document, in one instance for "clothing, cloth, brushes, glassware and cash" and separately as plaintiffs in two cases against an insolvent debtor. Thus, it may be inferred that they ran a general store. They also were paid "for carrying mail." The *Missouri Gazette* on September 6, 1820, lists William Shade as coming in ninth out of ten men from Charles County who were running for House of Representatives. The "Current Bank Notes" referred to in the obligation would have been Bank of St. Louis and Bank of Missouri notes heavily circulating (actually, over-issued versus their specie assets) at the time. It is also interesting that the "August" in the date was engraved on the plate, limiting the dating period for the issue. The notes are in small format on delicate brown paper. Without imprint, and presumably printed locally or in St. Louis. Obligations and text are bracketed by ornate cartouches. MISSOURI at upper left, the city at right, and the date below "August 1819," are all engraved, with space provided for filling in the day of the month. TWENTY-FIVE CENTS is across over the obligation, "In specie or Current Bank Notes, at our Store." End cartouches have ST. CHARLES at left and TWENTY-FIVE-CENTS. at right. The signature pair is clearly penned. Both Shade & Ash notes in this sale have been in the Newman Collection for decades. Eric cites only one other note known from the issuer, a 12-1/2 cent note, pedigreed to a "Mrs. Vaughn" per his handwritten "List of Missouri Currency notes not in my collection." The current whereabouts of that cited note is unknown, making the offer of this and the following note important bidding opportunities.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Shade & Ash, St. Charles 50 Cents Scrip Rarity

28340 St. Charles, Missouri (T.) - "We" Shade & Ash "...at our Store" 50 Cents August 27, 1819. PCGS Very Fine 20.

A second denomination from this is exceedingly rare territorial series and a tremendous opportunity to obtain a note from the early scrip issuer. The same size, paper, and style as the 25-cent note printed on delicate brown paper without imprint. Obligations and text are bracketed by ornate cartouches; their ornaments are different than on the previous. MISSOURI at upper left, the city at right, and the date below "August 1819," are all engraved, with space provided for filling in the day of the month. FIFTY CENTS across, outlined and drop-shadowed is over obligation "In specie or Current Bank Notes, at our Store." Cartouches show "ST. CHARLES at left and 50 C. between rosettes at right. The signature pair is clearly penned like the previous. A well-margined example and an extraordinary survivor of nearly 200 years. We are not aware of any Shade & Ash notes in other collections. An extraordinary rarity in excellent condition for a note from this earliest Missouri scrip period.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Possibly Unique St. Louis Post Office Pink Paper Postmarked 6 Cents Scrip

28341 (St. Louis, M.T.) - A. T. Crane, Post Master at the St. Louis Post Office, "Post Office Change/Receiv'd for Letters" 6 Cents Jan. 21, (1819). PCGS Very Fine 20 Apparent.

An exceedingly rare, possibly unique, 6 cent St. Louis Post Office scrip from the rarest known Aaron T. Crane-signed series studied extensively by Eric Newman. Post Office notes from three postmasters and on four distinctive series are known. All are represented in the Newman Collection: an impressive offering. Robert Simpson served from 1815-1818, succeeded by Aaron T. Crane who was in office 1818-1819 (according to Eric, he began on September 18, 1818). They were followed by the final territorial period and early statehood period postmaster Elias Rector from 1820-1822. Not much is known of Crane, but when he died, he was referred to as "a captain in the late war". This fascinating 6-cent note is printed on very delicate pink paper without imprint. It varies significantly from the other Crane-signed series (bilingual) with different obligation and side end panel titles. Fancy accordion-style cartouches at the ends have POST OFFICE CHANGE at the left and RECEIV'D FOR LETTERS at the right. A small "6" counter is at upper right. The denomination SIX CENTS is across with the obligation "In current money will be given for this note / at the Post Office, St. Louis." Space was left for the well-formed A. T. Crane signature as "Post Master." Significantly, this example is also an important artifact of Missouri postal history with a visible, stacked-style "ST. LOUIS / JAN. 21" red stamped postmark at the lower right. This dates the note to 1819 (Crane started in September 1818 and died in office September 26, 1819). A very appealing example from the face. Noted are "Edge and Internet Tears; Mounting Remnants on Back." Very well printed and margined. Paper fissures and voids, generally due to the natural condition of the delicate paper, are seen with more scrutiny, but this example faces up very handsomely. There were no notes from any of the St. Louis postmaster series in the 1981 Vacca sale. St. Louis Post Office notes were not represented in John J. Ford's postmaster notes section in the Ford Part X sale in May 2005, but two late-engraved remainders did appear in Ford Part XXII. Another very important territorial period scrip note, and with one of the earlier Missouri postmark types.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Possibly Unique St. Louis "Post Office Change/Received for Letter" 25-Cent Note

28342 (St. Louis, M.T.) - A. T. Crane, Post Master at the St. Louis Post Office, "Post Office Change/Receiv'd for Letters" 25 Cents Undated (1819). PCGS Very Good 10 Apparent.

This is a second exceedingly rare and reportedly unique "Post Office Change / Receiv'd for Letters" series note issued and signed by Aaron T. Crane. This series was apparently issued only in 1819. Like the 6 cents, this is printed on very delicate pink paper without imprint. Identical in style to the last. Accordion-style cartouches at the ends have POST OFFICE CHANGE at the left and RECEIV'D FOR LETTERS at the right. A small "25" counter is at upper right. The denomination "TWENTY-FIVE CENTS," is across with the obligation "In current money will be given for this note / at the Post Office St. Louis." Space was left for the well-formed A. T. Crane signature as "Post Master." The note was postmarked, with St. Louis visible but the date very faint (perhaps Jan. 21?). Very well used and noted with "Edge and Internal Splits and Tears; Tape Repairs." It has a full appearance from the face, but embedded soiling is seen and there are numerous paper fissures caused by wear and the paper type. Though less than perfect, historic and a great rarity. This (the first he discovered) and the previous 6 cents are the only pink paper "Receiv'd for Letters" denominations Eric P. Newman located over many decades of collecting.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



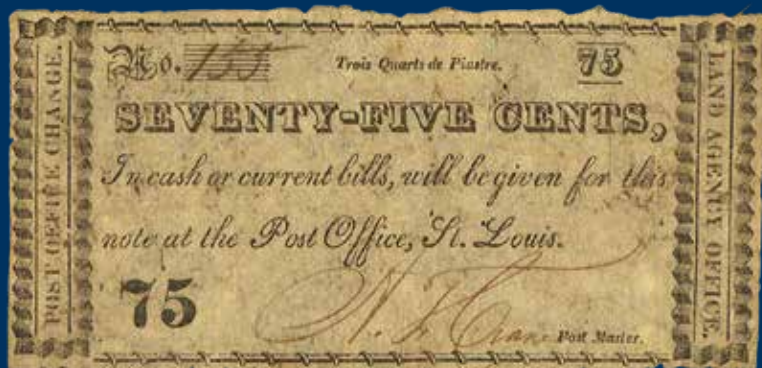


Choice Postmarked "ST. LOUIS JAN. 21" Crane 25-Cent Note

28343 (St. Louis, M.T.) - A.T. Crane Post master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 25 Cents/Quart de Piastre Jan. 21, (1819). PCGS Fine 15.

This bilingually denominated note is from a rare and early territorial change bill series that differs from the two pink paper notes cataloged here. We believe this is the second series of notes; in the right cartouche, LAND AGENCY OFFICE replaces RECEIV'D FOR LETTERS. Both issues preceded the Maverick, Durand & Co. engraved notes for the "Land Office/Post Office" series. Locally printed it appears, without imprint on frail white paper. All denominations from the series share a common style. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent neatly in italics at top center. The top and bottom show a decorative border. Space was left for the A. T. Crane signature as "Post Master." A stacked faint, but visible, ST. LOUIS/JAN. 21 red postmark was stamped at the lower right. These notes circulated extensively and were printed on very frail paper. This example is one of the finest seen and has no paper fissures or voids. Eric owned a small cache of the notes, but most were Fair or less, fragmented, and of inferior quality. This note is very soiled with sharp red postmarking and a nicely penned signature.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Superb Grade Aaron Crane Post Office in St. Louis 75-Cent Note

28344 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 75 Cents/Trois Quatre de Piastre Undated (Ca. 1818-19). PCGS Very Fine 25.

The third denomination from the white paper Crane-issued "Land Agency Office" series notes. A superb example and the finest seen by us. Printed on frail white paper without imprint. Similar in layout to the 25- and 50-cent notes. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent in italics at top center. The top and bottom show a decorative border. Signed by A.T. Crane as "Post Master." There is no postmark or date stamp. Very bold with wide margins and clear serial number 155. This exemplary note has been in the Newman Collection for decades. It is the finest-grade early Crane note Eric observed and it stands above all the other notes from the series we have seen. With history, rarity, and strong condition, an important Obsolete scrip note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



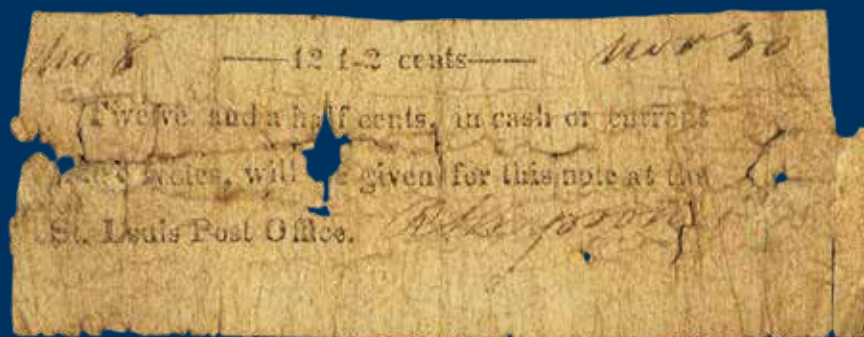


Postmarked Crane “Land Agency Office” 75-Cent Note

28345 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, “Post Office Change/Land Agency Office” 75 Cents/Trois Quatre de Piastre Jan. 21, (1819). PCGS Fine 15 Apparent.

Another 75-cent note from the white paper “Land Agency Office” series and with a clear postmark. Paper and layout are as previous. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent in italics at top center. The top and bottom show a decorative border. Signed by A.T. Crane as “Post Master.” A very sharp, stacked red ST. LOUIS / JAN. 21. postmark is at the lower right. Noted with “Edge Damage and Tape Repairs.” The faults are at the lower left, but the bold postmark and sharp signature are very clear at the lower right. Another important tie between numismatics and postal history.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Unique and Earliest Known St. Louis Post Office Scrip Note

28346 (St. Louis, M.T.) - Robert Simpson, “at the St. Louis Post Office” 12-1/2 Cents Nov. 30, (Ca. 1816). PCGS Very Good 10 Apparent.

This is an extraordinary Missouri territorial period scrip note and historic document. We believe it is the earliest St. Louis printed scrip note, but there is no written or engraved year. Though diminutive in size, it is the earliest St. Louis Post Office currency known and has a crisply penned signature of Robert Simpson, postmaster from 1815 to 1818. Simpson was appointed to the position by President Madison on January 1, 1815. Dr. Simpson, owner of the first drug store in St. Louis, was one of the directors of the first or “old” Bank of St. Louis, sheriff of St. Louis County, director of St. Louis and Bellevue Mineral Railroad, and treasurer of Boatmen’s Bank. According to Stevens, in *St. Louis, the Fourth City*, page 588, “In his more active years it was said of him that he knew personally everybody living in St. Louis and most of the people in the county.” He was succeeded by Aaron T. Crane, whose issued notes from the post office are cataloged here and in previous Newman Collection sales. A small format note printed on white rag paper without imprint. Not bordered. Along the top is the written serial number “8” with “—12 1-2 cents —” and written date (without year). The obligation across states: “Twelve and a half-cents, in cash or current / Bank notes, will be given for this note at the / St. Louis Post Office.” Signed at lower right by Simpson. There is no written year, but Eric P. Newman considers this an 1816 issue. Proving the exact date is not necessarily essential; the fact that it is the earliest Missouri Territory postal issued note is substantial. Noted by grading with “Edge and Internal Splits and Tears; Pieces Missing; Minor Mounting Remnants on Back.” Though there are listed faults, this is priceless. The estimate might be conservative as this note appears to be irreplaceable. We know of no other, and this is a foundational St. Louis currency note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Extremely Rare St. Louis Land Office/Post Office Remainder Sheet

28347 St. Louis, Missouri - Land Office/Post Office, "Receive at the Post Office" Uncut Sheet of 50 Cents-75 Cents-25 Cents-12-1/2 Cents Undated (ca. 1818-20s). Remainder. PCGS Extremely Fine 45.

The fourth series St. Louis postmaster notes are much different than the prior ones. These were finely engraved and printed from copper plates by P. Maverick, Durand & Co. (New-York) and succeeded the cruder, locally printed notes. Peter Maverick was an exceptional plate engraver with distinctive style. Cyrus Durand, brother of painter Asher B. Durand, was an engineering genius. His spiral lathe work patented machinery contributed rapidly to the evolution of enhanced security printing technology designed to thwart counterfeiters. This short-lived imprint is rare, but the company did engrave plates for other Missouri Territory period notes (Canfield & Wm. O'Hara & Co.'s Missouri Exchange Bank and St. Louis & Illinois Team Boat Ferry). The notes are not known signed, therefore we are unsure how long the notes were intended to be issued, if at all, and whether they were used into the statehood period commencing in 1821. Crane died in 1819, and the notes might have been used by his successor Elias Rector. A few years after, small-change notes like this were prohibited by an 1824 legislative act. Each note shares a similar layout: the large gray denomination numeral at the center, obligations across, "MISSOURI" curving above, and ornate lathe work end panels showing LAND OFFICE at left and POST OFFICE at right. Signature space was provided at lower right for the "Post Master" or "P.M.," each styled differently depending upon the denomination. A complete sheet with wide margins all around. The individual notes are rarely seen, and this is an extremely rare uncut sheet of all the denominations.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Very Rare St. Louis & Illinois Team Boat Ferry 50 Cents Fare for a “Neat Cattle”

28348 St. Louis, (M.T.) - St. Louis & Illinois Team Boat Ferry 50 Cents Undated (Ca. 1819-21). Remainder. PCGS Very Fine 20 Apparent.

This is another very rare territorial period scrip series and a fascinating title. A team boat ferry used a pulley system for moving the boats across the river, the power supplied by horse walking on a treadmill (that is, one horsepower). This company, owned by Samuel Wiggins, was authorized by the Illinois legislature to run a ferry from Illinoistown (East St. Louis) to St. Louis by an act of March 2, 1819. The original ferry route was owned by James Piggott and his family from 1797 to 1813 when the route was leased; that ferry was powered by oarsman. Because Wiggins was authorized by Illinois to operate the route, the owner of the former Piggott ferry company sold his complete rights to Wiggins, with the more efficient operation, by 1821. A 12-1/2 cent note paid the fare for a passenger. In this case, 50-cent note paid the fare for a “neat cattle,” for example, an ox (*Bankers Magazine*, August 1861, p.156). Notes from the series are not known signed. Printed by P. Maverick, Durand & Co., apparently with the same denominations as the St. Louis Land Office/Post Office notes from the same imprint. A common layout was used for all denominations: titles at the top, a large “50” in the center, and FIFTY CENTS across. The obligation underneath states: “in payment of ferriage or redeemed / at the St. Louis Exchange & Land office / in Notes current at Bank of Missouri.” Lathe work ends show ILLINOIS at left and MISSOURI at right. Noted with “Minor Damage; Backed.” The complete four-note denomination set in the 1996 Western Reserve Sale sold for \$3,850. The individual notes were later sold in the Schingoethe sales. Though there are faults, this is a very rare and historically interesting note.

Ex: Eric P. Newman Numismatic Education Society (400-800)



28349 St. Louis, (M.T.) - St. Louis & Illinois Team Boat Ferry 75 Cents Undated (Ca. 1819-21). Remainder. PCGS Fine 15 Apparent.

A second and apparently highest denomination from this very rare territorial period scrip. Unsigned, like all examples we have seen. This denomination would pay the fare for two “other cattle.” Printed by P. Maverick, Durand & Co., with the imprint at the lower left in the common layout for all denominations. Titles are at the top, a large “75” is in the center, and SEVENTY FIVE CENTS is across. The obligation underneath states: “in payment of ferriage or redeemed / at the St. Louis Exchange & Land office / in Notes current at Bank of Missouri.” Lathe work ends show ILLINOIS at left and MISSOURI at right. Noted with “Edge Tears and Minor Damage; Backed.” This was the first note from the issuer Eric obtained and has been in his collection for decades. The 50 cents was acquired at an unknown later time. This faces up well despite some faults in the paper. In addition to this example, and one formerly in the Western Reserve collection, Eric was aware of only one other 75-cent note when he compiled Missouri note censuses years ago. Rare, early, and with an interesting title.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



MISSOURI TERRITORIAL BANK NOTES



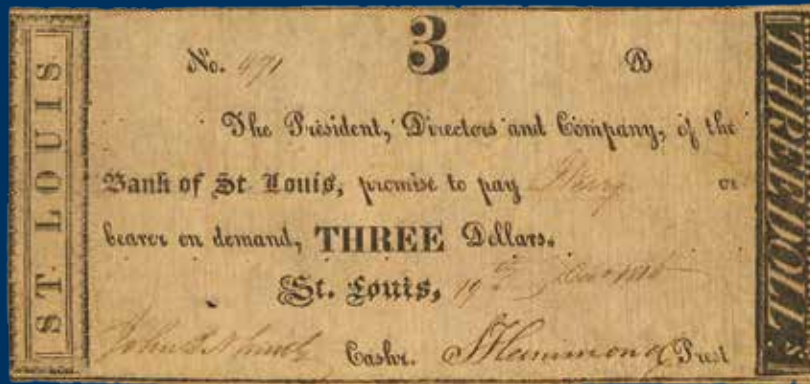
Intriguing “Set Type” Bank of St. Louis 1817 \$1 Note

28350 St. Louis, (M.T.) - Bank of St. Louis (1st) \$1 October 12, 1817 MO-45 G12 SENC. PCGS Very Fine 20.

A rare example of one of St. Louis's earliest banknotes from an intriguing two-denomination series that merits examination. It is from the first series, printed prior to the Leney & Rollinson engraved notes being delivered. They served as temporary notes, or were used as needed later, based on the date of this example compared with some dates observed on the engraved notes that follow in this sale. There is no imprint on this “set type” note (as Eric refers to these in his research) making it difficult to prove whether or not it was printed locally. The signing cashier here, John B. N. Smith, along with out-of-town conspirators, surreptitiously bought banknotes from poorly and speculatively backed Illinois (particularly Edwardsville), Kentucky, Ohio, and Pennsylvania banks. Those notes, deemed “rag money” at the time, were bought with Bank of St. Louis notes he alone signed, without the required president's signature (see Hubbard and Davids, *Banking in Mid-America*, pp. 30-33). Later, his cohorts redeemed the bank's good bills, received for this worthless “rag money,” for specie at the St. Louis main bank. Eventually, the bank's limited specie (it was not audited, but was only required to hold 50% reserves versus its capital stock sales) could not pay legitimate claims and the bank failed. The notes were printed on rag paper. A charming, folk-style was used, with a very spare layout. End panels show ST. LOUIS at left within a shaded cartouche and an outlined ONE DOLL: at right on a dark background (similar to an 1816-dated Kentucky Insurance Co. \$1 note), both oriented perpendicularly. Title, obligation, and city are across with an oval “1” die (also similar to the Kentucky note cited) at top center. Plate A. No. 5712. Signed by John B. N. Smith as cashier and S[amuel] Hammond as bank president. This typeset series was not in the 1981 Vacca collection sale. We cataloged and sold a lesser-grade example, dated March 1, 1817, in Newman part VII graded PCGS Fine 12 Apparent, for \$1,057.50. The exact origin and use of these notes is worthy of further research, but their rarity indicates most were redeemed, and it might suggest many were the bills used to dupe the bank out of its specie in exchange for bad money. More Leney & Rollinson engraved notes are known than this rustic type. This very sharp example might be the finest known, and it exhibits another fascinating facet of early St. Louis frontier banking history.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Superb 1816-Dated “Set Type” Bank of St. Louis \$3 Note

28351 St. Louis, (M.T.) - Bank of St. Louis (1st) \$3 Dec. 19, 1816 MO-45 G20. PCGS Very Fine 30.

A very rare \$3 note in superb grade from the first series of “set type” notes, as Eric classifies them. One of the earliest-dated St. Louis banknotes, issued six days after the bank opened on December 13, 1816. The early date confirms these were printed first, but where they were printed (the similarity to the Kentucky Insurance Co. note end panel and oval counter is uncanny) and how these may have been used by the unethical cashier John B. N. Smith is still a mystery. Printed on rag paper without imprint. In a similar spare layout and style to the \$1A notes from the issue. End panels show ST. LOUIS at left within an ornate bordered cartouche and white *THREE DOLLARS* at right outlined on a black background, both oriented perpendicularly. Title, obligation, and city are across with a “3” at top center. Plate B. No. 471. Signed by John B. N. Smith as cashier and S. Hammond as bank president. A superb example of a series and type not in Vacca. There are some pinholes seen when held to the light, but the overall paper integrity is excellent. Perfectly framed and boldly printed. We have cataloged only one other example, the duplicate sold in Newman Part VII. It realized \$3,995 graded PCGS Fine 15 Apparent. Another intriguing note with an extremely early date. Likely the finest known and a fascinating example.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



Bank of St. Louis





Patriotically Themed Bank of St. Louis Engraved Series \$1 Note

28352 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$1 March 11, 1817 MO-45 G14. PCGS Very Fine 25 Apparent.

Notes from the Bank of St. Louis, Missouri Territory, Leney & Rollinson-engraved plate series are among the most attractive and interesting in the Obsolete currency canon. Though they are not color tinted and did not use complex dies and counters like the notes from the 1850s, the exceptionally well-crafted and custom-designed vignettes for the bank are beautiful and reflect a period-art style not seen on many issues. They are rarely encountered or offered for sale, except when distinguished cabinets like the Newman Collection are cataloged. New York's Leney & Rollinson engraved the plates and printed these notes for the bank with their exacting security features (the notes were never counterfeited) and finely articulated vignettes on each denomination from \$1 to the highest \$100 note type. The lowest denomination \$1 notes would have been heavily used in circulation, making choice examples harder to come by. Printed on fine paper with red silk fibers. The top center vignette displays a finely detailed eagle, both wings pointing to the right, perched upon a cannon. Engraved only a few years after the Treaty of Ghent ended the War of 1812, this patriotic image projects American strength and resolve. The title sits within the center of the obligations across, and the location and written date are at bottom center. There are three oval "1" dies, two that flank the vignette and one at the central base. Finely engraved ends show a moiré pattern at left and shaded pattern at right; each has a differently styled perpendicular ONE denomination. Plate A. No. 462. Signed by John B. N. Smith as cashier and S. Hammond as bank president. Noted by grading with "Small Edge Tears," which are petty nicks in the ample margins that are all around. The paper integrity is exceptional with some red fibers plainly seen. This is one of the finest examples seen by us and vastly superior to 1981 Vacca note. This beautifully rendered design reflects the spirit of our expanding nation and the concept of Manifest Destiny following the War of 1812.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Wm. M. O'Hara-Signed Bank of St. Louis 1819 \$2 Note

28353 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$2 Mar. 15, 1819 MO-45 G18. PCGS Very Fine 30 Apparent.

A second, and very rare, denomination from this beautifully engraved series — certainly among the finest known. This is a late-date note from the bank with a rarely seen Wm. M. O'Hara cashier signature. O'Hara was made head teller February 11, 1818, and cashier on September 1, 1818. The bank failed less than a year from that date. He issued and signed notes from his own private, unchartered Missouri Exchange Bank. He also was connected with the Land Office Agency and redeemed notes for the St. Louis & Illinois Team Boat Ferry Company. Few notes from the Bank of St. Louis are known with his signature. This example was loaned by Eric for illustration in Ronald L. Horstman's article, *William M. O'Hara Missouri Territorial Banker*, originally published by the Missouri Historical Society (July 1979) and updated for *Paper Money* magazine with added illustrations. Printed on red fiber banknote paper by Leney & Rollinson. The top center vignette, custom for the series and denomination, shows a Native American hunter felling a buffalo (oddly configured in this engraving, or per the Vacca sale cataloger Douglas Ball, a "preposterously proportioned bison") in the forest. While the scene is not realistic, it is very finely engraved and detailed. The Gothic title is across the center with obligations and location underneath. As on the previous, finely engraved ends show a moiré pattern at left and shaded pattern at right; each has a differently styled perpendicular TWO denomination. Plate A. No. 149. Signed by Wm. M. O'Hara as cashier and Risdon H. Price as bank president. Noted with "Minor Ink Erosion," which we emphasize is very minor. The Vacca example, lot 393, sold for an astounding \$2,415 in April 1981. This higher-graded example has a lovely layout and charming vignette.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Pastoral Bank of St. Louis 1817 \$3 Note

28354 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$3 Nov. 18, 1817 MO-45 G22. PCGS Very Fine 30 Apparent.

The \$3 Bank of St. Louis is another handsomely designed type. The pastoral main vignette is reminiscent of the Washington Seasons Medal (Baker 170; Belden 12, "The Shepherd"). Another attractively graded example that well complements the other denominations from the Newman Collection offered in this sale. Printed on red fiber banknote paper by Leney & Rollinson. At top center, a farmer plows his field behind paired oxen. A tree in the foreground has richly detailed branches hanging over the scene (this especially favors the design of the mentioned medal, "The Shepherd"). To the right foreground is a cornucopia symbolizing agricultural Plenty. The title, bisected by the vignette, is across the center with obligations and location underneath. End panels are similar to the other denominations in the series. Finely engraved ends show a moiré pattern with perpendicular THREE at left and a shaded lathe work pattern with an oval "3" die at right. Plate A. No. 594. Signed by John B. N. Smith as cashier and S. Hammond as bank president. Noted with "Minor Rust Stains; Small Edge Tears." The faults are minor and this is a well-printed, solid example. We would estimate less than ten are known in all grades, and they are very rarely offered for sale, privately or publicly. Superbly styled and finely pedigreed, this would be a centerpiece in a top collection of three dollar bills.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Quintessential Beaver-Trapping Vignetted \$5 Note

28355 St. Louis, Missouri Territory - Bank of St. Louis (1st) \$5 June 18, 1817 MO-45 G24. PCGS Very Fine 35 Apparent.

The Bank of St. Louis \$5 denomination is a quintessential early American currency note. The beaver-trapping vignette represents the fur trade integral to the economic development of St. Louis and the emergence of its commercial significance. It is a symbol that reminds us of St. Louis prior to Missouri's territorial bank formations and the handwritten scrip "bons," backed by the deposit of beaver pelts or other merchandise. The type also influenced the style of the 1821 State of Missouri Loan Office \$1 notes, engraved as proofs by Richard Harrison, and the final issued \$1 notes. Printed on red fiber paper by Leney and Rollinson. A top center, a barefoot Native American hunter in finely detailed buckskins prepares to remove a beaver from a trap. In the background are richly detailed rapids and a view of the landscape upstream. The Gothic title below the vignette is across the center with the obligations, and the location is underneath. Finely engraved end panels are similar to those of the other denominations in the series, with a beautiful moiré pattern at left and a shaded lathe work pattern at right, each displaying a differently styled perpendicular FIVE in a cartouche. Plate A. No. 1774. Signed by the unscrupulous John B. N. Smith as cashier and S. Hammond as president. Noted only with some "Mounting Remnants on Back." A superb note. The last example of this type sold at auction was the unique \$5 proof, formerly from the Leney & Rollinson archive book, sold as Ford Part VIII: lot 1172 (at \$2,760). It was cataloged again, along with other important Missouri proofs, in Stack's June 29, 2010, 52 Collection Part I Sale: Lot 5382, and sold for \$6,037.50. This is a sharp-looking, fully issued note and significant like that fine proof. With perfectly penned signatures and the eye appeal of a new note, this is another highlight in Eric's Missouri Obsolete note collection.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Unique Leney & Rollinson "Partial View of St. Louis" \$10 Proof

28356 St. Louis, Missouri Ty. - Bank of St. Louis (1st) \$10 18__ MO-45 G26. Proof. PCGS Choice About New 58 Apparent.

A unique Leney & Rollinson India paper proof with an illustrious pedigree chain. It has been over a dozen years since this was last cataloged, and in the interim, its importance has only increased. It features a unique, custom-engraved and titled, vignette for the bank, used on this \$10 denomination and the exceedingly rare \$50 notes from the bank. This is the only proof example known to us. It originated from the Leney & Rollinson archives where, interestingly, the Bank of St. Louis proofs (\$1, \$2, \$3, \$5, \$10, \$20, and \$100) comprised the last pages in the original scrapbook. When John Ford owned the book, the individual proofs were removed by Barrow's Archivists in Richmond, Virginia. (Ford stressed to Barrow's in his supplied inventory that he had insured these seven proofs for \$25,000). A stunning example, printed deeply on bright white India paper. The top center has the titled *Partial View of St. Louis*, richly detailed, with identifiable buildings and landmarks from the period. The title is underneath the vignette with the obligations across and location below. Eric researched the vignette and discovered in 1941 that it was the earliest view of St. Louis, dating it to 1814 due to the absence of the 1815-built Papin house (*St. Louis Post-Dispatch* October 5, 1941). The precise lettering used is exceptionally well crafted. Like in all proofs from this imprint family, the fine moiré pattern at the left end is mesmerizing. Perpendicular "TEN" denominations are differently styled in each end panel. Plate A. The "Minor Stains" noted by grading are petty as these wisps of foxing are away from the important vignette. The seven Bank of St. Louis proofs were all furiously bid upon by the leading Obsolete currency collectors attending Ford Part VIII in January 2005; Eric obtained this unique treasure for \$4,025 from that sale. Only one other proof of those seven has changed hands in the past dozen years, the cited \$5 proof previous to this. Likely an irreplaceable proof with this historically important, realistic view of contemporary St. Louis.

Ex: Leney & Rollinson Archive Book; Louise Carrier, Montreal Canada; Julian Blanchard, 1946; F.C.C. Boyd Estate; John J. Ford, Jr.: *Stack's Ford Part VIII Sale*, January 18-19, 2005, lot 1173; Eric P. Newman Numismatic Education Society. (4,000-8,000)





Important and Very Rare “Partial View of St. Louis” \$10 Issued Note

28357 St. Louis, Missouri Ty. - Bank of St. Louis (1st) \$10 Mar. 18, 1817 MO-45 G26. PCGS Extremely Fine 45 Apparent.

This is one of the most important Missouri notes in the sale and justifiably one of Eric Newman's favorites. An amazing opportunity for collectors to bid upon a second beautifully engraved rarity with the custom vignette of early St. Louis, which he discovered and dated to 1814. This \$10 issued note is very rare, with few known to us. All are closely held in advanced collections or in museums. They have rarely traded hands at public auction: The last issued \$10 note sold was likely the example from the complete eight-denomination set (\$1 to \$100) in the 1996 Western Reserve Historical Society sale that realized \$26,400. Even the Herb and Martha Schingoethe Collection had few notes from this Bank of St. Louis series (their \$5 note was restored; ex: Burgett collection via 1990 NASCA-Smythe Memphis sale) and did not have an example of this significant type. Printed on red fiber banknote paper by Leney & Rollinson with layout and designs as last. At top center is the titled *Partial View of St. Louis*, with identifiable buildings and landmarks from the period: the earliest known view of St. Louis. The title is underneath the vignette with obligations across and location below. Ends show a fine moiré pattern at left and lathe work shading at right with differently styled perpendicular “TEN” denominations. Plate A. No. 773. Signed by John B. N. Smith as cashier and S. Hammond as bank president. Noted with “Small Edge Tears.” These are tiny nicks in the margins, some barely touching the frame lines, do not interfere with the majestic appearance of this crisp note. Fully issued and among the finest of very few known. The estimate is merely that: an estimate. After this distinguished note is sold, its new curator acquires one of the great Obsolete currency types from any state, era, or artistic style.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)





Extremely Rare Herculaneum-Vignetted Bank of St. Louis \$20 Note

28358 St. Louis, Missouri Ty. - Bank of St. Louis (1st) \$20 April 8, 1817 MO-45 G28. PCGS Very Fine 35 Apparent.

The \$20 Bank of St. Louis note is extremely rare. It also has a custom vignette created for this type and the highest-denomination \$100. The untitled vignette, "The Shot Tower at Herculaneum, Missouri" represents accurately the tower on the limestone bluff. The vignette is especially relevant to the series since Herculaneum was co-founded by bank president Samuel Hammond. It operated from 1809-1820, and manufactured ammunition used in the War of 1812. Printed on red fiber banknote paper by Leney & Rollinson. At top center is the Herculaneum scene, with the tower peeking upwards high above the buildings on the riverbank. The vignette bisects the title with obligations and location below. Finely engraved ends show a moiré pattern at left with TWENTY perpendicular in a cartouche, and shaded pattern at right with "20" in an oval. Plate A. No. 644. Signed by John B. N. Smith as cashier and S. Hammond as bank president. Noted with "Minor Mounting Remnants on Back." Like all notes from the bank, these are very rarely offered for sale, and the last issued note was sold in the Western Reserve Historical Society eight-note set in 1996. There was a \$20 India paper proof in the 2005 Ford Part VIII sale from the archive book. The \$50 and \$100 notes from the series are nearly impossible to find, and this is the highest denomination Eric acquired from the bank. Conservatively graded in our opinion, at least based on face appearance. The note looks new at first glance and has complete margins. Historic, artistic, and another exceptional territorial-period banknote.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



Extremely Rare Written-Denomination Post Note

28359 St. Louis, Missouri Territ'y - Bank of St. Louis (1st) \$10 (Written) Post Note April 8, 1817 MO-45 G28. PCGS Very Fine 25 Apparent.

A serene-looking rarity with great charm and local historical context. It is extremely rare and fully issued. This post note type, with written denomination, is referred to in Wismer (W-31) and Haxby as a proof only, but not illustrated. Printed on red fiber banknote paper by Leney & Rollinson; the proof type was not in their archive book. A quaint vignette at top center shows a man in a horse-drawn sulky (Wismer description) blowing a post horn. Obligations are across with lines for filling in pertinent information. The top has a die for the written denomination, and printed "No." for the serial number flanking the vignette. Fine moiré ends show POST NOTE in the left cartouche and BANK of St. LOUIS at the right. Plate A. No. 134. Signed by John B. N. Smith as cashier and S. Hammond as bank president. This was issued to (Captain) Stephen Rector, likely a family member of Elias Rector, the postmaster who succeeded Aaron T. Crane. The Rector family was active in Missouri politics, and Stephen ran unsuccessfully for the legislature in 1822. No post note days are written, but the note was payable at "their banking house in St. Louis." Noted with a "Missing LR Corner." Though the piece off is sizable, this is the only example we have seen. The listed proof's location is unknown. This might be a unique issued note, and will be highly important to specialists.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Very Rare Bank of St. Louis (1st) "Three Bits" Note

28360 St. Louis, Missouri (T.) - Bank of St. Louis (1st) 37-1/2 Cents April 1, 1819 MO-45 G6. PCGS Fine 12.

This rarity is from a third series of Bank of St. Louis change bills printed by Murray, Draper, Fairman & Co. (Philadelphia) with engraved April 1, 1819 dates. Five denominations were printed, including a very rarely encountered 62-1/2 cent denomination (or "five bits"). The unusual denomination would have been useful for certain fares on the St. Louis & Illinois Team Boat Ferry. The rectangular format is similar to Bank of North America and other Philadelphia change-bill series printed after the War of 1812. Titles and obligations are in the center with an oval-enclosed 37 1/2 CENTS at the top flanked by "37 1/2" denominations. Ornate end panels show the numerical denomination left and MISSOURI. at right in cartouches. Location, engraved date, and space for signature are at the bottom. No plate letter. Unnumbered. Signed by R.[isdon] H. Price as bank "Pres't." Note the strongly penned president's signature in the aftermath of the ousting of John B. N. Smith, the crooked cashier. Normally, notes like this were signed by the cashier. Here, the president of the bank guarantees the note. Honest circulation only is seen. An excellent "Three Bits" note from a fascinating bank. A subtly styled note that is very rare.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Bold Bank of St. Louis (1st) 50-Cent Note

28361 St. Louis, Missouri (T.) - Bank of St. Louis (1st) 50 Cents April 1, 1819 MO-45 G8 SENC. PCGS Very Fine 25 Apparent.

This is a second denomination from the final series by the Bank of St. Louis. The note is SENC in Haxby and confirmed here. The denomination was not in the Western Reserve Historical Society Collection where the Bank of St. Louis plate notes were imaged by Haxby. Printed by Murray, Draper, Fairman & Co. with a simple style favored by Philadelphia and other banks for uniformly designed cashier-style change bills. Similar to other denominations in the series. Titles and obligations are in the center with FIFTY CENTS enclosed in an oval at top flanked on by "50" denominations. Ornate end panels have the written denomination left and MISSOURI. at right. Location, engraved date, and space for the signature are at the bottom. No plate letter. Unnumbered. Signed by R.[isdon] H. Price as bank "Pres't." Noted with "Minor Mounting Remnants on Back." Some faint back glue is present, but from the face this is a superb-looking example with Price's impressive vanity signature.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Iconic Chouteau-Signed Bank of Missouri \$1 Note

28362 St. Louis, (M.T.) - Bank of Missouri \$1 Aug. 10, 1820 MO-30 G16 SENC. PCGS Very Fine 25 Apparent.

The notes from this finely engraved territorial series by Murray, Draper, Fairman & Co. feature an iconic, custom-designed vignette and are signed by the co-founder of St. Louis, Auguste Chouteau. Because of the Chouteau signatures, these are also of interest to historical autograph collectors. The vignette befitted St. Louis's paramount role in American commerce during this period. Thomas Jefferson's bust on the banks of the Mississippi is a strong symbol of his role in obtaining the Louisiana Purchase lands from which the Missouri Territory was apportioned in 1812 (when Louisiana achieved statehood). Printed from beautifully crafted plates on red fiber banknote paper, similar to that used by the Bank of St. Louis. All show a common main vignette with a bust of Jefferson on a pedestal and a capped liberty pole behind. The name "Jefferson" is arched above. Barrels, crates, sacks, bales, and beehives are at the shore (Eric refers to them in his note descriptions as "merchandise"). Four ships are at sail in the background. At the horizon are mountain peaks and the radiant sun rising. Numeric counters are at each side, and intricate end panels typical of the imprint show perpendicular cartouches, with the denomination "ONE" at the left and "MISSOURI" at the right. Plate A. No. 5723. Signed by Louis Bonpart as cashier and Aug. Chouteau as bank president. This is a late-dated note from the bank. Bonpart, the first clerk of the bank, eventually assumed the important cashier's role, though close to the time the bank failed. Noted with "Mounting Remnants on Back; Small Edge Nicks." The \$1 notes are difficult to find in choice condition and overall are much rarer than \$5 and \$10 notes from the bank. Signatures are beautiful and details are sharp. The finest example of this type from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Second Attractive Bank of Missouri \$1 Note

28363 St. Louis, (M.T.) - Bank of Missouri \$1 Nov. 3, 1818 MO-30 G16 SENC. PCGS Fine 12.

A second Bank of Missouri \$1 issued note with the iconic vignette and Chouteau signature. Eric has studied the signature combinations and timelines of the officers, in conjunction with observed plate types to understand all the varieties and their progression within this nuanced series. A common denominator throughout is that all the notes are signed by Auguste Chouteau as president. Engraved and styled by Murray, Draper, Fairman & Co. as previous. The Jefferson bust vignette is at top center, and intricate end panels have "ONE" at left and "MISSOURI" at right. Plate A. No. 4406. Signed by John Dales as cashier (previously the teller at incorporation) and Aug. Chouteau. This attractive example has been in the Newman Collection for decades. Problem-free and underrated; these are much rarer than the \$5 and \$10 denominations from the bank. A perfect representative from this historic series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Very Choice 1820-Dated Bank of Missouri \$3 Note

28364 St. Louis, (M.T.) - Bank of Missouri \$3 April 1, 1820 MO-30 G18a. PCGS Very Fine 30PPQ.

A superb example and one of the most impressive notes, of any denomination, we have seen from the bank. The layout and style by Murray, Draper, Fairman & Co. are similar to other denominations in the series. The \$3 notes used two plate variants in the obligation on the second line. At top center, a bust of Jefferson appears on a pedestal on the riverbank flanked by commercial goods, "Jefferson" arcs above, ships are in the harbor, and the sun rises behind a mountain. Intricate lathe work ends have THREE at left and MISSOURI at right within perpendicular cartouches. This is the plate variety with "...promise to pay____or bearer on demand." (the other variety, MO 30 G18, has "...promise to pay____or _____on demand."). Plate A. No. 5262. Signed by Louis Bonpart as cashier and Aug. Chouteau as bank president. A late-date note issued less than a year prior to the bank dissolving. This has been in the Newman Collection for decades and never required any upgrade as a type note. Nicely margined, vibrant, and with well- accomplished signatures. A beautiful three-dollar bill from this historic territorial series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





1817-Dated and Signed Bank of Missouri \$3 Note

28365 St. Louis, (M.T) - Bank of Missouri \$3 Sept. 3, 1817 MO-30 G18a. PCGS Very Fine 30 Apparent.

A second Bank of Missouri \$3 denomination with the iconic custom vignette and Chouteau signature. In the same layout and style by Murray, Draper, Fairman & Co., but with a much earlier date and initial signature combination for the bank. The Jefferson bust vignette is at top center, and intricate end panels show "THREE" at left and "MISSOURI" at right. The obligation on this plate variety is, "...promise to pay____or bearer on demand," as on the previous. Plate A. No. 2997. Signed by Lillburn W. Boggs as the first cashier of the bank (he resigned in 1819) and Aug. Chouteau as bank president. This date and signature variant \$3 has been in the Newman Collection for decades. Noted with "Tape Repairs; Stains." There are glassine strips on the top and left back edges to reinforce some nicks. The upper left corner is deeply toned. However, this is a solid note with boldly penned signatures. An important, earlier-dated and -signed type note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



1817 Bank of Missouri Written "Bearer" \$5 Note

28366 St. Louis, (M.T.) - Bank of Missouri \$5 June 3, 1817 MO-30 G20. PCGS Very Fine 25.

Like the \$3 notes, there are two obligation plate types used, combined with the date and signature configurations. This \$5 Bank of Missouri type has the handwritten "bearer" on the engraved line of the Murray, Draper, Fairman & Co. plate (obligation variety using "...promise to pay____or ____ on demand." Style and layout are similar to other denominations in the series. The Jefferson bust vignette at top center has JEFFERSON straight across (not arced) and intricate end panels with "FIVE" at left and "MISSOURI" at right. Plate B. No. 611. There is a "filed Oct. 4, 1821 ..." protest endorsement on the back. Signed by Lillburn W. Boggs as the first cashier of the bank and Aug. Chouteau as bank president. This example has represented the obligation plate variety in the Newman Collection for decades. A solid note, but the protest endorsement shows to the face vertically along the center, and an ink blot is obscured in the lathe details in the left panel. Scarce and interesting.

Ex: Eric P. Newman Numismatic Education Society (400-800)





1820 Bank of Missouri Engraved "Bearer" \$5 Note

28367 St. Louis, (M.T.) - Bank of Missouri \$5 Aug. 10, 1820 MO-30 G20a. PCGS Very Fine 30 Apparent.

A second \$5 denomination, but printed from a different face plate with engraved "bearer" on the third line of the titles and obligations. Printed on banknote paper by Murray, Draper, Fairman & Co. The layout is the same as previous, except for the absence of the second underscore and "bearer" engraved on the plate. The Jefferson bust vignette at top center has JEFFERSON straight across (not arced) and intricate end panels with "FIVE" at left and "MISSOURI" at right. Plate B. No. 3591. Signed by Louis Bonpart as cashier and Aug. Chouteau as bank president. Noted with some "Small Edge Tears," that are petty. Not protested on the back with blurred ink showing to the face as often encountered on \$5 and \$10 notes. With outstanding margins and vibrancy, a premium-quality example of this Haxby-number plate type.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Low-Numbered and Unlisted \$10 Note Type

28368 St. Louis, (M.T.) - Bank of Missouri \$10 June 3, 1817 MO-30 UNL. PCGS Very Fine 25.

The \$10 notes are the most frequently seen denomination from the series. Many remaining today are "filed Oct. 4, 1821" back-endorsed notes. These were protested after the bank dissolved, which rendered the notes worthless. Like the \$3 and \$5 notes, there are two plate-obligation types. The first, with the payer or "bearer" to be written in on an engraved line is unlisted in Haxby (would be Haxby MO-30 G22, and space was left for it in his reference). The Murray, Draper, Fairman & Co. layout and style are similar, but the vignette makes a dramatic shift. The Jefferson bust on the riverbank, flanked by merchandise, is at bottom center within the denomination and obligation, and JEFFERSON is engraved straight across under the pedestal. The end panels are similar with "TEN" at the left and "MISSOURI" at the right. Plate A. No. 45. Signed by Lillburn W. Boggs as the first cashier and Aug. Chouteau as bank president. Handwritten "bearer" is on the engraved line above the denomination. Endorsed on the back as "filed Oct. 4, 1821....," which shows through lightly at the center. A choice example of a type that often has heavy ink bleed-through from back endorsements. An unlisted type and the lowest serial number we have seen on the Chouteau-signed series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Rare Bank of Missouri Written "Bearer" \$20 Note

28369 St. Louis, (M.T.) - Bank of Missouri \$20 Dec. 16, 1819 MO-30 G24. PCGS Very Fine 25.

A beautiful and rare \$20 denomination from this iconic series with a custom vignette by Murray, Draper, Fairman & Co. and the Auguste Chouteau signature. Printed on red fiber banknote paper. The style is similar to other denominations, except for the vignette location. There are two obligation styles for the \$3, \$5, and \$10 notes. The Jefferson bust vignette has moved to the upper right, with JEFFERSON arched over the head. Titles and obligation are across with "bearer" written rather than engraved. The end panels are similar to other denominations with TWENTY at the left and MISSOURI at the right. Plate A. No. 555. Signed by Langham as cashier and Aug. Chouteau as bank president. Issued to L. Bonpart. Not endorsed on the back. This is a rare denomination and the first we have cataloged. There were no representatives from the bank above \$10 in Vacca. A gorgeous note and underappreciated in comparison with the more frequently seen \$10 denominations. Beautifully margined, vibrant, and with sharply penned signatures. This is an exceptional type note from the series and a difficult denomination to locate.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Second Rare Bank of Missouri \$20 Note

28370 St. Louis, (M.T.) - Bank of Missouri \$20 Mar. 9, 1818 MO-30 G24. PCGS Very Fine 30 Apparent.

A second rarely encountered \$20 note from this territorial bank, but with a different plate letter and signature combination than the previous. Printed on red fiber banknote paper by Murray, Draper, Fairman & Co. Layout and style as last. The Jefferson bust vignette is at the upper right, with JEFFERSON arched over the head; titles and obligation are across with "bearer" written rather than engraved; and end panels have TWENTY at the left and MISSOURI at the right. Plate B. No. 76. Signed by John Dales (rather than Langham) as cashier and Aug. Chouteau as bank president. Not endorsed on the back. Noted with "Small Edge Tears; Minor Rust Stains." Both petty faults are confined to the wide portions of the margins. The note is beautifully centered and boldly printed. It has been in the collection for decades and was the first \$20 Eric acquired from the Bank of Missouri. Low-numbered and bold.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Very Rare Bank of Missouri 1819 \$50 Note-Unlisted Denomination

28371 St. Louis, (M.T.) - Bank of Missouri \$50 Dec. 16, 1819 MO-30 UNL. PCGS Very Fine 30.

A very rare denomination from the Chouteau-signed series and unlisted in Haxby. Missing from all the major collections surveyed for this sale's pedigrees and populations, including Vacca and the Western Reserve Historical Society. We are uncertain whether this unlisted denomination has two engraved obligation styles since this is the first \$50 denomination we have studied in detail. Eric obtained it long ago, but after he had compiled his collection inventory; the Bank of Missouri section is particularly well documented with its plate letter, date, and signature varieties copiously listed. This is a fascinating example endorsed on the back by Wm. Rector. He was the defendant in the 1824 state court case "President and Directors of the Bank of Missouri FBO John O'Fallon v. William Rector." The promissory note in question as disputed in the case exists in the Missouri State Archives. Printed by Murray, Draper, Fairman & Co. on banknote bond paper. The style is similar to all the other denominations from \$1 to \$20, but the vignette shifts locations again: At the upper left, the Jefferson bust is on a riverbank, flanked by merchandise on both sides, with JEFFERSON arcing above the head. Titles and obligation are across with "bearer" written rather than engraved. The ornate end panels, characteristic of the imprint, are similar with FIFTY at the left and MISSOURI at the right. Plate A. No. 624. Signed by Langham as cashier and Aug. Chouteau as bank president. Issued to Wm. Rector or "bearer." Endorsed by Wm. Rector on the back. A stunning note although some minor ink shows to the face at left center under the vignette. This is a very rare type issued to a prominent figure in the aftermath of the bank's dissolution. Both a significant Missouri Territory financial artifact and a beautiful note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Extremely Rare Bank of Missouri 50 Cents Change Bill

28372 St. Louis, (M.T.) - Bank of Missouri 50 Cents "... received on deposit or in payment of debts ..." Aug. 13, 1818 MO-30 G10. PCGS Very Good 10 Apparent.

An extremely rare and unusual change bill series and type. In Haxby, it is listed first because it is a 50-cent note. However, this series was created after the engraved dollar-denominated notes and should have been listed last. In light of that fact, we have placed it here after the engraved Chouteau-signed demand notes. This bill is not strictly an "on demand" instrument, but rather, per its obligation, acted in the capacity of a note that would be "received on deposit / or in payment of debts by the Bank of Missouri." Despite that statement, its wear clearly is evidence of circulation, and its great rarity indicates these notes were eventually retired and redeemed. This has been in the Newman Collection for decades and was not present in Vacca or other collections we surveyed compiling pedigrees and populations for this catalog. Printed on banknote paper (likely red fiber, similar to the bank's \$1 to \$100 notes) by Murray, Draper, Fairman & Co. The nearly square format and simple style resemble the Bank of North America and some other Philadelphia bank cashier change notes from the same period. The denomination FIFTY CENTS is over the obligation, below which is the title. At the bottom are the location, handwritten date (except for the first two digits of the year), and space for the cashier's signature. Flanking at the sides are "50" numerals under an oval wreath. Along the top is a lathe-work frieze with FIFTY CENTS in a cartouche. No plate letter. No. 119. The faint signature appears to be that of Louis Bonpart (he was a clerk when the bank opened; a similar known example has his signature). Noted with "Small edge Splits, Tears, and Damage; Mounting Remnants on Back." Though with faults, this is a distinctive and rare type. Listed in Haxby, but with no data or illustration available to him. The clearly printed note is 95% present. This interesting note is rarer than any of the vignetted Chouteau-signed types.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Choice St. Genevieve Office Single Signature \$1 Note

28373 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$1 Oct. 1, 1818 MO-30 G30. PCGS Very Fine 35.

The Bank of Missouri was authorized to open branches by its incorporation signed on January 31, 1817. Only this "Office of Discount and Deposit" was created, and it issued five reported denominations. The Bank of Missouri \$1 and \$3 branch office issues are less ornate than the home St. Louis bank demand notes with the Jefferson bust vignette, but they are rarer. The vignette was used on \$5 and higher denominations. This note, and all others from the branch, was issued to Wm. Shannon. All notes from the issue are dated October 1, 1818. Like other demand notes from the bank, these were printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. The title and obligations are in different fonts and sizes on this simply engraved plate. At the top are two oval "1" dies. Intricate end panels with cartouches are similar to those on the demand notes with ONE at the left and "MISSOURI" at the right. Plate A. No. 1718. Although signed by Aug. Chouteau as bank president, there is no cashier's signature; thus, this is an unusual note. It has been part of the Collection for decades, is a crisp note, and has red fibers visible from the back. With exceptional eye appeal and an underrated type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



Very Scarce St. Genevieve Office \$3 Note

28374 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$3 Oct. 1, 1818 MO-30 G32. PCGS Fine 15 Apparent.

A scarcer denomination from this branch Office of Discount and Deposit. Like the \$1 note, engraved and printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. The simply engraved design is similar to the \$1. The Jefferson vignette is not used, but instead the engraved plate has the title and obligations in different fonts and sizes. At the top are two oval "3" dies. Intricate end panels with cartouches are similar to demand notes with THREE at the left end and MISSOURI at right. Plate A. No. 181. Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted by grading with "Small Edge and Internal Splits and Tears." This example was acquired by Eric early on and has been his representative of the type for decades. These notes are rarely found in better condition. This is more attractive than the similarly graded \$3 in Newman Part VII that realized \$1,645 in October 2015. A very scarce type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





Rare St. Genevieve Office \$5 Note

28375 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$5 Oct. 1, 1818 MO-30 G34. PCGS Very Fine 20 Apparent.

This is a rare and underappreciated denomination from the series. Printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. The style and designs are similar to the \$5 demand note, but the obligations across the center are different. The Jefferson bust vignette is at top center (but not titled) flanked by oval dies. Intricate end panels with FIVE at left and MISSOURI at right are identical to the demand-note type. Plate A. No. 477. Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted with "Small Edge Tears." This has also been in the Collection for decades. A pleasing example of a note that is difficult to find.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



St. Genevieve Office "Discount" Correctly Spelled \$10 Note

28376 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$10 Oct. 1, 1818 MO-30 UNL. PCGS Fine 12 Apparent.

This is another rarely encountered St. Genevieve Office of Discount and Deposit \$10 and much rarer than the St. Louis home demand notes. The branch denomination is unlisted in Haxby. The Murray, Draper, Fairman & Co. style is similar to that \$10 type, but with the different obligation across. The vignette of the Jefferson bust on the riverbank, flanked by merchandise, is at bottom center within the obligation, location, and date; Jefferson's name is not engraved above or below. The end panels show cartouches with TEN at the left and MISSOURI at the right. The obligation across has "Discount" spelled correctly (as opposed to the following). Plate A. No. 3{or 5?}86. Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted with "Mounting Remnants on Back." The type was not in Vacca. A circulated note without faults. The signatures are well penned, and this is another underrated note.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Choice St. Genevieve Office “Discoune” Misspelled \$10 Note

28377 St. Genevieve, (M.T.) - Bank of Missouri at their Office of “Discoune” and Deposit in St. Genevieve \$10 Oct. 1, 1818 MO-30 UNL. PCGS Very Fine 25.

This \$10 St. Genevieve office features a plate-engraved spelling error. The grade is particularly high for this type of note. Printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. The layout is identical to the last. The Jefferson bust flanked by merchandise on the riverbank is at the bottom center within the obligation, location, and date; his name is not engraved above or below. The intricate end panels have cartouches with TEN at the left and MISSOURI at the right. The obligation across has “Discoune” spelled incorrectly on this \$10 plate letter B type. No. 652. Signed by John Dales as cashier and Aug. Chouteau as bank president. An impressive, beautifully centered note with very deeply inked printing. The denomination is unlisted and the spelling anomaly interesting.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Very Rare and Choice St. Genevieve Office \$20 Note

28378 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$20 Oct. 1, 1818 MO-30 UNL. PCGS Very Fine 30 Apparent.

The highest known St. Genevieve office denomination (we are not aware of any \$50 notes) and another branch type unlisted in Haxby. Printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. These come as “A” and “B” plates, but without the error spelling observed on the \$10 notes. The style and layout are similar to the \$20 home office demand note, except for the obligation language. The Jefferson bust vignette is at the upper right, but not titled above. The branch obligation is across with the title incorporated in the left center. The end panels are similar to all from the series with TWENTY at the left and MISSOURI at the right. Issued to Wm. Shannon, as always. Plate B. No. 242. Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted with “Mounting Remnants on Back.” Not in Vacca or other sales we surveyed researching this catalog. This is an auspicious upgrade obtained by Eric, improving his long-held example significantly. Boldly printed and perfectly margined; a very rare type and beautifully executed.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Exceedingly Rare Missouri Exchange Bank 12-1/2 Cents Proof

28379 St. Louis, Missouri, (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) 12-1/2 Cents October 1, 1819 MO-35 G2. Proof. PCGS Very Choice New 64 Apparent.

The Missouri Exchange Bank (of Wm. M. O'Hara & Co.) notes are another interesting chapter in St. Louis banking at the close of the territorial period and impending statehood. O'Hara came from Morristown, New Jersey with impeccable credentials from that State Bank and quickly was promoted at the Bank of St. Louis to cashier, replacing short-tenured Theophilus W. Smith (a cohort of John B. N. Smith in the "rag money" purchasing and specie redemption fraud). The Bank of St. Louis closed in June 1819 and O'Hara rented space from Auguste Chouteau, the remaining banker in St. Louis, and opened this unchartered private bank. Chouteau raised the rent for the space after the \$250 deposit expired, likely annoyed at new competition. Postmaster Aaron Crane and Samuel Wiggins (operator of the St. Louis & Illinois Team Boat Ferry Co.) had ordered their engraved scrip notes to be printed at P. Maverick, Durand & Co. O'Hara also had his notes printed there; he was involved in settling the Crane estate and redeemed notes for the St. Louis & Illinois Team Boat Ferry Co. Issued change bills are exceedingly rare, but proofs appeared in Vacca. This proof was printed directly to an original card by P. Maverick, Durand & Co., then later mounted to new cardstock. In a simple style with the bowled title across the center and a large "12 1/2" at the top. Intricately engined end panels used Cyrus Durand's early lathe machine patents. In perpendicular oval cartouches at the ends are "12 1/2" at left MISSOURI at right. The engraved city and date, with space across for the signature, are at the bottom. Plate C. The Haxby plate note. Noted with "Minor Stains," which consist of subtle foxing, and "Mounted on Cardstock." This extreme rarity was obtained by Eric from Christian Blom in 1993 and might be the only proof in a private collection. There is a proof impression on an unusual sheet array in the New-York Historical Society from the Durand Family Archives. That sheet has an impression of this type, a 50 cents from the bank, a Bank of Hamburg \$2 (C.C. Wright imprint), and a State Bank of New Jersey Post Note with the P. Maverick, Durand & Co. imprint. This was last offered publicly in 1981. Another great rarity, printed for a fascinating frontier banker.

Ex: NASCA, Dr. Joseph Vacca Collection Sale, April 27, 1981, lot 405; 1993, Christian Blom (in trade); Eric P. Newman Numismatic Education Society. (1,000-2,000)





Possibly Unique Missouri Exchange Bank 25-Cent Proof

28380 St. Louis, Missouri, (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) 25 Cents October 1, 1819 MO-35 G4. Proof. PCGS Choice New 63 Apparent.

A second proof from O'Hara's private bank, and possibly unique. The denomination is not on the New-York Historical Society mixed-issuer proof sheet from the Durand Family Archives. This proof was printed directly to an original card by P. Maverick, Durand & Co., then later mounted to new cardstock. The layout is similar to the 12 ½ cent proof, in a simple style with the arced title above a large "25" in the center. Intricate end panels use Cyrus Durand's early lathe machine patents, with perpendicular 25/CENTS at the left and MISSOURI at the right. At the bottom are the engraved city and date with space across for the signature. Plate A. The Haxby plate note. Noted with "Damage and Piece Replaced at LL Corner" and as "Mounted on Cardstock." Faulty at the lower left, but perhaps the only proof known. The Vacca collection also had an issued note with a faint signature. Very collectible.

Ex: NASCA, Dr. Joseph Vacca Collection Sale, April 27, 1981, lot 406; 1993, Christian Blom (in trade); Eric P. Newman Numismatic Education Society. (400-800)



Missouri Exchange Bank 50 Cents Proof-Ex Vacca

28381 St. Louis, Missouri (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) 50 Cents Oct. 1, 1819 MO-35 G8. Proof. PCGS Choice About New 58 Apparent.

A third extremely rare proof denomination from the O'Hara Missouri Exchange Bank. This is a plate C proof, and there is not enough available data to know how the sheets were arrayed. This sharp-looking example originated from the Vacca collection sale in 1981 and was acquired from Christian Blom in 1993. This proof was printed directly to an original card by P. Maverick, Durand & Co., then later mounted to new cardstock. The layout is similar to the other denominations in a simple style with the title across, FIFTY CENTS above, and large "50" underneath. Intricate end panels using Cyrus Durand's early lathe machine patents show, perpendicularly, FIFTY at the left and MISSOURI in a rectangular cartouche at right. The engraved city and date, with space across for the signature, are along the bottom. The C plate letter is deftly placed between the large numerals. With some light handling, but a sharp impression. Noted only with some "Minor Mounting Remnants on Back" of the new card. Well pedigreed and last publicly offered over 36 years ago.

Ex: NASCA, Dr. Joseph Vacca Collection Sale, April 27, 1981, lot 408; 1993, Christian Blom (in trade); Eric P. Newman Numismatic Education Society. (750-1,500)





Second Missouri Exchange Bank 50 Cents Proof

28382 St. Louis, Missouri (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) 50 Cents Oct. 1, 1819 MO-35 G8. Proof. PCGS Choice About New 58 Apparent.

A second Missouri Exchange Bank 50 cent proof, but a plate A impression. We are uncertain of its prior pedigree, but it looks like the Haxby plate note. This may have been a Vacca duplicate sold in a later NASCA sale, or privately. Equally as rare as the last plate C proof. The only other confirmed 50 cent proof is on the mixed-issuer proof sheet cited in this catalog at the New-York Historical Society. The proof was printed directly to an original card by P. Maverick, Durand & Co., then later mounted to new cardstock. As last, it has a simple style with the title across, FIFTY CENTS above, and large "50" underneath. Intricate end panels using Cyrus Durand's early lathe machine patents show, perpendicularly, FIFTY at the left and MISSOURI in a rectangular cartouche at right. The engraved city and date, with space across for the signature, are along the bottom. Plate letter A is tucked between the large numerals. Noted with a "Small Edge Tear at LL; Minor Stains" and as "Mounted on Cardstock." These are petty faults and this example is visually attractive. An extremely rare proof printed by a rarely encountered imprint.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





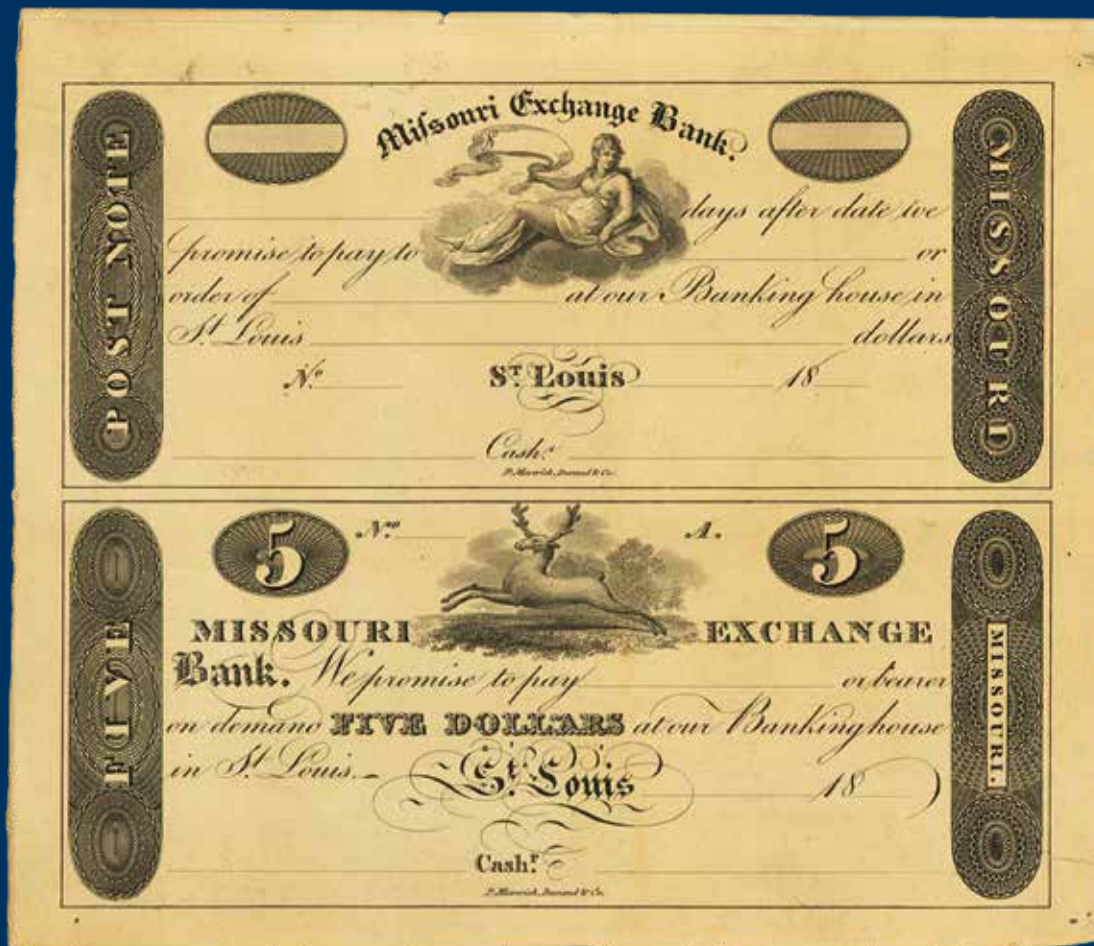
Fully Issued Missouri Exchange Bank \$1 Note

28383 St. Louis, Missouri (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) \$1 Dec. 1, 1819 MO-35 G12. PCGS Very Fine 20.

An elegantly crafted and appropriately vignetted Missouri territorial-period banknote. Jefferson, the architect of the Louisiana Purchase, and the eventual expansion of America, is prominent at top center. This type is rare. We know of several in collections, but they appear infrequently and this very low number 10 note is pleasing. Like O'Hara's other notes, printed on banknote paper by P. Maverick, Durand & Co., N.Y. At top center, the Jefferson portrait is on a pocket-style oval frame tipped at an angle. It rests on a scroll and shows an inkwell, quill pen, and books at left. A plow is partially seen at right, and a branch hangs over the frame slightly at the top. Intricate ends are composed of Durand-patented dies. Perpendicular are ONE left and MISSOURI at right. The title and obligations across include, "... at our Banking house." A shaded ONE protector is across the center. Plate A. No. 10. Signed by James C.[anfield] Caldwell as cashier and Wm. M. O'Hara & Co. Issued to S. D. Russell (of State Bank at Morris, Morristown where O'Hara was previously employed). In excellent condition, this note has been in the Newman Collection for decades. There is one known \$1 proof, sold as Stack's 52 Collection Part I: Lot 5380, which realized \$8,625 on June 29, 2010. Like the Bank of St. Louis \$5 "Beaver Trapping" note, this is a quintessential Missouri design with Jefferson at the top center. According to the cited Ron Horstman article, apparently all the O'Hara notes were paid out, unlike the two larger, chartered territorial banks that failed. Rarely encountered and a handsome Obsolete type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Unique Missouri Exchange Bank Post Note-\$5 Proof Sheet

28384 St. Louis, Missouri (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) Uncut Sheet of (Written) Post Note-\$5 Undated (Ca. 1819-21) MO-35 UNL-UNL. Proof. PCGS Choice New 63.

Another highlight from the Newman Collection and a territorial-period prize. This is a superb proof sheet, and has two types unknown to Haxby. It is the first time these types have been cataloged, and Obsolete currency specialists are now presented with an opportunity to bid upon a beautiful rarity showing both. Printed on card stock by P. Maverick, Durand & Co. The card stock is similar to the previously cited \$1 proof sold in the 52 Collection Part I auction. The top position post note has a loosely clad bare-chested woman floating on the clouds; her facial details are exceptionally well sculpted, like a Hellenistic portrait. She holds a banner with "\$" and space for an amount to be written. The Gothic title arcs above. Intricate end panels show POST NOTE at left and MISSOURI at right. Obligations are across along with engraved lines for post note text. The \$5 position underneath has a running stag bisecting the titles, with the obligations underneath. End panels show FIVE left and MISSOURI at right in cartouches. There is no plate letter at the top of the post note; the \$5 is plate A. Wide margins are all around. Vignettes on both notes are superbly rendered. A glorious piece and one the most impressively styled proofs from this period. The only example known to us and a key opportunity to obtain a museum-caliber item with the Newman Collection-pedigree.

Ex: Eric P. Newman Numismatic Education Society (4,000-8,000)



STATE OF MISSOURI 1821 LOAN OFFICE NOTES

Hiram Craig vs. Missouri's "Unconstitutional" Loan Office Notes

The United States Constitution prohibits states from issuing "bills of credit," and the Missouri legislature would not allow the establishment of the one bank the State's constitution would permit. But currency was needed for economic growth, and the legislature decided to circumvent these constraints with the Act of June 27, 1821, authorizing the creation of State Loan Offices. These offices issued notes from 50 cents to \$10. Eventually, the constitutionality of the entire note issue would be litigated in state courts, and ultimately in *Craig vs. Missouri* before the United States Supreme Court.

The complex enactment establishing the loan offices specified the denominated notes pay 2% interest per annum, with their \$200,000 total authorization to be applied proportionately among the populations of the five loan offices (St. Charles, St. Louis, Boonville, Cape Girardeau, and Charlton). In exchange for the notes, real estate was to be pledged for loans of less than one year, at a rate of 6% (but the rate could be raised). These notes found little acceptance among the populace, and the government "had to force its circulation by paying officials and militia officers in it, and by threatening to revoke the licenses of any ferryman who refused the new certificates." (*Banking in Mid-America*, p. 41, Hubbard and Davids, Public Affairs Press, 1969.) By 1822, when emission of these notes was discontinued, a total of \$184,000 had been issued; in 1825, the loan offices were eliminated; and in 1830, their notes were ruled unconstitutional.

Hiram Craig borrowed \$200 from the State Loan Office, but declined to pay it back since he was paid in "bills of credit" which were prohibited by the United States Constitution (Article 1, Section 10, Clause 1). Obviously, the state courts would rule against Craig, wishing repayment of their loan on the argument that the notes were not "payable on demand or legal tender" instruments (therefore expressly prohibited), as eventually argued in 1830 before the Supreme Court by Senator Thomas Hart Benton for the State. Chief Justice John Marshall wrote a lengthy majority opinion in Craig's favor defining "bills of credit" and citing their American historical and financial context from 1690 Massachusetts bills and onward through the Revolutionary War. Marshall cited the notes' authorization issuing, circulating, and having a percentage withdrawn every year as reasoning for their actual use as state-issued money or "bills of credit." In laymen's terms, perhaps we might summarize the notes, "looked and quacked like ducks, so they are ducks." The State courts were overturned and the notes declared unconstitutional.





Likely Unique “Unconstitutional” 1821 50 Cents 2% Note-Ex Vacca

28385 (St. Charles), MO - Treasury or any of the Loan Offices of the State of Missouri 50 Cents at 2% per Year (Act of June 27, 1821) October 1, 1821 Cr. 01. PCGS Very Fine 35 Apparent.

The 1821 Loan Office of the State of Missouri 50 cents is a miracle of survival and stands as one of the most historically significant state financial instruments. This is the only reported example and is likely unique. The lowest denomination from the authorization, it appears to be printed locally from a copper plate (the opinion of Douglas B. Ball, Vacca sale cataloger), but not an exceptionally well-crafted one. A spread-winged eagle is perched over an arched MISSOURI, cupped within a banner with those ends over “50” dies. Title, obligation, and interest statement are across the center with “TAXES or DEBTS” in large type. The “182” is engraved, and the last digit of the date is written. Signed by the treasurer and auditor for the state. Plate B. No. 1077. This is the only example we have encountered. Eric P. Newman obtained this in trade from Christian Blom. Blom purchased it at the Joseph Vacca Collection sale held by NASCA in April 1981 for an impressive \$1,680 (the buyer’s charge was 5%); this historic treasure has not been offered since. At that time, it was vertically severed (perhaps as cancellation) and crudely strip-repaired from the blank back. At a later date, it was professionally restored, with the strip removed, the paper integrity improved, and the appearance of this museum piece reinvigorated. Noted by PCGS with “Restorations.” The entire 1821 Missouri series is unillustrated in the Whitman-published Shull-Criswell Southern States reference. All notes are unpriced and Rarity 11 (2-4 known). This Vacca-pedigreed example is plated in Grover C. Criswell’s Confederate and Southern States Currency book (last published in 1992). Not since the November 1996 Western Reserve Historical Society sale, held by Spink America (Christie’s), has any note from this series appeared at public auction. In that sale, an unissued \$3 (Cr. 03) sold for \$1,650 (“About Uncirculated, punch cancelled”) to a leading Missouri collector in attendance at the sale. This historic issue exemplifies Eric’s deep interest in Missouri currency, which in this case intersects with his career as an attorney.

Ex: NASCA, Dr. Joseph Vacca Collection Sale, April 27, 1981, lot 409; Christian Blom (in trade); Eric P. Newman Numismatic Education Society (2,500-5,000)





Unique and Important 1821 State Loan Office Act \$1 Harrison Imprint Proof

28386 (St. Charles), MO - Treasury or any of the Loan Offices of the State of Missouri \$1 at 2% per Year (Act of June 27, 1821) 182_ Cr. 02. Proof. PCGS Extremely Fine 45 Apparent.

A second historically important and unique 1821 State Loan Office Act type. This unquestionably genuine \$1 proof is printed on yellow proofing paper (similar to that used by Abner Reed to print his proofs in the same period in New Windsor, Connecticut). The Rich'd G. Harrison Sc. Mis. imprint perpendicular to the right end panel is unique to this type and cited in Gene Hessler's *The Engraver's Line*. A custom vignette engraved for the note appears at top center under the arced portion of the long title and bisecting the remainder. A Native American man canoes down rapids while a beaver (important as a fur-bearing commodity) busily gnaws away. Oval shaded "ONE" dies are at the top with the obligation at left and capitalization at right. Elegant panel ends are similar in style to the Harrison family work crafted in Philadelphia and show different permutations of "ONE/1" dies. The oval agricultural frame at bottom center shows a shaded "1" numeral. The "182_" is engraved, and there are signature spaces for the treasurer and the auditor. Plate letter B. This bold and well-made proof by Harrison has a Missouri imprint line, which is quite significant in 1821. Observe that St. Charles is not engraved on the plate like the \$1 issued note in the Newman Collection. Noted as "Hole Punch Cancelled" as made and with "Edge Tears and Repairs." We believe this to be unique as we have never seen or heard of another example from this proof series or another note from the imprint. The most historically significant Missouri proof note in our opinion.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Issued 1821 St. Charles Loan Office \$1 Treasury Note-The 1992 Criswell Plate Note

28387 St. Charles, MO - Treasury or any of the Loan Offices of the State of Missouri \$1 at 2% per Year (Act of June 27, 1821) Oct. 1, 1821 Cr. 02. PCGS Very Fine 35 Apparent.

A third 1821 State Loan Office type from the Newman Collection and perhaps the first \$1 issued example cataloged for public auction. This is the 1992 edition Criswell plate note illustrated on page 271. There were no dollar-denominated notes in the Vacca Collection, only the 50 cents in this sale. This \$1 example is genuine despite being printed from a plate without the deep details observed on the Harrison imprint proof previous. The final notes were printed from plates of lesser quality than normally seen from the East. The paper is quite sturdy and exhibits blue fibers observed from the back. Layout and style are similar to the Harrison \$1 proof: a Native American man canoeing past a beaver, fancy end panels with denominations, and two oval dies at the top. With the engraved "St. Charles" location at the left, and the fully engraved date of "1st Oct 1821" spread across the center. Signed by the treasurer and auditor. Plate C. No. 1715. Noted by PCGS with "Mounting Remnants on Back; Pinholes; Minor Ink Erosion." There are numerous pinholes in the center, one of which is extended into a body hole in the vignette. Otherwise, the note is very wholesome and bright. Another extremely important Missouri note of the highest rarity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Issued 1821 St. Charles Loan Office \$10 Note-The 1992 Criswell Plate Note

28388 St. Charles, MO - Treasury or any of the Loan Offices of the State of Missouri \$10 at 2% per Year (Act of June 27, 1821) October 1, 1821 Cr. 05. PCGS Very Fine 30 Apparent.

A fourth note from this "Unconstitutional" Loan Office issue continuing a historic offering. This is also the 1992 Criswell plate note. It appears to have been printed locally from an engraved copper plate similar in quality to the 50 cents and \$1 issued notes. It is not as richly detailed as the impressive Harrison \$1 proof. The paper used is superior in quality with blue fibers. At the top center is seated Minerva representing Liberty, Agriculture, the Constitution, and Plenty; she appears to pat the beaver gnawing beside her. The vignette is laid into the lengthy titles and obligations. End panels have counters at the left, and small portraits and TEN in the center at the right. The loan office location and date are fully handwritten across. Signed by the treasurer and auditor, with both signatures matching nicely with the genuine 50-cents note cataloged here. Plate A, no. 866. The note saw acceptance with significant spindling indicated by the numerous pinholes observed in the center. There are noted "Pinholes; Mounting Remnants on Back." The paper is strong and fully margined. The first of its type we have ever offered for sale, in excellent grade, and with a distinguished pedigree.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



Very Rare Contemporary Counterfeit 1821 Loan Office \$10 Note

28389 St. Charles, MO - Treasury or any of the Loan Offices of the State of Missouri \$10 at 2% per Year Contemporary Counterfeit (Act of June 27, 1821) October 1, 1821 Cr. UNL. PCGS Very Fine 25 Apparent.

The fifth and final example from this impressive quintet of 1821 State Loan Office notes is classified as a contemporary counterfeit. The cruder plate diagnostics of this \$10 note (Cr. 05 type) compared to the genuine \$10 note previous are obvious. Although the paper quality is fairly reasonable for the period, all the plate details are weak and the lettering is extremely amateurish, particularly along the top. Location and date are hand-accomplished. The signatures compare poorly with those on the genuine notes. Plate B. No. 614. Though a false note, this is very rare at the minimum. The first we have cataloged, like the previous four. An important comparison piece to the genuine \$10, and fascinating on its own. This is certainly one of the most interesting and important Missouri contemporary counterfeits from any period or series. Noted with "Small Edge Tears; Minor Rust Stains".

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



MISSOURI OBSOLETE BANK NOTES

1837-1866



Choice Bank of the State St. Louis Home Location 1862 \$1 Issued Note

28390 St. Louis, MO - Bank of the State of Missouri, Bank in St. Louis \$1 April 1, 1862 MO-60 G26 SENC. PCGS Fine 15.

A beautifully designed and choice Civil War-dated \$1 note from the home bank in St. Louis. Since the notes from this series were not registered with the state, they did not display a state banking commissioner's signature. Virtually all notes from this final series were redeemed by the bank or successor National Banks in Missouri and are extremely rare. Signed by Robert A. Barnes as president. Barnes moved from Kentucky to St. Louis in 1830, starting a grocery and commission firm on his own shortly after. By 1861 he was a millionaire and one of the wealthiest men in the state; his fortune established Barnes Hospital in St. Louis. Barnes, a slaveholder sympathetic to the Southern cause and secession, was a very influential Missouri financier during the Civil War. Just prior to Ft. Sumter, he met with Governor Jackson and banking commissioner Sterling Price to move bank funds into pro-secessionist government hands. However, his wealth and stature allowed him to remain head of the bank in Union-held St. Louis during the war. There were no genuine notes from this late issue in the 1981 Vacca collection auction. The notes from the series are finely styled by the American Bank Note Co. New York. Allegorical *Science* reclines at top center under the full imprint. Surrounded by books, globe, telescope and octant, she uses a divider for measurement upon a scroll or map. Denomination dies are in the upper corners, and the border consists of denomination circles alternating with a floral motif. The title is straight across the center, with the denomination arcing below. The state seal, at bottom center, has the motto, "Salus Populi Suprema Lex Esto," which translates to, "The welfare of the people shall be the supreme law." Plate A. No. 1492. With a well-penned set of signatures of cashier A. S. Robinson and bank president Robert A. Barnes. Most issued notes observed in the Newman Collection are dated July 1, 1861; this is dated April 1, 1862, with the "2" overwritten on the engraved "1." A very solid note with clean surfaces. This is an exceptional example from the historic Missouri bank, chartered twice, whose genuine notes were "good as gold."

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Extremely Rare Louisiana Branch 1861 \$1 Issued Note

28391 Louisiana, MO - Bank of the State of Missouri, Bank in Louisiana \$1 July 1861 MO-60 G180 SENC. PCGS Very Fine 20 Apparent.

An extremely rare Civil War-dated \$1 note from this unregistered series; fully issued from the Louisiana bank location. The layout and devices are the same as on the previous, with denomination dies in the upper corners, allegorical *Science* under the American Bank Note Co. New York imprint, and floral/denomination border. The title is straight across the center, with the denomination arcing below. According to the Secretary of State's website, the shield on the state seal at bottom center is divided into the federal side (right) and the state side (left). The crescent moon on the left "symbolizes Missouri at the time of the state seal's creation [1822], a state of small population and wealth which would increase like the new or crescent moon; it also symbolizes the 'second son,' meaning Missouri was the second state formed out of the Louisiana Territory." Plate B. No. 1007. Very sharply signed by cashier A. S. Robinson and bank president Robert A. Barnes. It is interesting that there is no penned day before or after the written "July." PCGS notes "Edge Splits; Minor Rust Stains." These faults are modest, and this is a very appealing example. There is an extra wide margin at the top. This was the first note using this design style that Eric acquired — and that was decades ago. An extremely rare branch bank location and significant issued type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Exceedingly Rare Cape Girardeau Branch 1861 \$2 Issued Note

28392 Cape Girardeau, MO - Bank of the State of Missouri, Bank in Cape Girardeau \$2 July 1, 1861 MO-60 G88 SENC. PCGS Very Fine 25 Apparent.

A visually appealing and exceedingly rare \$2 note issued from the Cape Girardeau branch. All notes from this unregistered Civil War-dated series were unknown to Haxby and listed as "SENC." The layout for this type is one of the finest seen on any Missouri banknote. A classic steamboat scene is at top center between denomination dies and above the title. The border consists of repeating floral designs with denomination circles in the corners. Plate A. The state seal is at lower left, the imprint of the American Bank Note Co. New York is at bottom center, and a dog and safe vignette is at lower right. Plate A. No. 851. Signed boldly by A. S. Robinson and R. A. Barnes. Grading notes "Small Edge Splits; Minor Ink Erosion." The faults are mere trivialities overshadowed by the strong paper body, beautiful printing, sizable margins, and crisply penned signatures. This note, also been a member of the Newman Collection for decades, is a prize piece from the Bank of the State of Missouri. Quite likely a unique example.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Likely Unique Cape Girardeau Branch \$5 “Dr. Kane” Issued Note

28393 Cape Girardeau, MO - Bank of the State of Missouri, Bank in Cape Girardeau \$5 May 25, 1859 MO-60 G78a SENC. PCGS Very Fine 20 Apparent.

An exceedingly rare, if not unique, fully issued Cape Girardeau \$5 note with the rarely used “Dr. Kane in the Arctic” vignette. This series differs from the Civil War-dated notes with the state’s banking commissioner signature required. Printed by Toppan, Carpenter & Co., Philadelphia & New-York with small “ABC” monogram at the far left. At the top center is a vignette described in period accounts (contemporary Bank Note Reporters like Gwynne & Day) as “Dr. Kane in the Arctic.” In 1853, Dr. Elisha Kane led the second Henry Grinnell expedition in search of Sir John Franklin, who had disappeared with his two ships and crew while searching for the Northwest Passage (one of the great mysteries of early nineteenth century exploration). After their ship became icebound, the party trekked north for over 80 days, losing one man, before reaching open water and a ship to bring them to safety. In the central vignette, the ice party is shown loading their sled with supplies from the dinghy while a team of tethered huskies waits; the icebound ship *Advance* is at right in the near background. In each lower corner are male portraits, both likely engraved for the bank’s use (the lower right portrait may be Barnes). At the far left is a vermilion color edging strip outlining COUNTERSIGNED AND REGISTERED, a very unusual element. Plate A. No. 1000. Signed by Robinson and Barnes. Countersigned by Geo. Penn as “ass’t” commissioner. Despite the noted “Rust Stains and Damage” and “Hinge Remnants on Back,” an important historically vignettied note. Quite solid and bright overall, this is another issued note that appears to be unique.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Distinctive Countersigned and Reissued St. Louis 1857 \$10 Note

28394 St. Louis, MO - Bank of the State of Missouri \$10 June 1, 1857 MO-60 G18 SENC. PCGS Very Fine 20.

Another extremely rare, genuine note from the home St. Louis bank issued shortly after it was rechartered by the state along with other newly formed banks in 1857. This is an earlier-style Draper, Toppan, Longacre & Co., Phil. & N.Y. printed note reissued with an additional red stamped "Countersigned & Registered," in Gothic, along the top. The signature space for the state banking "Com'r" in the right part of the vignette crosses over to the adjacent counter. An interestingly-styled red surcharge stamp at lower has three script initials, *CFJ* (Claiborne Fox Jackson), beneath the word REISSUED in a shield-shaped cartouche at the lower right. The early 1837-period design features the *Zebulon M. Pike*, the first steamboat to arrive as far north as St. Louis, via the Mississippi, on August 2, 1817. In the vignette, townspeople gather at the shore to watch the steamboat *PIKE* sail by. However, the Native American crouching at left (a detail from the *Ruins of Jamestown* vignette engraved by Rawdon, Wright & Hatch) instead seems to be studying the fellow standing nearby. Ornately framed male portraits, George Rogers Clark at the left and Daniel Boone at the right, appear at the ends between "X" counters. The title is across in two lines with the word "THE" in black in the top center of the vignette. Plate A. No. 1173. Signed by A. S. Robinson as cashier and James M. Hughes as president of the bank. An amazing genuine survivor that was not redeemed. Geo. Penn signs at upper right as "ass't" commissioner. According to state records, only \$480 of the bank's circulation was outstanding from the successor-bank liquidation in 1877. The condition is inspiring for a note from this bank and series. An exceptional American Obsolete currency note.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Possibly Unique Canton Branch 1859 \$10 Note

28395 Canton, MO - Bank of the State of Missouri, at Canton \$10 Aug. 1, 1859 MO-60 G56a SENC. PCGS Fine 15 Apparent.

The first of five genuine branch notes from this rare branch payable series. According to Haxby's listings for the rechartered 1857 title, ten branches issued this design type (Haxby design type 10Ab) and the Newman Collection has half of them, making this an impressive gathering never seen before at auction or in a private collection to our knowledge. This is an exceedingly rare, possibly unique, Canton branch-issued note in a pleasing grade. Slightly later than the previous, the note was printed from new plates with imprint of the Draper, Toppan, Longacre & Co. Phila. & NY at bottom center and an additional "ABC" monogram tucked in above the left portion of the title. A narrowly engraved red tint with COUNTERSIGNED & REGISTERED outlined in white is above the vignette and the "Com'r" signature space to the right. The layout is similar to that on the previous, with the *Zebulon Pike* steamboat, townspeople, and Native American at top center. Clark and Boone portraits are at left and right respectively between "X" blocks at the ends. The title is across in one line, with the script engraved "St. Louis" above to the left; the word THE, from the bank title has moved from above to below the vignette. Surcharged with a red oval stamp showing the words RE-ISSUED / S. PRICE (the lettering is indistinct on the last name) at lower right. Plate B. No. 1890. Signed by A.S. Robinson and R. A. Barnes. Countersigned by commissioner Geo. Penn as "ass't" commissioner. PCGS notes "Small Edge Tears," which are trivial. The branch for this type was not in the 1981 Vacca sale, and any issued note with this design is very rare. Nearly all the genuine notes from the bank's series were redeemed. This is another branch-issued treasure that has been in the Newman Collection for decades and is now cataloged for auction for the first time.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





28396 Cape Girardeau, MO - Bank of the State of Missouri, in Cape Girardeau \$10 June 1, 1858 MO-60 G80 SENC. PCGS Very Fine 20 Apparent.

A Cape Girardeau-issued \$10 branch note that is exceedingly rare, or possibly unique. The note was printed from new plates with the Draper, Toppan, Longacre & Co. Phila. & NY imprint at bottom center, but without the "ABC" monogram. A narrow, engraved red tint device with COUNTERSIGNED & REGISTERED outlined in white is above the vignette, and a red line for the signature of the "Com'r" is to the right. The layout is similar to that on the previous \$10 types: The *Zebulon Pike* steamboat, townspeople, and Native American are at top center; Clark and Boone portraits are at left and right respectively between "X" blocks at the ends; the title is across on one line, with "St. Louis" above and to the left; the word THE, from the bank title has moved from above to below the vignette. Plate A. No. 592. Earlier than previous signature pairing with A.S. Robinson and the light, partially visible signature of Jas. M. Hughes. Countersigned by commissioner C. F. Jackson, future governor and Confederate general. Not surcharged as reissued. Grading notes an "Edge Tear and Tape Repair at Left" and "Small Edge Splits; Pinholes." Those faults are more noticed from the blank back. The red color at the top center is vibrant and adds handsome contrast. Another great rarity residing in the Newman Collection for decades. This continues an unprecedented selection of different \$10 branch locations, plate variations, and signatures.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



28397 Chillicothe, MO - Bank of the State of Missouri, in Chillicothe \$10 July 1, 1858 MO-60 G98 SENC. PCGS Fine 15 Apparent.

Another possibly unique branch bank \$10 with this beautiful design style (Haxby design type 10Ab). Chillicothe is the seat of Livingston County. The layout on this bottom sheet position note is the same as on the previous \$10 branch bank types from the newer engraved Draper, Toppan, Longacre & Co. Phila. & NY plate without monogram. The engraved red tint plate COUNTERSIGNED & REGISTERED is above the vignette with signature line to the right. Townspeople watch the steamboat PIKE pass while a lone Native American man (from *The Ruins of Jamestown* vignette) crouches at left. George Rogers Clark and Daniel Boone are at left and right respectively, between "X" blocks. The title is across in one line with the engraved "St. Louis" above to the left. Plate D. No. 1181. Signed by A. S. Robinson and Jas. M. Hughes. Countersigned by the assistant commissioner Geo. Penn at upper right and so noted by "ass't" handwritten underneath. Grading notes "Minor Damage in LR Corner," otherwise the note is 97% intact and attractive. Excellent printing clarity and pen accomplishment. There weren't any notes from the branch in Vacca. They are all SENC in Haxby from this and the Civil War series. This is the only example from the branch Eric acquired, has been part of the Newman Collection for decades, and may be the only issued note known from the branch.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





28398 Fayette, MO - Bank of the State of Missouri, in Fayette \$10 Dec. 1, 1857 MO-60 G122 SENC. PCGS Fine 12 Apparent.

This Fayette \$10 branch note, printed from the new-style plate with the imprint of Draper, Toppan, Longacre & Co. Phila. & NY at bottom center, is another great rarity that has been in the Collection for decades. The layout is the same as on the previous \$10 notes. The engraved red tint plate COUNTERSIGNED & REGISTERED is above the central vignette with signature line to the right. In the lovely scene at top center, townspeople watch the steamboat PIKE pass while a lone Native American man (from *The Ruins of Jamestown* vignette) crouches at left. George Rogers Clark and Daniel Boone are at left and right respectively, between "X" blocks. The straight one-line title is across with "St. Louis" above and to the left. Plate D. No. 678. Signed by A. S. Robinson and Jas. M. Hughes. Countersigned by "ass't" commissioner Geo. Penn. The red oval "REISSUED" surcharge stamp is at lower right, with the additional printed name not legible (should be S. PRICE). "Minor Edge Damage at Top Left of Center" noted by grading is along the top and into the printed border. The other details are sharp overall, and this is an important opportunity for specialists to acquire a difficult-to-obtain branch and type.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (500-1,000)



28399 Palmyra, MO - Bank of the State of Missouri \$10 July 1, 1858 MO-60 G202 SENC. PCGS Fine 12 Apparent.

The final genuine \$10 branch note of this design type capping an impressive offering from five of the ten branches that were authorized to issue them. Printed from the new-style plate with the imprint of Draper, Toppan, Longacre & Co. Phila. & NY at bottom center. The layout is almost the same as on the previous \$10 notes; here the Gothic-style "Countersigned & Registered" in red is stamped (not an engraved tint plate) above the vignette, as on the 1857 St. Louis \$10 reissued note in this sale. The serial number block is at upper right with very little space for the "Com'r" signature. Townspeople in the central vignette watch the steamboat PIKE pass while a lone Native American man (from *The Ruins of Jamestown* vignette) crouches at left. George Rogers Clark and Daniel Boone are at left and right respectively, between "X" blocks. The title is straight across with "St. Louis" above and to the left. Plate A. No. 1678. Signed by Robinson and Hughes. The commissioner's signature is indistinct (Geo. Penn?) and squeezed in. The oval red surcharge stamp at lower right says RE-ISSUED at the top and S. PRICE below very distinctly — the sharpest in the collection. "Pinholes" and "Minor Rust Stains" are noted, but this is solid and has just modest soiling. Like the other genuine \$10 branch notes, part of the Newman Collection for decades and ready to join the next elite cabinet of Obsolete currency rarities.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Genuine Cape Girardeau Branch 1857 Red-Stamped Reissued \$20 Note

28400 Cape Girardeau, MO - Bank of the State of Missouri, at Cape Girardeau \$20 Aug. 1, 1857 MO-60 G82 SENC. PCGS Very Fine 30 Apparent.

An exceedingly rare, genuine, and fully issued Cape Girardeau \$20 note from the 1857 rechartered bank. This is the only genuine issued note of the type Eric found in his decades of collecting Missouri currency and developing this auspicious selection of Bank of the State of Missouri notes. A very sharply printed example with tremendous eye appeal. This is a superbly crafted Toppan, Carpenter & Co. Philada. plate design (but in the style of Draper, Toppan, Longacre & Co.) combining a commercial allegory with historical portraits related to Jacksonian Democrats and Missouri's role in crafting Manifest Destiny policies. This later plate uses a red tint on the engraved COUNTERSIGNED & REGISTERED outlined in white to the left of the vignette; The signature line at top right and the word "Com'r." beneath are also in red. An allegory of Navigation and Commerce is at top center, where a young woman wearing a wreath of flowers sits on Moneta's lap. Enthroned Moneta appears to be giving her some instruction, and points toward the steamship behind. The quartet of portraits relates to Missouri politics, finance, and westward expansion. At upper left is Senator Thomas Hart Benton, nicknamed old "Old Bullion" for his support of hard money rather than paper currency (he was lampooned on satire notes as "Bentonian Drops"); at upper right, Lewis F. Linn, the other Missouri senator, proponent of Manifest Destiny and the 1843 Oregon Bill. At the bottom corners, Van Buren is at the left and Jackson at the right. At each end is a circular vignette of an eagle, with wings upraised and perched on a branch, facing inward. Plate C. No. 424 (twice — they float, flanking the vignette). Signed by A. S. Robinson and Jas. M. Hughes. Boldly countersigned by the "ass't" commissioner Geo. Penn. An interestingly styled red surcharge stamp at center-right has three script initials, CFJ (Claiborne Fox Jackson) beneath the word REISSUED in a shield-shaped cartouche (also observed on the \$10 St. Louis home type here). There are some internal tears near the top that are visible. Although noted with "Edge Splits and Repairs; Pinholes," those faults are not seen at first glance. This is a significant type and branch issued note with outstanding pen accomplishment: another important genuine note from the bank.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Choice Fayette Branch \$20 Counterfeit Note

28401 Fayette, MO - Bank of the State of Missouri, at Fayette \$20 Contemporary Counterfeit Aug. 1, 1857 MO-60 C124 SENC. PCGS Very Fine 25 Apparent.

This is a rare contemporary counterfeit in high grade with the false imprint of Toppan, Carpenter & Co. Philada. seen at bottom center. It exhibits the counterfeit diagnostics clearly and shows some interesting differences from the genuine branch note type. The Gothic-style "Countersigned" and "& Registered" red stampings at the top are divided by the vignette; the two "A" plate letters are in red (they also are in black on some counterfeits with this false plate style); "Comr." is in red, but the line above it is in black and preceded by "No." At top center, enthroned Moneta appears to instruct the young woman sitting on her lap, and the vignettes show crude renderings of Benton, Linn, Van Buren, and Jackson. Plate A. No. 1181. The false signatures are light. "Edge Tears" are noted by grading. The note is very crisp and vibrant for a counterfeit from this period. The finest we have seen of this type.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Genuine Plate Example \$50 Bank of the State of Missouri

28402 St. Louis, MO - Bank of the State of Missouri \$50 April 1, 1850 MO-60 G6a SENC. Remainder. PCGS Extremely Fine 45 Apparent.

The first example from an intriguing trio of one genuine note and two deceptively well-made contemporary counterfeits. The counterfeiters even made "A" and "B" plate examples and kept up to date with any imprint details that might change. This genuine, partially filled-in remainder shows the imprint of Toppan, Carpenter & Co. Philada. At top center, an allegorical figure with attributes of Moneta, Commerce, and America sits at the shore; adjacent is a wicker-covered jug with a slight curve at the top left above the handle. The vignette is flanked by "50" dies. The left end shows Daniel Boone standing above a denomination block dressed in frontier garb and resting his hand on an upright rifle; the details are exceptional, particularly the face. At the far right is Thomas Hart Benton dressed formally as a statesman and holding a scroll in place; in the distance to his left are seven men, the two farthest left are the same height. Plate B. No. W 538 and unsigned. Grading notes "Edge and Internal Splits, Tears, and Repairs," but this is a genuine example of a note type that spawned very deceptive counterfeits.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Well Made Draper, Toppan, Longacre & Co. Plate A \$50 Counterfeit

28403 St. Louis, MO - Bank of the State of Missouri \$50 Contemporary Counterfeit Jan. 1, 1847 MO-60 C6a. PCGS Very Fine 30.

The first of two different contemporary counterfeits copying the genuine plate originally designed by Draper, Toppan, Longacre & Co. Phila. & NY. The crafty counterfeiters sometimes varied the imprint in order to escape detection (note that the genuine \$50 example previous has the slightly later Toppan, Carpenter & Co. imprint). At top center, an allegorical figure with attributes of Moneta, Commerce, and America sits at the shore flanked by "50" dies. The left end shows Daniel Boone, clothed in frontier garb, standing above a denomination block. At the far right is Thomas Hart Benton dressed formally as a statesman and holding a scroll in place. On this false note, the left side of the wicker-covered jug is straight, not curved. The man second from the far left of Benton is taller than the one to his left, and his shoes are ill defined. The Boone vignette is very strong, and this was one of the most deceptive counterfeits in the period. Plate A. No. W 580. With the false signatures of Shields and Campbell. A well margined and solid example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Deceptive Toppan, Carpenter & Co. Plate B \$50 Counterfeit

28404 St. Louis, MO - Bank of the State of Missouri \$50 Contemporary Counterfeit Nov. 1, 1848 MO-60 C6a. PCGS Very Fine 20.

A second-style contemporary counterfeit that was also deceptive. This plate B counterfeit shows the false imprint Toppan, Carpenter & Co. Philad., which matches the genuine \$50 note. The allegorical figure at top center has attributes of Moneta, Commerce, and America; she sits at the shore and is flanked by "50" dies. The ends show full-length portraits above denomination blocks: Daniel Boone in frontier-style clothing at left, and Thomas Hart Benton in formal dress at right. Showing similar diagnostics to the previous, with the left side of the wicker-covered jug straight and the man second from the far left taller than the one to his left. Shoe details are poorly defined and blurry. Plate B. No. W707. With normal circulation and soiling. An attractive example of this fascinating counterfeit.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Impressive Bank of the State of Missouri \$100 Branch Payable Proof

28405 (St. Louis, MO) - Bank of the State of Missouri, at _____ \$100 18__ MO-60 G276 SENC. Proof. PCGS Choice New 63.

It is unlikely an issued note of this branch payable type will ever be discovered due to the paltry sum of outstanding issued notes from the bank. Magnificently rendered in all regards, this is an impressive proof on India paper by Draper, Toppan, Longacre & Co. Phila. & NY. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. A dynamic Native American bison-hunting vignette is at top center between "100" dies. The left end shows an oval portrait of a Native American chief. Judging from the portrait painted by Charles Bird King (held by the Library Company of Philadelphia). This is most likely White Cloud, leader of the Ioway who in 1824 met with President Monroe and Thomas McKenney, Superintendent of Indian Affairs, because the U.S. government wanted to buy tribal land (shsmo.org). The painting by King and the engraving on the note both show the Chief wearing a medal, most likely a James Monroe Indian Peace Medal. The right end shows Revolutionary War frontier fighter, George Rogers Clark at the top and the legendary Daniel Boone at the bottom with a denomination block between. A most stylish example that is well margined on all sides. There were two examples in the 1990 American Bank Note Company Archives sale, and this is possibly one of them. Extremely rare, and we believe less than a few are known.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Serial Number 1 Early New York City-Payable \$20 Note

28406 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

This early note, signed and dated shortly after the Bank of the State of Missouri was formed in 1837, was payable at the Bank of America in New York City. A significant example as serial number 1, plate A: the first signed and numbered note of the entire type. It is part of small cache of notes of this type that Eric acquired decades ago. A beautifully designed type. The layout is reminiscent of (the Third) Bank of the United States demand notes with the same Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. imprint. The payable line is a bit cramped at the beginning, only loosening up at "November," as if the writer had been concerned about running out of space. The design, similar to the branch-issued notes from the title, combines a commercial allegory with historical portraits related to Jacksonian Democrats and Missouri's role in crafting Manifest Destiny policies. At top center, a young woman wearing a wreath of flowers sits on Moneta's lap. Enthroned Moneta appears to be giving her some instruction, and points toward the steamship behind. The quartet of portraits relates to Missouri politics, finance, and westward expansion. Clockwise in from upper left are Thomas Hart Benton, Lewis F. Linn, Andrew Jackson, and Martin Van Buren. At the center of each end is a circular vignette of an eagle, with wings upraised and perched on a branch. Eric kept this special piece to represent the major type in his collection albums. Noted as "Hole Punch Cancelled," and with a pen cancel on the right face. A fascinating historical type with the superiority of being the first note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Second Serial Number 1 Early New York City-Payable \$20 Note

28407 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

A second serial number 1 note, plate C, from the first sheet signed to be issued. This example and several others in this sale were part of small cache of notes of this type that were acquired decades ago. Engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. The vignettes are the same as on the previous: the commercial allegory with Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. A well-margined, vibrant number 1 note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Serial Number 2 New York-Payable \$20 Note

28408 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS About New 53.

A serial number 2 note, plate D, of this interesting New York City-payable type. Engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. The vignettes are the same as on the previous: the commercial allegory with Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. There are some strong auction records known for similar notes. A serial number 9 note realized \$475 at the 1981 NASCA Vacca sale. A choice example from this small cache obtained decades ago.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Lewis V. Bogy



Image courtesy of the Library of Congress

Unlike many influential men of 19th century St. Louis, Lewis Vital Bogy was a native Missourian. He was born in Ste. Genevieve in 1813 and rose from clerk to United States Senator. In 1835, after completing his education in Illinois and Kentucky, Bogy returned to Missouri and began his law practice in St. Louis, partnering with Eugene Miltenberger, with whom he later formed a private banking and investment company. He served as an alderman in St. Louis (1838) and as a member of the Missouri house of representatives (1840-41, 1854-55).

Bogy was passionate about advancing the progress of Missouri and developing the vast deposits of iron ore in the southwestern part of the state. To that end, he was an investor in the Madison Iron Mining Company, which owned the massive Pilot Knob and other iron deposits. He was also a founder and first president of the St. Louis & Iron Mountain Railroad (completed 1858), which was established to transport the ore to the blast furnaces, and the iron to St. Louis.

Bogy was also the founder and first president of the Exchange Bank, which was chartered in 1857. Many of the bank's notes show, in a variety of configurations: a titled view of Pilot Knob, with a locomotive steaming onto the site; a custom vignette of the bank; and miners hard at work. Despite Bogy's stance as a Conditional Unionist, and his military service with the Confederacy, the Exchange Bank was one of the more responsive institutions to the Union during the Civil War, lending \$141,000 to the cause.

His political career resumed after the war, and he was appointed Commissioner of Indian Affairs in 1867 and 1868, elected president of St. Louis' city council in 1872, then joined the Senate in 1873. He died during office in 1877.

Samuel Bell Maxey, his fellow senator from Texas, eulogized Bogy thus:

He was a splendid type of the rugged old men of the West, fast passing away who carved thriving States out of a wilderness. Born in the Territory of Missouri soon after it passed from the dominion of Spain to that of France, and then under the jurisdiction of the United States, he lived to see the sparsely populated Territory of his birth enter the Union as a State under a political excitement never before reached in this country. He lived to see that excitement disappear, and other and graver differences appear and disappear, while his native State advanced in wealth and political influence till it had reached, in his day, the very front rank of States.

Beginning his professional life in Saint Louis just when it was emerging from a French trading-post into a prosperous town, he lived to see it among the leading commercial cities of the Union, with the great Mississippi at its base, spanned by the most splendid bridge in the world.





Superb Gem Exchange Bank \$5 Without Tint Proof

28409 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18__ MO-10 G38. Proof. PCGS Superb Gem New 67PPQ.

A Superb Gem \$5 proof of an exquisite type that was extremely rare prior to Christie's 1990 American Bank Note Company Archives Sale. These historically and artistically interesting India paper proofs were printed by Bald, Cousland & Co. Philada. & New York. Their imprint is at bottom left, and the patent date of June 2nd, 1857, is at bottom right (for the color tint used on issued notes). This proof is plate A, it is printed in black and white with no tint plate, and a blank space was left for the place name for the branch location (Columbia, Glasgow). When these notes were printed in the late 1850s, St. Louis was in a period of rapid growth. Two areas of vital importance to both that city and the state of Missouri were iron production and the expansion of the railroad system. The Exchange Bank of St. Louis was established in 1857 with Lewis V. Bogy its first president and one of the founders. His portrait, used only on this bank, appears at lower left. The vignette showing the iron ore deposit Pilot Knob (with the name engraved above the hill) under the arched title at the top is also custom for the bank. This image is an adaptation of a steel engraving by J. M. Kershaw after original art work by R. B. Price, which appeared in the *First and Second Annual Reports of the Geological Survey of Missouri*, 1855. The combined ore from Pilot Knob and nearby Iron Mountain was thought to be enormous, and more bountiful than any deposit in the United States. An interesting departure from the Kershaw engraving is the addition of a locomotive and cars at the right of the vignette. As one of the owners, Bogy had a financial interest developing Pilot Knob, transporting the ore to the blast furnaces, and delivering it to St. Louis. He was also the first president and one of the founders of the Iron Mountain Railway Company. The oval portrait at lower right shows Katherine Carrie Gibbone (her father was president of South Western Bank of Virginia at Wytheville in 1857 per Durand) although any connection to the bank or to Bogy is unknown. Pilot Knob, the southern terminus of the St. Louis and Iron Mountain Railroad, was also the site of Fort Davidson, at which a major battle was fought in September 1864. Union Brigadier General Thomas Ewing, Jr.'s approximately 1,500 troops were attacked by the nearly 12,000 men who arrived from Arkansas under Major General Sterling Price. Strategic errors in deployment and timing caused the defeat of the Confederate forces. This is the top position from a cut-sheet of four \$5 proofs and one of the finest sheets of its type from the 1990 ABN Sale. Noted as "Hole Punch Cancelled" as made and stamped on the blank back as "Property of the American Bank Note Co." It shows through to the face barely. This impression and its three sheet-mates are among the finest known.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990 (lot unknown); Smythe & Co. 1997 CPMX Sale, February 1997, part of lot 1376; Eric P. Newman Numismatic Education Society. (400-800)





28410 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18 ___ MO-10 G38. Proof. PCGS Superb Gem New 67PPQ.

Another stunning India paper \$5 proof from Bald, Cousland & Co. Philada. & New York. Their imprint is at bottom left, and the patent date of June 2nd, 1857 (for the color tint used on issued notes), is at bottom right. This example is plate B, it is printed in black and white with no tint plate, and a blank space was left for the place name for redemption. First president of the Exchange Bank and U. S. Senator Lewis V. Bogy's portrait is at lower left, the depiction of Pilot Knob is under the arced title, and Katherine Carrie Gibboney is at lower right. "Hole Punch Cancelled," as made. Stamped on the blank back as "Property of the American Bank Note Co." Faint ink stamping shows to the face below the vignette. A top-quality cut-proof impression from the sheet Eric purchased for \$460 at the 1997 Smythe CPMX auction. This originated from one of the finest sheets from the 1990 ABN Sale. Superb quality India paper proofs from the 1990 ABN Sale are underrated when considering many flawed examples in the roughly handled archives.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990 (lot unknown); Smythe & Co. 1997 CPMX Sale, February 1997, part of lot 1376; Eric P. Newman Numismatic Education Society. (400-800)



Color-Tinted Exchange Bank \$5 Proof-Ex: Wismer

28411 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18 ___ MO-10 G38a. Proof. PCGS Choice New 63.

Decades before the 1990 American Bank Note Company Sale at Christie's, Eric was fortunate to obtain seven color proofs from the bank in his significant 1939 acquisition from D.C. Wismer. Until the dispersal, these notes were virtually unknown. A beautifully tinted India paper proof on its original cardstock from Bald, Cousland & Co. Philada. & New York with their imprint at bottom left, and the patent date of June 2nd, 1857 (for the color tint used on issued notes), at bottom right. This plate D example has a lovely light orange lace tint. A darker color outlines the large white FIVE protector across the bottom. The view of Pilot Knob is featured under the arced title at the center, with mule-drawn wagons at the left and a train arriving at the right. First president of the Exchange Bank, and later U. S. Senator (succeeding Francis Blair, Jr.) Lewis V. Bogy's portrait is at lower left and Katherine Carrie Gibboney is at lower right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. The tint is slightly subdued and the margins are tight. This proof's old pedigree is clearly evident compared with the examples that surfaced in the 1990 ABN Sale. A beautiful color-proof type.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (400-800)





Color-Tinted Exchange Bank \$10 “Bogy” Portrait Proof-Ex: Wismer

28412 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$10 18__ MO-10 UNL. Proof. PCGS Choice New 63.

The \$10, \$20, \$50 and \$100 proofs from the bank come with and without the ABC monogram added after the 1858 seven-firm consolidation formed the American Bank Note Company. Like the \$5 notes, the \$10 denominations were printed on four-subject plate position A-D sheets. There are two design layouts for \$10 notes from the bank depending on the imprint. This is the initial “Bogy” portrait-style type. A plate D India paper proof from Bald, Cousland & Co. Philada. & New York with their imprint at bottom left, and the patent date of June 2nd, 1857, at bottom right (for the color tinting used on issued notes). Light orange lace tint covers most of the face, and a deeper orange tint outlines the white TEN protector at the bottom. As on the \$5 notes, Lewis V. Bogy’s portrait is at the center, where it slightly overlaps the “E” of the protector. A woman harvesting, Kate, is at lower left, and a custom vignette of the Exchange Bank building, located at Third Street and Washington Avenue in St. Louis, appears at lower right. Noted as “Hole Punch Cancelled,” as made. Eric obtained this piece in his 1939 purchases from Wismer. The series and type turned up in the 1990 ABN Sale, but this has an auspicious pedigree.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)



28413 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$10 18__ MO-10 G42a. Proof. PCGS Choice New 63 Apparent.

This \$10 proof is from the following series and has a deftly located ABC monogram added to the engraved plate. There are also white outlined cartouches for the signatures, serial numbers, and commissioner’s signature. It is a much rarer Exchange Bank proof type that merits examination. A lovely tinted plate D India paper proof with the layout similar to the previous, from Bald, Cousland & Co. Philada. & New York with their imprint at bottom left, the patent date of June 2nd, 1857, at bottom right, and the added monogram under the right serial number space. The title arcing above is flanked by two differently styled “10” dies, Jefferson (replacing Bogy) is at the center, and a woman harvesting, Kate, is at lower left. The custom vignette of the Exchange Bank building, located at Third Street and Washington Avenue in St. Louis, appears at lower right. A reddish-pink lace tint covers most of the face while a darker tone outlines the white protector at the bottom, which is overlapped on the “E” of TEN by Jefferson’s portrait. Noted as “Hole Punch Cancelled,” as made. There is a PCGS-noted “Small Edge Tear at Top Left,” which is very difficult to discern and appears from the back to be a paper thread. The 1990 ABN Sale listings for the Exchange Bank lots are confusing, but we believe there was only one sheet with four color proofs of this type in the auction. Therefore, this is a very rare type. Bright and beautiful.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Exceedingly Rare, Partially Issued 1863 Exchange Bank \$10 Note

28414 St. Louis, MO - Exchange Bank of St. Louis, at St. Louis \$10 May 1, 1863 MO-10 UNL. PCGS Very Fine 20 Apparent.

There are no fully signed and issued notes from the Exchange Bank known to us. If the Bald, Cousland & Co, imprint proof sheets had not surfaced in the 1990 ABN Sale, there would be few examples of any kind from this bank to study. This is an exceedingly rare and important note, the closest to an issued example we have seen. Not signed by the officers, but it has the home office of "St. Louis" and date written in, and it was properly countersigned by Geo. Penn as the "ass't" commissioner. Printed by the American Bank Note Company with their full imprint at bottom center. This series and type is a complete departure in appearance from the previous notes in this sale. The \$10 plate layout originated by Bald, Cousland & Co. was carried forward, but without a full tint; there is the ABC monogram as used on the previous type. Vignettes show a portrait of Thomas Jefferson flanked by "10" dies at the center; a female harvester, Kate, holding a sickle and sunhat at lower left; and a young woman blowing on a dandelion at lower right. The counter surrounds in the upper corners and the protector device outlining a white "Ten Dollars" are in bright vermillion. Plate D. No. 7072. Noted as "Stained" and with "Edge Splits and Small Repairs." The progression of three \$10 engraved plate types is interesting. This was examined by Dr. Glenn E. Jackson in a 1979 *Paper Money* magazine article when this design type was used on an American Bank Note Company-printed souvenir card. The Kate vignette is titled and patented by Bald, Cousland & Co. An important Civil War-period, dated note, whose faults are forgivable considering its great rarity and significance.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





Rare Exchange Bank Bald, Cousland & Co. Plate \$20 Color Proof

28415 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$20 18__ MO-10 UNL. Proof. PCGS New 62.

The larger denominations from the Exchange Bank were printed on \$20A-\$20B-\$50A-\$100B sheets. The Haxby listings for the \$20, \$50, and \$100 denominations are not orderly as he did not have the 1990 ABN Sale sheets to examine. Eric has studied these notes, using the imprint, monogram, and vignette structure changes observed here as evidence of their series progression. This is printed from the earlier plate type. It is a plate B India paper \$20 with the imprint of Bald, Cousland & Co. Philada. & New York at the bottom and without the ABC monogram. A beautifully designed denomination boasting the American day-to-day reality exhibited on this imprint's craft. Iron miners are at work using sledgehammers and other implements in the wide vignette at top left, appropriate for Bogy's connection with the Pilot Knob iron ore deposit. To the right is an oval portrait of a girl with a horn shielding her eyes from the sun. Male portraits in ornate frames are in the lower corners, with Lewis V. Bogy at the left; the other unidentified portrait might be the bank's cashier Robert E. Carr, later bank president. A light orange-yellow tint plate was used with a deeper orange outlining the white "XX" protector beneath the mining vignette. "Hole Punch Cancelled," as made, and problem-free. This has a penciled ".50" (a well-spent 50 cents for some lucky collector) on the blank back. This \$20 proof was apparently not part of the 1939 Wismer purchase, but was obtained later. This is a sharp-looking proof.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



Red-Tinted Exchange Bank-Monogrammed \$20 Color Proof-Ex: Wismer

28416 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$20 18__ MO-10 G46a. Proof. PCGS Choice About New 58 Apparent.

This is the slightly later style \$20 layout printed from a "with monogram" plate which was altered a bit. The high denomination types with monogram were not in the 1990 ABN Sale. A plate B India paper proof with the imprint of Bald, Cousland & Co. Philada. & New York at the bottom and the ABC monogram discreetly placed above the serial number area. It has the same layout as the previous, but with Washington's portrait replacing that of Bogy's at lower left. The same male portrait is at the lower right (possibly Robert E. Carr, cashier and subsequently president of the bank). A reddish-pink lace tint covers most of the face other than the vignettes and blocks to be filled in (which differ from the tint plate on the earlier style), and a deeper hue outlines the white "XX" protector at the bottom. "Hole Punch Cancelled," as made, and noted with "Small Edge Tears; Minor Stains. This example came from the 1939 Wismer acquisition. Elegant and bright.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)





28417 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$50 18 ___ MO-10 G48a. Proof. PCGS Choice About New 58 Apparent.

This earlier style \$50 proof is rarer than most of the Exchange Bank proof types that appeared in the 1990 ABN Sale. There was only one to a sheet, and there were fewer of this sheet array in that epic offering. This example was from Wismer's collection and is the plate note (W-52) in the January 1928 *The Numismatist* listings for Missouri (continued). A lovely plate A India paper proof. A very wide vignette occupies the top half of this gorgeous note. The imprint of Bald, Cousland & Co., New York & Philada. is at the bottom, and there is no ABC monogram. A light orange lace tint covers most of the note, and a deeper tint outlines the white FIFTY protector. Allegorical females flank a large "L" shield; the figure at left has symbols of Justice and Commerce, and the one on the right has attributes of Liberty, Plenty, and Agriculture. The transportation-themed vignette in the background shows a steamboat at left and a train at right, both heading toward the center. An oval portrait of Lewis V. Bogy, first president of the bank, is in the lower left and the Missouri seal is in the lower right. Noted as "Hole Punch Cancelled," as made, and with a "Small Edge Tear at Bottom Right." That listed fault is a raised thread as manufactured into the India paper. With very faint handling and closely cut. This has an impressive appearance and an excellent pedigree.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)



28418 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$50 18 ___ MO-10 UNL. Proof. PCGS Choice About New 58 Apparent.

A slightly later type and rarer than other proof denominations from the bank. A plate position A India paper proof. A very wide vignette occupies the top half of this gorgeous note. The imprint of Bald, Cousland & Co., New York & Philada. is at the bottom, and the ABC monogram is at the right, to the left of plate letter A. Reddish-pink lace tint covers most of the note, except the blocks to be filled in and the white FIFTY outlined by a deeper tint. The wide vignette at the top is the same as on the previous, with allegorical females supporting a denomination shield and a transportation theme in the background. The major change is that Henry Clay's portrait replaces Lewis V. Bogy's in the lower left, and the Missouri seal is in the lower right. Noted as "Hole Punch Cancelled," as made, and with "Small Edge Tears; Minor Stains." Under magnification, we found it difficult to find these faults. Like the previous \$20 Bald Cousland imprint plate style, this has a penciled ".50" on the blank back. The era of purchasing a color Obsolete note proof for 50 cents was several generations ago. This \$50 proof was not part of the 1939 Wismer purchase (it has no Wismer number listing), but was obtained later. This monogrammed \$50 type was not in the 1990 ABN Sale. Another artistic masterpiece from this imprint group.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





Rare Exchange Bank Bald, Cousland & Co. Plate \$100 Color Proof -Ex: Wismer

28419 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$100 18__ MO-10 UNL. Proof. PCGS Choice About New 58.

The highest denomination from the bank and featuring a custom architectural vignette at the lower right. This is from the earlier style plate, and both \$100 proofs in this sale were obtained in 1939 from Wismer. The imprint of Bald, Cousland & Co. New York & Philada. is at the bottom of this lovely proof. Plate A, and without the ABC monogram. A light orange tint covers most of the note, including the signature and serial number blocks; a darker tint outlines the "100" white protector at the bottom. Striding through the sky above a rural landscape with waterfall above and transportation scene below, *Morning* creates a dramatic impression. Lewis V. Boggy's oval portrait is flanked by "C" dies just right of center, a large "100" die is in the upper right corner, and the Exchange Bank building is below. "Hole Punch Cancelled," as made, but with no detractors. Only faint handling is seen, but the note is a bit closely cut near the margin lines. A gorgeous, high-denomination type.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (750-1,500)



Very Rare Exchange Bank Monogrammed Plate \$100 Color Proof -Ex: Wismer

28420 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$100 18__ MO-10 G50a. Proof. PCGS Choice About New 58.

The last of seven Exchange Bank proofs obtained by Eric in 1939. This former Wismer collection example is the plated note (W-58) in the January 1928 *The Numismatist* listings for Missouri (continued). A slightly later series, plate A, India paper proof. On this note, the imprint of Bald, Cousland & Co. New York & Philada. is at the bottom, and the ABC monogram is just left of the "100" die at upper right. A rose-colored (a hue variation of the tinting that was also observed in some the 1990 ABN Sale lots from this bank) lace tint covers most of the face, but not the blocks to be filled in. A darker tint outlines the "100" white protector at the bottom. Daniel Webster's oval portrait replaces Boggy's just right of center. As on the previous, *Morning* occupies the left end, and the Exchange Bank building is at lower right. "Hole Punch Cancelled," as made, and with no faults noted by grading. Tremendously attractive and boasting one of the great Bald, Cousland & Co. layouts. This "with monogram" high-denomination proof was not in the 1990 ABN Sale lots. An extremely rare \$100 proof and superb-looking example.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (750-1,500)



FARMERS BANK OF MISSOURI, LEXINGTON



Attractive Farmers Bank, Lexington Issued \$1 Note

28421 Lexington, MO - Farmers Bank of Missouri, at Lexington \$1 Dec. 14, 1861 MO-15 G12a. PCGS Fine 15.

An attractive, signed and issued \$1 note from the Lexington home location (chartered by the state in 1857) which was in Confederate-sympathetic territory. The notes were unregistered and did not receive countersignatures from the bank commissioner (similar to the Bank of the State of Missouri Civil War-period notes). There are also variations in dating and serial numbering (earlier notes from this series have handwritten numbers). The bank was located at 8th and Main Streets in a brick Greek Revival building that now houses the Elks lodge. In September 1861, Union forces led by Colonel James Mulligan seized the money from the bank. As they waited for reinforcements, Sterling Price and his Confederate forces attacked, taking control of Lexington. With Mulligan by his side, Price returned the money (estimated at between \$750,000 and \$1,500,000) to the bank, "making the rebel forces look like the defenders of law and order and of private property" (*Financial Fraud and Guerilla Violence in Missouri's Civil War, 1861-1865*, Mark Geiger, Yale University Press, 2010). The notes from the series have splendid layouts. The imprint of the American Bank Note Co. Philada. is at the bottom. Slaves harvesting corn are at top left, a Federal-style eagle (attributed to engraver Alfred Jones) is right of center, and a veiled woman with flowers is at lower right. Lower left and upper right corners show denomination dies, a red "1" is at top center, and a red protector outlines the white ONE 1 ONE at bottom center. The final "1" digit of the date is written in. Plate B. Serial no. 4764. This represents the type beautifully and is one of the finer examples we have seen. This has been in the Newman Collection for over 75 years and was part of the 1939 Wismer acquisition.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)





Rare Farmers Bank 186"2" Overwritten-Date \$1 Note

28422 Lexington, MO - Farmers Bank of Missouri, at Lexington \$1 Aug. 1, 1862 MO-15 G12b. PCGS Very Fine 25 Apparent.

Another \$1 issued note from Lexington, but with a dating variation in which the year "1861" is completely engraved and "2" is written over the last digit. Haxby gave it a listing of G12b. This later-issued note has the same layout as previous with the imprint of the American Bank Note Co. Philada. Top vignettes show corn harvesting at the left and an eagle right of center. Denomination dies are in the lower left and upper right corners, and a veiled woman with flowers is at lower right. Plate A. The protector devices are in red, including a wide guilloche across the bottom center. Serial no. 8708. Solid overall, but noted with "Stains" by PCGS which consist of some central foxing. A rare note and better than normally encountered.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Rare Farmers Bank Liberty Branch \$1 Note

28423 Liberty, MO - Farmers Bank of Missouri, at Liberty \$1 Nov. 1, 1861 MO-15 G26a. PCGS Very Fine 20 Apparent.

A Liberty branch note and rarer than the Lexington home-bank issued pieces. It shows the imprint of the American Bank Note Co. Philada. and has the same layout as previous with the top vignettes showing corn harvesting at the left and an eagle right of center. Denomination dies are in the lower left and upper right corners, and a veiled woman with flowers, half-turned to the viewer, is at lower right. The protector devices are in red. Plate B. Serial no. 2094. Grading notes "Small Edge Tears." These are some small nicks, generally on the wide edges. The color is bright for the wear it received, and this example is in above-average grade for the series and branch type. Another note that has resided in the Newman cabinet since 1939, directly acquired from Obsolete currency legend D.C. Wismer.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (400-800)





Rare Farmers Bank 1862 \$2 Issued Note

28424 Lexington, MO - Farmers Bank of Missouri, at Lexington \$2 Apr. 22, 1862 MO-15 G14a SENC. PCGS Fine 15 Apparent.

The Farmers Bank of Missouri \$2 notes are much rarer than the \$1 examples. They were printed as the bottom of the \$1A-\$1B-\$1C-\$2A sheets at the American Bank Note Co. Philada. at the bottom center. The main vignette at upper left shows two cows with a mill building in the distance. A large red "2" is at top center and a dog and safe motif is to the right. The title, denomination, and protector guilloche are below. Another half-turned, veiled woman, this time with a laurel leaf crown, is in the lower right. In red are the large "2" at the top and the red protector outlining the white TWO 2 TWO at the bottom. The final "2" digit is written into the blank at the end of the engraved "186_" date. Plate A. Serial no. 8450. "Small Splits" are noted, but this an attractive example. Based on three decades of observation, we believe these are three or four times rarer than the \$1 notes.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



High-Grade Farmers Bank 1862 \$2 Issued Note

28425 Lexington, MO - Farmers Bank of Missouri \$2 Aug. 1, 1862 MO-15 G14b. PCGS Very Fine 25.

This is one of the best \$2 notes of any variation we have ever seen from the bank. The color is vibrant over very clean surfaces. Another type engraved by the American Bank Note Co. Philada. A large red "2" is over the plate position and serial number line. The farm scene at top left shows a very large cow in the foreground and a mill with waterwheel turning in the distance. Right of center is a dog and safe vignette, and a bare-shouldered woman crowned with laurel leaves is at lower right. A vivid red protector outlines the white TWO 2 TWO at bottom center. Plate A. No. 8450. We believe this was the finest Wismer was able to locate, and it has been the Newman Collection type note for over 75 years. A problem-free example with perhaps a century of illustrious pedigree built in. This is a gorgeous ABN printed type. Not only does it stand on its artistic merits, but it is also another artifact of from the fascinating Civil War-banking period.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society. (750-1,500)





Farmers Bank of Missouri \$5 Branch Payable Color Proof

28426 Lexington, MO - Farmers Bank of Missouri, at ___\$5 18__ MO-15 G44a. Proof. PCGS Choice About New 58 Apparent.

This impressive color proof type appeared in the 1990 ABN Sale lots and was barely known prior to that. It is from an earlier series that was also branch payable, but required a commissioner's signature for issuance. A lovely Bald, Cousland & Co. Philada. & New York India paper proof with a delicate, pale orange lace tint. The large white FIVE protector in the bottom half is outlined in a deeper tone. The top corners show "5" dies. The wide vignette cupped into the arced title shows Agriculture at left, with a farm scene behind, and Home Industry at right, with a factory building in the distance. In oval frames at the bottom are a boy at left and Washington at right. Plate B. The title embossing seen on the back and its central sheet position (in a \$5-\$5-\$5-\$5 array, A-D) indicate this was printed to an original archive book card sheet, and likely came from the 1990 ABN Sale lots. Grading notes "Small Edge Tears at Top Left" which are barely seen, except from the back. A premium-quality proof of this type.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Extremely Rare Farmers Bank Paris Branch \$5 Issued Note

28427 Paris, MO - Farmers Bank of Missouri, at Paris \$5 July 10, 1858 MO-15 G30a SENC. PCGS Very Good 10.

Eric was very fortunate to obtain two issued Paris branch notes from this series in the 1939 Wismer acquisition. Though the note saw much circulation, many details are sharp, and the branch location is plainly visible. This issued \$5 was engraved by Bald, Cousland & Co. Philada. & New York using light orange lace tint with a deeper hue outlining the large white FIVE protector. The top corners show "5" dies. In the wide vignette cupped into the arced title, Agriculture and a farm scene are at left, and Home Industry and a factory building are at right. In oval frames at the bottom are a boy at left and Washington at right. Countersigned by C. [laiborne] F.[ox] Jackson, the state's first banking commissioner. Plate D. No. 17 A low serial number note and well-penned signature of Jackson, later a Governor, Secessionist, and Confederate general. Another very interesting issued branch note, and extremely rare.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (500-1,000)





Superb Gem Farmers Bank \$10 Branch-Payable Color Proof

28428 Lexington, MO - Farmers Bank of Missouri, at ___ \$10 18 ___ MO-15 G46a. Proof. PCGS Superb Gem New 67PPQ.

This stunning Superb Gem New 67PPQ proof begins a quartet of equally spectacular impressions. Though there were several \$10-\$10-\$10-\$10 color sheets in the 1990 ABN Sale, some with shade variations, this individual proof and the its three companions are likely the finest known examples. They were cut from the Bald, Cousland & Co. archive book page card sheet and are perfect as the day they were printed over 150 years ago. A beautiful reddish-orange tint plate was used for these proofs. Lighter orange lace tint graces all but the signature blocks (which show the color but not the lace), the bottom corner vignettes, and the large TEN protector, which is outlined in a deeper orange. Top corners have "10" dies at each end of the arced title. Above the title is a dynamic cotton-wagon scene, with six mules straining to pull the heavy load as the slave who is driving cracks his whip. The bottom left portrait is the first president of the bank, Robert Aull (NPS Santa Fe National Historic Trail, 417. Battle of Lexington State Park). Biographical information from The State Historical Society of Missouri states that Robert Aull, who once partnered in general stores with his brothers, later took over the Independence location that supplied westbound travelers on the Santa Fe trail. At lower right is a full-length portrait of a Native American. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. A perfect top-position proof. We sold an India paper example, stamped on the back by the ABN, graded PCGS Gem New 66PPQ for \$881.25 in January 2017. An exquisite type in superb condition.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 836; Christie's Honorable J. W. Middendorf II Collection of Important United States and Foreign Bank Notes, March 22, 1994, part of lot 55; Eric P. Newman Numismatic Education Society. (600-1,200)





Second Superb Gem Farmers Bank \$10 Archive Card Color Proof

28429 Lexington, MO - Farmers Bank of Missouri, at ___ \$10 18__ MO-15 G46a. Proof. PCGS Superb Gem New 67PPQ.

Another colorful and dynamic stunner from the Bald, Cousland & Co. archive card proof sheet with the Superb Gem New 67PPQ designation. The layout is as on the previous, with the same vignettes and using a lovely orange tint plate, lighter across the face and deeper around the white protector. At top center, a slave driving a cotton wagon cracks his whip while the mules strain to pull the heavy load. The dust kicked up by their hooves gives the scene a sense of motion. Bank president Robert Aull is at lower left in an oval frame. He signed the issued notes for the bank as its president. Plate B. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. Perfectly framed and fresh, with vibrant color tinting. Magnificent.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 836; Christie's Honorable J. W. Middendorf II Collection of Important United States and Foreign Bank Notes, March 22, 1994, part of lot 55; Eric P. Newman Numismatic Education Society. (600-1,200)



Superb Gem Farmers Bank Plate C \$10 Archive Card Color Proof

28430 Lexington, MO - Farmers Bank of Missouri, at ___ \$10 18__ MO-15 G46a. Proof. PCGS Superb Gem New 67PPQ.

A third Superb Gem New 67 PPQ proof from the Farmers Bank of Missouri with a beautiful lace tint that covers most of the face. A deeper hue outlines the white TEN protector. The Bald, Cousland & Co. Philada. & New York imprint is at bottom left. The dynamic cotton-wagon scene is at top center and "10" dies are in the upper corners. Bank president Robert Aull is at lower left, and a full-length seated portrait of a Native American is at lower right. Plate C. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. This is also perfectly framed with crisp, vivid color tinting. A gorgeous Obsolete currency color proof.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 836; Christie's Honorable J. W. Middendorf II Collection of Important United States and Foreign Bank Notes, March 22, 1994, part of lot 55; Eric P. Newman Numismatic Education Society. (600-1,200)





Final Superb Gem Farmers Bank \$10 Archive Card Color Proof

28431 Lexington, MO - Farmers Bank of Missouri \$10 18__ MO-15 G46a. Proof. PCGS Superb Gem New 67PPQ.

Rounding out this quartet of Superb Gem New 67PPQ proofs is this example from the bottom position of the sheet. The light orange lace tint covers most of the face, the signature blocks show the tint without the lace pattern, and a deeper hue outlines the white TEN protector. The Bald, Cousland & Co. Philada. & New York imprint is at bottom left. The cotton-wagon scene is at top center, "10" dies are in the upper corners, Robert Aull is at lower left, and a full-length seated portrait of a Native American is at lower right. Plate D. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. With outstanding quality and an impressively designed type.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 836; Christie's Honorable J. W. Middendorf II Collection of Important United States and Foreign Bank Notes, March 22, 1994, part of lot 55; Eric P. Newman Numismatic Education Society. (600-1,200)



Rare, Fully Issued Farmers Bank Lexington Branch \$10 Note

28432 Lexington, MO - Farmers Bank of Missouri, at Lexington \$10 July 26, 1858 MO-15 G4a. PCGS Very Fine 20 Apparent.

A rare issued Lexington branch note from Bald, Cousland & Co. Philada. & New York using the orange tint, lace-patterned in most areas other than the signature blocks and bottom vignettes, with deeper orange outlining the white TEN protector. Top corners have "10" dies at each end of the arced title. Above the title is a dynamic cotton-wagon scene, with six mules straining to pull the heavy load as the slave who is driving cracks his whip. The bottom left portrait shows Robert Aull, who boldly signs as president of the bank at the right. Countersigned by Geo. Penn as "ass't" commissioner. Plate B. No. 6062. Noted with "Paper Pulls on Back; Edge Tear and Tape Repair." The listed faults are minor when viewed from the face. One of the finer-looking issued notes from the series we have seen.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Extremely Rare Farmers Bank Paris Branch \$10 Issued Note

28433 Paris, MO - Farmers Bank of Missouri, at Paris \$10 July 10, 1858 MO-15 G32a SENC. PCGS Very Good 10.

A second extremely rare Paris branch issued note obtained from Wismer in 1939. The branch was not in Vacca, and the Newman pairing is the first we have cataloged. All the Paris notes from this series are SENC listings in Haxby. Like the branch payable proofs, this is beautifully engraved by Bald, Cousland & Co. Philada. & New York. The layout, orange tint, and vignettes are the same as on the previous: an energetic cotton-wagon scene is cupped into the title, a portrait of Robert Aull is at the lower left, and his signature as bank president is at the right. Upper corners show dies, and the lower right corner has a full-length portrait of a seated Native American. Plate B. No. 417. Countersigned by Geo. Penn as "ass't" commissioner. No faults, only heavy circulation. The penned branch location and the Aull signature stand out.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (400-800)



Attractive Farmers Bank \$20 Branch Payable Proof

28434 Lexington, MO - Farmers Bank of Missouri, at Lexington \$20 1858 MO-15 G48a SENC. Proof. PCGS Very Choice New 64 Apparent.

The higher denominations from the Farmers Bank are much different than the \$5 and \$10 notes. They do not have full color tints, but instead use vermilion color devices. Like the \$5 and \$10 notes, they were to be countersigned and registered, as engraved on the plate. with an appropriate space for the commissioner's signature. This type was printed on \$20A-\$20B-\$20C-\$20D sheets, and several were in the 1990 ABN Sale at Christie's. However, many of them were in faulty condition or had harsh ink stampings on the back. This is a beautiful, plate A, India paper proof engraved by Bald, Cousland & Co. Philada. & New York with the imprint at bottom left and the ABC monogram at the center of the right end. Under the arced Gothic title, a shield showing a cameo portrait of Washington is supported by two farmers, a man and a woman. Transportation scenes are flanking in the background. The vibrant vermilion counter surrounds, title, and protector devices are impressive at first glance. Robert Aull and Florence Nightingale are in the lower corners. Noted as "Hole Punch Cancelled," as made, and with "Repaired Tears in LR Cancellation." Stamped on the blank back as "Property of the American Bank Note Co.," which is faintly seen on the face. The color title and devices are particularly vibrant, and this is in well above average condition for the type.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Extremely Rare Farmers Bank Liberty Branch Issued \$20 Note

28435 Liberty, MO - Farmers Bank of Missouri, at Liberty \$20 Apr. 1, 1859 MO-15 G20a SENC. PCGS Fine 15 Apparent.

An extremely rare, fully issued \$20 Liberty branch note. There are few issued \$20 notes from this rare type from the bank known, and this is in a very appealing grade. Printed from the plates engraved by Bald, Cousland & Co. Philada. & New York, with the imprint at bottom left and the ABC monogram at the center of the right end. A shield showing a cameo portrait of Washington supported by a female and male farmer is under the Gothic title. Transportation scenes are flanking in the background. The counter surrounds, title, and "XX" protector devices are in vermillion. Robert Aull and Florence Nightingale are in the lower corners. Signatures are sharp and strong, with bank president Aull's at the lower right and commissioner C. F. Jackson's perpendicular at the upper right. Plate A. No. 2417. Grading notes "Small Repairs," not readily seen from the colorful face. A "sleeper" fully issued type with the signature of Claiborne Fox Jackson, later a Confederate general.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)





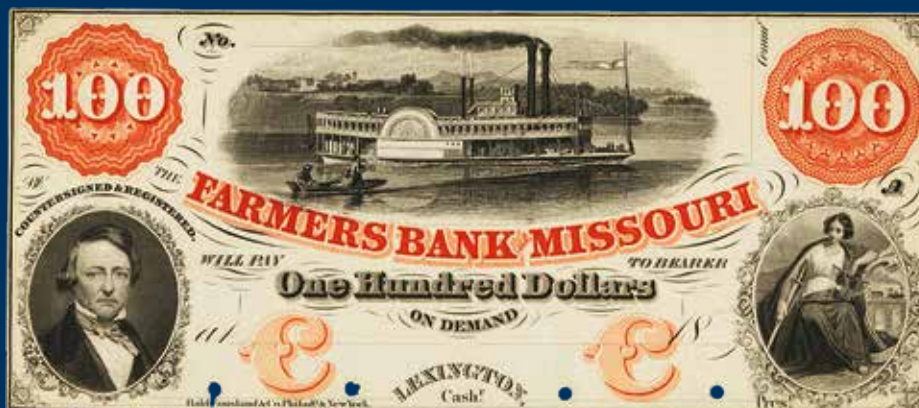
Rare Farmers Bank \$50-\$100 Proof Sheet

28436 Lexington, MO - Farmers Bank of Missouri, at ___ Uncut Sheet of \$50-\$100 18__ MO-15 G50a SENC-G52a. Proof. PCGS Choice About New 58 Apparent.

These highest denominations from the bank are known as proofs only. This handsome sheet originated in the 1990 ABN Sale where it was bought by retired Admiral, later Ambassador, J. W. "Bill" Middendorf. Eric acquired the sheet at the 1994 Middendorf sale at Christie's. A beautiful uncut sheet of India proofs with the Bald, Cousland & Co. Philada. & New York imprint at bottom left and the ABC monogram at the center of the right end on the \$50 and center of the left end on the \$100. Plate A. Both show beautiful vermilion color on the arced title, denomination dies, and protector devices. The \$50 at the top has a central vignette taking place in a blacksmith's shop. The smith chats with a man holding a boy who looks toward the viewer. In the upper left corner, Agriculture, wearing pearls, supports an oval portrait of a girl. The lower right corner vignette depicts a woman holding a dove, a steamboat vignette is cupped into the title of the \$100, banker Robert Aull is at lower left, and seated Justice is at lower right. Noted as "Hole Punch Cancelled," as made. There are "Minor Restorations" noted on the sheet, but these can only be seen with scrutiny from the back and were done by a professional Pennsylvanian archivist. We have sold only one similar sheet for \$2,530 in January 2012. That was graded PMG Choice Uncirculated 64 with some India paper faults. This is another well-pedigreed example with a gorgeous layout.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 850; Christie's Honorable J. W. Middendorf II Collection of Important United States and Foreign Bank Notes, March 22, 1994, lot 56; Eric P. Newman Numismatic Education Society (1,000-2,000)





Highest-Denomination Farmers Bank \$100 Proof-Wismer Plate Note

28437 Lexington, MO - Farmers Bank of Missouri, at ___ \$100 18__ MO-15 G52a. Proof. PCGS Choice New 63 Apparent.

Although the type surfaced again in the 1990 ABN Sale, this has a Wismer pedigree and is the plate note (W-9) in the listings published in the January 1928 *The Numismatist*. This beautiful India paper proof features a steamboat scene at top center cupped into the deep vermillion title and flanked by dazzling numerical dies. The "C" protectors are in a lighter hue. The Bald, Cousland & Co. Philada. & New York imprint is at bottom left, and the ABC monogram is at the far left. In oval vignettes in the lower corners, Robert Aull is featured at left and Justice, looking somewhat burdened, is at the right. Plate A. Noted by grading as "Hole Punch Cancelled," as made, and with "Small Edge Tears." An attractive, vibrant \$100 proof and the highest denomination authorized by the bank.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (600-1,200)



MECHANICS BANK OF ST. LOUIS



Exceedingly Rare Mechanics Bank Warsaw Branch \$5 Note

28438 Warsaw, MO - Mechanics Bank, at their Bank in Warsaw \$5 Nov. 1, 1859 MO-20 G46b. PCGS Fine 12 Apparent.

This branch note is from one of the rarest banks from Missouri. If seven proofs (four \$20s, two \$50s, and one \$500) had not appeared in the 1990 ABN Sale, examples from the bank would be virtually unheard of. The bank was one of two that printed \$500 notes (1990 ABN Sale lot 855, later sold in the June 2005 Schingoethe Part 3: lot 1897 at \$8,625). There was also a \$20A-\$20B-\$20C-\$20D proof sheet in the 1981 Vacca sale (that realized \$4,515 thirty-six years ago), but no issued notes were in those auctions. The note is signed by J. W. Wills as bank president. Wills succeeded to the post after Joseph Charless (his portrait is on the \$20 notes of the bank) was murdered on June 4, 1859. Charless had testified against Joseph W. Thornton, Boatmen's Saving Institution's secretary, in a trial regarding an inside robbery from that bank. Although eventually acquitted, the vengeful Thornton shot him dead on Market Street. This type and branch is listed, but not illustrated, in Haxby (however, we believe the Haxby plate note is G46a, formerly from the Western Reserve sale). Printed from plates by Toppan, Carpenter, & Co., New-York & Philada., with an ABC monogram at the upper right edge. The first half of the title arcs over the blacksmith's shop where a farrier shoes a horse; the word MISSOURI curves over the portrait of a girl wearing a fur collar; and a harvester is at lower right. A red tint is across the note, and a micro-lettered protector grill in a deeper color outlines the large white FIVE at the bottom. Denomination dies are at lower left and upper right. Plate B. No. 15162. The commissioner's signature at the left is faint. Noted with "Small Edge Tears; Minor Paper Scuffs." The faults are noticed in the interior, not the solid perimeter. It still has pleasing color despite circulation. This has been in the Newman Collection for decades. Few issued notes from the bank have ever been cataloged for public sale. The Haxby-plated, issued \$5 Warsaw branch note mentioned (MO-20 G46a), was sold in the 1996 Western Reserve Historical Society sale and has been in the same collection for over two decades. A key St. Louis bank and issued note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



MERCHANTS BANK OF ST. LOUIS



Unusual Merchants Bank \$5 Spurious-Copies the \$10 Note Layout

28439 Osceola, MO - Merchants Bank of St. Louis, at their Bank in Osceola \$5 Oct. 3, 1859 MO-25 S15 Spurious Issue. PCGS Very Fine 20.

The rarest St. Louis Obsolete bank title by far, known mainly for its spurious or counterfeit types. All genuine notes from the bank and its branches are SENC in Haxby. One genuine issued note is known to us: the \$5 genuine note that appeared as Schingoethe Part 14: lot 1279 and sold for \$1,150 in April 2008. Proofs from the bank have not been reported to our knowledge. The Osceola branch was in the far western part of the state, in a small town, but strategically located on the Missouri River. During the war, Price attacked it and the bank's specie was rumored to be at risk. Eric owned these two false note types with the title, and they form an interesting pair. This spurious type copies the Toppan, Carpenter & Co., New-York & Philad. \$10 style from the bank, but uses the \$5 denomination. The lower right wharf scene shows slaves moving a heavy barrel with "St. Louis" seen on its top, and the lower left has a female portrait. In red are the "5" dies in the upper corners and "V" protector at the left center. The genuine \$5 note uses the same main vignette, but placed at top center. Plate C. No. 1797. False signatures of the cashier, and president J. A. Brownlee, are at bottom left. Brownlee was a southern sympathizer, assessed by the Union after occupation, and requested to leave St. Louis. The false Geo. Penn signature is vertically to the left. Superior grade for this scarce type.

Ex: Eric P. Newman Numismatic Education Society (350-700)



Rare Merchants Bank \$10 Counterfeit-Inspired the \$5 Spurious Layout

28440 Osceola, MO - Merchants Bank of St. Louis, at their Bank in Osceola \$10 Contemporary Counterfeit Oct. 1, 1859 MO-25 UNL. PCGS Very Fine 20 Apparent.

A second fascinating note from the title with impossible-to-find genuine notes. It complements the imitative \$5 spurious type nicely in layout and grade. This is a contemporary counterfeit of a Toppan, Carpenter & Co., New-York & Philada. \$10 note (the genuine MO-25 G24b, which is SENC in Haxby). The false imprint is seen at the bottom and an ABC monogram to the right of the portrait. An oval-framed portrait of a young woman is at lower left, and slaves on a wharf wrestle with a large barrel at lower right (identical to the vignette used on the \$5 spurious). A red "X" protector device is left of center, and a red counter is at top right. Plate D. No. 7001. False signatures as on the previous. The "St. Louis" is poorly engraved on this counterfeit, especially compared to the \$5 spurious type. "Small Edge Tears" are noted by grading. This has been in the Newman Collection for generations and was obtained from D. C. Wismer in 1939. Rarer than the \$5 spurious type, and with an attractive grade; the two notes complement each other well and make an excellent pair.

Ex: Eric P. Newman Numismatic Education Society (400-800)



BANK OF ST. LOUIS (2ND)



Rare Bank of St. Louis (2nd) Kirksville \$2 Issued Note

28441 Kirksville, MO - Bank of St. Louis (2nd), at their Bank in Kirksville \$2 July 2, 1861 MO-50 G50a SENC. PCGS Fine 15.

The Bank of St. Louis (2nd) was another bank that had Southern leanings, and several of its officers were slaveholders. From 1839-1857, the Bank of the State of Missouri had a note-issuing monopoly. When the 1857 Act authorized additional banks, the name "Bank of St. Louis" was used for a new establishment that had no relation to the territorial period bank. John J. Anderson, the original bank president, was an ardent secessionist who later became a Confederate major. Apprehended by Lyon's forces, he was exchanged for Union prisoners captured at the Battle of Lexington at the request of Sterling Price. This is an unregistered, rarely seen Civil War-series note. Interestingly, most of the issued notes from the bank originate from the Kirksville branch. The wide, dramatic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art by equine painter Alfred de Dreux), is at top center on this beautiful American Bank Note Company layout. Black and white horses, startled by a visible bolt, run away from the stream as cows stand placidly by in the water. A young girl wearing a necklace is in an oval frame at lower left, intricate "2" dies are in the other three corners, and a red protector outlines a white TWO at the bottom. Plate A. No. 7113. R. N. Hanen Kamp signed as president, succeeding Anderson when he went to fight with the Confederacy. The note circulated heavily, but is problem-free. In addition to this issued Kirksville branch \$2, the Newman Collection had a \$2 branch payable proof (Ex 1939 Wismer acquisition) sold in Newman Part VI. That proof, PCGS Choice New 63 Apparent, sold for \$5,405 in April 2015. This example is much superior to the issued Kirksville \$2 we sold in Newman Internet 1, May 3, 2016, for \$1,116.25.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Bold Bank of St. Louis (2nd) Kirkville Branch 1859 \$5 Note

28442 Kirkville, MO - Bank of St. Louis (2nd), at their Bank in Kirkville \$5 Nov. 29, 1859 MO-50 G40b. PCGS Fine 15 Apparent.

A rare, fully issued Kirkville branch note and a tremendously handsome type. There are imprint variants for this plate design. Printed by Toppan, Carpenter & Co., Philada. & New-York with an ABC monogram (added to the plate after the 1858 seven-firm consolidation forming the American Bank Note Co.) and a candidate for the most beautiful St. Louis Obsolete currency type. An inspired vermillion color tint is featured on the arced BANK OF ST. LOUIS title at left, directly above the facing woman's portrait that is unique to this bank and denomination. Atop the ornate protector FIVE is a gristmill scene. In the foreground, a man carries a heavy sack of grain while holding his horse by the reins; a millstone leans against the building; at far left, children rest on a bridge and watch as the water rushes by underneath. At the upper right is a color die with white outlined "5" numeral. Plate C. No. 12273. Signed by cashier D. C. D. Van Arnam and bank president John J. Anderson. Geo. Penn signed at left as "ass't" commissioner. The "Pinholes" noted by grading are minor; there is a cluster at the bottom center that does not affect the vignettes. Most of these were redeemed and survivors are rarely encountered. A bold example.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Bank of St. Louis (2nd) Kirksville Branch 1860 \$5 with Full ABN Imprint

28443 Kirksville, MO - Bank of St. Louis (2nd), at their Bank in Kirksville \$5 May 12, 1860 MO-50 G40c SENC. PCGS Very Fine 20 Apparent.

This is a slightly later, fully issued Kirksville \$5 note with an imprint variation. This has the gorgeous layout and color, originally engraved by Toppan, Carpenter & Co., Philadelphia & New-York, but with a slightly later imprint. Although the American Bank Note Company imprint is along the bottom, the ABC monogram is still at the upper right. The lovely vermillion color tint is seen on the arcing BANK OF ST. LOUIS at left, directly above the facing woman's portrait that is unique to this type. An intricate FIVE protector is at the bottom, and a color die with white outlined "5" is at the upper right. In the gristmill vignette at the top, a man carries a heavy sack of grain. The horse he holds by the reins has her offspring safely tucked underneath. In the background at left, children rest on a bridge and watch as the waterwheel turns. Plate A. No. 17320. Signed by cashier D. C. D. Van Arnam and John J. Anderson, later a major in the Confederate army. The noted "Small Edge Tears" and "Pinholes" detract little from this note's beauty. The color is sharp, and this is a tremendous opportunity to obtain a rare and beautiful type.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Exceedingly Rare Bank of St. Louis (2nd) Boonville Branch \$10 Note

28444 Boonville, MO - Bank of St. Louis (2nd), at their Bank at Boonville \$10 Oct. 4, 1858 MO-50 G28b SENC. PCGS Fine 15.

This is certainly one of the amazing Missouri issued notes from the Newman Collection, and it has graced Eric's cabinet for decades. There is only a \$5 Boonville branch note listed in Haxby (MO-50 G24c). In 1861, \$134,000 of specie was seized by the Union army from the pro-Southern branch; the army placed it in the care of an express company until they were able to return the funds to the main bank in St. Louis. The condition for an issued note the bank and type is excellent. The layout design and tinting is spectacular. The original plate was engraved by Danforth, Perkins & Co., New-York & Philada. and has the full American Bank Note Company imprint added at the bottom. The bright green tint is a shade not often seen on many Obsolete note series. This lovely note shows a wide vignette of a riverboat laden with cargo above the bank title. Oval portraits are in the lower corners: at left, a young woman adorned with flowers; at right, an older man, used by the bank and presumably an officer. The unusual full green tint snowflake pattern is seen only on this issuer. The title, protector "TEN" and upper counters are outlined in white, which differs from earlier notes with solid green across those areas. Plate D. No. 760. Although the signatures of the cashier and commissioner are difficult to decipher, the "Jno. J. Anderson" of the bank president is clear. A solid example that exhibits strong color through some normal soiling. The branch location or type was not in Vacca. Exceedingly rare and likely unique for the type from this branch.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Possibly Unique Bank of St. Louis (2nd) Kirksville Branch \$20 Note

28445 Kirksville, MO - Bank of St. Louis (2nd), at their Bank at Kirksville \$20 May 12, 1860 MO-50 UNL. PCGS Very Fine 20 Apparent.

A great type rarity and a miracle of survival since most issued notes from the bank were redeemed, and \$20 would have been a substantial sum at the time. The same design series as the Boonville \$10 previous to this. Printed from the Danforth, Perkins & Co., New-York & Philada. plate (likely A-D positions) with the complete American Bank Note Company imprint. The full green tint plate shows an unusual pattern, and the white outlined areas contrast vividly with the background. The vignette at bottom center shows the rigors of farm life, with a boy leading the horse and the man behind working the plow. Children are in ovals below "20" counters. At left, two little ones try to protect their grapes from pesky insects (an unofficial title "Shunning the Bees" was created by American Bank Note Company marketing in the 1990s). At right, a girl holds a garment around her shoulders. The unusual full green tint snowflake pattern is seen only on this issuer. The title, protector and upper counters are outlined in white. Flanking the vignette are interlocked "20" dies with a floral pattern. This is a variant, Design 20Bb, with white signature spaces. Plate A. No. 628. Signed by cashier D. C. D. Van Arnam and president John J. Anderson at the center and S. Price as banking commissioner at left. Sterling Price, the previous governor from 1853 to 1857, was appointed banking commissioner from 1857-1861 by Governor Jackson. Price became a significant Confederate general in the Civil War Missouri theatre and relates to several other notes in the Newman Collection. A "Small Repaired Edge Tear at Right" and "Pinholes" are noted by PCGS. The color is vibrant and overall eye appeal is considerable. An unlisted type from the branch (would be Haxby MO-50 G44b) and unique to our knowledge.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



SOUTHERN BANK OF ST. LOUIS



Very Rare Southern Bank Branch Payable \$1 Proof

28446 St. Louis, MO - Southern Bank of St. Louis, at their Bank in ____ \$1 June 17, 1861 MO-55 G60a SENC. Proof. PCGS Choice About New 58 Apparent.

Coincidentally, the title for the Southern Bank of St. Louis is appropriate to some of its partner's sympathies to the Southern cause at the onset of the war. Its Independence branch, in the far west of the state, was in a heavily slaveholding territory. This Civil War series proof is from an unregistered series and did not require a bank commissioner signature. There are some faults, but this is a beautifully engraved India paper Proof from the American Bank Note Co., Philada. It has a vibrant green tint and a lovely layout. Charles K. Burt engraved the standing figure holding a torch at left known as "Intelligence." Another classically themed vignette, at upper right, displays allegorical Science flanked by denomination dies. And at lower right is Alfred Sealy's engraved vignette of a young woman, known as "The Bride." The bright green color is on the frame and lathe work protector across the center. Plate C. "Hole Punch Cancelled," as made, and noted with "Edge Damage at top; Hinges on Back." The three beautiful engravings give the note a serene, yet spirited appearance. This very rare proof was acquired directly from D. C. Wismer in 1939.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (400-800)



Rare Southern Bank St. Louis Home-Location \$1 Issued Note

28447 St. Louis, MO - Southern Bank of St. Louis, at their Bank in St. Louis \$1 June 17, 1861 MO-55 G10a. PCGS Fine 15 Apparent.

A rare issued note from the home St. Louis bank. Issued notes use the same layout as above from the American Bank Note Co., Philada. The green tint is still bright on the frame and protector device. "Intelligence," engraved by Charles K. Burt holds a torch at left; allegorical Science, reclines at the top between denomination dies; and an Alfred Sealy-engraved vignette of a young woman is at lower right. Plate B. No. 21668. The signatures are light or partially indistinct. The bank president was E. B. Kimball. Noted with: "UL Corner Replaced; Small Edge Tears and Repairs; Minor Rust Stains." Obtained from D. C. Wismer in 1939, with the plate and serial number noted on Wismer's correspondence. Overall, this is a solid note and desirable as fully issued.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Very Rare Southern Bank Independence Branch \$1 Note

28448 Independence, MO - Southern Bank of St. Louis, at their Bank in Independence \$1 June 17, 1861 MO-55 G22a SENC. PCGS Very Fine 20 Apparent.

St. Louis' Southern Bank had branches in far west Independence and much closer St. Charles (Savannah was an authorized branch, but may not have opened). Independence is an interesting branch location. Its cashier, David Waldo, was the owner of eight slaves at the onset of the war. However, he was pro-Union. With the threat of Confederate looting ever present, he protected the bank's assets by leaving town disguised as a woman, with the money hidden appropriately, while there was still time. The Union used the stone bank building as its headquarters and came under attack by the Confederates on August 11, 1862. Like the St. Louis home location, this issued note has the same layout as the previous from the American Bank Note Co., Philada. with vivid green tint on the frame and protector device. "Intelligence," engraved by Charles K. Burt, holds a torch at left; allegorical Science reclines at the top between denomination dies; and an Alfred Sealy-engraved vignette of a young woman is at lower right. Plate A. No. 20079. Signed by cashier J. H. Britton and bank president E. H. Kimball. Grading notes "Small Edge Tears; Minor Stains on Back." The minor faults are due to its circulation. Sharp color is seen throughout, particularly on the guilloche. The type is not illustrated in Haxby for any branch or as a proof. Another significant note from the Newman cabinet.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Second Independence Branch \$1 Issued Note

28449 Independence, MO - Southern Bank of St. Louis, at their Bank in Independence \$1 June 17, 1861 MO-55 G22a SENC. PCGS Fine 15 Apparent.

All issued notes from the Southern Bank are rare. Like nearly all Missouri currency issued by the post-1857 banks, their notes were honored and retired when turned in during or after the war by successor banks. A second example of a \$1 from the Independence branch. The American Banknote Co. Philada. imprint is at the bottom, and the frame and protector devices are in green. At left, "Intelligence," engraved by Charles K. Burt, holds a torch; allegorical Science reclines at the top between denomination dies; and the portrait of a young woman engraved by Alfred Sealy is at lower right. Plate A. No. 24918. Signed by J. H. Britton and E. H. Kimball. Grading notes "Small Edge Tears and Repairs" and "Signatures Redrawn." This attractive example with excellent color presents an excellent opportunity to acquire a pleasing rarity from the bank.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Extremely Rare Southern Bank St. Louis Home Location \$2 Note

28450 St. Louis, MO - Southern Bank of St. Louis, at their Bank in St. Louis \$2 June 17, 1861 MO-55 G12a SENC. PCGS Fine 12 Apparent.

An extremely rare and key \$2 issued note from the Southern Bank home location. There are only a handful of issued notes known from the bank, and this is the first \$2 note we have seen. This American Bank Note Co. Philada. note has an interesting layout. In green are the frame (which alternates between denomination circles and floral devices), the protector at the center, and the tint outlining WILL PAY and TO BEARER. Allegorical females representing Mechanics are at the ends beneath denomination dies. Plate A. No. 23446. The signatures are faded. Noted with "Tears and Minor Damage" and as "Backed." This appears to be an old-fashioned "silking" on the back, necessary to seal up some significant internal tears at the upper right. From the face, the note appears pleasing and its great rarity is unquestioned.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Important Southern Bank of St. Louis Branch-Payable \$500 Proof

28451 St. Louis, MO - Southern Bank of St. Louis, at their Bank in ___ \$500 18__ MO-55 UNL. Proof. PCGS Genuine.

An important and exceedingly rare \$500 proof type. There were only two Missouri banks that printed \$500 proofs. The other was the Mechanics Bank of St. Louis, cited earlier from the 1990 ABN Sale and resold in Schingoethe Part 3. Unfortunately, this India paper proof has suffered paper disintegration in the right center, but only about 15% is missing. Most of what remains is a still-vibrant proof from Toppan, Carpenter & Co. Philada. & New York. Elaborate vermillion counter surrounds are in the upper corners. The lower corners show oval portraits with Clay at left and Calhoun at the right. There is a slave scene at center under the arched title. The mule-drawn cotton wagon seems poised at the brink of a precipice. Plate B. Noted as "Hole Punch Cancelled," as made. Not graded. Laminated to hold it together, including an inserted photocopied piece (of an issued note), to present its design fully. Difficult to estimate, but it represents a type not even mentioned in Haxby. If unimpaired, this likely would be a five-figure item based on the results from the Newman Part VI and VII sales in 2015. This is significant as a \$500 denomination proof and merits considerable attention despite its faults.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)



UNION BANK OF MISSOURI



Union Bank of Missouri Richmond Branch \$1 Note

28452 Richmond, MO - Union Bank of Missouri, at their Bank in Richmond \$1 July 1, 1861 MO-65 G66a SENC. PCGS Fine 15 Apparent.

The Newman Collection has many notes from the Union Bank of Missouri, by far the most ever offered at auction or privately. In addition to the magnificent proofs acquired from D. C. Wismer in 1939 (several sold in Newman Parts VI and VIII), there are five branch-issued notes cataloged here. Union bank formed out of the 1857 Act and was authorized to open branches. The excess of circulation by its six branches, from the \$1,500,000 capital authorized, resulted in its liquidation in 1866. At the beginning of the war, the "Union" of the bank's title did not represent its nature, as Geo. Penn, the assistant bank commissioner, classified it as one with Southern sympathies. An exceedingly rare branch location, though Haxby reports a \$2 note from this unregistered Civil War-dated series (this appears to be the Haxby plate note). A green-tinted note printed from beautiful plates by the American Bank Note Co. Philada. At center is a large oval die, framed in color and outlining ONE over ONE DOLLAR outlined in black. In the color cartouche at left, between two ONE counters, a workman operates a cutting machine. This titled vignette, *Breaking Hemp*, is American Bank Note Co., No. 144 on known die proofs. At lower right, beneath a "1" counter, is the portrait of Florence Nightingale. The wide left end panel containing the vignette cartouche, is enclosed by small green "1" dies; the frame is also in green. The imprint is at the bottom. Plate B. No. 1658. The signatures are of Oates as cashier and "Geo. Harding" as president. Noted with "Edge Tears and Tape Repairs; Missing UL Corner Tip." A likely unique \$1 note from the branch and a rarely seen issued type. Another Missouri rarity that has resided in the Newman Collection for decades and the first time cataloged for sale.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Stunning Union Bank \$1 Red-Tinted "Color Trial" Proof

28453 St. Louis, MO - Union Bank of Missouri, at their Bank in ____ \$1 July 1, 1861 MO-65 G98a. Proof. PCGS Very Choice New 64 Apparent.

A stunning red-tinted India paper proof printed from beautiful plates by the American Bank Note Co. Philada. It has the same layout as the green-tinted issued note previous. Haxby's opinion regarding this red tint as proof-only is valid since no issued notes of the color are known; thus, this technically is a color trial. In the cartouche at left, between two ONE counters, a workman operates a cutting machine (*Breaking Hemp*). At lower right, beneath a "1" counter, is the portrait of Florence Nightingale. The red tinting is exceptional, with the wide left end panel containing the vignette cartouche framed all around by small "1" dies. The large oval die in the center outlines ONE, with black outlining ONE DOLLAR across it. The imprint is at the bottom. Plate C. "Hole Punch Cancelled," as made. Noted with "Hinge Remnants on Back at Center" that are extremely faint now, and which do not detract from the face. Haxby knew of this proof. Because it came with a titled die proof of the left vignette affixed to a display card, we believe it to be at one time from Julian Blanchard's collection. It does not have Wismer side hinges on the back and has been in the Newman Collection for a considerable time. Visually, this is an exciting American Bank Note Company type with rich color.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Only Reported Union Bank \$2 Red-Tinted “Color Trial” Proof

28454 St. Louis, MO - Union Bank of Missouri, at their Bank in ____ \$2 July 1, 1861 MO-65 G100a SENC. Proof. PCGS Choice About New 58 Apparent.

The \$2 red-tinted proof from the unregistered Civil War-series is SENC in Haxby and confirmed here for the first time. Another glorious India paper proof printed from the superb plates by the American Bank Note Co., Philada. Its differing color, in contrast to issued notes printed in green, makes this technically a “Color Trial.” At left, *History* writes on parchment with a quill pen while a cherub holding a crown of laurel leaves sits at her feet. At lower right, two Native Americans view a waterfall. The red tinting is similar to that on the \$1, with the wide left end panel containing the oddly shaped vignette cartouche framed all around by small “2” dies. The large oval die in the center outlines TWO, with TWO DOLLARS outlined on a black cartouche across it. The imprint is at the bottom. Plate A. “Hole Punch Cancelled,” as made. There is some India paper disintegration along the bottom left which grading notes as “Minor Edge Damage.” Also noted are Hinge Remnants on Back,” light and at the center. This originally came with a die proof of the falls vignette and was affixed to a display card in the style of Julian Blanchard long ago, and likely in his collection once. Despite the impairment, this might be unique, and the color is riveting.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Likely Unique Union Bank Milan Branch \$5 Unlisted *Beaming Eyes* Note

28455 Milan, MO - Union Bank of Missouri, at their Bank in Milan \$5 Sep. 1, 1860 MO-65 UNL SENC. PCGS Very Fine 20.

With its impressive grade, this \$5 note commences a quartet of all different issued \$5 and \$10 branch-payable types from the bank that defies the imagination. It is interesting that this early registered series used two different designs for both the \$5 and \$10. Each type was complemented by a branch-payable color proof obtained from Wismer in 1939 and sold in the Newman Part VI sale in April 2015. These issued notes are even more desirable than those exceedingly rare or unique proof types. This \$5 design type is unlisted in Haxby. The captivating central vignette shows a hunting scene, with the protective mother bear striking back at one of the two Native Americans on horseback. This dramatic image was originally engraved by Toppan, Carpenter & Co. The lower left vignette is different than the portrait type used on the Warrensburg branch payable note (the next note in this sale). The layout difference is not described in the Bank Note Reporters of the day (see Gwynne & Day, page 133, which describes only the male portrait \$5 type). D.C. Wismer used the Bank Note Reporter's information to create many of his foundational Obsolete listings in the 1930s; later these were used by Jim Haxby when other information was not available. Printed by the American Bank Note Company. On this note at the lower left is an enchanting, nearly quarter-length portrait of a woman wearing a formal dress. Her head is tipped to better display her ornate earrings. This portrait was adapted directly from Henry Cousin's mezzotint engraving, *Beaming Eyes*, after a painting by Charles Baxter. It was originally engraved for Danforth, Wright & Co., but used on this unlisted Missouri branch-payable type and the SENC City Bank of Poughkeepsie, New York \$5 (cataloged and sold in Newman Part VI). The ABN also used this art later with an added fan and different clothing. At the lower right is a family scene with the child sitting on the father's shoulder. The vermillion tint plate encircles each of the "5" dies in the upper corners and adds a protector V FIVE V. Plate D. No. 1482. Signed by J. B. Oates as cashier and Geo. E. Harding as bank president. S. Price (future Confederate General Sterling Price) signs as bank commissioner. An inspiring example as a type note, and likely unique for the branch. With pleasing color, perfectly penned signatures, and visually striking vignettes. An absolute prize Missouri note and one of the greatest notes in this groundbreaking catalog.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Likely Unique Union Bank Warrensburg Branch \$5 Portrait Type

28456 Warrensburg, MO - Union Bank of Missouri, at their Bank in Warrensburg \$5 Oct. 8, 1859 MO-65 G70a SENC. PCGS Fine 12 Apparent.

An exceedingly rare type in any form, and another visually enticing example. All notes from the branch are SENC, and this might be the only note known from it. This Warrensburg branch note has the same layout as the Milan example previous, but the lower left vignette shows a man's portrait as described in Gwynne & Day, Wismer's list, and finally Haxby (design type 5Aa). Printed by The American Bank Note Company with the dramatic Native American bear-hunting vignette at top center engraved by Toppan, Carpenter & Co. In vermillion are the upper corner counter surrounds, and V FIVE V protectors at the bottom. The lower right shows a family scene in which the small child perches on his father's shoulder. Plate D. No. 515. Signed by Oates and W. H. Barksdale as president of the bank. The commissioner's signature is faded. Grading notes "Edge and Internal Tears; Minor Stains." This has surface soiling, but is irreplaceable. Another great Union Bank issued-note rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Superb Kansas City Branch Union Bank of Missouri \$10 Issued Note

28457 Kansas City, MO - Union Bank of Missouri, at their Bank in Kansas City \$10 Sept. 4, 1859 MO-65 G30a SENC. PCGS Very Fine 25.

The third example from this fabulous quartet of issued branch-payable notes is unconfirmed and also, likely a unique piece. Kansas City Obsolete notes are rare, and this is especially desirable being from a large city and not a frontier locale. All notes from the branch are SENC in Haxby. It is also in exceptional condition, making it a miracle of survival. The combination of rarity, location, beauty, and condition will make this appealing to many bidders. Printed by the American Bank Note Company with a tremendously beautiful layout. This is the listed Haxby design type 10Aa. (reported in Gwynne & Day, later on the Wismer list). Ensclosed in a niche at the left end is the *Freedom* statue, which tops the U.S. Capitol dome. Counters with bright vermilion surrounds are at the top next to cherubs, and "X" protectors are below. Under the curving title is a dual vignette with a male portrait, which matches the \$5 note from the series, in an oval superimposed over a wharf scene. Plate B. No. 263. Signed by J. B. Oates as cashier and W. H. Barksdale as bank president. Geo. Penn signs as the "ass't" bank commissioner at the upper left. One of the finest Missouri notes in the entire Newman Collection. The highest bidder will acquire an Obsolete currency prize worthy of a museum.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Likely Unique Union Bank Unlisted Milan Branch \$10 “Ceres” Type

28458 Milan, MO - Union Bank of Missouri, at their Bank in Milan \$10 Nov. 1, 1860 MO-65 UNL. PCGS Fine 15 Apparent.

The finale of this exceptional issued branch-note foursome is a listed design in Haxby, but not for the branch location (due to a lack of bank data from the period). However, we believe this is the only issued note of the type, and it is in pleasing condition. It pairs up nicely with the \$5 Milan branch note in this sale, and it seems likely that the two have been together for a long time. Like all these earlier series notes, printed by the American Bank Note Company with a fabulous layout featured. Similar to the portrait type, but with Ceres in the oval at center right. *Freedom* is in a niche at the left, counter surrounds and “X” protectors are in vermillion, and a wharf vignette is behind the oval with Ceres. Plate A. No. 1338. Signed by J. B. Oates as cashier and Geo. E. Harding as bank president. Geo. Penn signs as the “ass’t” bank commissioner at the upper left. Grading notes “Small Edge Tears; Rust Stains.” This is a quite a solid note and, like the previous three, likely unique. Conservatively estimated and another first-time offering of an inspiring rarity.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Very Rare Union Bank of Missouri \$20 Proof

28459 St. Louis, MO - Union Bank of Missouri, at their Bank in ____ \$20 18__ MO-65 G92a. Proof. PCGS Choice About New 58 Apparent.

This \$20 India paper proof is the final denomination from the nine Union Bank proofs acquired from D. C. Wismer in 1939. Capping that set was the unique \$100 color proof that sold for \$61,687.50 in Newman Part VII. This is very rare, but two other \$20 proofs are confirmed: one is the "C" position Haxby plate note and the other is the plate "B" Vacca sale note which sold for \$945 in 1981. Another beautiful layout from the American Bank Note Company. The arched red TWENTY protector over the title is flanked by oval male portraits, with Daniel Webster at the right. The central vignette shows three frontiersmen setting up camp. One leans against a horse over which a slain stag is draped, another blows on a fire, and the third sits and observes. End panels have red lathe work backgrounds with denomination dies at top and bottom; oval portraits are in the center: a young woman at left and a girl at right Plate D. "Hole Punch Cancelled," as made. Noted with "Hinges on Back; Small Tears." These detriments are petty compared with the gorgeous appearance and extreme rarity. The first example in many years and a member of the distinguished Newman cabinet for nearly eight decades.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (3,000-6,000)



WESTERN BANK OF MISSOURI, ST. JOSEPH



Western Bank of Missouri Charleston Branch \$1 Note

28460 Charleston, MO - Western Bank of Missouri, at their Bank in Charleston \$1 July 1, 1861 MO-70 G18a SENC. PCGS Fine 12 Apparent.

All notes from this bank are very rare, like nearly all Missouri notes that were created by the 1857 Act. The main bank was in St. Joseph and notes were also authorized from three branches. This Charleston branch unregistered series \$1 is SENC in Haxby and perhaps unique. It has a beautiful layout by the American Bank Note Co. Philada., with the imprint seen at bottom right. An intricate frame is all around and makes a compartment at the left third, in the style of Lyman's Patent notes, enclosing an Agriculture vignette. In the right two-thirds, under the curved title, is a scene of slaves *Breaking Hemp*, as titled by the ABN, with machines. The vermillion color tint plate features dual "1" dies flanking the head in the left compartment and a micro-lettered denomination guilloche along the bottom right two thirds with flanking "1" protectors. Plate B. No. 4022. Noted by grading are "Small Edge Tears; Minor Adhesive Residue on Back." The only issued note from this series sold by us realized \$1,092.50 in 2011. It was severed, rejoined, and had other faults. This well-detailed circulated note still boasts strong color.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Extremely Rare Western Bank Glasgow Branch \$10 Note

28461 Glasgow, MO - Western Bank of Missouri, at their Bank in Glasgow \$10 Oct. 20, 1859 MO-70 G34a. PCGS Fine 12 Apparent.

Another extremely rare note from this St. Joseph-based bank, issued from the Glasgow branch. There is one reported in Haxby, which may be this example. Including the \$10 branch proof sold in Newman Part VI, acquired in 1939 from Wismer, there are only few notes of this design type known. Printed by the American Bank Note Company. The wide transportation vignette at top center shows, from the foreground to the background, riders and horses, men in a canal boat, a train traveling west, and a steamboat traveling east. The title, counter surrounds, and "X" protector are in red. The lower corners show a young woman's portrait at left and a farm woman feeding chickens at right. Plate C. No. 4697. Noted as "Stained" and with "Hinges on Back" by grading. This example is uniformly toned, but quite solid. This represents the bank and series well.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Spectacular and Reported Unique Western Bank of Missouri \$20 Proof

28462 St. Joseph, MO - Western Bank of Missouri, at their Bank in ___ \$20 18__ MO-70 G46a SENC. Proof. PCGS Choice About New 55 Apparent.

A spectacular piece that is the final India paper proof note rarity from the trove obtained from D. C. Wismer in 1939. This is SENC, the first confirmed, and unique to our knowledge. Beautiful vermillion enlivens this dynamic layout by the American Bank Note Company, Philada., with the imprint along the bottom. The tint plate includes the arced title at the top, dazzling counter surrounds in the upper corners, and "20" protector at the bottom. The energetic bison-hunting scene shows the moment the frontiersman on horseback fires his weapon and fells the animal. At lower left, a pair of intricately engraved beavers industriously gnaw on branches. Beavers are relevant to Missouri's early trapping industry and are featured in vignettes on the Bank of St. Louis (1st) \$5 notes and the State Loan Office 1821 \$1 notes. Research on prominent Missourians indicates that the lower right portrait represents Joseph Robidoux, founder of St. Joseph, Missouri. Plate A. The proof is "Hole Punch Cancelled," as made. Noted with the Wismer collection pedigree "Hinges on Back," which do not detract from the lovely face. The fifth and final proof from the Newman Collection, which all sold in the \$6,000-\$9,000 range in the Newman Part VI and VII sale. This is the key denomination and is just stunning in many ways.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (5,000-10,000)



MISSOURI PRIVATE, MUNICIPAL AND MILITARY SCRIP



Likely Unique Merchant & Beazley Scrip

28463 (Brunswick, MO) - Merchant & Beazley 25 Cents Undated (ca. 1860s). PCGS Very Fine 25 Apparent.

Though there is no state, city, or date printed on this diminutive note, it is attributed as a Union-area note from Brunswick, Missouri, by Eric Newman. It has an early Civil War-period style. The two partners in the tobacco business (1860-1871), Jacob A. Merchant and Thomas Beazley, lived in Brunswick, Missouri at the time the note is thought to have been printed. Merchant had worked in a tobacco factory as a boy and Beazley was a long-time tobacco dealer. The busy railroad stop of Brunswick received tobacco wagons for shipments along the lines and was home to a branch of Merchant's Bank of St. Louis, which suspended banking during the war. Merchant later entered the banking business, becoming Cashier of the Chariton County Exchange bank upon its establishment in 1877 (*History of Howard and Chariton Counties, Missouri*, 1883) and became president of the First National Bank of Brunswick in 1898 (*Parsons Daily Sun*, April 20, 1898). This small-format note was printed on laid paper without imprint. A fancy border all around encloses the simple obligation and TWENTY-FIVE CENTS across. A large red numeral 25 is in the center. The written serial number 45 is at top left, and the well-penned signature combination is at the bottom. Noted with "Repaired Edge Split at Top Center," done with a short backing strip of glassine tape. A charming example, and very likely unique.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Extremely Rare Tutt & Avery Scrip

28464 Calhoun, MO - Tutt & Avery 25 Cents 186_. Remainder. PCGS Fine 15 Apparent.

An extremely rare Union-controlled area scrip rarity. Although not signed, it has received considerable handling. Calhoun, where both scrip issuers were prominent businessmen, is in Henry County, Missouri. The "Tutt" of the title is likely "James A." He was active at that location in the period and died in 1863. The Avery family was extremely influential in county business and affairs. Angus Clark Avery, one of the largest landholders and taxpayers, helped form the First National Bank of Clinton. Printed uniface on white rag paper by J. Mc Kittrick 36 N. Main St., St. Louis. A Federal style eagle with shield is at the center beneath the arced TUTT & AVERY title. Upper corners show a "25" counter at left and location at right. The obligation across the bottom states, "...in Merchandise or in U. S. Currency when presented in sums of One Dollar." Plate B. Noted with "Splits and Tears; Minor Edge Damage." Like so many Missouri notes in this sale, the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Rare Clear Water/Gads Hill Scrip-Site of the James-Younger Gang 1874 Robbery

28465 Clear Water or Gads Hill, MO - Clear Water Lumber Company 50 Cents Post Note Dec. 15, 1873. PCGS Very Fine 30.

This is an interesting company scrip series with different sizes and styles. Eric's research places this with Missouri scrip notes; its St. Louis imprint and Gads Hill location provide key evidence. Notes from the issuer were also properly sold under Missouri in the Schingoethe sale. This series is incorrectly published in Wallace G. Lee's Michigan reference (issuer Lee CLE-1).

Gads Hill is located in southeastern Missouri, a resource-rich area through which the railroad passed. The James-Younger gang robbed the train in that location on January 31, 1874, and notes from this issue were in circulation at that time. This is a much smaller format note than the dollar-denominated pieces that follow. Printed uniface on white bond paper by R. P. Studley Co., St. Louis. A diminutive vignette of a woman in an ornamental frame is at lower left. Titles and obligations ("void without the company's stamp with date") are across with white outlined FIFTY CENTS on black in the center. There are two engraved signatures and a circular 1873 ink stamp on the face, which were necessary to properly issue the note. At the far right is an additional blue stamp, perpendicular to the face, stating that this was "NOT issued for General Circulation..." to comply with Federal law. Not stamped on the blank back. This is part of Eric's significant acquisition of Missouri notes from D. C. Wismer in late July 1939. A bold, well-margined example.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society (250-500)



Choice Clear Water/Gads Hill Large Format \$2 Post Note

28466 Clear Water or Gads Hill, MO - Clear Water Lumber Company \$2 Post Note Oct. 15, 1873. PCGS Very Fine 30.

The highest denomination observed by us from the Clear Water/Gads Hill "thirty days after date" post note series, and in a larger size. Printed uniface on white bond paper by R. P. Studley Co., St. Louis. As on the \$1, a small portrait of Washington is at lower left and a denomination die is in the upper left corner. Titles and obligations are across with a white outlined TWO DOLLARS on a black cartouche in the center. Two engraved signatures are at the bottom. An 1873 date stamp is on the face, and 1874 and 1875 circular stamps are on the blank back. The blue stamp at the right on the face reads "NOT issued for General Circulation..." This also is from the Wismer notes purchased in July 1939. A vibrant note with modest handling. Broadly margined. This is a rare, interesting series and note, circulating during the 1874 James-Younger gang train robbery in Gads Hill.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Possibly Unique Confederate Period Clintonville-Montevallo 50 Cents Tie Note

28467 Clintonville, MO - Vickers & Adcock "presented to us at Clintonville or Montevallo" 50 Cents May 23, 1862. PCGS Very Fine 20 Apparent.

This appears to be a unique Civil War-period note payable in "Confederate Notes or Missouri State Bonds." The currency issued in the turbulent south-west Confederate areas of Missouri contrasts heavily with notes printed in the Union areas, which had access to printers in St. Louis or New York with superior paper and printing supplies. Clintonville was in Cedar County, near the Vernon County border to the west while Montevallo was in Vernon County (which bordered the Indian Territory), but further south. This locally printed note without imprint is on fairly sturdy, thin brown paper. At each end are flourished borders to enclose the obligation and titles. City and date are at the top. At upper left is a "50/100" counter. A bolded FIFTY CENTS is across over the obligation, and the signature area is below. Noted with "Small Splits; Missing UL Corner." This is a very presentable rarity and one of few Missouri issuers observed in the Confederate-controlled areas.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



28468 Clintonville, MO - Vickers & Adcock "presented to us at Clintonville or Montevallo" \$2.50 May 23, 1862. PCGS Fine 12 Apparent.

This higher-denomination note from the issuer is also likely a unique Civil War-period note payable in "Confederate Notes or Missouri State Bonds." A two-town tie note that also crossed county borders between Cedar and Vernon counties. Printed on thick, brown rag paper without imprint. The style is identical to the 50 cents previous. At each end are flourished borders to enclose the obligation and titles, city and date are at the top, and the upper left corner has a bolded "\$2.50" counter. TWO DOLLARS & FIFTY CENTS is across over the obligation; the signature area is below. Noted with "Splits; Tape Repairs on Back." The note is a bit rough, but very presentable with the repairs being on the back. We have not seen any other notes from the issuer besides the two Newman Collection notes cataloged here. This is an interesting odd denomination and multi-city note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



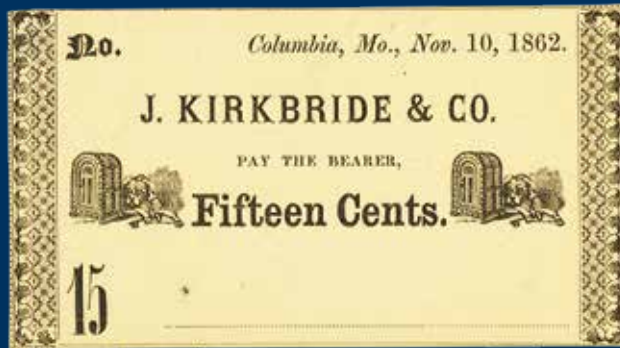


Choice Kirkbride & Co., 5 Cents Proof

28469 Columbia, MO - J. Kirkbride & Co. 5 Cents Nov. 10, 1862. Lithographic Proof. PCGS Choice About New 58PPQ.

A rare series of "Pay the Bearer" notes observed as lithographic proofs printed on thin brown cardstock without imprint. We have not seen these notes signed and issued. The issue was not present in the 1981 NASCA Joseph Vacca sale. Kirkbride & Co. was a prominent general store that flourished during and after the Civil War. All known denominations share a common layout, though bracketed with a different vignette on each. The title is across and the denomination FIVE CENTS is flanked by small Native American princess profile vignettes. City and date are at upper right and end panels are ornate. There is only faint handling. A gorgeous impression and a denomination acquired in the large transaction with D. C. Wismer in July 1939.

Ex: Eric P. Newman Numismatic Education Society (300-600)



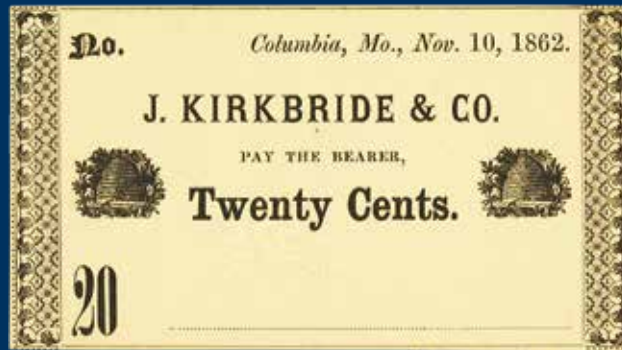
Odd Denomination Kirkbride & Co., 15 Cents Proof

28470 Columbia, MO - J. Kirkbride & Co. 15 Cents Nov. 10, 1862. Lithographic Proof. PCGS Choice About New 58 Apparent.

A second example from the J. Kirkbride & Co. series, and an odd denomination. This lithographic proof was printed on thin brown cardstock without an imprint. With the same layout as on the previous. The title is across, and the denomination FIFTEEN CENTS is flanked by small dog and safe vignettes. City and date are at upper right. End panels are ornate. Noted with "Minor Mounting Remnants on Back." These were on the back corners and do not disturb the attractive face.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Bold Kirkbride & Co., 20 Cents Proof

28471 Columbia, MO - J. Kirkbride & Co. 20 Cents Nov. 10, 1862. Lithographic Proof. PCGS Choice New 63 Apparent.

Another odd denomination Kirkbride & Co. lithographic proof printed on thin brown cardstock without imprint. In the same size and layout style as previous notes. The title is across, and the "Twenty Cents" denomination is flanked by small beehive vignettes. City and date are at upper right. Ornate end panels, as previous. Noted with "Minor Mounting Remnants on Back." Boldly printed and a sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society (300-600)



Extremely Rare Columbia 50 Cents Remainder Scrip

28472 Columbia, MO - (J. Kirkbride & Co.) "At Our Store" 50 Cents November 10, 1862. Remainder. PCGS About New 53 Apparent.

It is extremely likely that this is another J. Kirkbride & Co. note type, but from a different and much rarer series. This has the same engraved date and printing style as the 5 to 25 cents "Due the Bearer" notes with J. Kirkbride & Co. titles. It is a remainder note printed on banknote paper without imprint. In a wider format than the "Pay the Bearer" denomination types (5 Cents to 25 Cents) and with a restrictive clause "...when presented in sums of ONE DOLLAR at our Store." The left end has an ornate pattern, similar in style to the lower denominations. The right end shows a standing Native American princess and crouching Ceres adapted from 1850s Obsolete notes. City, date, and obligation are across the center, a bolded FIFTY CENTS, is across, and three 50 counters are along the top. Noted with "Minor Mounting Remnants on Back." The only example seen by us from this different series and extremely rare.

Ex: Eric P. Newman Numismatic Education Society (400-800)





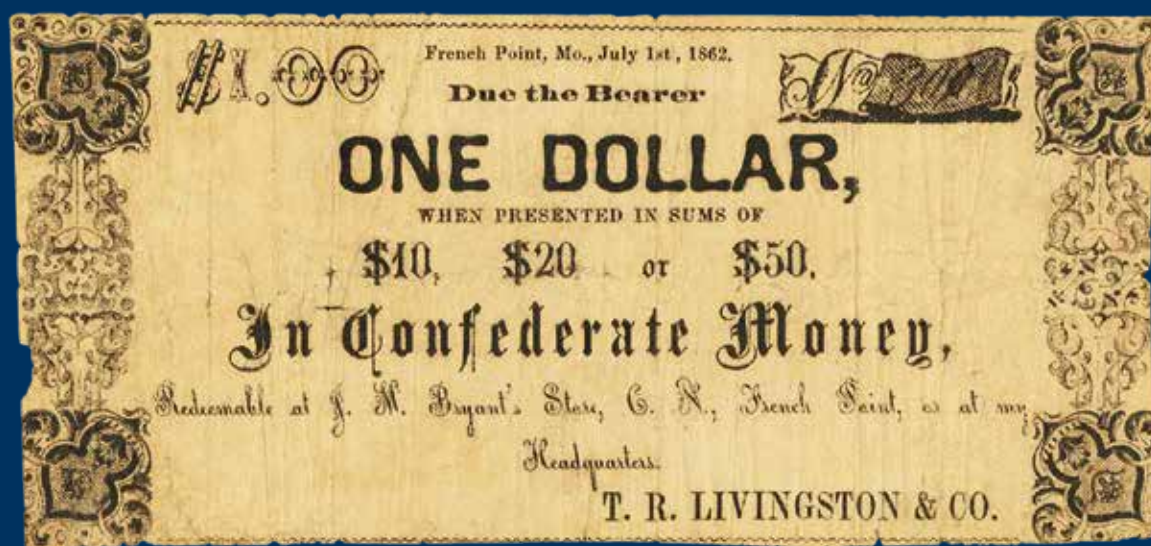
Exceedingly Rare Elk Mills “Confederate Money” Scrip

28473 Elk Mills, MO - C. M. Thompson 50 Cents May 1, 1862. PCGS Fine 15 Apparent.

An exceedingly rare, if not unique, Confederate-period issued note with the sums specified in “CONFEDERATE MONEY.” Elk Mills in McDonald County, with mills situated on the Elk River, was founded before the war. The area was directly adjacent to the Indian Territories. This note is in an unusual broad size printed on tan (or buff as noted in the EPN inventory) rag paper without imprint. Fancy bordering is all around with corner flourishes. At each end FIFTY CENTS is perpendicular inside a single line border. City and date, with the “1862” engraved, are at upper right, and serial numbers are in both upper corners. FIFTY CENTS is across above the obligation, “IN SUMS OF \$5, \$10, AND \$20, CONFEDERATE MONEY.” Sharply signed at lower right by C. M. Thompson. Noted with “Repairs,” seen more from the plain back, which helped seal some natural paper fissures. This faces up very well and has a very distinctive, rustic appearance. Its great rarity is evident.

Ex: Smythe & Co. Schingoethe Obsolete Currency Collection Part 6, March 28-29, 2006, lot 2554; Eric P. Newman Numismatic Education Society. (750-1,500)





Bold and Historic Livingston French Point 1862 \$1 Scrip Payable in the Cherokee Nation

28474 French Point, MO - T. R. Livingston & Co. Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters \$1 July 1, 1862. PCGS Very Fine 20 Apparent.

The following seven-note selection from T. R. Livingston is an unprecedented offering. This is a historic currency issuer, with two different series; both are very intriguing. Eric P. Newman acquired as many denominations and styles of these notes as possible over eight decades and studied them carefully. Their direct relationship with the Indian Territories added to their allure. Along with his half-brother, William Parkinson, Missourian Thomas Robinson Livingston ran a lead mine, smelter, and store in French Point in Jasper County, a county bordering the Indian Territories. Their notes were redeemed at Cherokee Joel Mayes Bryant's store more than 100 miles west in "Coo-Y-Yah," now Prior, Oklahoma (per Maurice Burgett, page 75). Early in the war, Livingston dumped tons of molten lead into Center Creek at the Minersville operation to prevent its use for ammunition by approaching Union forces. Among other assignments, Confederate army major Livingston fought under Stand Waitie's First Cherokee Mounted Rifles and died leading a battle on July 11, 1863. The July 1, 1862, series has different denominations and paper varieties. This \$1 note is printed on delicate white rag paper without imprint. Intricate ends and corners along with wavy-line borders at top and bottom encompass the typeset text. Town and date are at the top, bolded "ONE DOLLAR" is underneath, and the Gothic "In Confederate Money" is bolded across. The obligation near the bottom states it was "Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters." The issuer is engraved. The T. R. Livingston & Co. countersignature is on the blank back. No. 3091. Noted with "Edge and Internal Splits." The faults are minor. Very boldly printed and with exemplary eye appeal. A beautiful note from this storied scrip series.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Superb T. R. Livingston French Point 1862 \$1.25 Scrip Payable in the Cherokee Nation

28475 French Point, MO - T. R. Livingston & Co. Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters \$1.25 July 1, 1862. PCGS Very Fine 30.

This T. R. Livingston July 1, 1862, \$1.25 issued note is in exceptional grade. It is difficult to imagine a finer example. At first glance, it appears to be as made, which at that time was under less than ideal conditions. This is printed on sturdy brown (or buff as noted in the EPN inventory) rag paper. The style and layout are similar to the \$1 note and other denominations in the series. Intricate ends, elaborate corners, and wavy-line borders contain the typeset text. Town and date are at the top, half-shaded ONE DOLLAR & 25 CENTS is underneath, and the Gothic "In Confederate Money" is bolded across. The obligation near the bottom states it was "Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters." The issuer is engraved. The T. R. Livingston & Co. countersignature is on the blank back. No. 136. Broadly margined for the type and series. The upper left edge just slightly affects the ornaments near the top. An extremely well-detailed, deeply inked impression: a "wonder" note with immense historical context.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





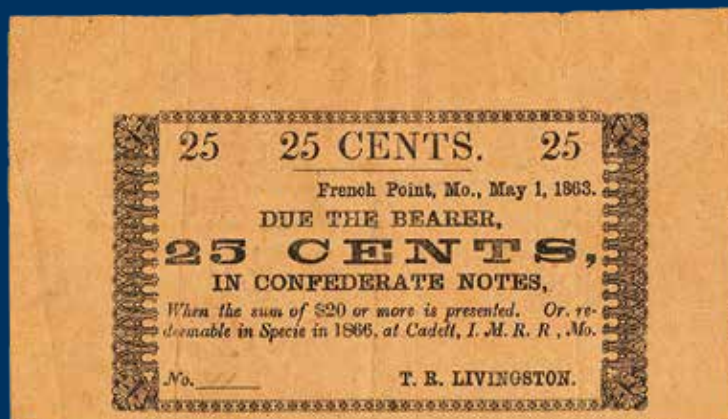
Very Rare T. R. Livingston 1862 \$1.25 White Paper Note

28476 French Point, MO - T. R. Livingston & Co. Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters \$1.25 July 1, 1862. PCGS Fine 15 Apparent.

A third July 1, 1862, Livingston-series note and very rare. This faces up as a very vibrant and attractive example. Similar to the previous \$1.25, but printed on delicate white rag paper. Printed from the same or a nearly identical plate. Intricate ends and corners, and a wavy-line border at top and bottom, contain the typeset text within. Town and date are at the top, half-shaded ONE DOLLAR & 25 CENTS is underneath, and the Gothic "In Confederate Money" is bolded across. The obligation near the bottom states it was "Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters." The issuer is engraved. The T. R. Livingston & Co. countersignature is on the blank back. No. 151. Noted with "Edge and Internal Splits." We have cataloged and sold only one other note from the issue, also from the Newman Collection. That 25-cent note graded PCGS Very Fine 20 with stains realized \$4,700 in Newman Internet 3 on May 3, 2017. Well margined all around and very attractive. The last available note from this July 1, 1862, Livingston series from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)



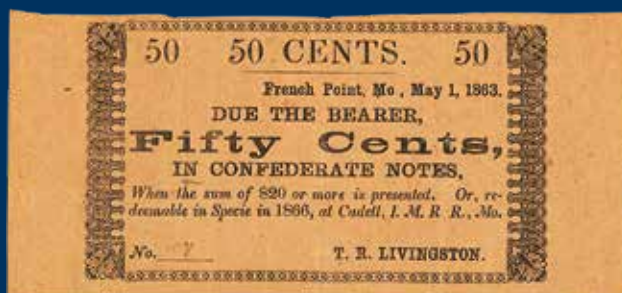


Extremely Rare 1863 T. R. Livingston Payable at Cadett 25-Cent Note

28477 French Point, MO - T. R. Livingston Redeemable in Specie in 1866, at Cadett, 1 M. R. R., Mo. 25 Cents May 1, 1863. PCGS Very Fine 25.

This Major Thomas Robinson Livingston scrip note is from a slightly later and completely different series than the 1862 notes payable in the Cherokee Nation. These railroad-payable notes were signed on the back by William Parkinson, Livingston's half-brother. Eric Newman obtained several denominations and duplicates from this important series over many decades. He traded one 50-cent note from the issue to D. C. Wismer in 1939 when he acquired Wismer's Missouri collection proofs, banknotes, and scrip to augment his own growing Missouri Obsolete collection. Notes from the issue are radically different from those of July 1, 1862. Printed on pink (or reddish-brown) rag paper without imprint and in a smaller format. The borders at top and bottom are thinner than the intricate ones on the sides. The denomination is across the top, with town and date underneath. Across is a bolded 25 CENTS. The obligation underneath states, "...Or, redeemable in Specie in 1866, at Cadett, I. M. R. R., Mo." (The initials refer to the Illinois and Midland Rail Road.) Signed on the blank back by "Wm. Parkinson." Serial no. 11. The wide margins at the top and side indicate this is likely the top of a vertical sheet. A gorgeous example and the only 25 cent denomination in the Newman Collection. Extremely rare and excellent condition.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



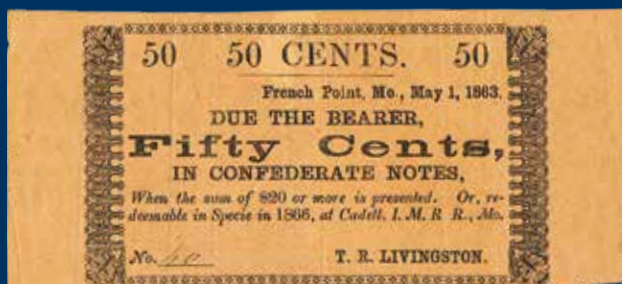
Very Choice 1863 T. R. Livingston Payable at Cadett 50-Cent Note

28478 French Point, MO - T. R. Livingston Redeemable in Specie in 1866, at Cadett, 1 M. R. R., Mo. 50 Cents May 1, 1863. PCGS Very Fine 35.

A second denomination from this William Parkinson-countersigned rail road payable series. Like the other denominations, printed on pink rag paper without imprint in the same smaller format as the other denominations from the issue. End bordering is thicker and more intricate than at top and bottom. The denomination is across the top, with town and date underneath. Across is the bolded "Fifty Cents." The obligation underneath states, "...Or, redeemable in Specie in 1866, at Cadett, I. M. R. R., Mo." Serial no. 37. A vibrant example with wide side margins. A similar example graded PCGS Very Fine 30 realized \$4,700 in Newman Internet 3. This as desirable and slightly finer.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





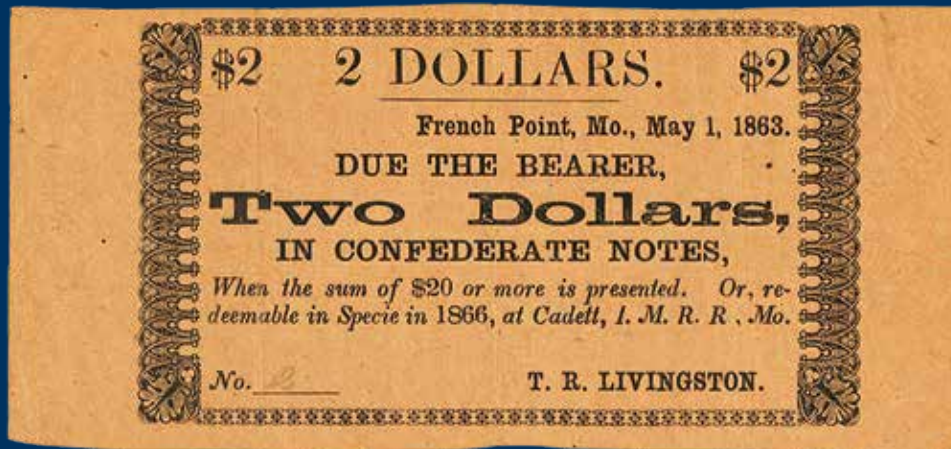
Second Very Rare 1863 T. R. Livingston Payable at Cadett 50-Cent Note

28479 French Point, MO - T. R. Livingston Redeemable in Specie in 1866, at Cadett, 1 M. R. R., Mo. 50 Cents May 1, 1863. PCGS Very Fine 30.

A second 50-cent note from this 1863 Cadett-payable series countersigned on the back by William Parkinson. Printed on pink red paper without imprint in a smaller format than the 1862 series. Ends have an intricate pattern, and thinner, simpler borders are at top and bottom. The denomination is across the top, with town and date underneath. Across is the bolded "Fifty Cents." The obligation underneath states, "...Or, redeemable in Specie in 1866, at Cadett, I. M. R. R., Mo. Serial no. 40. The side margins are very wide. A vibrant example printed on sturdy paper.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Extremely Rare 1863 T. R. Livingston Payable at Cadett \$2 Note

28480 French Point, MO - T. R. Livingston Redeemable in Specie in 1866, at Cadett, 1 M. R. R., Mo. \$2 May 1, 1863. PCGS Very Fine 35.

A very choice and extremely rare \$2 Livingston scrip payable at Cadett. Countersigned on the back by Livingston's half-brother William Parkinson. This appears to be the highest denomination from the series. The style and layout are identical to the lesser denominations. Printed on pink rag paper without imprint in a smaller format than the 1862 series. Intricately patterned ends are thicker than the borders at top and bottom. The denomination is across the top, with town and date underneath. Across is the bolded "Two Dollars." The obligation underneath states, "...Or, redeemable in Specie in 1866, at Cadett, I. M. R. R., Mo." Serial no. 2; this serial number matches that on the 50 cents sold in Newman Internet 3 on May 3, 2017. A sharp example with wide side margins. The final example of seven from this epic selection of Thomas Livingston currency. A memorable suite of notes and a tremendous opportunity for collectors who desire the combination of rarity and Missouri Civil War history.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)





Rare Glasgow J. S. Thomson Banker and Broker 5 Cents Remainder

28481 Glasgow, MO - J. S. Thomson Banker and Broker 5 Cents January 1, 1863. Remainder. PCGS Choice New 63 Apparent.

This is from a rare series encountered mostly as remainder notes (or lithographic "specimens" with punch hole cancels). Glasgow, on the Missouri River, was a strategic steamboat port until railroads supplanted that advantage. On October 15, 1864, Confederate Major General Sterling Price forced a short surrender of Union forces there, yielding important weapons from the storehouses. But delaying his return to the main columns of Confederate forces proved this to be somewhat of a Pyrrhic victory. Shortly after, Union forces under General Curtis defeated Price at the Battle of Westport, thus ending "Price's Raid" in the Missouri Theatre. Thomson, as an exchange broker, would have served needs of merchants, civilians, and the Union military. Branches of the St. Joseph's Western Bank of Missouri and St. Louis Exchange Bank of Missouri were located there. When this note was printed, the Union was firmly in control. This series was lithographed by Hatch & Co. N.Y. on white paper, and their imprint is at the lower left. The note has an interesting "Lyman's Patent" layout style to it. In the left third are issuer titles, location, and "Dealer in Exchange, Coin, and in Current Money." In the right two-thirds, an eagle at top center is flanked by two red "5" dies, the date is across, and the denomination, "GOOD FOR / FIVE CENTS / in Current Funds," is under the vignette. Serial numeral and signature blocks are below. This is "Hole Punch Cancelled" and was the style cataloged as a "Specimen" in the 1981 Vacca sale. Vacca had 5, 10, and 50 cents "Specimens" from the series. The 1996 Western Reserve Sale (lot 501) had 5, 10, and 25 cent denominations, punch-cancelled and uncirculated, realizing \$1,760. Those were later sold separately in the Schingoethe collection auctions by Smythe/Spink-Smythe. The 5-cent notes sold in the Part 14 Sale as lot 1268 for \$546.25. Noted with "Minor Mounting Remnants on Back." The back glue is nearly invisible. A rare note from a historic Missouri River location.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Rare J. S. Thomson Banker and Broker 25 Cents Remainder

28482 Glasgow, MO - J. S. Thomson Banker and Broker 25 Cents January 1, 1863. Remainder. PCGS Choice About New 58 Apparent.

Another rare denomination from this J. S. Thomson series of remainders (or lithographic "specimens"). Lithographed by Hatch & Co. N.Y. on white paper. In the same layout and style as other denominations known from the series (5, 10, 25, and 50 cents). At the left third are the issuer titles, location, and "Dealer in Exchange, Coin, and in Current Money." In the right two-thirds, the New York State Arms (perhaps no Missouri Arms were on file at Hatch & Co.) at top center is flanked by two red "25" dies. The date is across and the denomination "GOOD FOR/ TWENTY FIVE CENTS/ in Current Funds" is under the vignette. The serial numeral and signature blocks are below. This is "Hole Punch Cancelled," acting as a lithographic "specimen." Noted with "Minor Mounting Remnants on Back," but we do not see them. A rare and colorful note from this historic Missouri River 1864 Price's Raid battle location.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Confederate Lead Mines Scrip Payable in Fort Smith, Arkansas

28483 Granby, MO - Major Geo. W. Clark - Lead Mines Scrip, Payable at Fort Smith, AR 50 Cents February 1, 1862 Rothert 228-2. PCGS Very Fine 30.

Granby Lead Mine Scrip notes are not very rare, but they are historically significant currency from this strategic lead-mining region. Lead, besides its many other uses, was essential for the manufacture of ammunition, and the Confederacy wanted to maintain control of the lead mines in Granby and elsewhere. The Union wanted to seize the Granby mine for the same purpose. The lead mining "rush" at Granby, in Newton County, began in the 1850s. In less than ten years there were 8,000 residents and the mines produced over 25,000,000 tons of lead. It was the largest source in Missouri and one the largest in the nation. When this note was printed, Granby was still under Confederate control and the note was payable to Major George W. Clark at Fort Smith, Arkansas (therefore, it also has a Rothert listing). Clark organized supplies for General McCulloch from Fort Smith. The Union took control of Granby in October 1862, but the smelter was destroyed shortly after during the Battle of Granby. During that battle, Stand Waitie commanded Native American soldiers for the Confederacy. This note was printed on the back of violet exchange forms (some vignettes show) without imprint. A farmer is at the left end with Clark's titles and payable above. At the right, arced LEAD MINES SCRIP is above a steamboat vignette. A red FIFTY CENTS protector is across with "Redeemable in Confederate Notes" below. The city and date are to the left of the signature line. Although a signature of Clark is present, it might not be in his hand or from the period. Well margined and bright. An important artifact from the strategic and historic Missouri lead mining region.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Unique Hand-Drawn Hornersville Civil War Scrip

28484 Hornersville, MO - Horner & Satterfield 25 Cents July 18, 1862. PCGS Very Fine 25.

This is one of the most fascinating scrip notes from Missouri, or indeed any location, that could be encountered. Like many items from the Newman Collection, this is a bit of a numismatic puzzlement. Is it an actual note meant to circulate, or is it the artist's hand-drawn design for a printed scrip note? In either case, it is handmade and unique. Hornersville, at the southernmost, far western part of Missouri, clearly favored slavery and secession at the onset of the Civil War. Dr. William Horner, the town's namesake, was a candidate for attendance (although whether he was there is unknown) at the State Convention called by Governor Jackson to vote on state secession. Missouri did not officially secede, and large parts of the state were under Union control. The note itself is accomplished by hand on thin onionskin paper. Printed in black at the center is a standing figure (cherub?) holding an envelope (post office related?) with the back outward on which is a large "F" in black and No. 10 in red. Olive branches are below the figure's feet. Accomplished in the same cursive hand in sepia pen throughout, with very light penciled guidelines underneath, is this text: "Hornersville Missouri July 18, 1862 / On demand Will pay the / bearer Twenty five / Cents in Currency / When the sum of five / dollars is presented," and signed below "Horner + Satterfield." End panels are drawn with "25" in each corner and "cents" perpendicularly between. The presence of the signature (instead of a blank line or an empty space) makes this appear to be handmade currency. Intriguing, in superb condition, and one-of-a-kind.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Extremely Rare Hobbs & Griffith Scrip Payable in Independence or Clinton

28485 Independence or Clinton, MO - Hobbs & Griffith \$2 Sept. 17, 1862. PCGS Very Fine 20 Apparent.

Another extremely rare Missouri Confederate-payable scrip note from this exemplary Newman Collection selection from the Civil War period. Independence, far north in Jackson County, bordered the Indian Territories. Clinton was a little farther to the south, in Cedar County. In medium-size format, printed on white laid paper, and without imprint. The ends have fancy borders and straight lines at top and bottom enclosing the texts. Upper corners show "\$2" counters. The city and date are positioned toward the right counter, making for an unbalanced appearance. Bolded TWO DOLLARS is across, beneath which is, "Payable in Confederate Notes, when \$20, or \$50 / are presented." The issuer name HOBBS & GRIFFITH is printed at bottom right. Fully issued with serial no. 457. The blank back has an unusual blue penned inscription: "given to me / by a Rebel / 29th day April / 1865." The handwriting appears to be contemporary. Noted with "Edge Splits and Tears; Stained," but it presents very well. A 50-cent note from the issue, part of the two-piece lot 502 in the Western Reserve Historical Society sale that realized \$2,860 (the other note was a unique Ward & Porter \$1 note), was purchased on behalf of the Museum of the Confederacy. This was later sold as Schingoethe Part 14: Lot 1269 on April 9, 2008, for \$632.50. Like all issued Missouri Confederate theatre notes, rarely encountered.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Extremely Rare Irondale Harrison & Co. Proof

28486 Irondale, MO - E. Harrison & Co. 5 Cents 187_. Proof. PCGS About New 50.

An extremely rare Missouri scrip note proof. Missouri was not only a lead mining state, but also had rich iron deposits, which at the time were thought to be the largest in the world. Growing out of this abundance in the late 1850s was Iron County, Missouri (formed 1857), with towns named Irondale, Ironton, and Iron Mountain. Pilot Knob (another important iron deposit) was located in the county and is pictured on the \$5 notes from the Exchange Bank of St. Louis. The growth of railroads made moving the iron ore efficient, and several iron companies or stores in that location issued scrip for their workers and local residents. This is a small-format change note printed on India paper by the National Bank Note Co. New-York, without protector. At the left is a finely woven corn basket with ears of corn, mostly shucked, in and around it. Titles are in the right center with outlined FIVE CENTS on black across. Payable "In Merchandise at retail prices, at their Store." A small "5" die is at upper right, and the proprietor's engraved signature is at the bottom. Edwin Harrison also printed banknote-size format dollar-denominated scrip, on \$1-2-\$3-\$5 sheets, known as modern proof impressions. The issuer was not in Vacca. Noted as "Hole Punch Cancelled," as made. With moderate handling only and a gem appearance from the face.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Choice Office American Iron Mountain \$2 “in Specie” Remainder

28487 Iron Mountain, MO - Office American Iron Mountain Co. to Jules Valle Esq. St. Louis \$2 185_. Remainder. PCGS About New 50.

Another very rare Missouri series and two-city tie note from the “Iron Belt.” Notes from this earlier series may never have been signed or issued. The company did issue a later series engraved by the National Bank Note Company and known as modern proof impressions. The firm acquired the Iron Mountain land in St. Francois County in 1845. Led by James Harrison of Chouteau, Harrison, & Valle of St. Louis (notes were payable to Valle and Chouteau), they built furnaces from 1846 into the 1850s. Those furnaces produced pig iron initially hauled by wagons for forty miles to Ste. Genevieve. Travel was more efficiently served by the Iron Mountain, Pilot Knob, and Ste. Genevieve Plank Road, which opened in 1853, and later, the Iron Mountain Railroad from St. Louis to Pilot Knob, which was completed in 1858. The company operated until 1893. Finely engraved by W.L. Ormsby, New York and printed on bond paper. Under the curved title, the central vignette shows a locomotive and cars heading west while, incongruously, a small paddle wheeler sails east in the ocean above. The left end panel has a “2” counter in ornate lathe work; the right has an oval Taylor portrait with a “2” die above. These were designated to “pay at sight to ____ or Order TWO DOLLARS in Specie.” This denomination was payable to “Jules Valle Esq.” Plate A. With just light handling, stylish, and a great rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Exceedingly Rare Iron Mountain \$5 Ormsby-Printed Proof

28488 Iron Mountain, MO - Office American Iron Mountain Co. to P. Chouteau, Jr. & Co. \$5 185_. Proof. PCGS About New 50.

A very rare Ormsby proof. This is another denomination from the 1850s series and was missing from the Vacca sale. An India paper proof engraved by W.L. Ormsby New-York with a layout very similar to the other denominations known from the issue. Under the curved title, the same central vignette shows a locomotive and cars heading west while, incongruously, a small paddle wheeler sails east. The upper corners show “5” dies, and the lower corners show Justice at left and Zachary Taylor at right. These notes were designated to “pay at sight to ____ or Order FIVE DOLLARS in Specie.” This denomination was payable to “Messrs. P. Chouteau, Jr. & Co.” Plate A. There were \$2 and \$3 Chouteau payable proofs in the Vacca collection sale that realized \$525 and \$500 respectively. A gorgeous proof and perhaps unique in this form.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Rare American Iron Mountain Company 5-Cent Store Scrip



28489 Iron Mountain, MO - American Iron Mountain Company 5 Cents Sept. 17, 1868. PCGS Very Fine 25.

This fully issued example is from a rare post-Civil War store-change note series. The size is similar to the Irondale E. Harrison & Co. change notes from the same period. Engraved and printed by the National Bank Note Co. N.Y., with their imprint at the bottom slightly right of center. A large oval portrait of Washington is at the left end. Titles are across the center over a red "5" protector, and a "5" die is in the upper right. The obligation, "In Merchandise at Cash retail prices / at their Store" is above the engraved signature of C. A. Pilley. The first notes from the series we have cataloged. A choice example with strong paper body.

Ex: Eric P. Newman Numismatic Education Society (400-800)

Rare American Iron Mountain Company 10-Cent Store Scrip



28490 Iron Mountain, MO - American Iron Mountain Co. 10 Cents Jan. 29, 1874. PCGS Very Fine 25 Apparent.

A second rare denomination from this National Bank Note Co., N.Y. printed series. Similar in size and layout to the 5 cents. A beautifully engraved woman with embellished hair and a cornucopia occupies the left end. Titles are across the center over a red "10" protector. At upper right is a hexagonal "10" die. The obligation states "In Merchandise at Cash retail prices / at their Store" over C.A. Pilley's engraved signature. A March 5, 1881, item in the *Fair Play* newspaper of Ste. Genevieve lists Mr. C. A. Pilley as the manager of the company. Noted with "Small edge Splits; Hinge Repair on Back." It has a clean appearance from the face and is superior to the 1981 Vacca lot 512 note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

High-Grade American Iron Mountain Company 25-Cent Store Scrip



28491 Iron Mountain, MO - American Iron Mountain Co. 25 Cents Oct. 10, 1872. PCGS Choice About New 55 Apparent.

A third denomination from this post-Civil War series printed by the National Bank Note Co. N.Y. The size and layout are similar to the other denominations: a mechanic is at work in the oval at the left end; titles are across the center over a red "25" protector; and at upper right is a diamond-shaped "25" die. The obligation underneath states "In Merchandise at Cash retail prices / at their Store" over Pilley's engraved signature. Noted as "Paper Toned" and with "Minor Mounting Remnants on Back." Though toned a tan hue, the highest-grade note from the issuer we have seen, and the denomination was not in the Vacca collection.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Unusual Jefferson City “In Exile” C. W. Brand 25-Cents Scrip

28492 Jefferson City, MO - C. W. Brand 25 Cents April 2, 1862. PCGS Very Fine 25 Apparent.

A very rare and unusual Confederate-payable and styled scrip note dated from Jefferson City, April 2, 1862. At this time, the Union controlled the capital city, and the Confederate government was in exile and on the move in southwestern Missouri counties. Printed on brown paper without imprint, but the size and style are similar to New Orleans notes from the period. A military group called “National Guards of Jefferson City” (which changed to a fire brigade in 1858), in 1861 became a second military group called “Home Guards,” serving the Confederacy under the Fourteenth Louisiana Regiment for the duration of the war. They reorganized as a fire brigade in November 1863 and Brand was elected treasurer in 1867. (*A History of the Proceedings in the City of New Orleans*, by E. C. Wharton, 1881, page 240.) A very small dog and safe vignette is at top center, the title is across, and red 25 CTS protector is below. The left end has the denomination in a fancy cartouche, and the right end shows a standing Native American princess and crouching Ceres. Payable “in Confederate Notes” with a very sharp signature and fully issued. Noted with “Minor Mounting Remnants on Back,” but from the face a well-margined, beautiful note. The Schingoethe Part 14: Lot 1270 note was similar and sold for \$805 in April 2008. This is just as sharp and rare.

Ex: NASCA, Jack Guevrekian Collection Sale, January 21-22, 1977, lot 193; Eric P. Newman Numismatic Education Society (500-1,000)



Very Rare Jefferson City “In Exile” C. W. Brand 50-Cents Scrip

28493 Jefferson City, MO - C. W. Brand 50 Cents April 2, 1862. PCGS Very Fine 25 Apparent.

A second denomination from this very rare and unusual Confederate-payable and -styled scrip note dated from Jefferson City, but dated after the Union occupation. The style and layout are similar to the previous. A saddled horse vignette is at top center, and the title is across with a red 50 CTS protector. The denomination is in a fancy cartouche at the left end, and the right end shows a standing Native American princess and crouching Ceres. Payable “in Confederate Notes.” Another fully issued note with a very sharp signature. Noted with “Minor Mounting Remnants on Back.” A charming rarity that well matches the 25 cents Brand denomination offered here.

Ex: NASCA, Jack Guevrekian Collection Sale, January 21-22, 1977, lot 194; Eric P. Newman Numismatic Education Society (500-1,000)





Possibly Unique Kettesville Confederate-Period \$2.50 Scrip

28494 Kettesville, MO - J. P. Johnson \$2.50 Sept. 17, 1862. PCGS Very Fine 20 Apparent.

Possibly unique, this note was issued early in the war when the town was under Confederate control. General Sterling Price was born in Kettesville (present-day Keytesville) and would return in 1864 during his "Raids" through this area of Missouri. The town is located in north-central Missouri's Chariton County, a pro-Confederate county at the time this note was issued. A wide-format, typeset note printed on brown rag paper with fancy end bordering. A bolded "Two Dollars & Fifty Cents" is across. Denomination counters are in the upper corners. The note was "Payable in Confederate Notes, or State Bonds." The printed issuer name is at lower right. Margins are wide at the sides and bottom. Noted with "Small Holes," but those faults are academic and trivial. The only example we have seen and a significant Civil War currency rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Choice and Rare 5-Cents Louisiana City Treasury Warrant

28495 Louisiana, MO - Treasurer of the City of Louisiana-City Treasury Warrant 5 Cents Dec. 15, 1862. PCGS Very Fine 35.

One of the finest known issued notes from this rare Civil War municipal series. Louisiana also printed municipal notes in the 1870s. These were printed on white bond paper by A. McClean Lith. St. Louis using a common layout for all denominations. The title arcs across the top over a central "5" die. The green undertint coin vignettes of a Seated Liberty half dime reverse and 1860-dated obverse flank the "5" tint in the center (also used on the C. Rivers, Banker notes from St. Louis). The denomination is across the bottom. Not numbered, but this is boldly signed by the mayor. Obtained from the 1939 D. C. Wismer acquisition. Crisp, bright, and an exceptional piece.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society (500-1,000)





Very Rare Ozark Iron Company's Store 5-Cent Note

28496 (Lutesville, MO) - Ozark Iron Company's Store 5 Cents Undated (ca. 1870s). PCGS Very Fine 20 Apparent.

The Newman Collection has an impressive five denominations from this very rare series of 1870s iron-company store scrip. The issuer circulated change bills (without town name) and larger size dollar-denominated notes (with engraved town name). Lutesville was a depot stop for the St. Louis, Iron Mountain, and Southern Railway and was laid out with that purpose. The Ozark Iron Works was built in 1873 by William James (the son of Thomas James, founder of the Maramec Iron Works, and also an issuer of mining scrip). The Maramec Iron Works was located 20 miles northeast of the Ozark works was successful for decades. William James formed the Ozark Iron Company in 1872 in an effort to capitalize on the profits made by these Maramec works during the Civil War, but the 1873 financial panic and depressed iron prices affected all the iron mining companies in Missouri. The scrip notes were good for merchandise at the store, and when the panic hit, could serve temporarily as pay for the iron works employees. This is a small-format change type printed on bond paper by the St. Louis Democrat Litho. & Printing Co., but without their imprint (seen on the dollar denominations). At the left is a cow's head (copied from the National Bank Note Co. and used on the Maramec Iron Works change notes), titles and obligation are in the center, and a safe is at the lower right with a small "5" counter above. A large red "5" undertint protector is at the center. The denomination FIVE CENTS is across in white on a black cartouche. The engraved manager's signature is at the bottom. The fancy green back has "Receivable / for / Merchandise / at / Cash Prices" in a central cartouche flanked by counters. Noted with a "Small Edge Tear at Left." A very rare note, and only a few scattered auction records over the past 35 years have been verified by us. In choice condition for the series and type. These small bills circulated heavily and were handled by iron workers laboring in a smoky, industrial environment. There was only a 25 cents from this issuer in Vacca and it was damaged. This is a superior example.
Ex: Eric P. Newman Numismatic Education Society (400-800)





Large-Format, Dated Ozark Iron Company's Store \$1 Scrip

28497 Lutesville, MO - Ozark Iron Company's Store \$1 January 1, 1874. PCGS Very Fine 25 Apparent.

An extremely rare denomination and much different than the change bills from the issuer. The dollar denominations are in a larger format, nearly the size of Federal currency in circulation. Printed on bond paper by the St. Louis Democrat Litho. & Printing Co., with their imprint at the bottom. A fancy border is all around with STATE OF MISSOURI in the top center. At upper left is a Federal eagle (adapted from the National Bank Note Co.) with titles to the right, below which are the city and full engraved date. The obligations are across with ONE DOLLAR and a large red "1" protector at the center. A beehive is at upper right with a "1" die below. The engraved manager's signature is at the bottom. The fancy green back has "Receivable / for / Merchandise / at / Cash Prices" in a central cartouche flanked by "1/ONE" counters. Noted with "Edge Splits, Tears, and Minor Damage; Minor Mounting Remnants on Back." This engraved-date issued note was likely used to pay workers during the financial panic. These dollar denominations were not in the Vacca sale. Despite faults observed more from the back, this is an important iron company rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



High-Grade Ozark Iron Company's Store \$5 Note

28498 Lutesville, MO - Ozark Iron Company's Store \$5 Jan. 1, 1874. PCGS Very Fine 20.

A superb and high-grade, large-format high-denomination type. This is extremely rare and the first we have seen. The size and layout are similar to the \$1 note. A fancy border all around has STATE OF MISSOURI in the top center. The United States Capitol building is at upper left with titles to the right, below which are the city and engraved date. The obligations are across with FIVE DOLLARS and a large red "5" protector at the center. At lower right is an eagle vignette with a "5" die above. The engraved manager's signature is at the bottom. The serial number appears to have been written in at a later time. The fancy green back has "Receivable / for / Merchandise / at / Cash Prices" in a central cartouche flanked by "5/FIVE" counters. All notes from the issuer are very rare, and most known are low grade or damaged. This exceptional example is splendidly detailed and displays vibrant colors. A prize Missouri mining note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



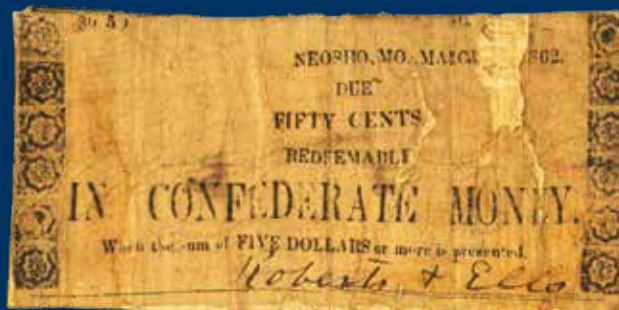


Extremely Rare Moberly Gas Light & Co. Note

28499 Moberly, MO - Moberly Gas Light & Coke Co. \$1 June 1, 1875. PCGS Very Fine 20 Apparent.

An extremely rare and unusual note issued during a time of financial depression that began in 1873, and the first we have seen. Similar to several municipal note issuers from the 1870s. Printed on white bond paper with the imprint of the Western Engraving Co. St. Louis. The frame, corner embellishments, and micro-lettered guilloché are in deep green. A wide farm scene at top center shows a woman milking a cow; oddly, a milking stool is upturned behind her. America with crossed flags and laurel wreath sits at lower left, and an eagle stands on a stars and stripes shield at lower right. The brown security back states: "This note is payable in U.S. currency at par 6 months after completion of their works"; flanking are ONE/1 dies. Plate A. No. 3591. Noted with "Small Edge Splits; Minor Rust Stains," but those are scarcely seen. The face color and margins are superb on this great rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Very Rare Roberts & Ellis, Neosho 50 Cent Note

28500 Neosho, MO - Roberts & Ellis 50 Cents Mar. 17, 1862. PCGS Very Good 10 Apparent.

This Confederate state capital issued note is from a rare Confederate-payable series. Located in Newton County, near the southwest corner of Missouri, Neosho served as a provisional capital of the secessionist government. This body comprised deposed governor Claiborne Fox Jackson and secessionist legislators who were driven from the actual capital of Jefferson City. In late October 1861, they passed their Ordinance of Secession and the Confederacy accepted it, making "that government" of Missouri a part of the Confederacy. However, the Union controlled the key parts of the state, the capital and St. Louis. Neosho and southwestern Missouri were occupied or raided by both militaries and private brigands all through the war. Printed on brown rag paper without imprint. Fancy end borders are made of a series of rosettes. Typeset across with city and date upper right. Below the textual denomination is REDEEMABLE/ IN CONFEDERATE MONEY. Boldly signed "Roberts + Ellis." Noted with "Edge Tears and Damage" and as "Backed," which is upon thick, contemporary white paper. All denominations from the issue are rare, but this is especially so. Most notes known are \$2 denominations from a small accumulation dispersed decades ago.

Ex: Eric P. Newman Numismatic Education Society (400-800)



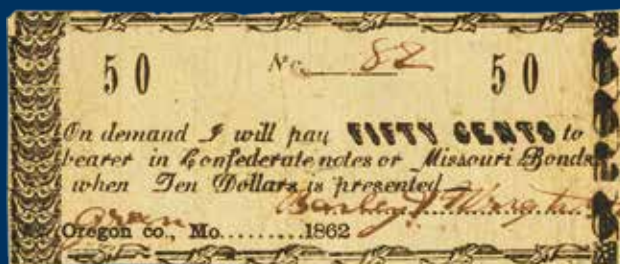


Superb Grade Robert & Ellis, Neosho \$2 Note

28501 Neosho, MO - Roberts & Ellis \$2 March 17, 1862. PCGS Extremely Fine 40PPQ.

A stunning example from this Confederate-controlled "state capital." We have seen a few examples of this type over the years, but this might be the finest. The note is larger than the 50 cents with the same date. Printed on delicate, thin brown (or buff) paper. The layout and style are quite similar to several Arkansas types, particularly Mayer & Brothers notes. Elegant bordering encloses the texts, TWO DOLLARS is across the center, and IN CONFEDERATE MONEY is below. Hand signed by "Roberts + Ellis." An exceptional example with wide margins. The Newman Collection duplicate of this type realized \$763.75 in Newman Internet 3 graded PCGS Very Fine 35. This is in superior grade for an example from Neosho and might be the finest known.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



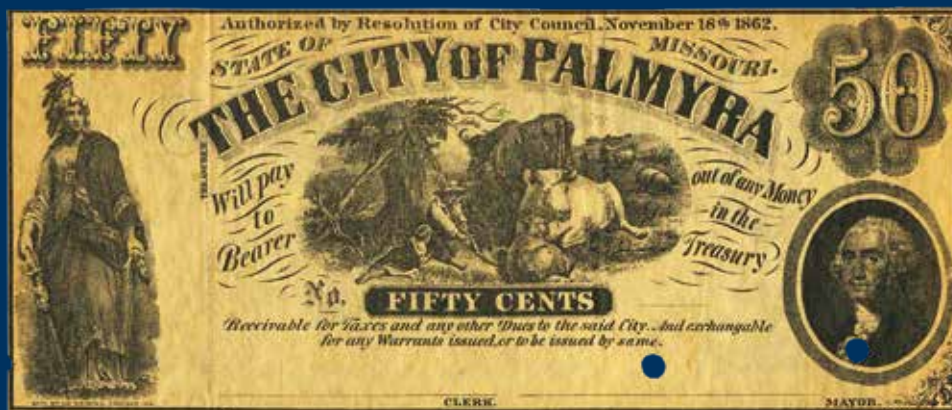
Very Rare Oregon County Scrip Reissued in Green County

28502 Oregon/Green County, MO - Barley & Wright 50 Cents 1862. PCGS Very Fine 25 Apparent.

A very rare scrip payable in "Confederate Notes or Missouri Bonds," which was reissued in an additional county location to the northwest. Oregon County, in the extreme southern portion of the state, bordered Confederate Arkansas. Green (or Greene) County was to the northwest, closer to the secessionist counties by the Indian Territories. The 1861 Battle of Wilson's Creek in Green county was an important Confederate victory. Union General Nathaniel Lyon was killed (the first fallen Union general in the war). The convention in Neosho passed secession shortly after. This is a small-format note printed on brown rag paper without imprint. Vine borders are at the top and bottom, an ornate wide border is at the left, and a narrower ornamental border is at right. The obligation is across the center with a bolded FIFTY CENTS and the payable text underneath. Signed by the issuer. No. 82, and matching the Schingoethe catalog illustration. The note is ex: Western Reserve collection, part of the three-note lot 504, purchased by Mr. and Mrs. Schingoethe attending the sale. Noted with a "Small Edge Tear and Repair at Top Left," performed with a small back corner hinge. Very boldly printed and attractive. An illustrious pedigree chain continues here.

Ex: Spink America's Western Reserve Historical Society Collection, November 25-26, 1996, part of lot 504; Smythe & Co. Schingoethe Obsolete Currency Collection Part 3, June 17-18, 2005, lot 1894; Eric P. Newman Numismatic Education Society (750-1,500)





Very Rare City of Palmyra 50-Cent Remainder

28503 Palmyra, MO - City of Palmyra 50 Cents November 18, 1862. PCGS About New 50 Apparent.

A very rare remainder note from this Union-controlled town north of Hannibal, Missouri. Shortly prior to the engraved date of this municipal scrip note, Palmyra was the site of the public execution of ten Confederate prisoners ordered by Provost Marshall William R. Strachan, acting for Colonel John McNeil. The captured Confederate sympathizers (some were not necessarily combatants) were executed on October 18, 1862, as retribution for the disappearance of captured Palmyra carpenter Andrew Allsman. Those ten had no proven, direct culpability. A public notice was posted on October 8 ordering Confederate General Porter's men, who had raided Palmyra in September, to return the carpenter within ten days or face the execution of ten of their men. When Allsman did not appear, the executions were carried out. The note is printed on white bond paper with the imprint Lith. Ed. Mendel, Chicago, ILL. at the base. Under the arced title, a whittling boy is seated near cows, adapted from 1850s Obsolete currency. At the left, the *Freedom* statue is beneath a FIFTY counter. At the right, a Washington portrait is below a "50" counter. Like many municipal notes, this was receivable for taxes. Noted as "Hole Punch Cancelled," with one hole above the mayor's signature line, and with "Minor Mounting Remnants on Back." There was a 25 cent remainder from the issuer sold in the Schingoethe Part 3 sale in June 2005. That example realized \$460 and is the only other note from the series we have encountered.

Ex: Eric P. Newman Numismatic Education Society (400-800)



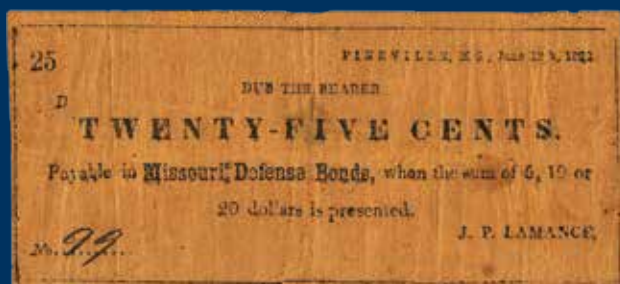


Uniquely Styled County of Perry 1842 Scrip

28504 Perryville, (MO) - Treasurer of the County of Perry \$1 1842. PCGS Very Fine 25 Apparent.

This is possibly a unique scrip type from Perryville, Missouri. The style is distinctive, the Newman Collection has no other scrip notes like this, and we have never cataloged anything similar. Its 1842 engraved date and Manly & Orr-printed style first suggest that it is a Pennsylvania note. However, both signers of the note, James Hace and Reuben Shelby, lived in Perry County in this time period and were prominent citizens and officials. Shelby was doctor, a county judge, and elected surveyor in 1842. In 1845, he replaced Hace as treasurer. It is interesting that Shelby was originally from Pennsylvania and perhaps he may have ordered vignetted scrip note blanks from Philadelphia printers, which would be superior to anything that could be procured locally. Printed on white paper, without imprint. At top center, two allegorical figures represent Agriculture and Mechanics. At the left end, a farm woman leans on a fence. Hope stands at the right end. Fully accomplished and "Pen Cancelled" on the face with an "1846" date. Signed by James Hace and Reuben Shelby. Issued for "County expenditures." Grading notes some "Stains" that are generally scattered. A very important type from the end of the Jacksonian Hard Times currency period and one of the most important scrip notes in the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Well-Pedigreed J. P. Lamance, Pineville 25 Cents Scrip

28505 Pineville, MO - J. P. Lamance 25 Cents June 12, 1862. PCGS Very Fine 20 Apparent.

All notes from this Confederate-period issuer are very rare, and the Newman Collection has three denominations, all well preserved, and with differing obligation clauses. Pineville is located in the extreme southwest corner of Missouri in McDonald County, bordering the Indian Territories and Arkansas. J. P. Lamance is listed as a merchant with a store on the main square of town at that time. Printed on reddish-brown rag paper without imprint. Simple line bordering all around encloses the typeset text. Town and date are at upper right, and "TWENTY-FIVE CENTS." is across with the obligation, "Payable in Missouri Defense Bonds, when the sum of 5, 10, or / 20 dollars is presented." The bonds referred to are not the Keatinge & Ball-printed "Defence Bond" notes, but large format coupon bonds. The printed J. P. LAMANCE is at lower right. Plate D, no. 99, and elegantly signed by Lamance on the back. Noted with "Small Splits," which are petty. This realized \$661.25 at the Schingoethe Part 3 sale in Memphis, June 2005. A choice piece with excellent eye appeal.

Ex: Currency Auctions of America 2003 FUN Sale, January 2003, lot 17248; Smythe & Co. Schingoethe Obsolete Currency Collection Part 3, June 17-18, 2005, lot 1896; Eric P. Newman Numismatic Education Society (500-1,000)





Very Rare J. P. Lamance, Pineville \$1 Note

28506 Pineville, MO - J. P. Lamance \$1 June 12, 1862. PCGS Fine 15 Apparent.

A second denomination from this extreme southwestern Missouri town that bordered Arkansas and the Indian Territories. A simply styled note printed on reddish-brown rag paper without imprint. The layout is similar to that of the other denominations, but the obligation clause is different. Wire-line bordering all around encloses the typeset text. The town and date are at upper right and "ONE DOLLAR." is across. The obligation states, "Payable in Missouri and Confederate Money, when the sum / of 10, 20, or \$40 dollars is presented." The printed J. P. LAMANCE is at lower right. Plate B, no. 207, and elegantly signed by Lamance on the back. Noted with an "Internal Tear at Right" that appears to be a paper fissure as made. It is interesting that although with the same date as on the previous, the issuer changed the clause on this \$1 type. It faces up very nicely.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Exemplary Condition J. P. Lamance, Pineville \$2 Note

28507 Pineville, MO - J. P. Lamance \$2 June 18, 1863. PCGS Very Fine 30.

An impressive third note type from this very rare Pineville issuer with a slightly different obligation clause. The condition for a Missouri Confederate period note is exemplary. Printed on reddish-brown rag paper without imprint. Like other denominations observed from Pineville, with a similar layout. Double-line bordering all around encloses the typeset text. Town and date are at upper right, and "TWO DOLLARS." is across with the obligation, "Payable in Missouri Defense Bonds, when Ten, twenty, or / Fifty Dollars is presented. The printed J. P. LAMANCE is at lower right. Plate A, no. 161, and elegantly signed by Lamance on the back. Sharply printed and with an extraordinary appearance. Save for an upper right pinhole, a "PPQ" note. The finest known in all likelihood.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Rare and Mysterious Rolla "Due the Bearer" Remainder

28508 Rolla, MO - Unknown Issuer "Due the Bearer" 25 Cents 1862. Remainder. PCGS Very Choice New 64 Apparent.

This mysterious remainder note from Rolla is from an unidentified issuer. There are initials on parts of the central vignette, but their significance is not known. Rolla was in Phelps County, Missouri, and under Union control. The southwest branch of the Pacific Railroad terminated there, and troops were offloaded in Rolla to continue on to southwest theatre battles by wagon. Printed on white bond paper without an imprint. The top central vignette has a globe showing named continents of "America," "Africa," and "Europe." Flanking are barrels and bales; three are initialed as "IT," "ER," and "J.R." Fancy ends have dies in the corners and circular vignettes between: a soldier brandishing a sword and waving the American flag at left, and a sailor standing on deck at right. The obligation states, "Payable in Bank Notes, in sums of One Dollar, and upwards." Unnumbered and unsigned. The date "1862" is lightly penned at top right, but likely added later. Noted with "Mounting Remnants on Back." An interesting note and much different from many types in the collection.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Small Format Maramec Iron Works 5-Cent Note

28509 (St. James, MO) - Wm. James-Maramec Iron Works 5 Cents February 1, 1869. PCGS Fine 15.

A rare, small-format note from another intriguing Missouri iron company series. Three members of the James family are directly related to the issuance of mining scrip. This series was issued by William James, with his engraved signature on the note, at a time when the iron works was very active and profitable. The first works was founded in the late 1820s by patriarch Thomas James and his partner Samuel Massey, who was later bought out by William James. Ill-advised overexpansion in the early 1840s caused a setback, but the Jameses continued on. William James essentially managed the works and owned most of the stock after buying out Massey and his brother (the interestingly named Anvil James, one of the builders of the scrip-issuing Scotia Iron Works). There was a camp for the workers (500 at its height), many who came from the east, and the St. James railroad stop made shipping somewhat efficient (although ore still had to be hauled by wagon to the train). The Civil War was the busiest time for the Maramec works as iron for cannonballs and James Eads' gunboats were produced there. Workers were exempted from the draft as long as the iron kept flowing. Profits from this period were used for new ventures by family members (Ozark Iron Works and Scotia Iron Works). After the issue of these notes, costly expansion sent the company into debt, followed by the 1873 financial crash and resulting iron ore price collapse. The State of Missouri fined the company \$10,000 for issuing this scrip, which was used at the store and for paying workers when necessary. This small format note was engraved and printed by the National Bank Note Co. A cow's head dominates the left end. Titles, obligation, and date are in the right third of the note with a small upper right "5" counter and a red "5" protector. The ornate green printed back has the obligation in a cartouche flanked by 5/CENTS dies. This is much rarer than the banknote-size dollar-denominated notes from the company. There is some light soiling, but this is well margined and attractive.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Superbly Designed Maramec Iron Works \$1 Note

28510 (St. James,) MO - Wm. James-Maramec Iron Works \$1 Feb. 1, 1869. PCGS Choice About New 55PPQ.

The dollar denominations, like the change bills issued by the Maramec Iron Works, are rare. They are exceptionally well-crafted National Bank Note Company-printed notes. The engraving and security printing, on both sides, used state-of-the-art features crafted from the Cyrus Durand patents owned by this firm. Each denomination's style is similar to Peruvian (as observed by Doug Ball in the Vacca catalog) or other Latin American private "bancos" printed at the same time by the National Bank Note Co. This is the lowest denomination and part of a cut, matched serial 777-numbered sheet that has been in the Newman Collection for decades. The Vacca collection had a full four-subject sheet (serial no. 900, perhaps the last printed) from the issuer. A superb brown undertint frame, guilloche, and large "1" numeral protector complement the vignette layout. A blacksmith at rest while the other fellow toils is at left, a fancily coiffed female is to the right of the title, and *My Horse* (engraved by Henry Beckwith and adapted from Sir Edwin Landseer) is at the lower right. The engraved "Wm. James" signature is at the bottom. The intricate brown back has a multitude of micro-dies, counters at each end, and the obligation at center. A gorgeous example with light handling only. One of the most beautiful Missouri series and types. Very few examples have been auctioned in recent decades.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



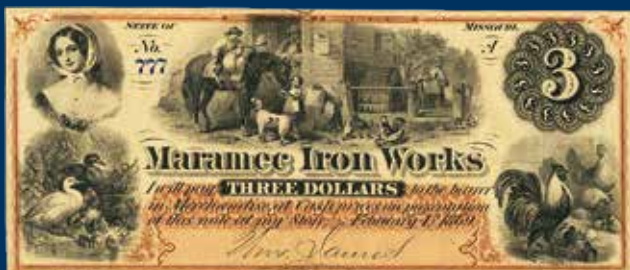
Choice Maramec Iron Works \$2 Note

28511 (St. James,) MO - Wm. James-Maramec Iron Works \$2 Feb. 1, 1869. PCGS Choice About New 58PPQ.

A second dollar-denominated note issued by the Maramec Iron Works and exceptionally well executed by the National Bank Note Company. The note has the faintest handling and looks virtually perfect. This was also part of a cut, matched serial 777-numbered sheet that has resided in the Newman Collection for decades. The face style is similar on each denomination with the following elements in brown undertint: the frame with interior and corner flourishes, guilloche, and large "2" protector underneath the title. A family of sheep is at the upper left, a pensive young woman below, and facing dog's head at the lower right. The engraved "Wm. James" signature is at the bottom. The intricate brown back, slightly different from the \$1, has micro-dies, counters at each end, and the obligation in the center. The face and back are glorious, and this beautiful note is destined for the finest cabinet.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



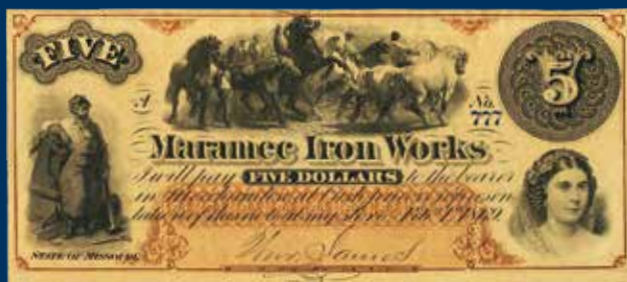


Stylish Maramec Iron Works \$3 Note

28512 (St. James), MO - Wm. James-Maramec Iron Works \$3 Feb. 1, 1869. PCGS About New 53PPQ.

The \$3 denomination note issued by the Maramec Iron Works has a superbly rendered National Bank Note Company design. This is the third member of a cut, matched serial 777-numbered sheet that has been in the Newman Collection for decades. The face style is similar to the others offered here, with a brown undertint on the frame with upper corner flourishes and signature area guilloche, but without a numeral protector. This denomination has the classic vignette, *The Mill Door*, at top center. In the life-like scene, a man on a pack horse, child, dog, and fowl congregate by the mill; a woman crossing the bridge next to the spinning waterwheel approaches. The artistic perspective is interesting and realistic. Upper corners show a woman in a kerchief at left and a large "3" die at upper right. The engraved "Wm. James" signature is at the bottom. The intricate brown back, with circular details, uses micro-dies and large round "3" dies at each end with the obligation at the center. With light handling only, this bold example will certainly be a highlight in any three dollar Obsolete note collection.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Highest Denomination Maramec Iron Works \$5 Note

28513 (St. James), MO - Thos. James-Maramec Iron Works \$5 Feb. 1, 1869. PCGS Choice About New 55 Apparent.

A final note issued by the Maramec Iron Works, beautifully engraved and printed by the National Bank Note Company. This was the bottom note from the cut, matched serial 777-numbered sheet that has been in the Newman Collection for decades. The face style is similar to the others printed on the four-subject sheet layout, with the frame with corner flourishes and bottom center guilloche in brown, but without the numeral protector. At the top center is the famous Obsolete note vignette known as *The Horse Fair*, engraved by James Smillie after the original painting by Rosa Bonheur. Interestingly, this painting represents a Parisian horse market and is on display at the Metropolitan Museum of Art in New York City. A standing mechanic is at left under an arched FIVE. At lower right is another well-coiffed young woman from the retinue of National Banknote vignettes; above are complex Durand patent "5" dies. The engraved "Wm. James" signature is at the bottom. The entire area of the intricate brown back is filled with a carpet-like pattern, obligation in center, and flanking ornate "5" dies. Noted with a "Small Edge Tear at Left of Center," which is hard to see. A stunning layout and one of only handful we have seen in three decades. An illustrious, artistically designed note with a pedigree to match its beauty.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Very Rare and Unusual Five Cities Woolworth-Moffat et al. Issued Tie Note

28514 St. Joseph & Hannibal, MO - W. H. Gross per Woolworth & Co. & Others 5 Cents Undated (1860s). PCGS Fine 15 Apparent.

This is a very rare note payable in multiple locations across the continent from New York to Denver. The career paths of C. C. Woolworth and David Halliday Moffat are of interest. After experience in book and stationary stores in Syracuse and New York City, Calvin Colton Woolworth in 1856 started his own business in Omaha, Nebraska, adding stores in St. Joseph, Missouri, Atchison, Kansas (of which we have no information), and Denver, Colorado (Woolworth & Moffat in 1859). It took Moffat almost six weeks to bring the Omaha inventory to Denver by covered wagon. New York paper dealers Woolworth & Graham were in partnership from 1862-1869 (postalmuseum.si.edu). In May 1864, C.C. Woolworth was advertising the sale of a book store located in "one of the most important towns in Missouri" and also searching for "A young man to take charge of a Western Book Store." (*The American Literary Gazette and Publishers' Circular*). This indicates that the St. Joseph store was being sold and that Moffat may have left his employment at the Denver store that year. David Moffat had become a real estate millionaire in Omaha and cashier for the Bank of Nebraska by 1859 at the age of twenty. But due to debt from real estate and bank failures, he went to work for C.C. Woolworth in Denver, where he prospered. Moffat is well-known for his tireless efforts to build a railroad line over the Rocky Mountains, and the tunnel under the Continental Divide, completed after his death, is today known as Moffat tunnel. This small format bill was lithographed by Woolworth & Graham, N. Y. (who evidently had a printing business in conjunction with their paper dealership). Light red tint across outlines a deeper red "5" die protector. Three sets of titles are across the top: "Woolworth & Co., St. Joseph & Hannibal, Mo. / Woolworth & Moffat, Denver, C.T., / S. B. Woolworth, Jr. Omaha, Neb. / Woolworth & Graham, New York." That list covers three states, one territory (Colorado), and five cities, making this one of the most sprawling tie notes in Obsolete currency. Ends show a perpendicular train vignette at left with a "5" die above and a lathe work border at the right. Fully signed by W. H. Gross (later listed with a Hartford location and as an officer in the American Book Trade Association) and with the printed numeral 1189 above a tiny "Woolworth & Graham, N.Y." Noted with "Small Edge Tears; Stains." The series and type was not in Ford's territorial collection (Ford Part XX sale). The Vacca collection had a remainder, lot 523, which realized \$1,050. This issued note is historically more significant than that punch-hole "specimen." The multi-state and city locations and association with the influential businessmen David Moffat and C. C. Woolworth make this another fascinating Newman Collection note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



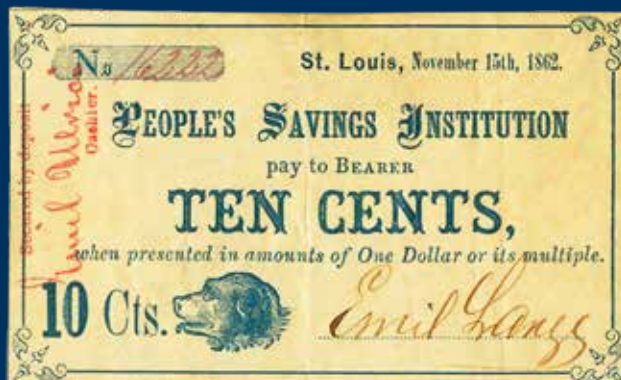


Extremely Rare North Missouri Railroad Scrip

28515 St. Louis, MO - North Missouri Railroad Co. per the Franklin Savings Institute 25 Cents November 18, 1862. PCGS Fine 15 Apparent.

An extremely rare and distinctive scrip note that was payable at the Franklin Savings Institution on behalf of the railroad company. Fully issued and signed, though it is difficult to discern the signer's name. A small format note printed in all blue without imprint. A train with passenger cars is at the upper right, titles and denomination are across, and a bolded "25" counter is at the upper left. Noted with "Edge and Internal Splits." The railroad printed several types of advertising notes later, but this is the first circulating St. Louis scrip from the issuer we are aware of.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Choice People's Savings Institution Private Scrip

28516 St. Louis, MO - Private Issuer - People's Savings Institution 10 Cents November 15, 1862. PCGS Extremely Fine 40.

Coins were nearly impossible to find during the Civil War, and paper change was essential for commerce in St. Louis, one of the busiest commercial business districts in America. This was issued as part of an unusual scrip note series where private individuals had their note circulation guaranteed by deposits at the People's Savings Institution (in essence, they acted as a clearing house and their cashier, Emil Ulrici, stamped the properly backed notes). These notes were readily accepted based upon the worn or cancelled condition of most remaining notes observed. The integrity of the bank and issuers would be well known within the community. It is interesting that most of the issuers in the Newman Collection (there are five different) appear to be German-Americans. The example in Vacca also has a German issuer name and a German inscription on the back. All denominations have a common size and layout. Printed on white paper in blue by A. Wiebusch & Son, Prs. A small dog's head is at the bottom, titles are across, and TEN CENTS is in the center. Stamped in red at left by Emil Ulrici as Cashier. B letter. Signed by Emil Langs as issuer. With a five-digit serial number, evidence of a large overall issue of this scrip. The finest of any example we have seen from the series. Exceptional and underrated in this superb condition.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Fully Issued C. Rivers, Banker 1862 5-Cent Scrip

28517 St. Louis, MO - "I" C. Rivers, Banker "Promise to Pay" 5 Cents Dec. 15, 1862. PCGS Very Fine 30.

A very rare, fully issued 5 cent private scrip note issued by Campbell Rivers. C. Rivers, Banker, was located at the corner of 3rd and Pine St., St. Louis, which is printed on each note. Rivers printed and circulated 5, 10, 25, and 50-cent notes, and all denominations are in the Newman Collection. Although Rivers opened the City Savings Bank in 1863, no notes have been seen with that title, and he is not listed in city directories after 1864. The interesting legal term "defalcation," meaning "misappropriation," is on each note. All denominations share a common style and were printed on white bond paper by A. McClean lith. With a simple text and obligation across the note and an ornate numerical die in the center. The green undertint comprises a seated half dime reverse at left, "5" protector over the die, and 1860 half dime obverse at right. The green at the left end outlines a white FIVE. The legal obligation states: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Signed and dated in red. This is another issuer we have not previously cataloged. There were no examples in the Lawrence R. Stack or George Hatie (February 1998 Smythe sale) coin-vignetted Obsolete note collections. Superior to the 1981 Vacca lot 500 note that realized \$315. A beautiful issued note with a sharp signature. An interesting series and important private banker issue. This might be the finest issued Rivers note known.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Rare C. Rivers, Banker 5-Cent Remainder

28518 St. Louis, MO - "I" (C. Rivers), Banker "Promise to Pay" 5 Cents Undated (1862). Remainder. PCGS Choice New 63PPQ.

A remainder from the C. Rivers, Banker series, but a rare note. This is identical to the issued note with the common style used on all denominations. Printed on white bond paper by A. McClean lith. With a simple text and obligation across the note and an ornate numerical die in the center. In green undertint are a Seated Liberty half dime reverse at left, "5" protector over the die, and 1860 half dime obverse at the right. The green left end outlines a white FIVE. The legal obligation is: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Not dated or signed. A choice and well margined note. This represents the rarely encountered series well.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Superb Grade C. Rivers, Banker 10 Cents Remainder

28519 St. Louis, MO - "I" (C. Rivers), Banker "Promise to Pay" 10 Cents Undated (1862). Remainder. PCGS Gem New 65PPQ.

Another rare remainder from the C. Rivers, Banker series, and a superb example. This uses the same layout as the 5 cent remainder, which is common for all denominations. Printed on white bond paper by A. McClean lith. With simple text and obligation across the note and an ornate numerical die in the center. In green undertint are a Seated Liberty dime reverse at left, large "10" protector over the die, and 1860 dime obverse at right. The green left end outlines a white TEN. The legal obligation states: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Not dated or signed. The Newman Collection also contains a signed and dated 10-cent note. Well margined and exceptional.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Seated Liberty Quarter Vignetted Rivers Remainder

28520 St. Louis, MO - "I" (C. Rivers), Banker "Promise to Pay" 25 Cents Undated (1862). Remainder. PCGS Choice About New 58PPQ.

Another third rare remainder note from the C. Rivers, Banker series. This is similar to the layout of the 5 and 10 cent remainders. Printed on white bond paper by A. McClean lith. With simple text and obligation across the note and an ornate numerical die in the center. In green undertint are a Seated Liberty with rays quarter reverse at left, large "25" protector widely spaced and over the die, and 1860 quarter obverse at right. The green left end outlines a white TWENTYFIVE. The legal obligation states: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Not dated or signed. There is only some faint handling. Missing from the major collections surveyed and the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (400-800)



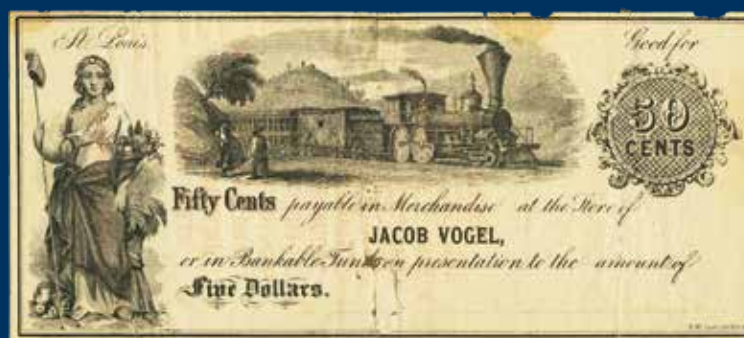


Highest Denomination C. Rivers 50 Cents Remainder

28521 St. Louis, MO - "I" (C. Rivers), Banker "Promise to Pay" 50 Cents Undated (1862). Remainder. PCGS Very Choice New 64.

The final, apparently highest, denomination from this rare remainder note series from C. Rivers, Banker. This is similar to the other remainders' layouts. Printed on white bond paper by A. McClean lith. A simple text and obligation is across the note with an ornate numerical die in the center. In green undertint are the sunbursts flanking a large and widely spaced "50" protector. The green left end outlines white FIFTY CENTS. The legal obligation states: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Not dated or signed. Like all the Rivers' notes, the first examples we have cataloged. This is a very choice note and completes an impressive quartet of remainder notes from Rivers.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Possibly Unique Jacob Vogel, St. Louis Store Scrip

28522 St. Louis, MO - Store of Jacob Vogel 50 Cents Undated (ca. 1850s). PCGS Very Fine 30 Apparent.

An undated and unusually styled remainder note (or "check" as printed on the back) that is possibly unique. The style suggests this was printed in the late 1850s, just before the war. The note is an unsigned blank for the Store of Jacob Vogel, a member of a merchants association who redeemed one another's notes; their names are listed on the back. Printed on white bond paper by A. McClean lith. St. Louis. A train is featured at top center, and the left end shows standing Liberty. At upper right is "Good for" and a "50" die. The obligation is across as "payable in Merchandise...or Bankable Funds." One signature line is at lower right. The red printed back has a perpendicular list of twelve merchants who would redeem "This Check." Noted with "Splits, Tears, and Tape Repairs; Minor Edge Damage." Despite some extensive back repairs, this faces up well. A distinctive type and a great rarity.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Extremely Rare Sarcoxie Confederate Payable \$2.50 Note

28523 Sarcoxie, MO - J. W. & A. J. Woods \$2.50 April 23, 1862. PCGS Fine 15 Apparent.

This is an extremely rare Confederate payable scrip issuer and note. Sarcoxie, the oldest town in Jasper County, is located in the extreme southeast corner of Missouri, bordering Lawrence and Newton counties. The significant early Civil War Battle of Carthage (Battle of Dry Fork) took place in the county on July 5, 1861. Union Colonel Sigel's men retreated to Sarcoxie after being repelled by the Missouri State Guard commanded by General Claiborne Fox Jackson and Shelby's partisan rangers. The Confederate success spurred enlistments, and the secession in Neosho followed shortly after. A simple typeset note like most from the period, rustically printed on delicate brown (or buff) paper without an imprint. Ornate bordering all around encloses the texts. The city and date are at the upper right. Across is the denomination and obligation: "Two Dollars & fifty cents / REDEEMABLE / IN CONFEDERATE MONEY, / When the sum of TEN dollars or more is presented." The printed issuer name is at the lower right, and the name of the town is perpendicular at far left. With the issuer's signature on the backend. Noted with "Small Edge and Internal Tears; Minor Rust Stains." Those are minor faults typical of the paper type used. A full note and fascinating piece of Civil War-period currency.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Exceedingly Rare Scotia Iron Works Store 5-Cent Note

28524 (Scotia, MO) - Scotia Iron Works Store 5 Cents Undated (ca. 1872). PCGS Very Fine 35.

This is the first of five exceedingly rare 1870s Iron Works scrip notes, and they are all in fabulous condition. The issuer was not in the 1981 Vacca sale. Scotia Iron Furnace, currently a National Historic Place, was built in 1870 by John G. Scott, along with Thomas Howard, Robert Anderson, and Anvil James. James (interestingly named) was the son of Thomas James, founder of Maramec Iron Work in Phelps County and also an issuer of scrip. When it was in operation, the Scotia Iron Works was located north of Scotia, Missouri. A large percentage of the town worked there. The steam-powered furnace and nearby natural resources necessary for operation made it cost-effective and profitable to operate. The pig iron produced was sent to Leasburg and then shipped by rail to St. Louis for manufacturing into finished goods. In 1880, when the iron ore was depleted, the remaining machinery was moved to Dent County. Like the similarly-styled Ozark Iron Company's store notes, the city and date are not engraved on the lowest denominations, which are smaller than the dollar denominated notes. Printed on white bond paper by Democrat Lith. & Printing Co., but without imprint. At the left end is seated Justice. Titles are in the center with a large green "5" protector and FIVE CENTS across. At the right end a train vignette is below a "5" die. The engraved "sup't" signature of W. G. Darley is at the bottom. The red back has RECEIVABLE / FOR / MERCHANDISE / AT / CASH PRICES in an oval flanked by outlined counters. Unnumbered. Trimmed in at the left end slightly, but very bold color is seen on both sides. We are not aware of any other examples of Scotia Iron Works notes in private collections.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Choice Scotia Iron Works Store 10-Cent Note

28525 (Scotia, MO) - Scotia Iron Works Store 10 Cents Undated (ca. 1872). PCGS Very Fine 35.

A second change bill from this exceedingly rare 1870s iron works store series. In smaller format than the previous. Printed on white bond paper by Democrat Lith. & Printing Co., but without imprint. At the left end, a locomotive at a turning station is depicted. Titles are in the center with a large green "10" protector and TEN CENTS across. The lower right corner shows a deer, and a "10" die is above. The engraved "sup't" signature is at the bottom. The red back displays RECEIVABLE / FOR / MERCHANDISE / AT / CASH PRICES in an oval flanked by outlined counters. Printed serial number 2001. The note has full margins, and this is the only Scotia change note cataloged here with a printed number. We have no auction records to cite, and this is the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Superb Scotia Iron Works 50-Cent Note.

28526 (Scotia, MO) - Scotia Iron Works Store 50 Cents Undated (ca. 1872). PCGS Extremely Fine 45PPQ.

A third change bill-denomination from this iron works store and in very high grade. The layout and size are similar to the other lower denominations. Printed on white bond paper by Democrat Lith. & Printing Co., but without imprint. At the left end is standing America with the American flag and the wreath of Peace. Titles are in the center with a large green "50" protector and FIFTY CENTS across. The right end has a safe below and "50" die above. The engraved "sup't" signature is at bottom right. The red back shows RECEIVABLE / FOR / MERCHANDISE / AT / CASH PRICES in an oval flanked by outlined counters. Unnumbered. This note was "Pen Cancelled" at the left face with the date "April 9/[18]77." A stellar example, and we cannot imagine a finer note from the issuer. Wide margins and bold colors are on both sides. This rarity is in superb grade and is the only example we have seen.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Superb Large-Format Scotia Iron Works \$3 Note

28527 (Scotia, MO) - Scotia Iron Works Store \$3 August 15, 1872. PCGS Extremely Fine 40PPQ.

A larger format, dollar-denominated type from the iron works store and equally as rare as the change bills. These types have the engraved city and date. Printed on white bond paper by the Democrat Lith. & Printing Co. with imprint. Bordered all around, with STATE OF MISSOURI at top and bottom, and an interlocking US on a shield in each corner. At upper left, America is pictured in a circle flanked by a train and agricultural goods at left, and a deer at the right. At center right are the title, city, date, and THREE DOLLARS across with a large green "3" protector. The right end shows a circular elk's head beneath a "3" counter. The red back is similar to change bills with RECEIVABLE / FOR / MERCHANDISE / AT / CASH PRICES in an oval flanked by outlined counters. Unnumbered. This note was "Pen Cancelled" at the left face "April 9/[18]77." A stunning rarity with minimal handling, wide margins, and vibrant colors. This is a gorgeous Missouri three dollar bill and company scrip.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





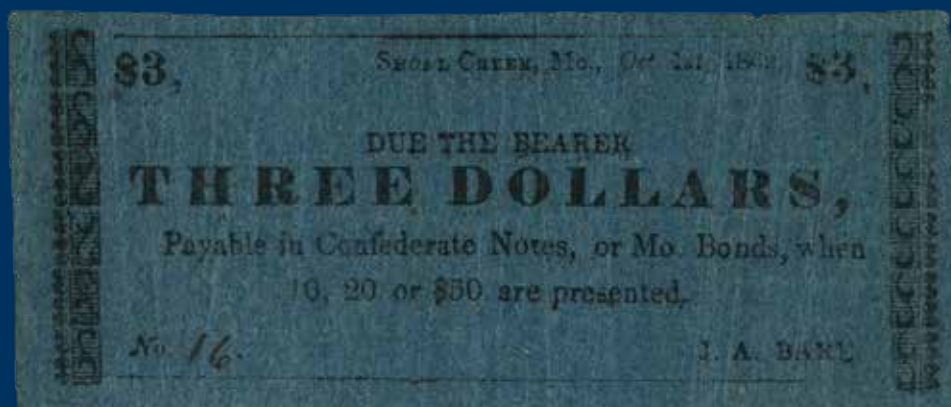
High-Grade and Stylish Scotia Iron Works \$5 Note

28528 Scotia, MO - Scotia Iron Works Store \$5 August 15, 1872. PCGS Extremely Fine 40.

A final denomination from this Scotia Iron Works quintet and exceedingly rare, if not unique. In a style similar to that of the \$3 note. Printed on white bond paper by the Democrat Lith. & Printing Co. with imprint. Bordered all around, with STATE OF MISSOURI at top and bottom, and corners showing a shield with interlocking US. At upper left is a spread-winged eagle (adapted from the National Bank Note Co. and also used on Ozark Iron Company's Store series). The right center has the title, city, date, and FIVE DOLLARS across with a large green "5" protector. At the right end, a train heads west below a "5" counter. The red back has RECEIVABLE / FOR / MERCHANDISE / AT / CASH PRICES in an oval flanked by outlined counters. This note was also "Pen Cancelled" at the left face "April 9/[18]77." Printed serial number 101. Another beauty with wide margins and excellent paper body. The five Scotia notes have apparently been together for decades. This presents an important opportunity for all scrip note collectors to obtain high-grade notes from this virtually unheard-of issuer.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





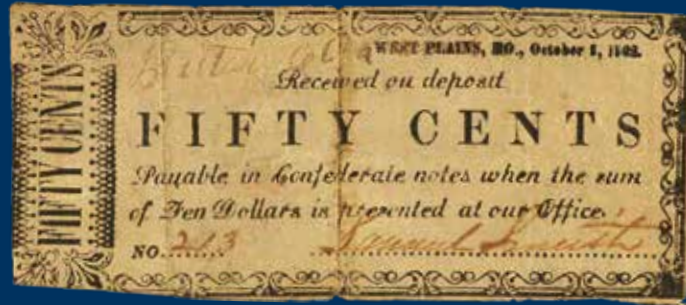
Likely Unique Confederate Payable Shoal Creek 1862 \$3 Scrip Note

28529 Shoal Creek, MO - J. A. Bare \$3 Oct. 1, 1862. PCGS Very Fine 30PPQ.

This is another wonder note from the Newman Collection, surviving through the Civil War to our modern era in a remarkable state of preservation. The simple, rustic appearance evokes the tumultuous period of Missouri's southwestern military theatre. Its distinctive blue paper adds to the eye appeal. Shoal Creek runs through the northwest corner of Newton County (where the Confederate capital of Neosho was located) and was adjacent to the Indian Territories. Military engagements and skirmishes to control mining, particularly lead, and other resources in the county were important events in the Civil War. The Battle of Shoal Creek took place in December 1861. Native Americans fought on both sides with Colonel (later General) Stand Watie commanding the Confederate 2nd Cherokee Mounted Rifles regiment. This note is printed on blue rag paper without imprint and has fancy end borders with simple lines at top and bottom. Town and date are at upper right, with "\$3" counters in the top corners. Bolded THREE DOLLARS is across the center with the obligation, "Payable in Confederate Notes, or Mo. Bonds, when / 10, 20, or \$50 are presented." The issuer name, J. A. BARE, is printed at lower right, and the serial number space is at lower left. Countersigned on the blank back by J. A. Bare. In amazing condition with light folds seen from the back; from the face, the note looks brand new. Like many Missouri scrip notes from the collection, this appears to be unique and commands our attention with its superb condition.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Intriguing West Plains Confederate-Period Note Reissued in Batesville

28530 West Plains, MO - Samuel Smith 50 Cents Reissued at Batesville October 8, 1862. PCGS Fine 15.

A final, great Confederate-payable rarity and another intriguing, complex piece. The location of West Plains, MO., as printed on the note was in Howell County and accessible by several major roads. The note appears to be hand reissued at the upper left at "Batesville" (in Arkansas), but typical to the period, the penmanship is not distinctly legible. A small format note, similarly styled to the Oregon Co. reissued Green County note in the Newman Collection. Printed on the back of an 1855 handwritten document without imprint. Very fancy bordering is on three sides. The left end cartouche encloses a perpendicular FIFTY CENTS. The obligation under the FIFTY CENTS across, states the note was "Payable in Confederate notes..." Sharply signed by Smith. A very unusual note printed on reused paper and with the penned reissued location. This extreme rarity, like several Confederate-payable notes in the Newman Collection, is possibly unique.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Extremely Rare 17th United States Infantry Sutler Cardboard Chit

28531 (Unknown) - O. P. Thorp, Sutler 17th U. S. Inf'y 1 Cent Cardboard Chit Undated (ca. 1860s). PCGS Very Fine 25 Apparent.

An extremely rare and circulated cardboard chit issued by O. P. Thorp as sutler to the 17th United States Infantry. Thorp's background as sutler is not listed in the standard references, nor can he be traced to his birthplace. In the Newman Collection, the chit is classified with the other Missouri private, municipal, and military scrip. However, there is no direct proof at this time that Thorp was a Missourian. The 17th Infantry is a historic unit that goes back to the War of 1812. They were reformed on May 3, 1861, and fought in the east along with the Army of the Potomac. They suffered heavy losses early at Fredericksburg. They also saw significant action at Second Bull Run, Antietam, Chancellorsville, Gettysburg (where there is a monument dedicated to them), and the Battle of the Wilderness. On orange cardboard with rounded corners as made. Printed across in black is "GOOD FOR / One Cent / In Merchandise". The title is: "O. P. Thorp, Sutler 17th U.S. Inf'y." Noted with "Small Edge Split at top Left." There are some minor top edge scuffs, but the eye appeal is excellent. Although the full sutler identity and information is unavailable at this time, the association with the illustrious 17th Infantry is important and this note stands tall on that fact.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



MISSOURI TIE NOTES



Page & Bacon \$1 Proof Payable at Flagg & Savage, Quincy, Illinois

28532 (St. Louis, MO) - Banking House of Page & Bacon, St. Louis, Missouri - Payable at the Banking House of Flagg & Savage, Quincy, Ill. \$1 Certificate of Deposit 185_. Proof. PCGS Choice New 63 Apparent.

This is the first of a four-note denomination set of proofs purchased in 1939 from D.C. Wismer when Eric acquired a substantial portion of his Missouri notes. All four are extremely rare, and we are not aware of any signed notes of these types. Each is a splendidly designed India paper proof, engraved and printed by Danforth, Bald & Co., Philada. & New-York. The private banking house of Page & Bacon was founded by Daniel D. Page and son-in-law Henry D. Bacon in 1848. Maine native Page had a thriving flour-milling business and served as mayor of St. Louis from 1829-1833; Bacon, from Massachusetts, ended his days in Oakland where he was a major benefactor of the University of California at Berkeley. The firm circulated millions of dollars of exchange certificates across the nation, had branch offices, and most importantly, issued exchanges in San Francisco and elsewhere in California during the gold rush era. The collapse of the firm in 1855 was a major event leading to runs on the other private banking houses in St. Louis. Issued certificate of deposit notes styled after these proofs were intended to originate at Page & Bacon in St. Louis, backed by a deposit, and were payable at the Banking House of (Newton) Flagg & (Charles Alexander) Savage in Quincy, Illinois. That firm was founded in 1850, at the commencement of the free-banking period in Illinois, and failed in 1857 during that financial depression. Because of Missouri banking laws (and the Bank of the State of Missouri monopoly charter), Page & Bacon could not issue circulating notes, but used this Illinois tie to create currency to circulate, as clearly intended by their size and style. The beautifully balanced layout features the oval-framed portrait of co-founder Henry D. Bacon at lower right; his image also appears on the following two denominations. At the left end, the milkmaid carrying her pail is shown with one foot forward to give the illusion of movement. In a cartouche formed by the curving title and ornate ONE protector are three archetypal men: a farmer at left, smith at right, and possibly a sailor in the middle. Noted with "Small Edge Tears; Hinges on Back." The side hinges present on the back are characteristic of many proofs originating from D.C. Wismer decades ago. The only other \$1-\$2-\$3-\$5 proofs from the series known to us were sold as lot 868 at the 1990 Christie's American Bank Note Archive sale. In the 1981 Vacca sale, an individual \$10 proof, lot 433, realized \$950. A beautiful type, interesting two-state tie, and extreme rarity.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)





Extremely Rare Page & Bacon \$2 Proof Payable in Quincy, Illinois

28533 (St. Louis, MO) - Banking House of Page & Bacon, St. Louis, Missouri - Payable at the Banking House of Hagg & Savage, Quincy, Ill. \$2 Certificate of Deposit 185_. Proof. PCGS Choice New 63 Apparent.

A second denomination from this mid-1850s certificate of deposit series issued from Page & Bacon in St. Louis, but payable in Quincy, Illinois. Like the other proofs from the set acquired from Wismer in 1939, an India paper proof printed by Danforth, Bald & Co., Philada. & New-York. As on the previous, co-founder Henry D. Page's portrait appears at lower right; seated Hope, with octant and anchor is at lower left; and the payable text stretches between the two over the large gray protector. Upper corners display ornate "2" dies. There is a particularly relevant and realistic vignette from the period, in contrast to the 1830s allegorically styled scenes. The railroad-themed scene under the title shows Chinese stonecutters in the left background working on the adjacent graded track bed, a central trio of men planning the railroad project, and a train heading their way from the distance at right. With even margins and a choice appearance from the face. Noted with "Edge Tears and Repairs; Hinges on Back." A great rarity from a desirable two-state proof series.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)





Elegantly Styled Page & Bacon

28534 (St. Louis, MO) - Banking House of Page & Bacon, St. Louis, Missouri - Payable at the Banking House of Flagg & Savage, Quincy, Ill. \$3 Certificate of Deposit 185_. Proof. PCGS Choice New 63 Apparent.

The \$3 proof from this Flagg & Savage-payable certificate of deposit series is especially elegant. Like all four denominations, an India paper proof printed by Danforth, Bald & Co., Philada. & New-York. The central vignette, below the title, is chock full of thematic elements. In the foreground, an allegorical female sits on a barrel with one foot on a millstone, an apt symbol of Daniel Page's flour mill and bakery business. The background shows a ship, train, and factory buildings. The lovely lady admiring rose blooms at left appears to be purely ornamental and is the first we have seen used on a note. Henry D. Bacon's portrait is at lower right, as on the previous two notes. Denomination dies are at lower left and upper right, and a large protector is across at the bottom. "Hole Punch Cancelled," as made, and noted only with some ex: Wismer pedigree "Hinges on Back." The finest of the four from Page & Bacon in this sale. This important two-state tie note proof stands on its excellent craftsmanship and artistic merits. An extreme rarity with only one other proof known to us from the former ABN Archive sale sheet.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (600-1,200)



28535 (St. Louis, MO) - Banking House of Page & Bacon, St. Louis, Missouri - Payable at the Banking House of Flagg & Savage, Quincy, Ill. \$5 Certificate of Deposit 185_. Proof. PCGS Very Choice New 64 Apparent.

A final denomination from the four-note set acquired from Wismer in 1939. This is another well-crafted India paper proof engraved and printed by Danforth, Bald & Co., Philada. & New-York. Agriculture is at top center in a cartouche formed by the curved title, elegant text, and large FIVE protector. The left end has complicated denomination dies at top and bottom, each with an arcing FIVE bisected by a "V" on which perpendicular DOLLARS is bisected by a "5" oval; in between, a train travels forward. The portrait at the lower right now shows an older man, likely co-founder Daniel D. Page (Bacon's father-in-law, mayor of St. Louis from 1829-1833) and appears on this \$5 denomination and on the engraved Page & Bacon drafts engraved by the same imprint. (see Stack's The 52 Collection Part I: Lot 5381). The 1981 Vacca collection sale \$10 from the series used a third lower right portrait, depicting a younger man (that portrait also appears on the \$10 "on demand" note from the bank). Hole Punch Cancelled, as made, and noted with "Small Edge Tears; Hinges on Back." Another extremely rare proof, completing a lovely denomination set, and also the first we have cataloged. A significant combination of desirable attributes including an illustrious pedigree chain.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (500-1,000)





Superb Clark's Exchange Bank "Five-State" \$1 Proof Pair

28536 Springfield, IL - Clark's Exchange Bank \$1 18__ IL-760 G2 SENC. Face and Back Proof Pair. PCGS Superb Gem New 67PPQ & PCGS Choice New 63.

This is the first of four pairs of face and back proofs cut from an original sheet sold at the 1990 American Bank Note Archives auction at Christie's. That landmark auction of American Obsolete currency proofs expanded the collecting genre exponentially. Many of the proof issuers and types in the sale were unknown or unverified notes (SENC in Haxby, "Surviving Example Not Confirmed") reported by period banknote reporters such as Gwynne & Day. There were a few sheets from this privately named Springfield bank listed in Haxby and confirmed as existing in the sale. This is an Illinois bank and note type, but it is tied to four other cities and states including the parent firm of E. W. Clark & Co., Philadelphia which is titled at the top of the clamshell cartouche in the upper right. Other associated firms are J. W. Clark & Co., Boston, E. W. Clark & Bros., St. Louis, and E. W. Clark & Bros., Burlington, Iowa. This series is from the 1850s, when there was free banking in Illinois, but the notes specify they be "Countersigned and Registered" by the state. Issued notes are not known to us from the series. The authorized officers were N. H. Ridgely and James Campbell as published in period directories. Each face and back proof is on India paper mounted on original cards by Danforth, Bald & Co., New-York & Philada. The firm was established by Enoch W. Clark in 1837. According to *Moody's Magazine*, vol. 17, January-December 1914, "The drafts of this house drawn between the various branches, were regarded as the very best circulating medium in the West." The drover's scene at top left is animated by the dust kicked up by the horse's hooves. A realistic view of a woman gripping the string of the pulley as she draws water from a well is at lower right. The title and protector are across the bottom. The brown security back shows a large ONE die in a complex frame at center flanked by smaller "1" dies. Plate A face and top position back. The face is noted as "Hole Punch Cancelled" and both are "Mounted on Card Stock" as made. There were four \$1-\$1-\$2-\$5 face proofs sheets in the ABN Archive sale, but only one sheet of the color backs, matched together here in the Newman Collection. The Gem face and unique back sheet reappeared in the sixth Schingoethe sale and were purchased for \$5,175. Individually offered from the Newman Collection in this important sale. A gorgeous pairing of proofs tied to locations that include St. Louis, Missouri.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 379; Smythe & Co. Schingoethe Obsolete Currency Collection Part 6, March 28-29, 2006, part of lot 1711; Eric P. Newman Numismatic Education Society. (Total: 2 notes) (750-1,500)





Second Superb Clark's Exchange Bank \$1 Face and Back Proof Pair

28537 Springfield, IL - Clark's Exchange Bank \$1 18__ IL-760 G2 SENC. Face and Back Proof Pair. PCGS Superb Gem New 67PPQ & PCGS Choice New 63.

A second pair cut from the original ABN Sale sheet with the face a riveting gem and the back displaying vibrant color. There was only one sheet of back proofs in the ABN archives and therefore only two complete \$1 proof pairs known to us. Each is an India paper proof mounted on original card by Danforth, Bald & Co., New-York & Philada. As on the previous, a dynamic scene is at top left, with the man on horseback observing the young herder cracking his whip. At lower right, the effort of the woman drawing water from a well is clearly demonstrated. A "1" die is at lower left, a ONE in the top right, and title and protector are across the bottom. The clamshell at upper right center lists the five locations of the banking establishment. The bright brown security back has dazzling denomination dies. Plate B face and color back. The face is noted as "Hole Punch Cancelled" and both are "Mounted on Card Stock" as made. An exceptionally visual set and the first we have cataloged. The back proof is centered downward, but the exceptional face is perfectly framed and superb. A historic issuer and superbly rendered duo.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 379; Smythe & Co. Schingoethe Obsolete Currency Collection Part 6, March 28-29, 2006, part of lot 1711; Eric P. Newman Numismatic Education Society. (Total: 2 notes) (750-1,500)



Superb Clark's Exchange Bank \$2 Face and Back Proof Pair

28538 Springfield, IL - Clark's Exchange Bank \$2 185_ IL-760 G4 SENC. Face and Back Proof Pair. PCGS Superb Gem New 67PPQ & PCGS Choice New 63.

A unique complete face and back pair of a superbly engraved type. Each is an India paper proof mounted on original card by Danforth, Bald & Co., New-York & Philada. The obligations are similar to the \$1 notes, but the date space is slightly different, with "185_" engraved instead of "18__". The title arcs at top center, with the denomination and protector beneath; upper corners show a "2" and TWO; and the clamshell with the firm's locations is at the bottom, right of center. In the wide progress-themed vignette at lower left, a Native American hunter, with spear dynamically diagonal, stands with his horse on a bluff facing right. Below, a train travels west as bow-hunters and bison travel east with a mountain vista behind. America, as seen on the Quincy City Bank \$20 in this sale, is at the lower right. Plate A face and color back. The face is noted as "Hole Punch Cancelled" and both are "Mounted on Card Stock" as made. The only complete \$2 proof pair known and with the inspiring face engraving by Danforth, Bald & Co. A very appealing series and type.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 379; Smythe & Co. Schingoethe Obsolete Currency Collection Part 6, March 28-29, 2006, part of lot 1711; Eric P. Newman Numismatic Education Society. (Total: 2 notes) (1,000-2,000)





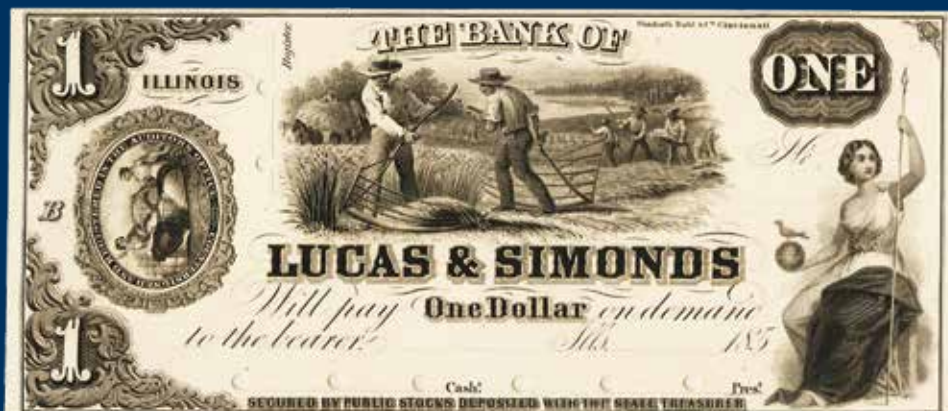
Dynamically Designed Clark's Exchange Bank \$5 Face and Back Proof Pair

28539 Springfield, IL - Clark's Exchange Bank \$5 185_IL-760 G8 SENC. Face and Back Proof Pair. PCGS Superb Gem New 67PPQ & PCGS Very Choice New 64.

The highest denomination from the Clark's multi-state tie proofs is dynamically designed and engraved. Like the \$2 proofs, there was only one \$5 denomination on each proof sheet, and these are also rarer than the \$1 proofs from the 1990 ABN Sale lots. Only one face and back pair can be completed due to the unique back proof sheet that originated in lot 379 nearly thirty years ago. Each is an India paper proof mounted on original card by Danforth, Bald & Co., New-York & Philada. The layout is similar to that of the Quincy City Bank \$5, but with the vignette at left showing less detail toward the outside, and the central area occupied by the clamshell showing the firm's locations. Urban and rural life are contrasted. Starting at upper left, with smokestacks in the background are a standing mechanic, sailor, embodiments of Education and Home Industry; evidently, some vignette elements were combined since the three knee areas (gray, white, and black) don't quite work with the two women's upper portions. Note that the curiously crude FIVE in the upper left corner is partly obscured by the mechanic's head and the tallest smokestack. At the right, a farmer, oxen, and dog stand near Ceres and a reclining allegorical female. Plate A face and color back. The face is noted as "Hole Punch Cancelled" and both are "Mounted on Card Stock" as made. A penciled archive book sheet number on the color back impression confirms the Schingoethe and ABN Sale pedigrees. A stunning pair of proofs that completes the three listed denominations in Haxby that were confirmed in 1990. An impressive five-state title proof that will interest all Obsolete note collectors who appreciate high quality and substantive banking importance.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 379; Smythe & Co. Schingoethe Obsolete Currency Collection Part 6, March 28-29, 2006, part of lot 1711; Eric P. Newman Numismatic Education Society. (Total: 2 notes) (1,000-2,000)





Rare Bank of Lucas & Simonds \$1 Proof

28540 (Springfield), IL - Bank of Lucas & Simonds \$1 185_ IL-765 G2 SENC. Proof. PCGS Very Choice New 64.

Like the Springfield, Illinois Clark's Exchange Bank proofs, these Bank of Lucas Simonds demand note proofs appeared in the 1990 American Bank Note Company Archive sale and were unknown until then. Most sheets from this St. Louis-founded firm in that historic sale had faults, but the Newman Collection proofs are top-quality examples. Lucas, Simonds & Co. was a St. Louis-based banking house. James H. Lucas was the youngest son of Judge John B. C. Lucas (who was a friend of Benjamin Franklin). James's brother Charles was killed dueling with tempestuous Thomas Hart Benton in 1817, a few years prior to anti-bank "Old Bullion" Benton winning a senate seat in the first Missouri State election. James formed the banking house in 1851, adding partner John Simonds the following year. (After leaving the firm, Simonds, was killed in a collision on the Iron Mountain Railroad, of which he was the treasurer.) Like Page & Bacon, the firm also issued exchanges (these were finely engraved and are known issued) that circulated widely and had branch offices that included San Francisco (which was managed by future general William Tecumseh Sherman). These notes are interesting for their lack of an engraved "Springfield" on the plates. Lucas & Simonds were well known St. Louis bankers, and these "on demand" obligation notes could navigate around Missouri banking laws forbidding such notes. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. This office branch for the imprint is rarely seen. The wide hay-harvesting vignette at top center shows men toiling with grain cradles. The first part of the title arcs above and the latter part is straight across. The left end shows fancy scrollwork counters with the perpendicular auditor's seal between. Beneath a ONE die at the upper right, seated Tellus holds the globe topped by a standing bird. Plate B. A sharp impression from a \$1-\$1-\$3-\$5 sheet array (one of two sheets from this "185_" series). Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. Well margined and appearing nearly perfect.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (400-800)





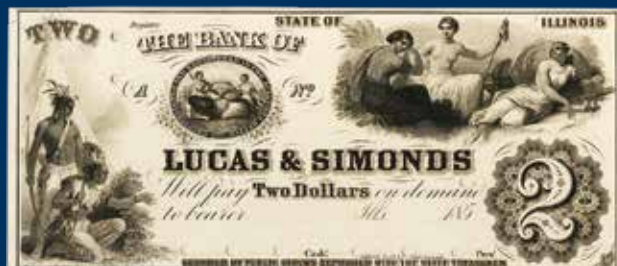
Second Attractive Bank of Lucas & Simonds \$1 Proof

28541 (Springfield), IL - Bank of Lucas & Simonds \$1 185_ IL-765 G2 SENC. Proof. PCGS Very Choice New 64.

A second very choice Lucas & Simonds \$2 proof, but plate C and originally on a different sheet array of \$1C-\$2A-\$2B-\$10B notes. India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. As previous, the hay-harvesting vignette at top center is sandwiched between the two parts of the title with the denomination beneath. The left end shows the Auditor's seal and fancy scrollwork dies. The right end displays Tellus beneath a ONE die.

Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. A very deeply inked, sharp impression. Another rare example and interesting additional plate position letter style, but printed on a differently arrayed sheet.

Ex: *Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (400-800)*



Finest Bank of Lucas & Simonds \$2 Demand Note Proof

28542 (Springfield), IL - Bank of Lucas & Simonds \$2 185_ IL-765 G4 SENC. Proof. PCGS Very Choice New 64.

A beautifully designed \$2 Lucas & Simonds proof which was originally part of the \$1C-\$2A-\$10A-\$20A sheet layout. This India paper proof was mounted on its original card by Danforth, Bald & Co., Cincinnati. On this layout, the title placement appears to have been dictated by the chosen vignettes, with the first part slightly arcing above the Auditor's seal at top left of center, and the latter part directly across the center with the denomination and text below. In the tall vignette at the left end, two Native American hunters observe something toward which one of them gestures. The top of the tepee behind them intersects the TWO arcing above. In the wide vignette over the "2" die at right, three allegorical women have various symbols of agriculture, liberty, navigation, etc. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. This is the finest example of the type sold in the 1990 ABN Sale.

Ex: *Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (400-800)*





Beautiful Bank of Lucas & Simonds \$3 Demand Note Proof

28543 (Springfield), IL - Bank of Lucas & Simonds \$3 185_IL-765 G6 SENC. Proof. PCGS Very Choice New 64.

Another very beautifully designed type from this tie-note title. The \$3 Lucas & Simonds position is on the first sheet layout type with \$1A-\$1B-\$3-\$5 denominations. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. The railroad vignette used at bottom center on the Page and Bacon \$3 in this sale is at top center, sandwiched between the two halves of the title. Dizzying denomination dies are in the upper corners. The Auditor's seal is perpendicular at lower left, and a framed portrait bust of a young woman is at lower right above a THREE block. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. This card proof is as bright and fresh as the day it was printed; it appears "PPQ" in our opinion.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (500-1,000)



Choice Bank of Lucas & Simonds \$5 Proof

28544 (Springfield), IL - Bank of Lucas & Simonds \$5 185_IL-765 G8 SENC. Proof. PCGS Choice New 63.

The bottom position from the \$1A-\$1B-\$3-\$5 sheet layout from this bank's "on demand" series. Another gorgeous design. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. On this layout, the first half of the title is center right above the Auditor's seal, and the second half is centered straight across the bottom with text and denomination below. At top left, above a "5" die, are three allegorical women representing Home Industry, Agriculture, and Navigation (the vignette later adapted by the Confederate States for the 1861 \$20 T17 notes). Beneath the 5/FIVE die at upper right, America, as seen on other layouts in this section, sits with her shield. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. The only example of the type on an archive book card and the finest we know of. A deeply inked, bold impression that captivates the eye.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (500-1,000)



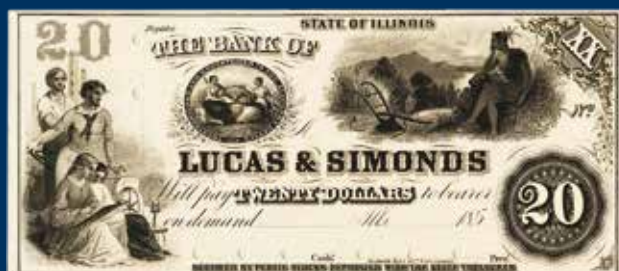


Very Choice Bank of Lucas & Simonds \$10 Proof

28545 (Springfield), IL - Bank of Lucas & Simonds \$10 185_ IL-765 G10 SENC. Proof. PCGS Very Choice New 64.

This \$10 proof has a superb layout is nearly a Gem. It is was printed on the \$1C-\$2A-\$10A-\$20A sheet layout. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. Decorative "X" dies are diagonal in the upper corners, and a large "10" die is at left center. The first part of the bank title is at right center above the vignette and the latter part is below, centered above the denomination. The main vignette shows horses frightened by an oncoming train, with one man struggling to gain control of the rearing animal. Ceres crouches in a field at lower right, with the abundant crop obscuring all but the top section of the farmhouse in the background. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. Another stunning denomination and likely the finest known of its type.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (600-1,200)



Highest Denomination Bank of Lucas & Simonds \$20 Proof

28546 (Springfield), IL - Bank of Lucas & Simonds \$20 185_ IL-765 G12 SENC. Proof. PCGS Very Choice New 64.

The highest denomination printed for Lucas & Simonds and another superb layout. This was the bottom position printed on the \$1C-\$2A-\$10A-\$20A sheet. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. Three corners have different iterations of the denomination. The first part of the title is slightly arced at left center above the Auditor's seal, and the second part is centered with the denomination and text beneath. The vignette at left featuring the mechanic, sailor, and women representing Home Industry is similar to that on the Quincy Bank \$1, but is wider toward the margin and has additional details on the smokestacks. At upper right, a seated Native American hunter ponders the farm implements and new way of life embodied by the log cabin in the background. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. A final gorgeous impression from this "185_ on demand" series.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (600-1,200)





Engraved "St. Louis, Mo." Location Lucas & Simonds \$1 Proof

28547 St. Louis, MO - Cashier of the Bank of Lucas & Simonds -Springfield, Illinois \$1 Oct. 1, 1852 IL-765 UNL. Proof. PCGS Very Choice New 64.

This Lucas & Simonds proof is from a different series with an engraved "Oct. 1st, 1852" date at right and "St. Louis, Mo." at the left. The title has fine print at the top with "Cashier of the..." and the notes were intended to be signed only by the cashier with one signature space (there were spaces for both cashier and president's signatures on the demand note series). These were payable "in Specie" to "Thomas Smith or bearer on demand." This tie note is clearly St. Louis to Springfield, in contrast to the previous series which is vague about any city of origin, having only the state engraved on the plate. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. The wide hay-harvesting scene between the two parts of the title and the Tellus image at right appeared on the undated proof in this section. At the left is the familiar vignette showing crouching Ceres and a standing Native American princess. The engravers cleverly opted to add some interest by having the blade of the sickle cross the frame line and the headdress feathers brush against the scrollwork of the "1" die above. Plate B. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. A very attractive example from this series.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (500-1,000)



Cashier of the Bank of Lucas & Simonds \$2 Proof

28548 St. Louis, MO - Cashier of the Bank of Lucas & Simonds -Springfield, Illinois \$2 Oct. 1, 1852 IL-765 UNL. Proof. PCGS Very Choice New 64PPQ.

The \$2 proof from this engraved date series which was intended to be signed only by the cashier. Engraved on the note is "St. Louis, Mo.," making it clearer that the note was being issued from that location and payable at Springfield, Illinois. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. The layout is exquisite with classic vignettes from this impressive imprint. Similar in layout to the undated \$2 proof from the issuer previous, with the first part of the title slightly arcing at the top left of center and the latter part directly across the center with the denomination and text below. But here, the area where the Auditor's seal was placed is occupied by a diminutive train vignette (adapted from a larger vignette used on notes offered previously in this sale) and the dateline. In the tall vignette at the left end, two Native American hunters observe something toward which one of them gestures. The top of the tepee behind them intersects the TWO arcing above. In the wide vignette over the "2" die at right, three differently styled allegorical women have various symbols, including agriculture, liberty, navigation, etc. Plate A. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. A gorgeous type and likely the finest known of the few that were in the 1990 ABN sale.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (600-1,200)





Exceedingly Rare St. Louis Omnibus Co. \$1 Iowa Tie Note-Ex: Wismer

28549 New York, (NY) - St. Louis Omnibus Co., "charge to account of... to E. G. Potter, Bellevue, Iowa" \$1 18__ Oakes 7-1. Remainder. PCGS Extremely Fine 45.

This \$1 note and the following two denominations form an elite trio of three-state tie notes bearing the prominent St. Louis Omnibus Co. title. Eric P. Newman obtained the set from D.C. Wismer in 1939, and correspondence between the two shows the series of steps needed to locate the notes. Eric specifically requested Wismer to look for them since they were not on the original Missouri inventory he had for sale. Eric knew of them from an earlier Wismer ad in *The Numismatist*, and suggested they could be under another state, such as Iowa, in his stock. Wismer had thought he might have sold them, but found the three notes, which became part of the \$125 transaction that featured the epic Missouri proofs, issued notes, and scrip Wismer collected for years. We are aware of only one other set of these notes, listed and plated in Dean Oakes' Iowa book (recently revised), printed as India paper proofs. These matched notes are printed on banknote bond paper and we believe they are remainders. Although signed (by Cass & Co.) and dated (Jan'y 2, 1852) in a confident manner, this may have been falsely done. We are uncertain what the proper signatures are for the series or how the notes were specifically issued. They are all beautifully engraved and printed by Toppan, Carpenter & Co., Cincinnati. The original sheet was certainly in a \$1A-\$1B-\$2A-\$3A configuration. The engraved "New York" and its position indicates this was a New York note, with a St. Louis title, payable to Potter in Bellevue, Iowa. An allegorical female reclines above the title at top center with a capped Liberty pole, cornucopia spilling coins, shield, and eagle. At the left end, a Native American Princess is portrayed in an oval frame between "1" dies. The right end shows a "1" die within a large counter composed of agricultural and scrollwork elements. A horse is at the base. Plate B. Theoretically, there is a \$1A position note from this original sheet, and we know of the plated \$1 proof in the Oakes book. Extremely rare, and an important scrip-note issuer tied across three states. The first example ever offered at public auction.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (1,500-3,000)





Exceedingly Rare St. Louis Omnibus Co. \$2 Iowa Tie Note-Ex: Wismer

28550 New York, (NY) - St. Louis Omnibus Co., "charge to account of...to E. G. Potter, Bellevue, Iowa" \$2 18__ Oakes 7-2. Remainder. PCGS Extremely Fine 45.

A second exceedingly rare denomination from this New York-Iowa tie series, with the dominant St. Louis Omnibus Co. title across the center. Printed on bond paper from plates engraved by Toppan, Carpenter & Co., Cincinnati. Beneath the arcing title at top center, a screaming eagle stands on a rock lapped by ocean waves. The left end has a fancy denomination panel. A "2" die is in the upper right corner; in an ornate frame below, a half-turned woman holding grain shields her eyes from the sun. Plate A. This is likely a falsely filled in ("Cass & Co.") remainder note like the other two in the series cataloged here. Beautifully styled and the first cataloged in a public sale. This is one of only two examples (the other is the proof plated in Oakes) known to us.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (1,500-3,000)





Highest Denomination St. Louis Omnibus Co. \$3 Iowa Tie Note-Ex: Wismer

28551 New York, (NY) - St. Louis Omnibus Co., "charge to account of...to E. G. Potter, Bellevue, Iowa" \$3 18__ Oakes 7-3. Remainder. PCGS Extremely Fine 40.

The third exceedingly rare and highest denomination from this New York-Iowa tie series, with the dominant St. Louis Omnibus Co. straight across the center. Printed on bond paper from plates engraved by Toppan, Carpenter & Co., Cincinnati. A large, gray three-dimensional looking "3" protector is right of center, and a numerical die is at top right. In the watering scene at top left, a farmer sits on the edge of the trough, keeping control of the horses by holding their reins; a smiling woman in a floral frame is below. Three cherubs at bottom right climb on a foliate "3" counter. Plate A. Likely a falsely filled in ("Cass & Co.") remainder note like the other two in the series cataloged here. Only the \$3 proof plated in Oakes is confirmed by us. Otherwise, this is another important opportunity to obtain an Iowa-New York tie note with this interesting St. Louis title.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (2,000-4,000)





Extremely Rare Clarks' Philadelphia Office, pay in St. Louis \$50 "At sight" Note

28552 Philadelphia, (PA) - Clarks' Exchange & Banking Houses "At sight pay to...E. W. Clark & Brothers, Bankers St. Louis, Mo. \$50 18__ Hooper 305-188. Remainder. PCGS About New 53.

The first of a pair of extremely rare "At sight pay..." remainder notes from this important Philadelphia banking house and payable to E. W. Clark & Brothers, Bankers St. Louis, Mo. These are Pennsylvania notes and are listed in the Hooper state book. Enoch White Clark and several sons were wealthy bankers. The banking house was founded in 1837 and added branch offices in several cities across the country in order to issue or redeem "at sight" notes such as this. Jay Cooke, Civil War financier and broker in Federal loans, was an associate and then partner in this firm. The Clark family is also associated with Clark's Exchange Bank in Springfield, Illinois, whose proofs surfaced in the 1990 ABN Archives sale. This is four-state tie note with perpendicular branch office titles at the left end: E. W. Clark & Co., Philadelphia; J.W. Clark & Co., Boston; E. W. Clark, Dodge & Co., N. York. A \$50 deposit would be made at a branch and the "at sight" note could be endorsed over to others in commerce and eventually be paid by another branch as far away as St. Louis. This note was printed about 1850 and has the New England Bank Note Co., Boston imprint. It is a remainder note on bond paper with a classically styled allegory representing America's commercial bounty. The top center vignette shows seated Minerva (also representing strength) and Plenty on the shore, a ship above a canal lock at the left and plowed fields to right. The branch titles at left are on a shaded lathe work background, bracketed with white stars (as Wismer described). At upper right is a "50" die, and there is space for one signature to the right of the St. Louis payable designation. The description in the old Wismer listing, 726, matches this note's appearance. It was therefore a well-known type in the 1850s and described in period banknote reporters. This is only the second example we have seen. The first was cataloged and sold as lot 435 in the 1981 Vacca sale for \$650. Complete margins, a light vertical fold, and some handling are seen. An extremely important Philadelphia and St. Louis tie note.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Extremely Rare Clarks' Philadelphia Office, pay in St. Louis \$100 "At sight" Note

28553 Philadelphia, (PA) - Clarks' Exchange & Banking Houses "at sight pay to...E. W. Clark & Brothers, Bankers St. Louis, Mo. \$100 18__ Hooper 305-189. Remainder. PCGS Choice About New 55PPQ.

A second denomination from this extremely rare E. W. Clark Company "At sight pay..." series. We have not seen a \$100 from this Wismer and Hooper-listed series. Printed on banknote bond paper by the New England Bank Note Co., Boston. The layout is similar to the \$50 notes from the series. At top center, a "100" die is flanked by a seated farmer with rake and a milkmaid holding a pail and a spool (yarn wound around a rod, representing Industry). Branch office titles are to the left on shaded lathe work and bracketed with stars (as in the Wismer description). There is space for one signature to the right of the St. Louis payable designation. In addition to the Hooper listing, this was designated as Wismer 727. This is a gorgeous note with deep black printing and some faint handling. The denomination was not in Vacca or any other collection we surveyed for the sale. An important opportunity to acquire a great rarity tied across several states, but based from Enoch White Clark's Philadelphia home office.

Ex: Eric P. Newman Numismatic Education Society (2,500-5,000)



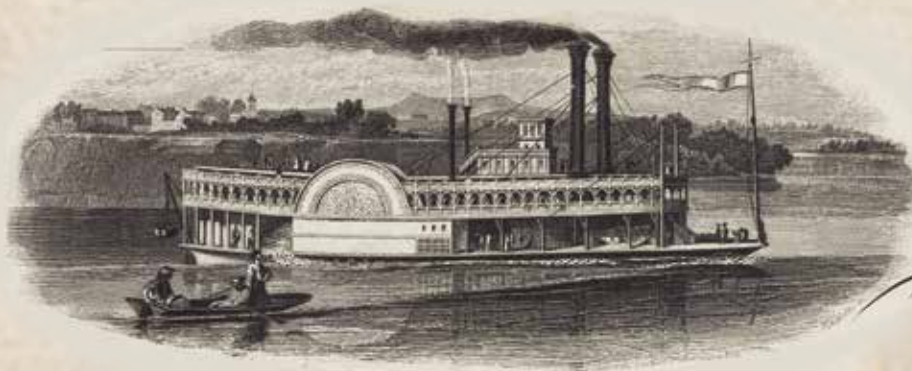


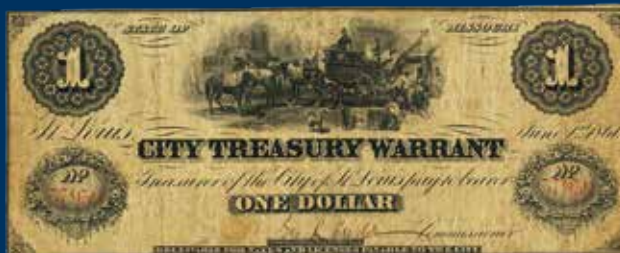
Very Rare St. Louis Second Bank of the United States \$20 Note

28554 St. Louis, MO- Bank of the United States (the Second) \$20 Office of Discount and Deposit Contemporary Counterfeit Mar. 4, 1828 US-2 UNL. PCGS Fine 15.

A very rare and underrated note. The St. Louis branch of the Second Bank of the United States opened in 1829. Though the bank was successful, President Andrew Jackson, supported by former adversary Thomas Hart Benton, vetoed rechartering the bank. This "Office of Discount and Deposit" note is listed in Haxby despite being an "on demand" instrument. An imitation of the Murray, Draper, Fairman & Co. engraved plate. The details are less defined throughout. An eagle, perched on a shield, hovers above the ocean at top center. End panels have small portraits in lathe work, although much less fine and intricate than on the genuine. The obligation is across. Plate U. No. 1291. The false signature of Nicholas Biddle is at lower right. This problem-free example has a boldly penned "St. Louis." Note that the date is prior to the branch opening, further evidence of its spurious origin. Though a contemporary counterfeit, anything from this branch is rarely seen. St. Louis was not represented in two Bank of the United States collections sold in the past few decades. The Newman Collection notes are the first St. Louis branch note of any kind we have ever cataloged, and this is a key Missouri and Bank of the United States type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





High-Grade June 1, 1861 \$1 City Treasurer Warrant

28555 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$1 June 1, 1861. PCGS Very Fine 20.

This series of notes was essential for the flourishing of St. Louis commerce at the onset of the Civil War. The state legislature authorized this issue and the notes circulated for several years. They were receivable for taxes and city fees, making them essentially interest-free loan certificates. Their size and style made them easy to circulate. Based on serial numbers observed, it appears well over 100,000 notes were printed and issued. Most were heavily worn and many have hole-cancels. The notes used numerous signature varieties and likely maintained the engraved date, but were issued continuously as needed. The commissioners who signed the notes were at first appointed officials. The legislature then ruled that elected treasurers would be the signatories. Notes were redeemed haphazardly, and incomplete records were kept. Some notes have no plate letters and some have the letter "A." This may be a series letter rather than a plate position letter (no B, C or, D letters are observed). Contemporary counterfeit notes plagued the \$3 denomination, but no false \$1 and \$2 notes have been observed by us. A very well engraved, intaglio-printed type by the American Bank Note Co., New-York. At top center is a finely detailed wagon-unloading scene with several workers hoisting boxes and barrels. This titled vignette, *Express Wagon*, is American Bank Note Co. 192. It appears on all the \$1 St. Louis City Treasury Warrant notes. Upper corners have "1" dies, and bottom corners have ornate frames for printed serial numbers. No letter. Signed by Kudor as commissioner. No. 57959. Choice, and not punch cancelled. This exceptional example is one of the finest we have encountered.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Vibrant June 1, 1861 \$2 City Treasurer Warrant

28556 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$2 June 1, 1861. PCGS Very Fine 25 Apparent.

A beautiful, genuine \$2 note engraved and printed by the American Bank Note Co., New-York. At bottom center, passengers are visible on the steamboat sailing past a bustling industrial area. Upper corners display "2" dies, and bottom corners show ornate frames enclosing printed serial numbers. Letter A. Signed by Kroeger as commissioner. No. 7603. Noted as "Hole Punch Cancelled," with star-shaped holes and some "Pinholes." A beautiful example and one of the finer encountered by us. The majority were heavily worn and cancelled. Most were likely destroyed upon redemption.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Low-Numbered \$2 City Treasury Warrant

28557 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$2 June 1, 1861. PCGS Very Fine 20 Apparent.

A second genuine \$2 note printed by the American Bank Note Co., New-York. Letter A. Signed by Bach as commissioner. Serial number 141, the lowest number we have observed on any genuine note from the series. The notes with letters may have been issued before those without. Noted as "Hole Punch Cancelled," with star-shaped holes, and "Small Edge Splits; Pinholes." The note is fairly bright and only one punch hole is on the vignette.

Ex: Eric P. Newman Numismatic Education Society (300-600)



Genuine June 1, 1861 \$3 City Treasurer Warrant

28558 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 June 1, 1861. PCGS Very Good 10 Apparent.

The \$3 notes from this City of St. Louis issue are very complex compared to the \$1 and \$2 notes. The denomination was extensively counterfeited, and there appear to be counterfeit plate variations which should be studied carefully. Genuine \$3 notes are rare and may have been withdrawn due to the counterfeiting. Unlike \$1 and \$2 notes, fewer hole-cancelled genuine examples have been observed. This is a genuine note with the imprint of the American Bank Note Co., New-York. At top center, various commercial goods on a wharf dwarf the steamboat in the background. A plate diagnostic cited by Eric Newman is that the steamboat smokestacks are thinner on the genuine notes. The top corners show elaborate frames for the serial numbers, and the bottom corners have "3" dies. No letter. Signed by Armstrong as commissioner. No. 1283. Noted with "Splits and Tape Repairs; Stains." The note is worn, but intact, and very rare as a genuine example.

Ex: Eric P. Newman Numismatic Education Society (300-600)





28559 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. PCGS Very Fine 25.

This counterfeit clearly lacks detail when compared to the genuine example in the Newman Collection. A contemporary imitation of the genuine with the false imprint of the American Bank Note Co., New-York. The layout and designs mimic those on the genuine note. At top center are various commercial goods on a wharf with a steamboat in the background. The corners show serial numbers in elaborate frames at the top and "3" dies at the bottom. No letter. With the false signature of Garnier as commissioner. No. 9757. The condition is exceptional for this type. It was not "muddled" up in advance as often done by counterfeiters to pass notes. Therefore, the false details stand out. Bright and attractive.

Ex: Eric P. Newman Numismatic Education Society (300-600)



28560 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 June 1, 1861. PCGS Fine 15 Apparent.

A genuine note with the imprint of the American Bank Note Co., New-York, and letter A. The layout and designs are as on the previous \$3 notes (genuine and counterfeit) from the issue. Signed by Bach as commissioner. No. 14629. Noted with "Minor Rust Stains." Rare and not cancelled. The rust is minor and far to the left end. This is a superior example with tremendous eye appeal.

Ex: Eric P. Newman Numismatic Education Society (300-600)



28561 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. PCGS Very Fine 35.

A second contemporary imitation of the genuine with the false imprint of the American Bank Note Co., New-York, and letter A. The designs and layout are the same as other \$3 notes from the issue. The false signature of Sussisky is at the bottom, and perhaps due to his fraudulent activity is somewhat fitting. Ernest W. Sussisky signed genuine notes as elected treasurer. He took notes, and used them to speculate in stock. His \$20,000 loss was covered because he was a bonded elected official. Sussisky was convicted of, then pardoned for, embezzlement.) No. 1833. Printed quite darkly and with wider margins indicating this was a one-note plate, which was typical for a counterfeit type. The signature also appears to be engraved and is much better accomplished than the genuine ones observed on \$1 and \$2 notes. An exceptional, high-grade piece.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Rare County of St. Louis 1826 Order Exchange

28562 St. Louis, MO - Treasurer of the County of St. Louis \$0.50 Order Exchange August 9, 1826. PCGS Very Fine 35.

This is a rare and very early Statehood-period St. Louis order exchange or warrant that was payable "out of any Monies in the Treasury, appropriated for ..." In this case, it was for "County purposes." A partially printed form on thin, translucent paper. The imprint is at left: "Printed at the Office of the Missouri Advocate." MISSOURI is in a cartouche in the right end. Issued to Richard Lowe, signed by the president and clerk, and countersigned on the plain back by the payee. The first example of this type we cataloged realized \$1,292.50 in Newman Internet 3. There are three additional denominations, all different, remaining in this catalog to be sold. Though the selva is trimmed to the borders, the paper quality is excellent. A beautiful example and very early municipal rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Second Rare County of St. Louis 1826 Order Exchange

28563 St. Louis, MO - Treasurer of the County of St. Louis \$2.00 Order Exchange Feb. 8, 1826. PCGS Very Fine 35 Apparent.

A second rare and very early St. Louis order exchange or warrant that was payable "out of any Monies in the Treasury, appropriated for ..." In this case it was for "County expenses." Similar to the last. A partially printed form on thin, translucent paper with the imprint at left: "Printed at the Office of the Missouri Advocate." MISSOURI is in a cartouche in the right end. Issued to John L. Sutton, signed by the president and clerk, and countersigned on the plain back by the payee. Noted with some "Ink Erosion at Left" from the countersignature. Very wide margins are on three sides, and the left end is indented.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)





Very Rare City of Hannibal \$1 Treasury Warrant

28564 Hannibal City, MO - Treasurer of the City of Hannibal Treasury Warrant \$1 1872. PCGS Extremely Fine 45.

The City of Hannibal 1872 series is one of the rarest and most beautiful of the Missouri municipal notes from this period. This exceptional example, serial 1199, might be the penultimate note from the printing. Undated and with officer signatures only. It was obtained directly from D. C. Wismer in 1939 when Eric finalized the purchase of Wismer's core Missouri Obsolete note collection for \$125.00. (Wismer mentioned that note's serial number specifically in every letter to Eric regarding the transaction.) The striking \$1 layout was engraved and printed by the Western Banknote & Eng. Co. Chicago on two sides. The frame and denomination die at upper right are in green. Under the arced title at top center, a meticulously detailed eagle perches on a rock while a train and boats travel in the far distance. At lower left, a young woman with attributes of Navigation and Agriculture gazes at the model of a ship she holds aloft. In an oval frame at lower right are two allegorical females (perhaps Erato and History). The stunning green back has a large "1" die at the center and smaller denomination dies at the ends. Imprints appear at the bottom, within the frame at center face and arced beneath the central die on the back. Plate A. Signed, but not dated. We have cataloged and sold the \$3 proof from this series. It was unusual, having individual face and back India paper impressions mounted face-to-back to the same banknote-sized card. That proof, with a dynamic Native American hunting scene, realized \$2,115 in our 2016 Long Beach sale. The present intriguing signed \$1 note, serial number 1199, has been in the Newman Collection for 78 years. Another inspiring treasure from this distinguished cabinet.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (1,000-2,000)



High-Grade City of Kansas 1870 \$1 City Warrant



28565 Kansas City, MO - City of Kansas-City Warrant \$1 August 25, 1870. PCGS Very Fine 25 Apparent.

There are several dates observed from the City of Kansas and all are scarce, especially in choice condition. They were printed on two-subject \$1-\$2 sheets (the only two denominations authorized). The "1870" is engraved on this earliest series. A serene layout from the American Bank Note Company, New-York shows the steamboat *KANSAS CITY* in a cartouche created by the title. The frame and protector grill are in green, and "1" dies are in the top corners. A seated portrait of Benjamin Franklin, looking as if the viewer has just entered his study, is at lower left. A girl holds a spaniel at lower right in *The Pets*, engraved by Charles Burt as adapted from Sir Edwin Landseer's original art. The green security back has ornate lathe work. Plate A. No. 509. "Small Edge Splits; Mounting Remnants on Back" are noted by grading, but the color is strong. A beautifully rendered note and lovely grade for any note from the issuer.

Ex: Eric P. Newman Numismatic Education Society (400-800)

Choice City of Kansas 1874 \$1 City Warrant



28566 Kansas City, MO - City of Kansas-City Warrant \$1 Mar. 27, 1874. PCGS Very Fine 20 Apparent.

A later City of Kansas City Warrant from the American Bank Note Company, New-York. On this series, the "1874" is engraved and the "March 27th" is stamped. The layout is as on the previous, with the steamboat vignette at top, seated Franklin at lower left, *The Pets*, at lower right, and green security printing on the back. Plate A. No.1090. Noted with a "Small Edge Tear at Left." The color on both sides is excellent, and the note is fully framed.

Ex: Eric P. Newman Numismatic Education Society (400-800)

Vibrant City of Kansas 1877 \$1 City Warrant



28567 Kansas City, MO - City of Kansas-City Warrant \$1 May 1, 1877. PCGS Extremely Fine 40 Apparent.

The Newman Collection notes from this issuer are among the best we have encountered. This is a choice \$1 warrant from the American Bank Note Company, New-York. Here the "1877" is engraved and the "May 1" is stamped. The green frame and protector grill are still bold and vibrant. At the top, the vignette of the steamboat *KANSAS CITY* is flanked by "1" dies. Franklin sits at his desk at lower left, book in one hand, seeming to engage the viewer. A beautifully engraved vignette of a girl holding a spaniel, *The Pets*, is at lower right. Plate A. No.14937. The "Small Edge Splits" noted by grading detract little from this lovely example. The color is exceptionally vibrant and the note well margined.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



28568 Kansas City, MO - City of Kansas-City Warrant \$2 May 1, 1877. PCGS Fine 15 Apparent.

The second denomination from the issuer, engraved by the American Bank Note Company, New-York. The "1877" is engraved and the "May 1" is stamped. The frame, large "2" at top left, and protector guilloche outlining the TWO at the bottom are in green. The top vignette shows a lively depot scene with passengers standing by. A seated allegorical female with attributes of Justice and Commerce is above a TWO die at left, and a man harvesting corn is at lower right below a "2" die. The green security back has dazzling dies. Plate A. No. 25992. "Hole Punch Cancelled" and noted with a "Small Stain at Top Left." This is one of the finest \$2 notes we have seen from the issuer.

Ex: Eric P. Newman Numismatic Education Society (400-800)

28569 Louisiana, MO - City of Louisiana \$1 May 1, 1874. PCGS Very Good 10 Apparent.

This is a very rare series and location. The town also issued municipal small-change notes during the Civil War. Printed locally by the St. Louis Democrat Litho. and Printing Co. On this interesting layout, the frame with corner embellishments and the protector guilloche are in green. The wide vignette at top center shows a train traveling over a long railroad bridge spanning the river. The dog's head vignette at upper left, titled *Caesar*, was originally engraved by the American Bank Note Co. after Sir Edwin Landseer's *Odin*. A "1" die is at upper right. At the bottom, a train rounds a bend at left, and a child's bust portrait is at right. The security back is in brown with the title at center flanked by ONE/1 dies. This is similar to the layout observed on the City of Jefferson notes. Plate A. No.4645. Grading notes "Splits, Tears, and Tape Repairs." We have only one auction record available, the Schingoethe Part 3: Lot 1892 example sold in June 2005 for \$1265 graded Very Fine by Smythe & Co. The face appearance is still quite appealing, and this note is very rare.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

28570 Mexico, MO - City of Mexico City Warrant \$1 June 31, 1874. PCGS Very Good 10.

An extremely rare series of post-War period notes, and the first we have cataloged. It is a beautifully designed type engraved by the American Bank Note Company, New-York and printed on two sides. Under the arched title at top center, a train travels east. Upper corners show a script ONE counter at left and a green "1" die at right; the frame and protector guilloche are also in green. Allegorical *History* stands at the left while a child with a laurel wreath sits at her feet; the harvester at right gathers corn. The engraved date is "1871," but this note is redated with a "4" over the ending "1." The green security back has three denomination dies. No plate letter. Serial no. 3671. A great rarity with only normal circulation. It still maintains excellent color and is very appealing.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**Attractive City of Kansas
1877 \$2 City Warrant**



Very Rare City of Louisiana \$1 Note



**Extremely Rare City of Mexico
1874 City Warrant**



Choice City of St. Joseph 1881 \$1 Warrant



28571 Saint Joseph, MO - City of Saint Joseph Warrant \$1 July 1, 1881. PCGS Very Fine 25 Apparent.

This is a high-grade and choice example. The notes were printed on two-subject \$1-\$2 sheets. Engraved by the American Bank Note Company, New-York with full green face tint. The state seal is in a cartouche at bottom center beneath the arced title and denomination with ONE dies and fancy flourishes flanking. The top corners show "1" dies. Harvesting vignettes are at the ends, with two girls carrying wheat at left, and a man gathering corn at right. The red serial numbers, "July," and final digit of the date contrast beautifully with the green and black. The security back is printed in green with the title in the center. Plate A. No. 36572. Noted with "Minor Stains," but colorful and bright. One of the best of we have seen from this issuer.

Ex: Eric P. Newman Numismatic Education Society (400-800)

Exceptional Grade City of St. Louis 1873 \$1 Warrant



28572 St. Louis, MO - City of Saint Louis Warrant \$1 November 1, 1873. PCGS Extremely Fine 40.

The City of St. Louis November 1, 1873, notes are not rare, but the vast majority are low grade or harshly cancelled. Many thousands were printed, based on observations of five-digit serial numbers. Most were apparently redeemed as they were receivable for "city taxes, licenses, and other municipal dues." An attractive series and note with green tint on the frame and guilloche, and showing the imprint of the National Bank Note Company, New-York at the bottom. An eagle with stars and stripes shield, arrow, and olive branch spreads its wings at top center. Denomination dies are at lower left and upper right. At upper left is a portrait of a young woman with bunches of grapes adorning her hair; at lower right, an allegorical female clutches a cherub. There are three engraved signatures. The security back is in brown with the title in the center. Plate B. No. 17918. Noted as "Hole Punch Cancelled," with four star-shaped holes. Bright and attractive. This is a beautiful note and one of the finest seen.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

Vibrant City of St. Louis 1873 \$2 Warrant



28573 St. Louis, MO - City of Saint Louis Warrant \$2 November 1, 1873. PCGS Very Fine 25 Apparent.

A scarce \$2 note with rich color and vibrancy, printed on two sides by the National Bank Note Company, New-York. The frame and protector guilloche are in green. At top center is the classic vignette, *The Crossing*, attributed to James D. Smillie, but not verified. A train crosses a stone bridge in the background while a man on horseback drives cattle down a hill to the stream. Another worker, standing in the water and holding a cattle prod, finishes rolling up his pant legs. The vignette appears on several Obsolete banknotes from the period. The head of a cow is at top left and a woman with flowers is at lower right. There are three engraved signatures. The brown security back shows the title at center. Plate A, no. 25992. Noted with "Small Paper Scuffs on Back." However, this is not cancelled and the beautiful face is perfectly framed.

Ex: Eric P. Newman Numismatic Education Society (400-800)

Rarely Seen \$3 Denomination



28574 St. Louis, MO - City of Saint Louis Warrant \$3 November 1, 1873. PCGS Fine 15 Apparent.

The third denomination from this series, also engraved and printed by the National Bank Note Company, New-York with a green frame and protector. Plate A. Seated allegorical females at top center shake hands over a stars and stripes shield. The figure at left holds a scroll showing a train while the figure at right holds a plow and grain, symbolizing the partnership of transportation and agriculture necessary to make the country flourish. The brown security back shows the title at the center flanked by circular "3" dies composed of Durand-patented elements. Plate A. No. 39083. Not cancelled. Noted with "Small Edge Tears." Another high-grade type from this series and a rarely seen denomination.

Ex: Eric P. Newman Numismatic Education Society (350-700)



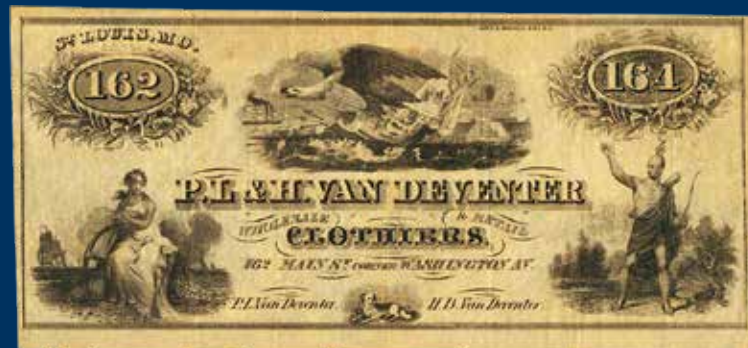


Early Intaglio Engraved St. Louis Ad Note

28575 St. Louis, MO - John T. Martin-Martin's Clothing Warehouse, 114 Main Street Undated (1830-1840s) "114" Advertising Note. PCGS Very Good 10 Apparent.

This early St. Louis advertising note is important because of the Rawdon, Wright, & Hatch, New-York imprint featuring the highest quality intaglio printing. Printed uniface on banknote paper. The interesting layout has dies showing the street number of the store placed where the denomination would ordinarily go. MAIN STREET is above and St. LOUIS is below. Between the dies is a classic vignette from the imprint of Commerce and Trident riding in the god's hippocampi-drawn seashell chariot. The elaborately engraved end panel at left shows an oval portrait of a helmeted soldier topped by a fantastic creature; the background appears three-dimensional. A cherub flies in a lovely frame at the right with scrollwork and floral ornaments above and below. Adding to the charm is the text at bottom left, "No trouble to show Goods." Noted with some minor "Stains," but quite unusual as an advertising note.

Ex: Eric P. Newman Numismatic Education Society (400-800)



Choice Deventer "162" and "164" St. Louis Advertising Note

28576 St. Louis, MO - P. L. & H. Van Deventer-Wholesale & Retail Clothiers, 162 Main St. Undated (1850s) "162" and "164" Advertising Note. PCGS Very Fine 30.

A fascinating note produced by the firm of Doty & Bergen, Eng. N.Y. The complex vignette at top center shows an eagle riding a wave with flags trailing behind and a canal lock in the far distance. Hope is at lower left, and a Native American warrior is at lower right. Although the address listed beneath the title is 162 Main Street, the oval counters at the top have "162" at left and "164" at right. A charming, problem-free advertising note that is extremely rare.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Possibly Unique St. Louis Franklin Portrait 50 Cents Commission Note

28577 St. Louis, MO - Klein & Friton Watchmakers & Jewelers, No. 502 Market St. 50 Cents Commission Note Undated (Ca. 1870s). PCGS Choice About New 55.

A very unusual style of Commission Scrip — not a Tiffany Bros. patent style — instead with a local St. Louis imprint. The size and layout are similar to a Fourth Issue Fractional Currency Dexter type (Fr. 1379), but with the Franklin portrait at left. This is the only example we have cataloged, and it might be unique if it is the example sold in the 1996 Western Reserve Historical Society auction as part of lot 1042. Printed on white paper with the long patent/imprint along the bottom: “Patent applied for by C. Galle, Printer, No. 735 S, 4th St., St. Louis, Mo.” Titles, denomination, and text are to the right of the portrait. The spectacular maroon overprint has differently oriented corner denominations with fine flourishes and a large sunburst at left center. The ad text on the back is perpendicular in orientation to the face. The merchants produced many products including “Spectacles, Pocket Cutlery &c.” The note was good for 50 cents on a \$10 or over purchase, less a discount for lower amounts. We have seen only one other commission note styled similarly (but a 10 cents) from South Norwalk, Connecticut (ex: Tom Durkin collection). Very handsome and a great rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



Unusual and Extremely Rare 40 Cents Commission Scrip Note

28578 St. Louis, MO - A. Priesmeyer & Co., Boots and Shoes 615 N. 4th Street - Commission Scrip 40 Cents Undated (Ca. 1870s). PCGS Choice New 63.

An amazing odd 40 cents denomination Tiffany Bros., Buffalo patent-style scrip, only it is from St. Louis. The first we have seen of this Commission Scrip denomination. The face layouts of these notes generally mimic the style of Fourth Issue Fractional Currency (in this case the 15 cents). The female portrait, with ornately curled hair, oddly facing outwards, has not been seen by us. It may have been custom-designed for the series. The title, patent, “40” counter, and “Commission Scrip” are right. The back shows advertising text and “worth Forty Cents” (as opposed to the implied coupon value of most ad notes). The fine print is quite fine and states that a larger purchase over five dollars was required for full value.

Ex: Eric P. Newman Numismatic Education Society (400-800)





Bi-Lingual St. Louis Third Issue Fractional Mimic Ad Note

28579 St. Louis, MO - Outley & Bell's Good Pictures/Gute Bilder, 114 N. 4th St. 25 (Cents) Undated (1870s) Advertising Note. PCGS Choice New 63.

A standard Third Issue Fractional Currency 25 cents back advertising mimic note with some unusual diagnostics. It is one of the few Missouri notes of this style we have seen. Printed locally on white paper by Bagley Eng., with the imprint hidden under the lower right flourish. The title is on the lithographic plate in several places, which signifies a custom printing job. Within the blank central cartouche is purple stamped ad text, in German on one side and in English on the opposite. A very charming ad note and the first seen by us. The condition is extraordinary for a note printed on fragile paper.

Ex: Eric P. Newman Numismatic Education Society (300-600)



Rare Fractional Mimic

28580 St. Louis, MO - Star Clothing House, S.E. Corner of Fourth & Chestnut St. 50 (Cents) Undated (1870s) Advertising Note. PCGS Very Fine 35.

A Third Issue Fractional Currency 50 cents mimic back advertising note. The green "50" dies at the side precisely copy the style. The ad text in the center is identical on both sides. Lithographed on white paper at Ferd. Mayer & Sons, Gen'l Lithg. 96 & 98 Fulton St. N.Y. Along the top and bottom are specific product references for "Men's," "Boy's," "Youth's," and "Child's" "Clothing" and "Caps," indicating a men's wear store. With bold color, and like many Missouri advertising notes from the Newman Collection, the only example we have seen.

Ex: Eric P. Newman Numismatic Education Society (300-600)





Extremely Rare 1887 National Indian Ball Game Ad Note

28581 St. Louis, MO - Thos. Ward, Livery and Boarding Stable-Undertaker of Funerals - 1887 National Indian Ball Game Advertising Note. PCGS Very Fine 25 Apparent.

This is an impressive trophy of Obsolete advertising, sports memorabilia, and Native Americana. It is only the second example we have observed in decades of cataloging. The combination of theme, rarity, and condition make it one of the highlights of this Newman Collection sale. Advertising flyers that imitated the paper money of their eras were commonplace. From the 1830s until the 20th century, numerous types of mimic notes were created to catch the public eye, whether to advertise businesses, publicize events, or promote politicians. Baseball advertising notes are among the rarest, most desirable types, and the sports theme adds to their popularity. These were produced in the late 1880s by a few printers and are known from approximately a few dozen issuers. However, the rarest baseball note type is the St. Louis National Indian Baseball Game type.

The advertised event was to take place September 29-30 and October 1-2 at Sportsman's [sic] park. The original Sportsman's Park (later rebuilt nearby) was located at Dodier Street and North Grand Avenue; it was initially called the Grand Avenue Ball Grounds; the name was changed to Sportsman's Park in 1876 when the Brown Stockings began to play in St. Louis. The face shows an oval portrait titled, "Yours truly / Samson Baer." According to the *St. Louis Post-Dispatch* of September 14, 1887, Baer was one of the "big six umpires" selected by "Big Chief Al Collins" to officiate at the game. The president of the St. Louis Baseball club, Chris Von der Ahe, "Made arrangements to secure their full Indian regalia, including fancy colored moccasins." The title and location are at the center with Thomas Wand's business advertisement below. A large green "1887" is over the center. The inducement of the presence of President and Mrs. Cleveland is on a banner at the right. The back, printed mostly in green, has reversed-out text at left: *GRANDEST NOVELTY OF THE AGE* circling around, and *50 INDIANS / WILL TAKE PART AT THE CENTER*. The right end circle provides the reminder of the event dates. Printed in black at top and bottom are oval portraits of the players, with their names in white on green below. The A. Zacharias restaurant advertisement is in black at the center. Grading notes a "Small Edge Tear in Right Margin," but only one other example known to us. Schingoethe Part 9: Lot 2629 realized \$3,450 in December 2006, just slightly finer than this example. This presents an extremely rare opportunity.

Ex: Eric P. Newman Numismatic Education Society (2,000-4,000)





Very Rare First Series Union-Issued Missouri Defence Warrant

28582 (Jefferson City), MO - State of Missouri-Defence Warrant \$10 Jan. 23, 1862 Cr. UG1. PCGS Extremely Fine 45.

Although eligible Missouri voters in February 1861 overwhelmingly opted for the State to remain in the Union, the population was deeply divided on the question of secession. Following the attack on Fort Sumter in April of that same year, Confederate and Union forces pitted "brother against brother" in their battles within the State, and each set up their own governments, with the Union controlling the key city of St. Louis, and by May 14, gaining command of the capital of Jefferson City. The majority of the Confederate legislature fled to Boonville, then Neosho until driven from the state and governing in exile from Marshall, Texas as of the latter part of 1863.

The Union government issued a few types of Defence Warrants and a series of Union Military Bonds. The first series Defence Warrants were authorized by the Ordinance of October 18, 1861. They were backed by stock in the Bank of the State of Missouri, were receivable for taxes, and were to be retired by December 31, 1862, per the engraved obligation. Only a few signed and cancelled notes like this example are observed. Earlier than the related Cr. UG2, this Cr. UG1 \$10 has a written, instead of engraved, date and is larger in size. Lithographed on white paper by A. McClean lith. St. Louis. At the left is the Missouri State Arms, and at the right, a facing portrait of a girl. Titles and obligations are across. The green TEN protector has a squared-off font. Signed by Oliver, the secretary of state, and Mosely, auditor for the state. The issuing signature on the verso is that of Melville Sawyer as "Paymaster M. S. M. [Missouri State Militia]." Endorsed across the face in red as "Cancelled" and noted as: "Slit Cancelled." There are very few sales citations over the past few decades for this type. The Shull Criswell Rarity-10 (5-15) rating is accurate, but in private collections, that number is closer to five than to 15. The last sales record we found was the Ford Part X: Lot 4350 (ex: NASCA Vacca Sale: Lot 476, 1992 Criswell plate note) in similar grade, which realized \$1,725. This is well margined on three sides, vibrant, and just lightly handled. A key Missouri military currency issue and type, offered occasionally in advanced collections like Eric P. Newman's.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)





Very Rare Engraved Date Union Missouri Defence Warrant

28583 (Jefferson City), MO - State of Missouri-Defence Warrant \$10 Feby. 24, 1862 Cr. UG2. PCGS Choice About New 58 Apparent.

Another very rare Union Missouri Defence Warrant. Partially issued, but cancelled. The size is smaller than Cr. UG1 and there is an engraved date of Feby. 24, 1862, at the right. This date complies with a continuation of the authorization obligation on the note that they be "redeemed or paid in for taxes before the first day of December, 1862." Lithographed by A. McClean lith. St. Louis. The Missouri State Arms is enclosed in flourishes at the lower left. Gothic titles are across the top with obligation, TEN DOLLARS in white within a black cartouche is below, and the obligation is at the bottom. At lower right is the same young girl's portrait used on Cr. UG1. The green TEN protector on this variety has a more decorative font with rounded details at the bottom. The secretary of state's signature line is blank, and Mosely signed as auditor. The issuing signature on the verso is that of Melville Sawyer as "Paymaster M. S. M. [Missouri State Militia]." Endorsed across the face in red as "Cancelled" and noted as: "Slit Cancelled." This second, 1862 engraved type, might be rarer than the first and is also Rarity-10 in Shull-Criswell. The Ford Part X: Lot 4351 (ex: NASCA Vacca Sale: Lot 477, 1992 Criswell plate note), in similar grade, realized \$3,737.50. Noted by PCGS as apparent due to being "Paper Toned." A petty fault, as its uniform hue is quite attractive. There is only the faintest handling. A key Missouri note rarely encountered at public sale.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)







Extraordinary Presentation Sheet of Second Series Union Defence Warrants

28584 (Jefferson City), MO - State of Missouri-Defence Warrants Uncut Sheet of \$50-\$20-\$10-\$5 June 25, 1864 Cr. UG3-4-5-6. Remainder. PCGS About New 53 Apparent.

This four-subject presentation sheet of Second Series Defence Warrants comprises a complete denomination set from this extremely rare issue. It is unique to our knowledge, and its presentation endorsement on the face makes it one of the most historically important Missouri State currency items. The series was apparently included under the initial ordinance, though these are later notes with engraved "June 25, 1864" dates. Curiously, the obligation across the bottom center did not change the redemption date of December 1, 1862. The vertical denomination array is from highest to lowest, with the \$50 at the top and the \$5 at the bottom. Printed on white paper by R. P. Studley & Co., Lith. St. Louis. Each note has a similar layout showing the Missouri State Arms at left with crossed flags above. Titles curve across, and the obligation is along the bottom center. At the lower right of each denomination is different portrait with a counter in the upper right corner. From the \$50 to the \$5, the portraits are attributed as Governor Williard P. Hall, General John Pope, Brigadier General Isaac F. Shephard (formerly of the Missouri 19th Regiment who led the 51st Colored Infantry at the Siege of Vicksburg), and General Robert Allen. Blank lines are on the face for the secretary of state and auditor to sign. On the verso, there is space for the issuer's signature. Each face shows series letter "C" and is cancelled vertically in black pen. All the individual denominations are Rarity-11 (2-4) in Shull-Criswell and are much rarer than the First Series. This miracle of survival was saved as presentation piece. Endorsed across perpendicularly in red longhand (similar to the longhand on cancelled First Series notes observed) is the following: "This Sheet of canceled Warrants is presented [to his] Excellency Governor Thomas C. Fletcher as a [reminder] of the dark pages in the History of the State. May better days be in store for her. A. Thompson Auditor Hn. [Ashley] [?] Chf. Clerk." Noted only with some "Splits." The Ford Part X sale had only individual \$5 and \$10 notes, Lots 4352 and 4353, that were ex: Vacca lots 479 and 480. The \$50 and \$20 notes are exceedingly rare and only the 1992 Criswell plate notes are known to us. Individual notes are extremely important, but a complete denomination sheet like this is an epic piece of Missouri financial history. A trophy for the finest currency collection.

Ex: NASCA, Dr. Joseph Vacca Collection Sale, April 27, 1977, lot 478; Eric P. Newman Numismatic Education Society (5,000-10,000)





Exceptional Grade 1863 Dated \$1 Cr. UG11 Union Military Bond

28585 Jefferson City, MO - State of Missouri-Union Military-Bond \$1 Aug. 27, 1863 Cr. UG11. PCGS About New 53PPQ.

This \$1 note from the scarce third series of circulating Union Military Bonds is in exceptional grade. This is the first of seven different types from the series: an impressive selection and the largest since the April 1981 NASCA Joseph Vacca auction. On March 9, 1863, \$3,000,000 of circulating bonds was authorized, with the enactment date engraved on the green back, to pay the Missouri Militia. The notes were payable twelve months after they were issued and paid 6%. An additional enactment followed, and three engraved years are observed on the face plate: 1863, 1865, and 1866, with "1863" observed here. The American Bank Note Co., Philada. engraved the plates and printed the notes. This design features the portrait of auditor William S. Moseley, engraved for this issue, in the upper left corner. To the right of the obligation, a dynamic seated America is depicted as a Native American princess. She has her arm around an eagle draped with the Stars and Stripes. It is standing on a globe named AMERICA and grips an olive branch. The vignette was adapted from Toppan, Carpenter & Co. dies from the 1850s. The green security back has the title at top and the "MARCH 9, 1863" enactment at bottom, with a large white "1" at each side. There are two back margin signatures along the bottom. Plate H. No. 52541. Rated Rarity-10 (5-15 known), in Shull-Criswell's most recent revision, and unpriced. A stunning example of any issued Union Military Bond, especially this low-denomination type. Both sides show exceptionally bold printing and embossing and fully original paper integrity. Margins are mostly broad save for a sliver at the top right. Superbly vibrant, and the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)





Choice 1865 Dated \$1 UG21 Union Military Bond

28586 Jefferson City, MO - State of Missouri-Union Military-Bond \$1 June 1, 1865 Cr. UG21. PCGS Very Fine 35.

A second \$1 Union Military Bond, but with an "1865" engraved date on the face and the enactment date of Feb. 20, 1865 on the back. As on the previous, the face layout shows Mosely at the upper left and a representation of America as a Native American princess at the right center. On the green back, the enactment date is along the bottom and large dies are at the ends. Endorsed on the back margin and vertically across the center. Plate D. No. 2448. Considered "Extremely Rare" or Rarity-11 (2-4 known) in Shull-Criswell. Although a few have surfaced from collections in the past few years, this is a very well-margined, choice example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Extremely Rare 1866 Engraved Face Date \$1 Union Military Bond

28587 Jefferson City, MO - State of Missouri-Union Military Bond \$1 May 1, 1866 Cr. UG31. PCGS Very Fine 30.

This third \$1 Union Military Bond is from the last engraved face date from the series, but has the same engraved Feb. 20, 1865 enactment on the back as the previous (Criswell notes the back engraved enactment as "1866"). As on the UG11 and UG21, the face shows Mosely at the upper left and America as a Native American princess at the right center. The engraved serial number is in blue, not red. There is no back endorsement, only a penciled notation on the upper left margin. Plate A. No. 995. This is an extremely rare type, not pictured in the current Shull-Criswell book, and several grades better than the Vacca collection example. Another vibrant and well-margined example and an important, specialized late-date rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)





Very Rare 1865 \$3 Union Military Bond

28588 Jefferson City, MO - State of Missouri-Union Military Bond \$3 May 15, 1865 Cr. UG22. PCGS Very Fine 35.

This is a desirable and very attractive Act of Feb. 20, 1865, \$3 Union Military Bond. A beautifully designed type printed by the American Bank Note Co., Philada. In the center, a framed facing portrait of Liberty wearing the pileus bisects the detailed obligation text. The upper left shows a portrait of Benjamin Gratz Brown (Unionist, opponent of Missouri succession), and the bottom right corner displays the Missouri State Arms. The green security back has THREE across flanked by large "3" dies. Endorsed vertically and along the bottom edge. Plate B. No. 846. Like most of the Union Military Bond listings in Criswell, classified as "Extremely Rare." A beautiful example that outshines the Shull-Criswell plate note.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)



Superb 1863 \$5 UG13 Union Military Bond

28589 Jefferson City, MO - State of Missouri-Union Military Bond \$5 Nov. 1, 1863 Cr. UG13. PCGS About New 53PPQ.

A superb Missouri Union Military Bond with the engraved date of "1863." The \$5 denomination is exceptionally well styled by the American Bank Note Co. Philada.; the imprint is at the lower right. A dramatic frontier scene occupies the top left. Evocative of Missouri's early years, the vignette shows hunters with a fallen deer over the back of a horse at their encampment. Cupped into part of the curved title is a portrait of Attorney General Edward Bates. The obligation is across the bottom of the note. The green back has the enactment date of March 9, 1863, with FIVE/5 across the center along with several dies. Endorsed on the bottom margin. Plate C. No. 29803. This is nearly fully framed, with the inspiring paper quality even more of an enhancement. One of the finest known Union Military Bonds of any denomination, and perhaps the finest of its type. A riveting example.

Ex: Eric P. Newman Numismatic Education Society (1,500-3,000)



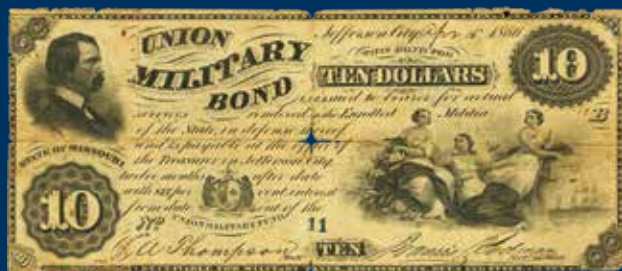


Very Rare 1865 \$5 UG23 Union Military Bond

28590 Jefferson City, MO - State of Missouri-Union Military Bond \$5 June 15, 1865 Cr. UG23. PCGS Very Fine 35.

A second \$5 Union Military Bond; the engraved "1865" date is on the face, and the enactment date of Feb. 20, 1865, is on the back. The face style is as on the previous Cr. UG13 with hunters setting up camp and the portrait of Edward Bates. The green security back has FIVE/5 at center with several dies and is endorsed vertically at the center. Plate D. No. 4880. At a minimum, the type is very rare. It did not appear in Vacca and is not illustrated in Shull-Criswell. The condition is excellent with problem-free, modest wear. Another fine example in this impressive offering of Missouri Union Military Bonds.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



Extremely Rare and Low Numbered 1866 \$10 Union Military Bond

28591 Jefferson City, MO - State of Missouri-Union Military-Bond \$10 Apr. 15, 1866 Cr. UG34. PCGS Fine 15 Apparent.

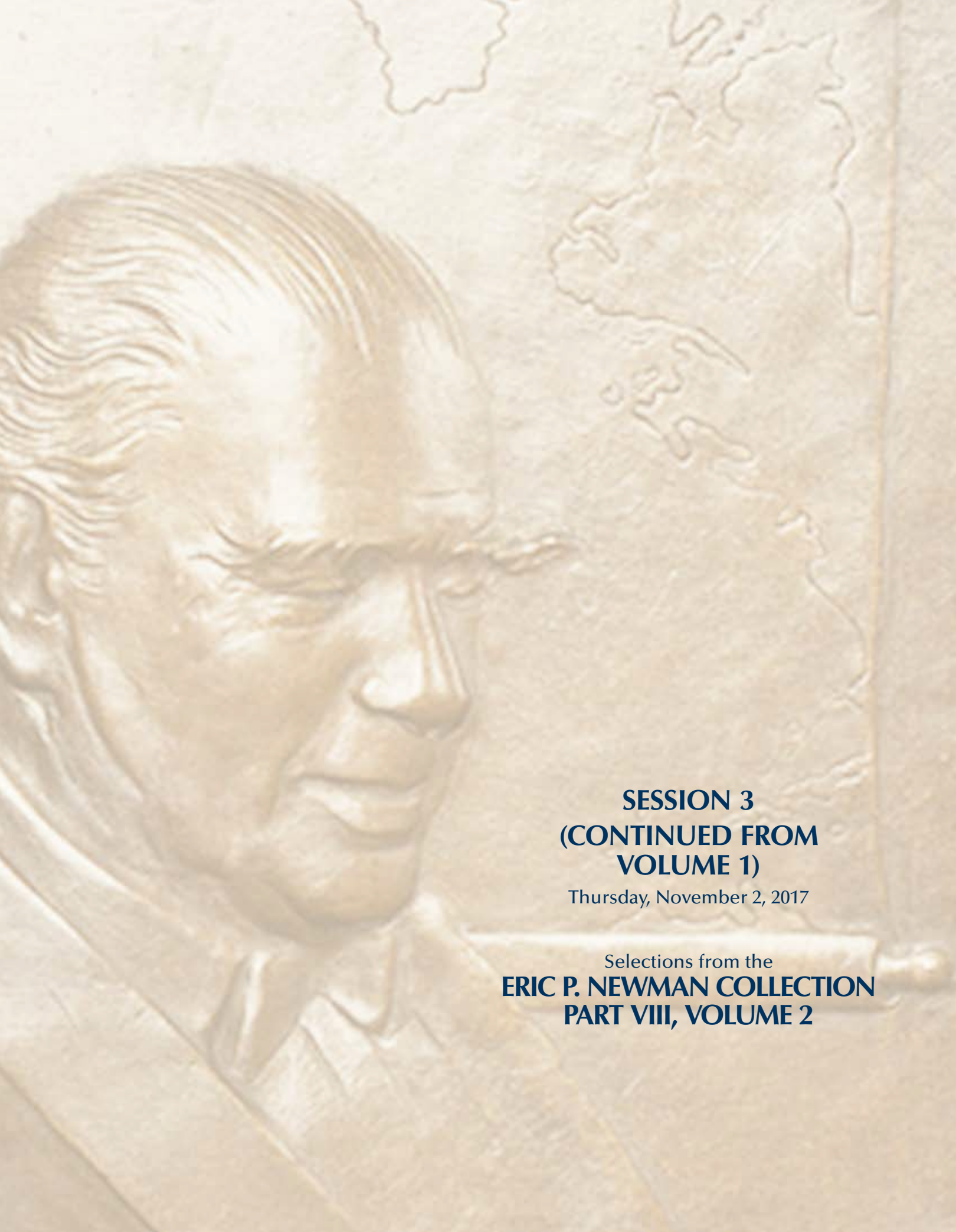
All \$10 Union Military Bonds are extremely difficult to find, and as serial number 11 from the last engraved date issued, this is very desirable despite its lesser condition. At the lower right are three allegorical females representing Plenty, Commerce, and Justice beneath a "10" counter. General Francis P. Blair, Jr. is at upper left. At center left are the lengthy obligations and a small Missouri State Seal. The green security back has the title across, with "X" above and below at the center, several dies, and the enactment date of Feb. 20, 1865, along the bottom. Plate B. Noted with "Edge and Internal Splits and Tears; Minor Rust Stains." An extremely rare 1866-engraved face date \$10 note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

End of Session Two







**SESSION 3
(CONTINUED FROM
VOLUME 1)**

Thursday, November 2, 2017

Selections from the
**ERIC P. NEWMAN COLLECTION
PART VIII, VOLUME 2**

MISSOURI TERRITORIAL

SCRIP & BANK NOTES

29394 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 25 Cents/Quart de Piastre Undated (Ca. 1818-19). PCGS Very Good 10 Apparent.

Aaron T. Crane, the signer of this note, issued two distinct series of St. Louis Post Office notes. This bilingually denominated note is from a rare and early territorial change bill series. Each denomination was printed on delicate white paper without imprint. In the common style with accordion-style cartouches at both ends, showing POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent neatly in italics at top center. The top and bottom show a decorative border. Crane's signature is visible at the bottom. Some examples observed are postmarked, but this apparently is not. Noted with "Edge and Internal Tears." In average condition for notes that were printed on tissue-thin paper, then heavily used.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29395 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 50 Cents/Demi Piastre Undated (Ca. 1818-19). PCGS Fine 12 Apparent.

There were three denominations in this Crane-signed series. Locally printed, it appears, without imprint on frail white paper. Similar to the 25-cent and 75-cent notes from the series. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show decorative borders. The signature is sharp for the grade. There is a faint hint of the "ST. LOUIS" portion of a postmark, but not the date. Noted with "Pieces Missing; Tape Repairs; Rust Stains." Most Crane notes have severe faults like this. Despite condition flaws, an important Missouri note from this frontier post office.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29396 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 50 Cents/Demi Piastre Undated (Ca. 1818-19). PCGS Very Good 10 Apparent.

A second 50-cent note from the Aaron T. Crane "Land Agency Office" series. Printed on frail white paper without imprint. Similar to the 25 and 75-cent notes from the series. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show decorative borders. There is a very faint hint of the "ST. LOUIS" portion of a postmark, but not the date. Noted with "Pieces Missing; Internal Tears." About 15-20% is missing, but the Crane signature is away from the faults and sharply penned for the grade.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29397 (St. Louis, M.T.) - A.T. Crane Post Master at the Post Office St. Louis, "Post Office Change/Land Agency Office" 75 Cents/Trois Quatre de Piastre Feb. 5, (1819). PCGS Fine 12 Apparent.

A third 75-cent white paper Crane "Land Agency Office" series note in the Newman Collection, and a postmark-style variety. With similar paper and layout as used on the 25- and 50-cent notes. Obligations and the denomination are across, with the French equivalent in italics at top center. The top and bottom show a decorative border. Signed by A.T. Crane as "Post Master." Vertically postmarked in red with ST. LOUIS above FEB. 5 at the right; very boldly stamped and clear. Noted with "Edge and Internal Tears and Repairs; Small Hole near Center." The overall condition is above average. The superior stamping enhances the appeal of this note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29398 St. Louis, (M.T.) - Bank of Missouri \$1 Nov. 3, 1818 MO-30 G16 SENC. PCGS Very Fine 20 Apparent.

A very scarce Bank of Missouri \$1 issued note using the iconic vignette and signature combination seen on this series only. Eric has studied the signature combinations and timelines of the officers, in conjunction with observed plate types to understand all the varieties and their progression within this nuanced series. A common denominator throughout is that all the known notes are signed by Auguste Chouteau as bank president. The layout engraved by Murray, Draper, Fairman & Co. is similarly styled throughout the series. The Jefferson bust vignette is at top center, and intricate end panels have "ONE" left and "MISSOURI" right. Plate A. No. 4939. Signed by Langham as cashier and Aug. Chouteau as president. Noted with "Small Edge Tears." There is some paper disintegration on the brittle top edge with a rounded piece chipped out above the vignette. This example has been in the Collection for decades. Nearly a full note, and a rarer \$1 denomination, from the territorial-period bank.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29399 St. Louis, (M.T.) - Bank of Missouri \$3 Undated (Ca. 1819-20) MO-30 G18a. PCGS Extremely Fine 40 Apparent.

A Bank of Missouri \$3 note from the Newman Collection's date and signature variety studies. This plate variant is observed with "bearer" engraved on the second line. The note is signed, numbered, and has its payee written in. The same layout and style by Murray, Draper, Fairman & Co. used on this series. The Jefferson bust vignette is at top center, and intricate end panels have "THREE" left and "MISSOURI" right. This plate variety has the obligation, "...promise to pay ____ or bearer on demand." Plate A. No. 5079. Signed by Louis Bonpart as cashier (though not dated, this note was signed circa 1819-20, based on Bonpart's term of service) and Aug. Chouteau as bank president. Noted with "Small Edge Tears and Minor Damage." A very crisp note, but a small chip is off at top center due to the brittle paper. The printing clarity and signatures are excellent.

Ex: Eric P. Newman Numismatic Education Society (300-600)



29400 St. Louis, (M.T.) - Bank of Missouri \$3 Aug. 3, 1818 MO-30 G18a. PCGS Very Fine 30 Apparent.

Another \$3 note signature and date variety acquired by Eric while studying this series. The Bank of Missouri \$3 note varieties are numerous. Because there are different dates, signature combinations, and two types of engraved obligations on the denomination, many permutations are possible. Printed on fine banknote paper by Murray, Draper, Fairman & Co. with the layout and style as previous. The Jefferson bust vignette is at top center, and intricate end panels have "THREE" left and "MISSOURI" right. This plate variety has the obligation, "...promise to pay____or bearer on demand." Plate A. No. 3115. Signed by John Dales (previously teller, elected cashier in 1818) and Aug. Chouteau. Noted with "Edge Tears; Piece Missing at UR." A fairly crisp note, but there is some brittleness along the top edge with some small pieces off crossing the frame line. The signatures are clear.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29401 St. Louis, (M.T.) - Bank of Missouri \$5 Feb. 1, 1820 MO-30 G20a. PCGS Very Fine 25 Apparent.

The Bank of Missouri \$5 notes have been studied by Eric carefully, and there is an additional plate diagnostic observed in comparing the "B" and "C" plate positions. The Murray, Draper, Fairman & Co. plate positions appear identical, but at the upper right, the engraved "and" is slightly downward from the merchandise above it on the "B" plate. Style and designs are similar to other denominations in the series. The Jefferson bust vignette at top center has JEFFERSON straight across (not arced) and intricate end panels show "FIVE" left and "MISSOURI" right. In the obligation, "bearer" is engraved. Plate B. No. 1754. Signed by Langham as cashier and Aug. Chouteau as bank president. The note was issued to L. Bonpart. Noted with "Mounting Remnants on Back." A small ink spot is at the left end lathe panel, but the note is not endorsed on the back and has a clean face. A solid example in well above average grade.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29402 St. Louis, (M.T.) - Bank of Missouri \$5 Sept. 18, 1818 MO-30 G20a. PCGS Fine 15 Apparent.

A second \$5 note, plate C, which has a plate variation compared to its companion "B" plates. At the upper right, the engraved "and" below the merchandise is farther up, intersecting the ground lines. Style and designs are similar to other denominations in the series. The Jefferson bust vignette at top center has JEFFERSON straight across (not arced), and intricate end panels have "FIVE" left and "MISSOURI" right. In the obligation, "bearer" is engraved. Plate C. No. 1580. Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted with "Edge Tears; Mounting Remnants on back." Face soiling is moderate, and the faults are generally confined to the wide margins. An interesting variant observed by Eric with access to several examples over the years as evidence.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29403 St. Louis, (M.T.) - Bank of Missouri \$10 Apr. 1, 1820 MO-30 G22a. PCGS About New 50 Apparent.

This is a listed \$10 type with "bearer" on the plate engraved by Murray, Draper, Fairman & Co. Similar in style to the \$3 and \$5 notes, but the vignette has shifted. The Jefferson bust on the riverbank, flanked by merchandise, is at bottom center within the titles and obligation, and JEFFERSON (straight across) is engraved under the pedestal. The end panels are similar with TEN at the left and MISSOURI at the right. Plate A. No. 2336. Signed by L. Bonpart as cashier and Aug. Chouteau as bank president. Endorsed on the back as "filed Oct. 4, 1821...." which shows through at the center. Noted with "Edge Tears and Damage." A very crisp and bright note, but brittleness resulted in some chips off the top edge. The signatures are beautifully formed.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29404 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$1 Oct. 1, 1818 MO-30 G30. PCGS Very Fine 25 Apparent.

A different series Bank of Missouri type and scarcer than the demand notes issued from St. Louis. The Bank of Missouri was authorized to open branches by its original incorporation. However, only this "Office of Discount and Deposit" was created, and it issued five reported denominations from \$1 to \$20. The Bank of Missouri \$1 and \$3 branch-office issues are less ornate than the home St. Louis bank demand notes with the Jefferson bust vignette. This note, and all others from the branch, was issued to Wm. Shannon from this office. Like other demand notes from the bank, these were printed by Murray, Draper, Fairman & Co. on red fiber banknote paper. The title and obligations on this simply-engraved plate are in different fonts and sizes. At the top are two oval "1" dies. Intricate end panels with cartouches are similar to those on the demand notes, with ONE at the left and "MISSOURI" at the right. Plate A. No. 1023. Signed by John Dales as cashier and Aug. Chouteau as bank president. A clean note with only some "Mounting Remnants on Back" cited by grading. Nicely accomplished signatures, particularly that of Dales, which often is seen weakly penned. A perfect type representative from this office location.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29405 St. Genevieve, (M.T.) - Bank of Missouri at their Office of Discount and Deposit in St. Genevieve \$20 Oct. 1, 1818 MO-30 UNL. PCGS Very Good 10 Apparent.

The highest-known denomination from this St. Genevieve office and unlisted in Haxby. A rarity, this example has been in the Collection for decades, but was significantly upgraded later. Printed by Murray, Draper, Fairman & Co. The plate design is similar to the \$20 home office demand notes, except for the obligation, office and payee lines. The Jefferson bust vignette is at the upper right, but not titled above. The branch obligation is across with the title incorporated in the left center. The end panels are styled as others in the series with TWENTY at the left and MISSOURI at the right. Issued to Wm. Shannon, as always. Plate A. No. [?] (faded). Signed by John Dales as cashier and Aug. Chouteau as bank president. Noted with "Edge Tears and Minor Damage; Tape Repair on Back." The signatures are faint, but the note is very rare.

Ex: Eric P. Newman Numismatic Education Society (300-600)



29406 St. Louis, Missouri, (T.) - Missouri Exchange Bank (of Wm. M. O'Hara & Co.) 12-1/2 Cents October 1, 1819 MO-35 G2. PCGS Very Good 10 Apparent.

Though this note has some major faults, it is extremely rare. There are more proofs known from this Missouri Exchange Bank series than notes that circulated, and this note circulated. Printed by P. Maverick, Durand & Co. on banknote paper, likely similar to that used by the Land Agency Office and St. Louis & Illinois Team Boat Co. notes printed for St. Louis issuers by the imprint. Designed like the plate C proof in the Newman Collection in a simple style with a bowled title across the center and large "12 1/2" at the top. Intricately engined end panels, using Cyrus Durand's early lathe machine patents, show perpendicular oval cartouches with "12 1/2" at the left and MISSOURI at the right. At the bottom are the engraved city and date with space across for the signature. Plate A. Signature faded. Noted with "Edge Tears and Damage; Pieces Missing." This nets out to Fair or so. However, its great rarity makes it collectible and, before acquiring the proofs from Christian Blom in 1993, this was for decades the only change bill from the bank Eric owned.

Ex: Eric P. Newman Numismatic Education Society (150-300)

MISSOURI OBSOLETE BANK NOTES

29407 Palmyra, MO - Bank of the State of Missouri, Bank in Palmyra \$2 July 1, 1861 MO-60 G210 SENC. PCGS Very Good 8 Apparent.

Though this issued Bank of the State of Missouri unregistered Civil War-series \$2 is deficient in condition, it is extremely rare. Palmyra, the seat of Marion County, was one of the original four branches of the "Old Bank" established in 1837. This is Haxby design style 2Aa for the series. A classic riverboat scene is at top center between denomination dies and above the title. The state seal is at lower left, the imprint of the American Bank Note Co. New York is at bottom center, and a dog and safe vignette is at lower right. Plate A. The serial number is faded. The A. S. Robinson and R. A. Barnes signatures are visible, but blurry. Grading notes "Edge Damage; Small Holes; Tape on Back." This has been in the Newman Collection for decades, and Eric interestingly referred to its condition as "Decayed," an accurate expression not used in modern paper money grading terminology. All Palmyra bank issues from the series are SENC, so this might be unique for the branch and type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29408 Fayette, MO - Bank of the State of Missouri, Bank in Fayette \$3 1861 MO-60 G132 SENC. PCGS Good 6 Apparent.

This is an extremely rare type, though it is missing a piece off the upper left corner. All genuine notes from the branch series are SENC in Haxby. This American Bank Note Co. New York \$3 shows men using a machine *Breaking Hemp*, a titled vignette (also used on the Union Bank of Missouri and Western Bank titles) at top center. This type does not use the ornate State Arms featured on \$1 and \$2 notes. A seated allegorical figure is at top left, but only partially visible due to the noted "Missing UL Corner." Plate A. The serial number is faded. The signatures of S. Robinson and R. A. Barnes are visible, but faint. This example has also been in the Collection for decades. This is more than a filler. Another genuine note of the type or branch may never be encountered.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29409 Fayette, MO - Bank of the State of Missouri, Bank in Fayette \$3 Contemporary Counterfeit July 1, 1861 MO-60 C132. PCGS Fine 15. This is a photographic process counterfeit imitating the extremely rare American Bank Note Company imprint series type printed in sepia. This is a reported type with serial number 329 and listed in Haxby. It copies the style of the genuine, with men cutting hemp at top center and an allegorical female at upper left. A problem-free example from an interesting genre of counterfeits.

Ex: Eric P. Newman Numismatic Education Society (100-200)



29410 St. Louis, MO - Bank of the State of Missouri \$10 Dec. 7, 1842 MO-60 S5 Spurious Issue. PCGS Very Good 10 Apparent.

A well-known spurious type, described in period Bank Note Reporters and Counterfeit Detectors. This imitates the earlier style Draper, Toppan, Longacre & Co. Phila. & New York \$10 plate, but with major differences. The overall layout, titles, and counters are similar to the genuine; however, the custom-engraved *Zebulon Pike* steamboat vignette is not used by the counterfeiters. The transportation-themed vignette instead shows an early train heading east and a steamboat heading west in the background; the end portraits are Washington at left and Lafayette at right rather than Clark and Boone. The Shields signature at left is engraved. "Minor Mounting Remnants on Back" are noted by grading. Better than average condition for the type. This illustrates an important comparison with the genuine type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29411 St. Louis, MO - Bank of the State of Missouri, at ____ \$10 Contemporary Counterfeit. 18__ MO-60 UNL. PCGS Very Fine 30 Apparent.

This is a false branch-payable type, attempting to copy the genuine \$10 plate, and very clumsily accomplished. The exact style is unlisted in Haxby, but it roughly approximates his design type 10A. The counterfeit or spurious nature of this \$10 is readily apparent. The false imprint of Draper, Toppan, Longacre & Co. Phila. & NY at bottom center and the frame are not nearly straight; the portraits of Clark and Boone are so poorly executed as to appear comical. The central *PIKE* vignette is crudely rendered although the steamboat is at least titled. The note was issued, but the penned parts were bleached away. Grading notes the following: "Missing LR Corner; Paper Scuffs; Adhesive on Back." A rare false type and an interesting piece.

Ex: Eric P. Newman Numismatic Education Society (75-150)



LOW-NUMBERED NOTES

29412 Fayette, MO - Bank of the State of Missouri, at Fayette \$20 Contemporary Counterfeit 1857 MO-60 C124 SENC. PCGS Very Fine 25 Apparent.

This is a rare contemporary counterfeit in attractive grade with the false imprint of Toppan, Carpenter & Co. Philada. seen at bottom center. It exhibits the counterfeit diagnostics clearly and shows some interesting differences from the genuine branch note type. The Gothic-style "Countersigned" and "& Registered" red stampings at the top are divided by the vignette; the two plate letters are in black on this variant (an example in this Newman Collection sale has red "A" plate letters); "Comr." is in red, but the line above it is in black and preceded by "No." At top center, enthroned Moneta appears to instruct the young woman sitting on her lap, and the vignettes show crude renderings of Benton, Linn, Van Buren, and Jackson. Plate A. Faded serial number. A large "Pen Cancelled" "X" is across the face. PCGS also notes "Paper Pulls and Tape on Back; Internal Tear at Center." A solid note in well above average condition.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29413 Palmyra, MO - Bank of the State of Missouri, at Palmyra \$20 Contemporary Counterfeit Aug. 12, 1853 MO-60 C192a SENC. PCGS Very Fine 25 Apparent.

A contemporary counterfeit in the style of the previous Fayette branch \$20 notes, with the false imprint of Toppan, Carpenter & Co. Philada. at bottom center. This note, completely printed in black, has no red stampings and has a slightly earlier date. Two allegorical women are at top center, and a quartet of political portraits occupies the corners. Those portraits are better detailed than the Fayette branch \$20 counterfeits. Plate A. No. 212. Graded as Apparent due to "Small Edge Splits; Pinholes." Some edge nibbling is seen at the top center; otherwise, a fairly solid note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29414 Springfield, MO - Bank of the State of Missouri, at Springfield \$20 Contemporary Counterfeit Aug. 1, 1857 MO-60 C246 SENC. PCGS Very Fine 20 Apparent.

Another \$20 contemporary counterfeit with the false imprint of Toppan, Carpenter & Co. Philada. The genuine notes from the branch are virtually impossible to find (all SENC in Haxby) and that makes this a very collectible representative from the location. The red engraved or stamped COUNTERSIGNED & REGISTERED text is at top left, and the red signature line and "Comr." are at the upper right. At top center, enthroned Moneta appears to instruct the young woman sitting on her lap, and the vignettes show crude renderings of Benton, Linn, Van Buren, and Jackson. The plate diagnostics are cruder, similar to the Fayette false bills. Plate A. No. 241. Grading notes "Edge Tears and Tape Repairs; Minor Rust Stains." The paper body is fairly solid.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29415 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Extremely Fine 40.

This and the following low-numbered notes originated in a small group Eric P. Newman acquired decades ago. A serial number 2 note, plate A, of this interesting New York City-payable type with historic figures from the period. There are three serial number 2 notes in the sale from the second sheet signed. Engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. A commercial allegory with Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. There are several strong auction records for this type at auction over the years, including some over \$1,000.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29416 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

Another serial number 2 note from the group, plate A. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. There are some ink spots at the left.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29417 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Extremely Fine 40.

A sharp-looking serial number 3 note from the group, plate D. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. A crisp and bright example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29418 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

A second serial number 3 note from the group, plate A. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. There is modest handling and some small ink spots are seen at the upper right.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29419 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

A third serial number 3 note from the group, plate B, and in similar condition. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. Modest handling and some surface soiling are seen.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29420 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Extremely Fine 45.

A serial number 4 note from the group, plate D. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. There is modest handling, but some heavy ink splatter from the pen cancel is at the right.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29421 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 35.

A second serial number 4 note from the group, plate B. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. Modest handling and well margined.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29422 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS Very Fine 30.

A third serial number 4 note from the group, plate A, and similar grade. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on face. Modest handling and well margined like most of the previous.

Ex: Eric P. Newman Numismatic Education Society (200-400)

QUARTET OF SERIAL NUMBER 5 ISSUED NOTES



29423 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York Group of Four Issued \$20 November 1, 1838 MO-60 G260 Notes.

An attractive quartet of matched serial number 5 notes, plates A-D, issued and cancelled. Each is in the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends.

Plate A. PCGS Very Fine 30

Plate B. PCGS Very Fine 35

Plate C. PCGS Very Fine 35

Plate D. PCGS Extremely Fine 45.

All are noted as "Hole Punch Cancelled," and with a pen cancel on the face. With modest handling and well margined, like most of the previous notes. An unusual grouping.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (750-1,500)



HIGH-GRADE SERIAL NUMBER 6 \$20 NEW YORK PAYABLE NOTE



29424 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 MO-60 G260. PCGS About New 50.

A serial number 6 note from the group, plate C. One of the highest grades from this cache acquired long ago. In the same style as the previous; engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Moneta is at top center; corner portraits show Benton, Linn, Jackson, and Van Buren clockwise from upper left with eagles between at the ends. Noted as "Hole Punch Cancelled," and with a pen cancel on the face. With just light handling, a vibrant and attractive note.

Ex: Eric P. Newman Numismatic Education Society (300-600)



SECOND QUARTET OF MATCHED NUMBER ISSUED NOTES



29425 (St. Louis, MO) - Bank of the State of Missouri, Payable at the Bank of America, New York Group of Four Issued \$20 November 1, 1838 MO-60 G260 Notes.

A second sharp looking quartet of serial number 7 notes, plates A-D, issued and cancelled. Each note is styled as the previous, engraved and printed by Draper, Toppan, Carpenter, Longacre & Co. Phila. & N.Y. Commercial allegory with two females at the top center. Portraits in the corners of Benton, Linn, Van Buren, and Jackson with eagles at the sides.

Plate A. PCGS Extremely Fine 45

Plate B. PCGS Very Fine 35

Plate C. PCGS Extremely Fine 40

Plate D. PCGS Extremely Fine 40

All are noted as "Hole Punch Cancelled," and with a pen cancel on face. Modest handling and well margined like most of the previous notes. Another unusual grouping with "lucky seven" serial numbers. All are excellent quality.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (750-1,500)



SUPERB GEM NEW PROOF

29426 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18___ MO-10 G38. Proof. PCGS Superb Gem New 67PPQ.

A Superb Gem New India paper proof from Bald, Cousland & Co. Philada. & New York. This plate C example was cut from a superb quality sheet that originated in the 1990 ABN Sale. It is printed in black and white with no tint plate, and a blank space was left for the place name for redemption. Lewis V. Bogy, the first president of the bank, is at lower left, the Pilot Knob iron ore deposit vignette is under the arced title, and Katherine Carrie Gibboney is at lower right. "Hole Punch Cancelled," as made and stamped on the blank back as "Property of the American Bank Note Co." The stamp shows through to the face faintly. Another top-quality example from the four-subject proof sheet Eric purchased at the 1997 Smythe CPMX auction. One of the finest examples known.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990 (lot unknown); Smythe & Co. 1997 CPMX Sale, February 1997, part of lot 1376; Eric P. Newman Numismatic Education Society. (400-800)

29427 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18___ MO-10 G38. Proof. PCGS Gem New 66PPQ.

Another PPQ India paper proof from Bald, Cousland & Co. Philada. & New York. Plate letter D, in black and white with no tint plate, with a blank space left for the place name. Lewis V. Bogy's portrait is at lower left, the Pilot Knob vignette is under the arced title, and Katherine Carrie Gibboney is at lower right. "Hole Punch Cancelled," as made and stamped on the blank back as "Property of the American Bank Note Co." Some ink shows through to the face. The bottom position from the former cut proof sheet. Another premium quality example and nearly superb.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990 (lot unknown); Smythe & Co. 1997 CPMX Sale, February 1997, part of lot 1376; Eric P. Newman Numismatic Education Society. (300-600)

29428 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$5 18___ MO-10 G38. Proof. PCGS Gem New 65PPQ.

A second Plate D India paper proof from Bald, Cousland & Co. Philada. & New York. The layout and vignettes of Pilot Knob, Lewis Bogy, and Katherine Carrie Gibboney are as on the previous. "Hole Punch Cancelled," as made and stamped on the blank back as "Property of the American Bank Note Co." This example was purchased as an individual proof after the 1990 ABN Sale. Although there were several proof sheets of this type in that sale, this is one of the higher-quality examples we have seen.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29429 St. Louis, MO - Exchange Bank of St. Louis, at ___ \$10 18___ MO-10 UNL. Proof. PCGS New 62.

The \$10, \$20, \$50 and \$100 proofs from the bank come with and without the ABC monogram added after the 1858 seven-firm consolidation formed the American Bank Note Company. A lovely proof printed without a tint plate. These proofs without tint appeared in the 1990 American Banknote Company Sale. From Bald, Cousland & Co. Philada. & New York with their imprint at bottom left, and the patent date of June 2nd, 1857 (for the color tint used on issued notes), at bottom right (for the color tinting used on issued notes). On this earlier proof, Lewis V. Bogy's portrait is at the center (later to be replaced by Jefferson); a woman harvesting, *Kate*, is at lower left; and the custom vignette of the Exchange Bank building, located at Third Street and Washington Avenue in St. Louis, appears at lower right. Noted as "Hole Punch Cancelled," as made. Stamped on the blank back as "Property of the American Bank Note Co." The stamp shows through to the face.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29430 Lexington, MO - Farmers Bank of Missouri, at Lexington \$1 Aug. 1, 1861 MO-15 G12b. PCGS Fine 15 Apparent.

This plate variation from the Farmers Bank of Missouri has a fully engraved "1861" date at the end. This issued \$1 note has the imprint of the American Bank Note Co. Philada. at the bottom. Top vignettes show slaves harvesting corn at the left and an eagle right of center. A veiled woman with flowers is at lower right. It has a red protector "1" and bottom center guilloche ONE 1 ONE. Plate C. Serial no. 9637. This is another note that has been in the Newman Collection for decades. "Splits and Tape Repairs" are noted by PCGS. Rare in all grades.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (150-300)

29431 Liberty, MO - Farmers Bank of Missouri, at Liberty \$5 Feb. 10, 1859 MO-15 G16b SENC. PCGS Very Good 8.

A rare issued \$5 note from this branch-payable series. Printed from the plates engraved by Bald, Cousland & Co. Philada. & New York, with an added ABC monogram, using a light orange lace tint with a deeper hue outlining the large white FIVE protector. The top corners show "5" dies. In the wide vignette cupped into the arced title, Agriculture and a farm scene are at left, and Home Industry and a factory building are at right. In oval frames at the bottom are a boy at left and Washington at right. Plate C. The signatures and serial number are faint (noted by Eric as 729 in his inventory). The note has seen considerable circulation, but has no serious faults.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (250-500)



CHOICE FARMERS BANK \$10 COLOR PROOF-EX WISMER



29432 Lexington, MO - Farmers Bank of Missouri \$10 18__ MO-15 G46a. Proof. PCGS Very Choice New 64 Apparent.

This handsome proof was obtained generations before the 1990 ABN Sale yielded several four-subject sheets with this handsome layout. A beautiful full-color tint plate was used by Bald, Cousland & Co. Philada. & New York on this India paper proof. Reddish-pink lace tint graces all but the signature blocks (which show the color but not the lace), the bottom corner vignettes, and the large TEN protector, which is outlined in a deeper orange. Top corners have "10" dies at each end of the arced title. Above the title is a dynamic cotton-wagon scene, with six mules straining to pull the heavy load as the slave who is driving cracks his whip. The bottom left portrait shows the first president of the bank, Robert Aull. Plate A. Noted as "Hole Punch Cancelled," as made, and with "Minor Stains" that are wisps of toning, attesting to its distinguished Wismer pedigree, long before the 1990 ABN Archive Sale (and notes stamped from the back that often marred the face eye appeal).

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (300-600)

29433 Lexington, MO - Farmers Bank of Missouri, at ____ \$20 18__ MO-15 G48a SENC. Proof. PCGS Choice About New 55 Apparent.

Decades before the 1990 ABN Sale at Christie's, this \$20 proof was in the Newman Collection representing the type. This plate A proof engraved by Bald, Cousland & Co. Philada. & New York has the imprint at bottom left and the ABC monogram at the center of the right end. Under the arced Gothic title, a shield showing a cameo portrait of Washington is supported by two farmers, a man and a woman. Transportation scenes are flanking in the background. With vibrant vermillion counter surrounds, title, and protector devices. Robert Aull and Florence Nightingale are in the lower corners. Noted as "Hole Punch Cancelled," as made, and with "Edge Tears and Tape Repairs; Minor Stains." The repairs on the back show to the face somewhat, but the color is vibrant.

Ex: Eric P. Newman Numismatic Education Society (200-400)

UNLISTED FARMERS BANK \$20 COUNTERFEIT



29434 Liberty, MO - Farmers Bank of Missouri, at Liberty \$20 Contemporary Counterfeit Apr. 1, 1859 MO-15 UNL. PCGS Very Good 10 Apparent.

This contemporary counterfeit is extremely rare and the first we have seen. Studied by Eric P. Newman, who obtained this from Wismer in 1939 and recognized its rarity as a false note. This shows the fake imprint of Bald, Cousland & Co. Philada. & New York at bottom left with the ABC monogram at the center of the right end. The layout is similar to the genuine proofs and issued notes known. A shield showing a cameo portrait of Washington supported by a female and male farmer is under the Gothic title. The counter surrounds, title, and "XX" protector devices are in vermillion. Crudely engraved portraits of Robert Aull and Florence Nightingale (noted with poorly done eyes in the Vacca catalog for a similar "C" plate example) are in the lower corners. Plate C. No. 1853. Grading notes "Mounting Remnants on Back." There is some staining to the face, at the ends, from its former mounting. A fascinating contemporary counterfeit rarity.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society (250-500)



EXTREMELY RARE MECHANICS' BANK 1861 \$1 NOTE



29435 St. Louis, MO - Mechanics' Bank, at their Bank in St. Louis \$1 June 21, 1861 MO-20 G14a SENC. PCGS About Good 3 Apparent.

This is one of the rarest banks from Missouri, and issued notes are nearly unheard of. A few proofs appeared in the 1990 ABN Sale, including a single-note \$500 proof sheet. There was also a \$20A-\$20B-\$20C-\$20D proof sheet in the 1981 Vacca sale (each with a portrait of the ill-fated Joseph Charles, slain on his way to the office in 1859 by the disgraced, convicted embezzler he testified against). However, issued notes are extremely rare. There are less than a half-dozen known to us. This 1861 engraved-date note is from the unregistered Civil War series which did not require a bank commissioner's signature. The great rarity of these issued notes is reflected by their nearly complete redemption by the bank, other Missouri banks, and the succeeding National Banks that opened later in the war. Though this note is rough all around the perimeter and only 70% intact, it might be unique. The design is described in Haxby, but no notes are illustrated. A red tint plate was used by the National Bank Note Company. An allegorical female with attributes of Liberty, America, and Plenty stands at left (as used on the Confederate \$100 T3 Montgomery notes), a very large screaming eagle is at center right, and an oval portrait of Henry Clay is at lower right. Plate B. No. 6192. Faded signatures. Grading notes "Edge Damage," but enough of the note is still present to warrant desirability. This has been in the collection for decades and could never be replaced. Its high rarity makes it eminently collectible.

Ex: Eric P. Newman Numismatic Education Society (250-500)

RARE BANK OF ST. LOUIS (2ND) KIRKSVILLE \$1 ISSUED NOTE



29436 Kirksville, MO - Bank of St. Louis (2nd), at their Bank in Kirksville \$1 July 1, 1861 MO-50 G48a. PCGS Good 6.

A rare, fully-issued Kirksville branch \$1 note from this unregistered Civil War series. The bank, founded in 1857, did not have any relation to the same territorial period title. Most issued notes known are from Kirksville branch and are generally very worn. At top center, the wide, evocative Native American buffalo-hunting scene, originally engraved by Toppan, Carpenter & Co., is positioned above the red protector lathe work outlining ONE in white. The imprint of the American Bank Note Company is at the bottom. At the lower left is a young woman's portrait, and at the lower right is a dog and safe motif. Plate C. No. 5818. Signed by Hanen Kamp, president, who succeeded John J. Anderson when he left St. Louis to join the Confederate army. Anderson was later exchanged for prisoners at the request of Sterling Price. Noted as "Hole Punch Cancelled." There is soiling and wear, but no severe detriments other than circulation. The Newman Collection had a \$1 branch-payable proof of this style (Ex: 1939 Wismer acquisition) sold in Newman Part VI. That proof, PCGS Choice New 63 Apparent, sold for \$5,170 in April 2015. Better than normally encountered and a very desirable issued note.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29437 St. Louis, MO - Southern Bank of St. Louis, at their Bank in _____ \$2 June 17, 1861 MO-55 G62a SENC. Proof. PCGS Genuine.

The type is exceedingly rare and not illustrated in Haxby (Design 2Aa). The only \$2 issued note we have encountered is in this sale. Unfortunately, this full-color India paper proof has paper disintegration in the right center. Engraved and printed by the American Bank Note Co. Philada. Green protector devices are still bright. Allegorical female figures representing Mechanics are at the left and right ends beneath denomination dies. Plate A. "Hole Punch Cancelled," as made. Genuine, but not numerically graded. It represents the proof and was part of the 1939 Wismer acquisition. Collectible due to its rarity and pedigree.

Ex: D. C. Wismer, July 1939; Eric P. Newman Numismatic Education Society (100-200)

29438 St. Louis, MO - Southern Bank of St. Louis, at their Bank in _____ \$5 18 MO-55 G52a SENC. Proof. PCGS Genuine.

This proof, though flawed, is unique to our knowledge. Printed on India paper by Toppan, Carpenter, Casilear & Co., Philada. & New-York. There is no protector; these were prepared as proofs only. A steamboat is at top center, and a male portrait is at the bottom left. Not seen, at bottom right, would have been an allegorical female, *Union*, next to a titled column. Originally, a plate D proof. Noted as "Hole Punch Cancelled," as made. Genuine, not graded. Paper disintegration is seen on what remains of this example, with approximately 55% of the note present.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (50-100)



29439 St. Charles, MO - Southern Bank of St. Louis, at their Bank in St. Charles \$5 18__ MO-55 G26b SENC. PCGS Genuine.

This type was counterfeited in the period. Genuine notes from the bank are extremely difficult to find. The Toppan, Carpenter, Casilear & Co. imprint and ABC monogram are at the bottom. A steamboat vignette is at the top, and a male portrait is at the bottom left. Not seen here, female *Union*, was at the lower right. The plate letter is not seen. Serial no. 2032. There is not enough of the note to grade, but "Genuine" is certified. More than a filler, and 60% of the note is present. What remains is laminated on a plastic sheet. This is the only genuine \$5 note from the bank Eric found and it has been the Collection for decades.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29440 St. Charles, MO - Southern Bank of St. Louis, at their Bank in St. Charles \$5 Contemporary Counterfeit July 22, 1859 MO-55 C26b. PCGS Fine 15 Apparent.

A mostly complete example of this contemporary counterfeit. Crudely done, with many obvious diagnostics to condemn it. It copies the Toppan, Carpenter, Casilear & Co. imprint as well as the ABC monogram at the bottom right edge. At the top center is a steamboat. A male portrait is at the bottom left and *Union* at the lower right, but without the title on the column (see the genuine proof). Plate B. No. 256. With the false signatures of the first bank president, James Watson, and Jackson as commissioner. Grading notes "Splits; Tape Repair on Back." There are few Missouri counterfeit types. Genuine notes traded at par across the state and were well known to the public. A pleasing example from the face with its glassine strip repair visible from the back.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29441 St. Louis, MO - Southern Bank of St. Louis, at their Bank in St. Louis \$5 Contemporary Counterfeit MO-55 UNL. PCGS Contemporary.

An unlisted counterfeit from the St. Louis branch with the design copying the Toppan, Carpenter, Casilear & Co. style. The ABC monogram is not seen due to the missing right end. At the top center is steamboat. A male portrait is at the bottom left, and *Union* would have been at the lower right, but without the title on the column (see genuine proof) on the complete note. The plate letter is not seen. No. 5503. The design numeral is printed, distinguishing it from the previous St. Charles counterfeit with the handwritten number. Not graded, and a little more than 50% is present, laminated to hold what remains together. Certified as "CONTEMPORARY" by PCGS. A period-produced piece and the only example seen by us.

Ex: Eric P. Newman Numismatic Education Society (50-100)

29442 St. Louis, MO - Southern Bank of St. Louis, at their Bank in \$10 18__ MO-55 G54a SENC. Proof. PCGS Genuine.

Another partial India paper proof from Toppan, Carpenter, Casilear & Co., Philada. & New-York. No protector as these were prepared as proofs only. A charming, but somber, girl with ringlets and fancy dress is at lower left beneath a denomination die. The complete notes show men working at the right. Plate D. Noted as "Hole Punch Cancelled," as made. Genuine, but not graded due paper disintegration at the right third of the note. Likely unique, and the only \$10 proof we have seen.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (50-100)

29443 St. Louis, MO - Southern Bank of St. Louis, at their Bank in \$20 18__ MO-55 G56 SENC. Proof. PCGS Genuine.

There is much paper disintegration across this India paper proof, but it is likely unique and was obtained from D. C. Wismer decades ago. Engraved and printed by Toppan, Carpenter, Casilear & Co., Philada. & New-York. Interestingly, the half-length portrait of the young lady on this proof shows Daniel D. Read's daughter. Read was the president of the City Bank of Beaver Dam in Wisconsin, and her bust portrait appears on that bank's notes. Missing at upper right is a surveying scene. Plate D. Genuine, not graded. Laminated to hold the sections together.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (50-100)

29444 St. Louis, MO - Southern Bank of St. Louis, at their Bank in \$50 18__ MO-55 UNL. Proof. PCGS Genuine.

An unknown type and likely a unique India paper proof. The denomination was not inserted in the Haxby listings as possibly existing, and was not on the Wismer listings. Engraved and printed by Toppan, Carpenter, Casilear & Co., Philada. & New-York. Ceres is at left, Athena at right, and what appears to be a portrait (partially visible here) of Jackson in the center. Plate A as recorded in Eric's inventory (in which an old photocopy was included). Noted as "Hole Punch Cancelled," as made. Genuine, not graded. Laminated to hold the sections together. There is about 50% remaining.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (50-100)

29445 St. Louis, MO - Southern Bank of St. Louis, at their Bank in \$100 18__ MO-55 G58 SENC. Proof. PCGS Genuine.

An India paper proof, likely unique, engraved and printed by Toppan, Carpenter, Casilear & Co., Philada. & New-York. There is no protector as this was prepared only as a proof. A portrait of a young woman with long hair in ringlets appears under the arched title. A very small portion of a Native American scene appears at the upper right per period description and included photocopy. Plate A. Noted as "Hole Punch Cancelled," as made. Genuine, not graded. Missing 30% or more at upper right. Laminated to hold the sections present together.

Ex: D. C. Wismer, 1939; Eric P. Newman Numismatic Education Society. (75-150)

MISSOURI PRIVATE AND MUNICIPAL SCRIP



29446 Clear Water or Gads Hill, MO - Clear Water Lumber Company \$1 Post Note Oct. 15, 1873. PCGS Very Fine 25 Apparent.

A \$1 note from note this interesting series of company notes from Clear Water/Gads Hill. The \$1 and \$2 notes are in larger format than the 50 cents. Payable "thirty days after date"; the notes required a circular date stamp on the face, seen at left, to be valid. Printed uniface on white bond paper by R. P. Studley Co., St. Louis. A small portrait of Washington is at lower left and a "1" die is in the upper left corner. Titles and obligations are across with the white outlined ONE DOLLAR on black in the center. There are two engraved signatures. An 1873 date stamp is on the face, and three circular 1874 stamps are on the blank back. The blue stamp at the right on the face reads "NOT issued for General Circulation..." Noted with "Minor Mounting Remnants on Back." Meaningless faults since the face is bright and well margined.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29447 Columbia, MO - J. Kirkbride & Co. 10 Cents Nov. 10, 1862. Lithographic Proof. PCGS Choice New 63 Apparent.

There are several denominations in the J. Kirkbride & Co. series printed as lithographic proofs on thin brown cardstock. The title is across, and the denomination TEN CENTS is flanked by small dog's head profile vignettes. City and date are at upper right. End panels are ornate. Noted with "Minor Mounting Remnants on Back" that are on the corners. Boldly printed and a handsome type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29448 Columbia, MO - J. Kirkbride & Co. 25 Cents Nov. 10, 1862. Lithographic Proof. PCGS Choice About New 55 Apparent.

Perhaps the rarest and highest denomination in this lithographic proof series. Printed on thin brown cardstock without imprint. The layout and style are like all the other denominations from 5 cents to 20 cents. The title is across, and the TWENTY-FIVE CTS denomination is flanked by agricultural vignettes. City and date are at upper right, and end panels are ornate. Noted with "Mounting Remnants and Stains on Back." The glue stains on the back show to the face slightly. There is an extra wide margin at the top, and this note likely was the top of a printed sheet.

Ex: Eric P. Newman Numismatic Education Society (250-500)

UNUSUAL GLASGOW J. S. THOMSON 10 CENTS SCRIP



29449 Glasgow, MO - J. S. Thomson Banker and Broker 10 Cents January 1, 1863. Remainder. PCGS Fine 15.

An unusual and rare J. S. Thomson, Glasgow, 10 cent scrip note. Lithographed by Hatch & Co., N. Y. on white paper. The left end with his title and service are cleanly shaved away, and the note has received considerable circulation, perhaps locally as currency. Trimming off the end made it a more convenient size, more like that of the notes circulating at the time. The layout is similar to the other notes in the series. In the remaining two-thirds, the vignette of a beehive and agricultural goods at top center is flanked by two red "10" dies. The date is across and the denomination "GOOD FOR/ TEN CENTS/ in Current funds" is under the vignette. The serial numeral and signature blocks are below. Technically, the note is incomplete. However, it is intriguing and possibly circulated as actual change in a town raided by Confederate Major General Sterling Price on October 15, 1864.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29450 Hannibal, MO - City of Hannibal 10 Cents Nov. 17, 1862. PCGS Fine 15 Apparent.

This popular location was the boyhood home of Samuel L. Clemens. A lower denomination from a very scarce Civil War-dated series. Authorized by "Ordinance City Council, Approved Nov. 17, 1862." Printed on white paper by W. C. Ebert & Co. Prs. At the left end are a standing Native American princess and crouching Ceres. At bottom center is a dog and safe vignette. The title and obligation dominate the right three-quarters of the note. These were payable to "C. P. Heywood, or Bearer." Signed by Heywood in red ink. Noted with "Minor Rust Stains; Small Hole at top Center." These are occasionally encountered, but this example is in above average condition.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29451 Hannibal, MO - City of Hannibal 15 Cents Nov. 17, 1862. PCGS Fine 12 Apparent.

An attractive 15-cent note from this very scarce series printed on white paper by W. C. Ebert & Co. Prs. The layout and titles are somewhat similar to the 10-cent note. At the left end is a dog and safe vignette facing perpendicularly and outward; underneath is the ordinance date. At bottom center is an eagle vignette. The title and obligation dominate the right three-quarters of the note. These were payable to "C. P. Heywood or Bearer." Signed by Heywood in red ink. Noted with "Small Edge and Internal Splits." Strong paper and modestly soiled.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29452 Independence, MO - P. Roberts Mail Contractor 10 Cents Undated (1850s-1860s). Remainder. PCGS About New 50.

This is part of a four-denomination series of interesting topical scrip notes with the issuer name cleverly located on the stagecoach vignette at top center. Not dated, but the style suggests the late 1850s or the 1860s after the Union regained firm control. Notes from the series only come unsigned and unissued. Printed on white bond paper. All denominations share a common layout and style. The A. McLean lith. St. Louis imprint's lithographed rendering is finely detailed, with four formally dressed passengers visible. The horse teams are well detailed, but running in the "artistic" equine fashion and not as horses actually run. Counters are in the upper corners. The obligation was "Receivable for Stage Fares & other Dues." Unsigned and unissued as all we have seen. An example of this type in the Henry Ford Museum is classified as a "ticket," which is accurate. An available and popular type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29453 Independence, MO - P. Roberts, Mail Contractor 25 Cents Undated (1850s-1860s). Remainder. PCGS Choice About New 58.

A second denomination from this stylish series printed on white bond paper by A. McLean lith. St. Louis. The layout is identical to the other denominations with a stagecoach drawn by horses, well-detailed passengers, and issuer name at the top of the stage. Upper corners have "25" counters. The denomination is across and "Receivable for Stage Fares & other Dues" is underneath. Wide margined along the top and a sharp example of this scarce type.

Ex: Eric P. Newman Numismatic Education Society (150-300)





29454 Independence, MO - P. Roberts Mail Contractor 50 Cents Undated (1860s). Remainder. PCGS New 62.

A third denomination from this interesting title. Printed on white bond paper by A. McClean lith. St. Louis with the layout identical to that of the other denominations. The stagecoach drawn by horses is at the center, with the passengers well detailed and the issuer name at the top of the stage. Upper corners show "50" counters. The denomination is across, and "Receivable for Stage Fares & other dues," underneath. A sharp example of this scarce type with just a hint of paper toning at the left end; otherwise, this is nearly Choice.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29455 Independence, MO - P. Roberts Mail Contractor \$1 Undated (1860s). Remainder. PCGS Choice About New 58 Apparent.

A fourth and final denomination from this interesting title. Printed on white bond paper by A. McClean lith. St. Louis. The layout is identical to the other denominations with a stagecoach drawn by horses, passengers well detailed, and issuer name at the top of the stage. Upper corners have "1" counters. The denomination is across and "Receivable for Stage Fares & other dues" is below. Noted with an "Edge Tear at Top Left of Center" and "Stains." Wide margined along the top and collectible.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29456 Iron Mountain, MO - American Iron Mountain Co. payable to Jules Valle Esq. St. Louis \$1 185_. PCGS Good 6 Apparent.

The \$1 denomination from this 1850s series was in the Vacca sale, but it had a different payable: to "Messrs. P. Chouteau, Jr. & Co." instead of "Jules Valle" seen here. Engraved and printed by W.L. Ormsby, New York. The layout is very similar to the other denominations known from the issue (\$1, \$2, \$3, and \$5). Under the curved title, the central vignette shows a locomotive and cars heading west as a small paddle wheeler heads east. The left end has a "1" die at the top, profile cameo head below, and ONE block at the base. President William Henry Harrison is at lower right and a "1" die is above. These notes were to "pay at sight to ____ or Order ONE DOLLAR in Specie." This denomination was payable to "Jules Valle Esq. Treas." Plate A. Very low grade and not signed. Noted with Tape Repairs on Back." All notes from this issuer are rare, and this is very collectible.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29457 Le Gendre Mines, MO - Chas. Le Gendre & Co. \$2 18___. Remainder. PCGS Very Choice New 64.

A scarce and unusual issue which appears to be from the late 1850s or early 1860s. Lithographed on white bond paper by Hewitt. Sc 239 B'way, N.Y. Justice and Liberty flank an oval vignette of a smelter at work. At the left and right, eagles are holding scrolls with detailed text. The obligation across the bottom center states the notes are payable "in goods...for value received in Lead Ores." Textual counters are at the top. These only come unissued and there are different denominations (a 50 cents was in the Western Reserve Historical Society Collection). A choice example from the series and type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29458 Louisiana, MO - Treasurer of the City of Louisiana-City Treasury Warrant 10 Cents Dec. 15, 1862. PCGS Very Fine 20 Apparent.

This small treasury warrant is part of a rare Civil War municipal series printed by A. McClean Lith. St. Louis using a common layout for all denominations. A central "10" die is under the arched title. The green undertint coin vignettes of a Seated Liberty dime reverse and 1860-dated dime obverse flank a large "10" tint in the center (the same vignette protector used on C. Rivers, St. Louis notes). The denomination is across the bottom. Not numbered, but this is boldly signed by the mayor. Noted with "Tape on Back," but it faces up fairly well. A similar example was sold in the Lawrence R. Stack coin-vignetted note collection auction in 2008 (ex: Lyn Knight sale). A rare note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29459 Louisiana, MO - Treasurer of the City of Louisiana-City Treasury Warrant 50 Cents Dec. 15, 1862. PCGS Very Good 8 Apparent.

Another denomination from this rare Civil War series printed by A. McClean Lith. St. Louis. Each denomination was printed in a similar style. A central die with "50" is under the arched title. A large green undertint "50" is in the center. The denomination is across the bottom. Signed by the mayor. It has a red serial number 3058. Noted with "Tape Repaired Splits and Tears." Although with considerable circulation and embedded soiling, this is a rarity.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29460 (Lutesville, MO) - Ozark Iron Company's Store 10 Cents Undated (ca. 1870s). PCGS Fine 15 Apparent.

This is a very rare iron company store note issued for merchandise and later used to pay workers during the 1873 financial panic. A small-format change type printed on bond paper by the St. Louis Democrat Litho. & Printing Co., but without their imprint. The lesser denominations have similar face layouts, but different vignettes. The left end has a variation of the Missouri State Seal, titles and obligation are in the center, and diminutive deer is at lower right beneath small "10" counter. A large red "10" undertint protector is at the center. The denomination TEN CENTS in white on a black cartouche is across. The engraved manager's signature is at the bottom. The fancy green back has "Receivable / for / Merchandise / at / Cash Prices" in a central cartouche flanked by counters. Noted with "Internal Splits; Small Piece Missing at Top Center." Not entirely intact, but the back color and detail are excellent. The Schingoethe Part 14: Lot 1274 realized \$2,085 in April 2008 (raw Fine to Very Fine). This is in much lesser grade, but it is a rarity.

Ex: Eric P. Newman Numismatic Education Society (200-400)



RARE IRON COMPANY NOTE



29461 (Lutesville, MO) - Ozark Iron Company's Store 25 Cents Undated (ca. 1870s). PCGS Very Fine 20 Apparent.

Another small-format denomination from this company store scrip series printed by the St. Louis Democrat Litho. & Printing Co., but without their imprint. Similar in layout and style to other change bills from the issue. Justice stands at the left end, titles and obligation are in the center, and the lower right shows a circular train vignette below a "25" counter. A large red "25" undertint protector is at the center, and the denomination TWENTY FIVE CENTS in white is on a black cartouche. The engraved manager's signature is at the bottom. The fancy green back has "Receivable / for / Merchandise / at / Cash Prices" in a central cartouche flanked by counters. Noted as "Severed" and with "Edge Splits, and Tape Repairs" by grading. This has a whole appearance from the face and the back is well detailed. Vastly superior to the Vacca collection note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29462 St. Louis, MO - Teller of the Butchers' and Drovers' Bank of St. Louis \$5 Payable before August 1, 1880. PCGS Very Fine 35.

This note is part of an unusual series of notes that were technically certificates of deposit, which did not pay interest, and were payable on or before the specified date only for debts due the Butchers and Drovers Bank. Printed on white bond paper by the St. Louis Bank Note Co. with their imprint at the base. Each denomination has a common style, but a different color. This \$5 is black on white. Eads Bridge in St. Louis is prominently featured at top center with a busy Mississippi River scene below. The bridge, a technological marvel, opened to great acclaim on July 4, 1874. The left end shows standing Commerce at the left end, and the right features a cow's head (adapted from the National Bank Note Co.) with counter above. Signed by the teller and with the engraved president's signature. An available and interesting type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29463 St. Louis, MO - Teller of the Butchers' and Drovers' Bank of St. Louis \$10 Payable before August 1, 1880. PCGS Very Fine 35.

A second denomination from this unusual series, payable on or before the specified date only for debts due the Butchers and Drovers Bank. Printed on white bond paper by the St. Louis Bank Note Co. with their imprint at the base. Blue on white printing and in the common style with Eads Bridge in St. Louis spanning the busy Mississippi River. At the left end is standing Commerce. The right end shows a cow's head with counter above. Signed by the teller and with the engraved president's signature. Wide margined and colorful.

Ex: Eric P. Newman Numismatic Education Society (125-250)

UNUSUAL PAYABLE



29464 St. Louis, MO - Teller of the Butchers' and Drovers' Bank of St. Louis \$100 Payable before August 1, 1880. PCGS Very Fine 35 Apparent.

The third example and highest denomination from this series, payable on or before the specified date only for debts due the Butchers and Drovers Bank. Printed on white bond paper by the St. Louis Bank Note Co. with their imprint at the base. Green on white printing in the common style with Eads Bridge in St. Louis above the Mighty Mississippi. The left end shows standing Commerce. At lower right is a cow's head beneath a counter. Signed by the teller and with the engraved president's signature. Wide margined and noted only with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (150-300)

29465 St. Louis, MO - Private Issuer - People's Savings Institution 5 Cents November 15, 1862. PCGS Fine 15 Apparent.

This and the next few change bills are from an unusual scrip note series. Private individuals guaranteed their note circulation with deposits made at the People's Savings Institution (in essence, acting as a clearing house) in order to make change. The notes were readily accepted based upon most remaining notes observed being worn or cancelled. The integrity of the bank and issuers were well known, and it appears most were redeemed. The Newman Collection has five different signature issuers, but only one is very high grade. It is interesting that most of the issuers in the Newman Collection appear to be German-Americans. All denominations have a common size and layout. Printed on white paper in blue by A. Wiebusch & Son, Prs. A small dog's head is at the bottom, and titles are across with FIVE CENTS in the center. Stamped in red at left by Emil Ulrici as Cashier. D letter. The full signature is difficult to read; the first initial is "B." Noted with "Edge and Internal Splits; Hinge Repair on Back; Minor Mounting Remnants." Typical grade for this style of note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29466 St. Louis, MO - Private Issuer - People's Savings Institution 5 Cents November 15, 1862. PCGS Very Fine 25 Apparent.

A different signature issuer on the same type. Printed on white paper in blue by A. Wiebusch & Son, Prs. A small dog's head is at the bottom, titles are across with FIVE CENTS in the center. Stamped in red at left by Emil Ulrici as Cashier. The issuer signature appears to be H. Pieckmann. D letter. A pen "Cancelled" note is across in black and the cashier stamp is crossed off at left. Noted with "Tape Repairs; Minor Edge Damage." These were hard used and split.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29467 St. Louis, MO - Private Issuer - People's Savings Institution 25 Cents November 15, 1862. PCGS Very Fine 20 Apparent.

Another issuer and different denomination from the series. Printed on white paper in blue by A. Wiebusch & Son, Prs. A small dog's head is at the bottom, titles are across with TWENTY FIVE CENTS in the center. Stamped in red at left by Emil Ulrici as Cashier. D letter. Signed by A. Kalb. Noted with only some "Edge Tears." Choice for any example from this series and part of the Newman Collection for decades.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29468 St. Louis, MO - Private Issuer - People's Savings Institution 5 Cents November 15, 1862. PCGS Very Fine 20 Apparent.

Another signature type on a 5-cent note from the series. Printed on white paper in blue by A. Wiebusch & Son, Prs. A small dog's head is at the bottom, titles are across with FIVE CENTS in the center. Stamped in red at left by Emil Ulrici as Cashier. B letter. Signed by Fred Wagner c/o Scheumann [?] as the issuer. Noted with "Edge and Internal Splits and Repairs." Good paper body for the series and well above average grade.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29469 St. Louis, MO - "I" C. Rivers, Banker "Promise to Pay" 10 Cents Dec. 15, 1862. PCGS Very Fine 20 Apparent.

A rare issued note from C. Rivers, Banker, and one of only two notes signed by him in the Newman Collection (along with a complete denomination set of remainder notes). Like other denominations from the series, this shares a common style. Printed on white bond paper by A. McClean lith. with simple text and obligation across the note and an ornate numerical die in the center. In green undertint are a seated dime reverse at left, large "10" protector over the die, and 1860 dime obverse at right. The green left end outlines a white TEN. The legal obligation is: "I PROMISE TO PAY BEARER without defalcation or discount when presented in sums of one Dollar or its multiple." Signed and dated in red, the same as the issued 5 cents in the collection. Noted with "Edge Splits, Tears, and Tape Repairs; Missing UR Corner Tip." The heavy center splitting is strip-repaired from the back with glassine tape. The signature is sharply penned. An important issued note despite condition faults.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29470 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$5 Post Note June 21, 1858 due March 20, 1859. PCGS Very Fine 35.

The notes from this company are available and interesting. The initial Terre Haute and Alton line was chartered in Illinois in 1851. Construction commenced in 1852 and was completed in March 1856. Simultaneously, a line from Belleville to East St. Louis was chartered and completed in 1854. An extension was approved by the Illinois legislature to connect the two railroads from East St. Louis to Alton. This effectively connected St. Louis with lines which were consolidated under a combined charter naming this line the Terre Haute, Alton, and St. Louis Rail Road. The company went into foreclosure in 1862 and later reorganized. These notes acted as post notes, with different maturity dates, and paid 6% interest. This was payable on or after March 20, 1859. (Due dates other than those appearing on the notes in the Newman Collection are known.) Lithographed on white bond paper without imprint. A woman holds a shield showing an eagle while a train travels behind at top center. Obligation and titles are across. The engraved date is at upper right. Signatures are at the left end and bottom. Well margined and moderately circulated.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29471 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$5 Post Note Jan. 20, 1859 due November 20, 1859. PCGS About New 53PPQ.

A five dollar 6% interest-bearing post note from the railroad with a different maturity date and a written, rather than engraved, date. This was payable on or after November 20, 1859. Lithographed on white bond paper without imprint in a layout identical to the previous. At top center, a woman holds a shield as a train passes behind. Obligation and titles are across. A red penned date is at upper right. Signatures are at the left end and bottom. Wide margined and lightly handled. A handsome example.

Ex: Eric P. Newman Numismatic Education Society (75-150)



29472 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$10 Post Note March 21, 1859 due August 20, 1860. PCGS Very Choice New 64PPQ.

This higher denomination \$10 also paid 6% interest and has different maturity dates. This note was payable on or after August 20, 1860. Lithographed on white bond paper by Hart, Mapother, & Co., Lith. No. 36 N. Main St. St. Louis Mo. A vignette of a train heading west is cupped into the curving Gothic title. Obligation and titles are across, a red penned date is at upper right, and signatures are at the left end and bottom. Noted as "Hole Punch Cancelled," which consists of just one small signature punch. Excellent grade for the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29473 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$10 Post Note March 21, 1859 due January 20, 1860. PCGS Choice About New 55PPQ.

Another higher denomination ten dollar 6% interest post note and with a different maturity date. This was payable on or after January 20, 1860. Lithographed on white bond paper by Hart, Mapother, & Co., Lith. No. 36 N. Main St. St. Louis Mo. At the top, a train heading west is cupped into the Gothic title. Obligation and titles are across, a red penned date is at upper right, and signatures are at the left end and bottom. Wide margined and lightly handled. Another interesting railroad note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29474 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$10 Post Note February 21, 1859 due December 20, 1859. PCGS Extremely Fine 40 Apparent.

A differently styled ten dollar 6% interest post note with a different maturity date. This was payable on or after December 20, 1859. Lithographed on white bond paper by Hart, Mapother, & Co., Lith. No. 36 N. Main St. St. Louis Mo. At the top, a vignette of a Native American hunter waving at a passing train is cupped into the Gothic title. Obligation and titles are across, the engraved date is at upper right, and the signatures are at the left end and bottom. Noted with "Small Edge Tear at Right; Pinholes." Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society (60-120)

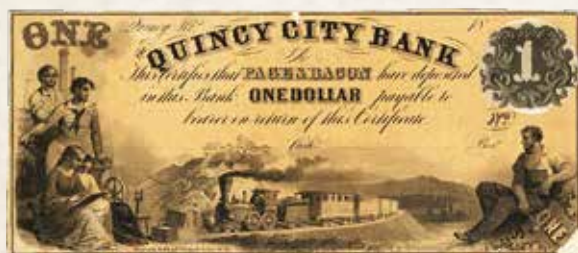
29475 St. Louis, MO - Terre Haute, Alton & St. Louis Rail Road Company \$10 Post Note February 21, 1859 due June 20, 1859. PCGS Very Fine 35.

A second Native American-vignetted ten dollar 6% interest post note with a different maturity date. This was payable on or after June 20, 1859. Lithographed on white bond paper by Hart, Mapother, & Co., Lith. No. 36 N. Main St. St. Louis Mo. Design as previous. At the top, a vignette of a Native American hunter waving at a passing train is cupped into the Gothic title. Obligation and titles are across, the engraved date is at upper right, and the signatures are at the left end and bottom. This is a low serial number 13 note.

Ex: Eric P. Newman Numismatic Education Society (60-120)



MISSOURI TIE NOTES



29476 (St. Louis, MO) - Page & Bacon “have deposited in this” Quincy City Bank \$1 Certificate of Deposit 18__. Proof. PCGS Choice About New 58 Apparent.

This is the first of four tie-note certificate of deposit proofs payable at the Quincy City Bank, Illinois. The bank's president was Newton Flagg, of the Banking House of Flagg & Savage, and the cashier was J.C. Woodford. At first glance, the intended notes appear to be demand notes from the Quincy City Bank. The obligation text indicates their origination from a deposit by Page & Bacon “in this Bank.” An India paper proof mounted on the original card by Danforth, Bald & Co. Philada. & New-York. On this elegant layout, the title and texts are at top center, a ONE counter is at upper left, and a scrollwork and lathe work die is at top right; the rest of the note shows a progress and industry-themed vignette that sweeps across the face. Starting at upper left, with smokestacks in the background are a standing mechanic, sailor, and embodiments of Education and Home Industry; evidently, some vignette elements were combined since the three knee areas (gray, white, and black) don't quite work with the two women's upper portions. The central area shows a train passing a hill with an industrialized city and mountains in the far background, and a seated mechanic gestures with his hammer to the ONE counter in the corner. Grading notes: “Paper Toned; Minor Edge Damage; Piece Added at Top Right.” This example and the two to follow, appear to have originated from the 1990 American Bank Note Company Sale as part of lot 366 based on descriptions of “aging and brittleness,” which correspond with this note's appearance. Despite condition faults, an extremely rare Page & Bacon issue.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29477 (St. Louis, MO) - Page & Bacon “have deposited in this” Quincy City Bank \$2 Certificate of Deposit 18__. Proof. PCGS Choice About New 58 Apparent.

A second denomination from this Page & Bacon “in this Bank” certificate of deposit series payable at the Quincy City Bank prominently titled across the center. This is also an India paper proof mounted on the original card by Danforth, Bald & Co. Philada. & New-York. The style of this civilization-themed proof is quite different from the last, with *State of* and *Illinois* bisected at the top by a spirited vignette of wild horses being herded by a man on horseback in the distance. Numerical dies enlivened by flourishes are in the top corners. The lower corners contrast farmers striding along with their attentive dog at left with a Native American mother and child at lower right. Noted with “Paper Toned; Minor Damage.” Brittle from aging, and intentionally cut-out (noted as “Cut-Out Canceled” by grading) in the center and upper left for the engraver's use or as a model at the engraving firm. This appears to have been part of the 1990 ABN Sale lot 366 and cut from the sheet later. Though with faults, this is extremely rare and collectible.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29478 (St. Louis, MO) - Page & Bacon “have deposited in this” Quincy City Bank \$5 Certificate of Deposit 18__. Proof. PCGS Choice About New 55 Apparent.

A third denomination from the series that also appears to have come from the sheet in the 1990 ABN Sale lot 366. A beautifully styled type. Like the previous two, this is an India paper proof mounted on original card by Danforth, Bald & Co. Philada. & New-York. The left end grouping is similar to that on the \$1 denomination, but wider at the left, with the factory building more noticeable and the complete sledgehammer visible. The mechanic is behind a sailor and the two women representing Education and Home Industry (a combination of different elements that seems to show an extra pair of knees). Moving left to right in the central area, a wharf is in the left foreground with a port city, lighthouse, and mountains in the distance; symbols of commerce, navigation, mechanics, and agriculture are in the middle, serving to unite the urban and rural ways of life; and a farmer, oxen, and dog stand near Ceres and a reclining allegorical female. Noted with “Paper Toned; Minor Edge Damage.” There is a small intentional cut-out across the center. The most attractive of the three card proofs, and also extremely rare.

Ex: Eric P. Newman Numismatic Education Society (200-400)



PAGE & BACON PAYABLE IN QUINCY, ILLINOIS \$20 PROOF



29479 (St. Louis, MO) - Page & Bacon "have deposited in this" Quincy City Bank \$20 Certificate of Deposit 18___. Proof. PCGS About New 50 Apparent.

The \$20, highest denomination, proof from this Page & Bacon series, payable at the Quincy City Bank. It has a different pedigree than the prior three and has small Wismer side hinges on the back. An India paper proof by Danforth, Bald & Co. Philada. & New-York. The unusual vignette at upper left was used on the Madison, Wisconsin Merchants Bank \$5. Except for the presence of sheep at the right, the image resembles a scene from an artist's studio. Moneta, seated on a cushion with her back toward the viewer, leans her elbow on a lockbox partially covered with drapery. Money bags are at the left side. The shield showing a stag in the wilderness has a curious, horn-like protrusion that supports a curtain. America is represented at the right end. Ornate dies are in the lower corners and upper right center, and texts and titles are across the bottom. Noted with "Paper Toned; Repairs." The toning consists of some mottling, and this note has a full appearance from the face. The series was not in the Vacca sale, and the only other \$20 proof known was in the 1990 ABN Sale: Lot 366 \$10-\$10-\$10-\$20 sheet. This proof's extended pedigree is not known, but it was purchased at the April 2007 Schingoethe Part 10 sale (a series with 18 parts) An extremely rare proof with an interesting two-state tie.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29480 (Springfield), IL - Bank of Lucas & Simonds \$1 185_ IL-765 G2 SENC. Proof. PCGS Choice New 63.

A sharply printed Lucas & Simonds \$1 proof. The St. Louis firm issued these notes from the Springfield, Illinois location to circumvent Missouri laws barring such "on demand" notes. An India paper proof mounted on the original card by Danforth, Bald & Co., Cincinnati. A wide hay-harvesting vignette at top center is sandwiched between the two parts of the title with the denomination beneath. The left end shows the Auditor's seal and fancy scrollwork dies. The right end displays earth goddess Tellus holding a globe beneath a ONE die. Plate A and printed on the \$1-\$1-\$3-\$5 denomination sheet that originated in the 1990 ABN Archives sale. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. This is the last example of the three in the Newman Collection. This looks "PPQ" in our opinion and is a beautiful card proof.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, part of lot 383; Eric P. Newman Numismatic Education Society. (300-600)

29481 St. Louis, MO - Cashier of the Bank of Lucas & Simonds -Springfield, Illinois \$1 Oct. 1, 1852 IL-765 UNL. Proof. PCGS Very Choice New 64 Apparent.

This Lucas & Simonds proof is from a different series with an engraved "Oct. 1st, 1852" date and "St. Louis, Mo." at the left. These were payable "in Specie" to "Thomas Smith or bearer on demand." This tie note is St. Louis to Springfield in contrast to the two-signature demand note series which is vague about any city of issue, with only the state engraved. An India paper proof mounted on original card by Danforth, Bald & Co., Cincinnati. The wide hay-harvesting scene is sandwiched between the two parts of the title, and seated Tellus holding a globe with a bird atop is at right. The familiar vignette showing crouching Ceres and a standing Native American princess is at the left. The engravers cleverly opted to add some interest by having the blade of the sickle cross the frame line and the headdress feathers brush against the scrollwork of the "1" die above. Plate C. Noted as "Hole Punch Cancelled" and "Mounted on Card Stock" as made. Some minor faults are noted as "Small Edge Tears." Stamped on the back by the American Bank Note Company, but we are uncertain of the exact lot from which it originated in the 1990 sale.

Ex: Christie's Important Early American Bank Notes 1810-1874 from the Archives of the American Bank Note Company, September 14-15, 1990, lot uncertain; Eric P. Newman Numismatic Education Society. (300-600)

29482 Cincinnati, OH - Lot of 3 Commercial Bank of Cincinnati Durand, Perkins & Co. Series Notes Associated with the Cincinnati Commercial Agency in St. Louis.

This is an interesting collection of three notes that Eric collected in conjunction with his Missouri tie notes. The Cincinnati Commercial Agency opened a branch in St. Louis in 1836 and may have redeemed notes from the bank and others from Ohio. The bank withdrew from St. Louis in 1837 when the Bank of the State of Missouri was chartered, and sold their buildings to the State, which used them as its banking headquarters ("The Economy of Nineteenth-Century St. Louis," Primm, *St. Louis, the Fourth City* pp 109-110). According to Wendell Wolka in his reference on Ohio, the Commercial Bank of Cincinnati was originally chartered in 1829 and opened in 1831. It continued under this charter until 1843. In 1845, it became one of Ohio's Independent Banks and continued in business until it became the Commercial National Bank of Cincinnati (Charter 1185) in 1865. These earlier notes circulated heavily and are not encountered much finer. All have Durand, Perkins & Co. imprints.

\$1 Jan. 4, 1838 OH-50 G2, Wolka 0425-03. PCGS Good 4.

An allegorical female with symbols of Justice and Moneta is at upper left with a lion. DeWitt Clinton stands at the right end. The left end shows a three-quarter bust of a crowned figure between denomination dies.

\$2 Jan. 4, 1838 OH-50 G4, Wolka 0425-07. PCGS Good 4.

A river god reclines at top center above the title and denomination.

\$3 May 20, 1837 OH-50 G6, Wolka 0425-10. PCGS Good 4 Apparent.

Ceres reclines at upper left, and a framed portrait of Washington is at far left between dies. Noted with "Edge Tears, Damage, and Tape Repairs.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (100-200)



29483 Cincinnati, OH - Lot of 3 Commercial Bank of Cincinnati Notes Associated with the Cincinnati Commercial Agency in St. Louis. A trio of notes from this title collected by Eric due to its affiliated Cincinnati Commercial Agency St. Louis branch office.

\$2 Oct. 7, 1845 OH-50 G24, Wolka 0425-08. PCGS Good 4 Apparent.

Toppan, Carpenter & Co., Cincinnati series. A mechanic is at top center. Some pieces are missing and noted as "Edge Damage."

\$3 Oct. 7, 1845 OH-50 G26, Wolka 0425-12. PCGS Fine 15.

Toppan, Carpenter & Co., Cincinnati series. A pleasing example with several portraits, with the central one ensconced in the top curve of the gray "3" protector in the center.

\$5 Jan. 3, 1850 OH-50 A5, Wolka 0425-22. PCGS Very Good 10 Apparent.

Altered from the Commercial Bank of Millington, Maryland. A harvesting vignette is at top center. Noted with "Small Edge Tears; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes)

29484 St. Louis, MO- Cashier of the Bank of the United States (the Second) \$5 Office of Discount and Deposit Contemporary Counterfeit May 3, 1829 US-2 UNL. PCGS Very Good 10 Apparent.

A very rare note whose condition faults can be forgiven. The St. Louis branch of the Second Bank of the United States opened in 1829. It was short-lived, though during its five years of existence (until Andrew Jackson voted against its rechartering) it helped greatly with local banking needs until the Bank of the State of Missouri was chartered in 1837. There are no genuine demand notes known to us. This is a very scarce contemporary counterfeit branch "cashier of" note that imitates the Murray, Draper, Fairman & Co. engraved plate. Standard style for the type. An eagle, perched on a shield, hovers above the ocean at top center. The intricate panels used by this engraver have small portraits; their lack of details clearly indicates the spurious printing nature. The obligation is across and "St. Louis" is handwritten. Plate A. No. 11346. Noted with "Edge and Internal Tears; Minor Damage; Missing LR Corner; Tape on Back." A very rare branch location and not often encountered in any grade. The Newman notes from this branch are the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (200-400)

ST. LOUIS MUNICIPAL NOTES

29485 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$1 June 1, 1861. PCGS Fine 12 Apparent.

The \$1 and \$2 notes were not counterfeited and are seen with and without plate (or series) letters. A finely engraved, intaglio type printed by the American Bank Note Co., New-York. At top center is a finely detailed wagon-unloading scene with several workers hoisting boxes and barrels. Upper corners have "1" dies, and bottom corners have ornate frames for printed serial numbers. No letter. Signed by Garnier as commissioner. No. 24364. Noted as "Hole Punch Cancelled" with star-shaped holes and "Small Edge Tears." A bit soiled, but only one punch hole is in the vignette.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29486 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$1 June 1, 1861. PCGS Fine 15 Apparent.

A second genuine \$1 note, but with letter A. Printed by the American Bank Note Co., with vignettes as on the previous. Signed by Ernest W. Sussisky as elected treasurer. Sussisky took notes, using them to speculate in stock. His \$20,000 loss was covered because he was a bonded elected official. (Sussisky was later convicted of, then pardoned for, embezzlement.) No. 59277. Noted as "Hole Punch Cancelled" with star-shaped holes, "Small Edge Splits; Hinge Repair on Back; Pinholes." Only one hole is on the vignette, and this example is in well above average grade for the scarce \$1 notes from this issue.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29487 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$2 June 1, 1861. PCGS Very Fine 20 Apparent.

The \$2 denominations from this municipal series were not counterfeited like the \$3 notes. Well engraved by the American Bank Note Co., New-York. The bottom center vignette shows a steamboat sailing by an industrial area. Upper corners have "2" dies, and bottom corners show ornate frames enclosing printed serial numbers. Letter A. Signed by Sussisky as commissioner. No. 30748. Noted as "Hole Punch Cancelled," with star-shaped holes, and with "Small Edge Splits; Pinholes." A well above-average grade example with much paper body. Underrated in this condition.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29488 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$2 June 1, 1861. PCGS Fine 15 Apparent.

Another American Bank Note Co., New-York, printed \$2 note. It has the same layout with steamboat, counters, and ornate frames for serial numbers as the letter A variety, but has no letter. Signed by Kudor as commissioner. No. 28794. Noted as "Hole Punch Cancelled," with star-shaped holes, and with "Splits and Hinge Repairs; Minor Stains." A little soiled, but better than usually encountered.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29489 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. PCGS Fine 15.

A contemporary imitation of the genuine with the false imprint of the American Bank Note Co., New-York. This is part of the extensively counterfeited series where more than one false plate style was likely. No letter. With the false signature of Armstrong as commissioner. No. 3950. The plate is fairly well made, but the serial numbers are amateurishly placed upon the dies.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29490 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. PCGS Fine 12 Apparent.

A contemporary imitation of the genuine with the imprint of the American Bank Note Co., New-York. Similar to the previous, with darker inking observed. No letter. With the false signature of Armstrong as commissioner. No. 8378. Noted with "Rust Stains and Minor Damage." With much paper body and in above average grade.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29491 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 June 1, 1861. PCGS Very Fine 25 Apparent.

A genuine note with the imprint of the American Bank Note Co., New-York. Very sharp details are seen throughout, especially on the top vignette with wharf goods. The smokestacks are sharply detailed and thinner than known counterfeits. Letter A. Signed by Kroeger as commissioner. No. 36310. Noted as "Cross-Cut Cancelled" and with "Tape on Back." The cut-cancels are mainly seen from the back. An interesting example with a high serial number, very sharp signature, and bright appearance.

Ex: Eric P. Newman Numismatic Education Society (250-500)



29492 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 June 1, 1861. PCGS Fine 15 Apparent.

Another genuine note with the false imprint of the American Bank Note Co., New-York. Letter A. Signed by Sussisky as commissioner. No. 51087. Noted as "Hole Punch Cancelled," with star-shaped holes, and with "Small Edge Tears; Minor Rust Stains." This has a very high serial number, and the details are clearly genuine.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29493 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. Remainder. PCGS Very Fine 30 Apparent.

An interesting contemporary counterfeit with the false imprint of the American Bank Note Co., New-York. No letter or serial number. The inking is rather dark on the top vignette, and the details in the counters are muddy. Very unusual to find unsigned. Noted with a "Tape Repaired Tear at Left." An interesting specialty piece.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29494 St. Louis, MO - Treasurer of the City of St. Louis-City Treasury Warrant \$3 Contemporary Counterfeit June 1, 1861. PCGS Fine 15 Apparent.

Another contemporary imitation of the genuine with the false imprint of the American Bank Note Co., New-York. No letter. With the false signature of Watt as commissioner. No. 13155. Noted with "Small Edge Tears and Minor Damage." A bright note overall.

Ex: Eric P. Newman Numismatic Education Society (100-200)

ISSUED 1826 COUNTY OF ST. LOUIS TREASURER FORM



29495 St. Louis, MO - Treasurer of the County of St. Louis \$5.00 Order Exchange May 1, 1826. PCGS Very Fine 35 Apparent.

A rare and very early St. Louis order exchange or warrant that was payable "out of any Monies in the Treasury, appropriated for ..." In this case it was for "County tax money." A partially printed form on thin, translucent paper. The imprint is at left: "Printed at the Office of the Missouri Advocate." MISSOURI is in a cartouche in the right end. Issued to Essex & Hough, bookbinders and booksellers. Signed by the president and clerk, and countersigned on the plain back by payee. Noted with some "Minor Ink Erosion; Small Repairs." The left end is indented, and the sheet margins are broad, particularly at the bottom. There were only four of these issued notes in the Newman Collection, and this is the last available.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29496 St. Louis, MO - Treasurer of the County of St. Louis \$2 184_. Essay Proof. PCGS Choice About New 55 Apparent.

This is extremely rare as a contemporary proof impression. Printed on India paper mounted on its original card by Durand, Hammond, & Mason, Cincinnati. The state capitol building in Jefferson City is at top right with "2" dies flanking. The right end has a strip of lathe work. The portrait of George Washington (originally engraved at Durand & Co., New York) at the left end was removed. The plates for the issue were used later to make reprints in different color inks. The India paper is "Hole Punch Cancelled." Noted with "Minor Stains; Piece Missing at Left." Despite the India paper fault, this is extremely rare as a period-printed proof. It is the only one we have seen.

Ex: Eric P. Newman Numismatic Education Society (100-200)

POST-CIVIL WAR NOTES

29497 Jefferson City, MO - City of Jefferson-City Warrant \$1 Sept. 1, 1875. PCGS Very Fine 30 Apparent.

A handsome note and issue. These were once very scarce, but a small accumulation of remainders appeared. Printed on two sides by Western Engraving Co. St. Louis. The top vignette shows a surveying team (adapted from Toppan, Carpenter & Co.). A full green frame is around with a micro-denomination guilloche across bottom center. At lower left, allegorical Commerce stands at a wharf. At the lower right is a dog on safe vignette, originally engraved by Henry Beckwith as *The Safeguard* for ABN, adapted from Sir Edwin Landseer's painting, *A Distinguished Member of the Humane Society*. The brown security back shows the title in the center circle flanked by ONE/1 dies. Plate A, No. 1213. This appears to be issued, but the signatures have faded. Noted with "Small Edge Splits." The color is still lively on both sides.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29498 Kansas City, MO - City of Kansas-City Warrant \$2 Aug. 1, 1870. PCGS Good 6 Apparent.

Most City of the Kansas \$2 notes are lesser grade or cancelled like this example. Engraved by the American Bank Note Company, New-York. The "1870" is engraved. The central vignette shows a train at a depot, an allegorical female with attributes of Justice and Commerce at left, and a harvester at lower right. Plate A. Serial no. 6528. Noted as "Hole Punch Cancelled" and with "Edge Tear at Left; Small Repairs." Scarce and collectible.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29499 Kansas City, MO - City of Kansas -City Warrant \$2 September 1, 1874. PCGS Very Good 10 Apparent.

Another \$2 City of Kansas Warrant engraved by the American Bank Note Company, New-York. The "September 1, 1874" is engraved. Vignettes are as on the earlier series note previous. Plate A, no. 23801. "Hole Punch Cancelled," as noted, and with "Edge Tears and Minor Damage." In above average condition for this denomination.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29500 Mexico, MO - City of Mexico-City Warrant \$1 Sep. 15, 1876. PCGS Fine 12 Apparent.

There are at least two re-dates observed (the other is June 31, 1874) on this extremely rare Post-War period series. Printed on two sides from plates engraved by the American Bank Note Company, New-York. A train vignette is at top center, allegorical *History* is at lower left, and a harvester is at lower right. Redated with a "6" digit over the ending "1." The green security back has three denomination dies. No plate letter. Serial no. 4995. "Severed and Tape Repaired" and noted with "Edge Splits" by grading. Though there are faults, this is extremely rare.

Ex: Eric P. Newman Numismatic Education Society (300-600)



29501 Saint Joseph, MO - City of Saint Joseph Warrant \$1 June 1, 1874. PCGS Very Good 8.

A rare series of warrants that, when occasionally encountered, are usually low grade; there are different written dates. This green-tinted note from the American Bank Note Company, New-York is printed on two sides. The state seal under the arced title and the denomination is at bottom center flanked by ONE dies. Small vignettes are at the ends. On the green security back, the title in the center is set within oval lathe work. Plate A. No. 16236. A problem-free note which has only been extensively circulated.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29502 St. Louis, MO - City of Saint Louis Warrant \$1 November 1, 1873. PCGS Very Fine 20.

This uncanceled City of St. Louis 1873 \$1 Warrant is in well above-average condition. Printed on two sides by the National Bank Note Company, New-York. Green tint is on the frame and micro-lettered guilloche. An eagle with stars is at top center, and denomination dies are at lower left and upper right. At upper left is a portrait of a young woman with bunches of grapes adorning her hair; at lower right, an allegorical female clutches a cherub. There are three engraved signatures. The brown security back has the title in the center. Plate A. No. 58327. A problem-free example with excellent color.

Ex: Eric P. Newman Numismatic Education Society (250-500)

MISSOURI ADVERTISING NOTES

29503 Boonville, MO - Robert B. Bacon, No. 70 South West Corner of Morgan & Main St. 3/10 (Dollars) May 10, 1869 Advertising Note. PCGS About New 50.

A mimic of fictitious \$3 Legal Tender note face (based on the \$5) over a \$10 Legal Tender back. This \$3 note was good for "five per cent. of all Cash purposes made of me, (nails excepted) amounting to FIVE DOLLARS and upwards" at Robert B. Bacon's store. Bacon was also the president of the Boonville branch of the Bank of St. Louis in 1860. A colorful and rare advertising note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29504 St. Louis, MO - Hill, Conrad & Co.-The First National Shoe House, 312 North Fourth St. 10 (Dollars) Undated (1870-1880s) Advertising Note. PCGS Choice About New 58 Apparent.

This note, identical on the face and back, mimics the \$10 Legal Tender back design, but is printed in brown. Lithographed on white paper at Ferd. Mayer & Sons, Gen'l Lithg. 96 Fulton St. N.Y. Both sides show circular patterns with an oval at center and a large "X" at either side. The outer circle provides the company name at top and "The First National Shoe House" at the bottom with MANAGERS between. This wholesale and retail company dealt in footwear for "Ladies, Misses & Children." Grading notes "Minor Mounting Remnants and Damage" on the back. Another rare Missouri advertising note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29505 St. Louis, MO - Laboratory of Dr. J. H. McLean \$1 Undated (1870s) Vlack 1730 Advertising Note. PCGS About New 50 Apparent.

There is a resemblance to the style of the Missouri Defence Bonds which used top counters, an arced title, the state seal at lower left, and a central vignette. Interestingly, the mottos now say, LIVER & KIDNEY BALM CURES ALL / DISEASES OF LIVER & KIDNEY. Bright, with a pink tint on the face and red text on the back. The noted "Small Edge Tears" do not detract from the charm.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29506 Kansas City, MO - Jos. Cahn Clothing Emporium \$5 March 1, 1866 Vlack 1695 Advertising Note. PCGS Fine 12 Apparent.

A rare ad note location and full \$5 Legal Tender note mimic style on the face and back. The fully engraved and just-after-the-Civil-War date are also unusual and desirable. Lithographed by Gast, Moeller & Co. Lith. St. Louis. Gast family members would be involved in several lithographic firms over the next few decades and printed many of the "Not Intended to be Used as Money" western states' scrip. Though this is a mimic, the left end statue represents Minerva rather than *Freedom*, and the right portrait is likely proprietor Joseph Cahn. The signatures are "Try & See" and "Jos. Cahn." Noted with "Splits, Tears, and Damage; Backed." This fascinating rarity was obtained from D.C. Wismer in 1939.

Ex: D. C. Wismer, 1939; Ex: Eric P. Newman Numismatic Education Society (150-300)

29507 St. Louis, MO - First National Bank of Rohrer's Business College \$50 in Tuition 1861 Schingoethe 400-50. A Advertising Note as Business Currency. PCGS Fine 12 Apparent.

A college currency note that was used as a tuition credit rather than merchandise currency as most college notes were intended. In this manner, the note is an advertising piece. Lithographed by Gast, Moeller & Co. Lithographers, N.E. Cor. 3rd & Olive St. St. Louis. The left end shows a farmer holding hay as his horse nibbles. Noted with "Splits and Minor Damage; Tape Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society (200-400)

29508 St. Louis, MO - St. Louis Mutual Life Insurance Co. "\$1000 to \$10000" Undated (1880s) Advertising Note. PCGS About New 50 Apparent.

Printed on white paper. The imprint of Lith. A. McClean is at bottom left. A mother, holding a scroll reading LIFE / POLICY, and her children are within a niche at the left end. The green back uses a Federal mimic style and warns parents about the perils of not having life insurance. Noted with "Edge Damage; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (100-200)

29509 St. Louis, MO - A. B. Morey's Premium Scale Bank Undated (1860s-1870s) Vlack 1755 "20" Advertising Note. PCGS Fine 15 Apparent.

A rarely seen imprint of McKittrick & Co. of St. Louis is at lower left. Printed uniface on delicate white paper which suggests late 1860s or early 1870s. The lower right Missouri seal mimics the style of Missouri Defence Bonds. Justice and Erato are at the left end, and there is a bright red overprint at the center. Noted with "Splits and Minor Damage," as is common for notes on such fragile paper.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29510 St. Louis, MO - Varieties Theatre - The Enchanted Fawn 75 Cts. Admission Undated (1870s) Advertising Note. PCGS Very Fine 25 Apparent.

A delightful, green-tinted note advertising the Varieties Theater production of *The Enchanted Fawn*. Lithographed on two sides by Strobridge & Co. Lith. Cin O. Relevant to the title, deer are being hunted in the vignette at the bottom. The back has a Federal mimic style with show information in the center cartouche. Noted with "Edge Splits, and Minor Damage; Tape Repairs."

Ex: Eric P. Newman Numismatic Education Society (100-200)

29511 St. Louis, MO - Leubrie's Cut Rate Ticket Office Undated (1880s) Advertising Note. PCGS Very Fine 25.

Printed on the back of a facsimile Confederate 1864 \$10 note. The St. Louis imprint is in the circular vignette showing a happy, moon-like, cigar-smoking face.

Ex: Eric P. Newman Numismatic Education Society (100-200)



“WANTED! DRY BUFFALO BONES”



29512 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS Extremely Fine 45.

There are several varieties and colors observed of this unusual ad note. This has the perpendicular ad printed in black on the blank back of a genuine \$4.50 Missouri Defence Bond remainder. No coupon or redemption value is mentioned, but specific details of the operation in two locations are discussed. A vignette of two cartoon-like men are on the face; the fellow with his hand raised seems to be uttering the slogan printed above, **AND DON'T YOU FORGET IT.** An exceptional example.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29513 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS Extremely Fine 40.

A second Anchor Fertilizing Works note, but with the perpendicular ad printed in black on the green-tinted back of a genuine \$50 Missouri Defence Bond remainder. As previous, with the AND DON'T YOU FORGET IT slogan above the vignette. No coupon or redemption value is mentioned, but specific details of the operation in two locations are discussed. A choice representative.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29514 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS About New 50 Apparent.

This third note from the firm has the perpendicular ad printed in black on the blank back of a genuine \$3 Missouri Defence Bond remainder. The vignette and DON'T YOU FORGET IT slogan are on the face. Noted with some "Stains," but still a high-quality example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29515 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS Extremely Fine 40 Apparent.

A fourth perpendicular ad from the firm printed in black on the blank back of a genuine \$1 Missouri Defence Bond remainder. As above, with the text, vignette, and the AND DON'T YOU FORGET IT slogan. Noted with some "Minor Adhesive Residue," but high quality.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29516 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS Very Fine 30 Apparent.

A fifth perpendicular ad, printed in red (instead of black) on the blank back of a genuine \$1 Missouri Defence Bond remainder. The text, vignettes, and slogan are as on the previous. Noted with "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society (125-250)

29517 St. Louis & Lowell, MO - A. B. Mayer-Anchor Fertilizing Works Undated (1870s) Advertising Note. PCGS Very Good 10 Apparent.

The sixth and final fertilizing firm's perpendicular ad. Printed in black on the green-tinted back of a genuine \$100 Missouri Defence Bond remainder. The vignette and slogan, DON'T YOU FORGET IT, are as on the previous. Noted with "Repaired Tears at Right."

Ex: *Eric P. Newman Numismatic Education Society (150-300)*



29518 St. Louis, MO - North Missouri Railroad Ticket Office, 40 N. 4th St "40" Undated (1870s) Vlack 1775 Advertising Note. PCGS Extremely Fine 45.

This complex series of advertising flyers printed by the North Missouri Rail Road resembled currency. They were studied by Robert A. Vlack extensively, and he published their variations in his *Illustrated Catalogue of Early North American Advertising Notes* (2001, Smythe & Co.). He lists a dozen varieties, but there are likely more to be discovered with close observation. Printed in English by Sage, Sons & Co., Buffalo, with three engraved signatures. The central vignette shows a lively railroad depot and ticket office, and a Native American Princess shields her eyes at left. A barefoot newspaper boy holds up the paper which reads, in part, "all about fine / FARMING LANDS / on line of / NORTH MISSOURI / RAIL ROAD." The back shows a railway map and information pertaining to routing and ticketing. This is a very choice example.

Ex: *Eric P. Newman Numismatic Education Society (200-400)*

29519 St. Louis, MO - Nord Missouri Eisenbahn Billet Bureaus, 40 N. 4th St. "40 "Undated (1870s) Vlack 1770 Advertising Note. PCGS Fine 15 Apparent.

This German language version advertises the "Nord Missouri Eisenbahn" and illustrates the significance of that immigrant population in the area. Printed by Sage, Sons & Co. Buffalo, N.Y. with the same layout and vignettes as above, but with only two engraved signatures. Noted with "Mounting Remnants on Back; Small Splits." This is a rarer type.

Ex: *Eric P. Newman Numismatic Education Society (150-300)*

**29520 St. Louis, MO - North Missouri Railroad Ticket Office,
39 North Levee & 40 N. 4th St "50" Undated (1870s) Vlack 1780
Advertising Note. PCGS Very Good 10 Apparent.**

A "50" English-language note with the Sage, Sons & Co., Buffalo imprint. As on the previous, with only two engraved signatures on the face, and the same layout and vignettes. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (100-200)





29521 St. Louis, MO - North Missouri Rail Road-Great Central Mail Route "50" ND Vlack 1785 Advertising Note. PCGS Choice New 63.

No imprint is seen, but the note was certainly printed at Sage & Sons. It is post-Civil War, but at the right is a Zouave soldier with a flag as observed on some Federal bonds and currency. The central vignette shows a train in front of a hilly landscape and a body of water in the far distance. The Great Central route to the West is pictured on the green back. In exceptional grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29522 St. Louis, MO - North Missouri Rail Road-Great Central Mail Route "50" ND Vlack 1790 Advertising Note. PCGS Very Fine 35.

Without imprint, but certainly printed at Sage & Sons. It is post-Civil War, but at the right is a Zouave soldier with a flag as observed on some Federal bonds and currency. The Native American Princess at left has been replaced by allegorical Liberty.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29523 St. Louis, MO - P. & G. Lorillard, New York per North Missouri Rail Road-Great Central Mail Route "50" Undated (1870s) Vlack 1800 Advertising Note. PCGS Very Fine 25.

This is an ad note for Lorillard, New York, tobacco and snuff manufacturers (see the top margin for their text) using this style ad note plate which is complex on both sides. It is post-Civil War, but at the right is a Zouave soldier with a flag as observed on some Federal bonds and currency. The vignette at left shows livestock. In choice condition and with an interesting style.

Ex: Eric P. Newman Numismatic Education Society (150-300)

NEW YORK AD NOTE TIED TO MISSOURI, ARKANSAS, AND LOUISIANA



29524 Buffalo, NY - Roots and Tyrer - John Roots' Bitters, J. W. Beardsley, General Agent, St. Louis for Missouri, Arkansas, and Louisiana "292" Sept. 1, 1865. PCGS About New 50.

An incredibly stylish, two-sided advertising note from this Buffalo, New York based medicinal (at least purporting to be) firm that issued other types of known ad notes (there are two different listed in the Vlack reference). However, this fascinating piece is the first we have seen and ties directly to its St. Louis general agent J. W. Beardsley who, according to the note, had the distribution rights in three states: Missouri, Arkansas, and Louisiana. Within the central obligation is "...Will deliver the Bearer on receipt /of the value in National Currency..." which is very unusual on an ad note. Also, this has a rarely seen fully-engraved date (unlike scrip notes, ad notes usually did not have dates). Lithographed on bond paper, with the imprint, The. Sage, Sons & Co. Lith. Pr'g. & Mfg. Co. Buffalo, N.Y., and printed on both sides. The face has titles and ad texts across the center. At the left, John Roots' broadside is unfurled by a woman apparently defying gravity while a couple at left stands by in amazement. The tie location text is underneath. At the right, a woman holds a dove (copied from the original Danforth, Wright & Co vignette; for example, Newman Collection notes such as Lee Bank, MA \$1, Great Salt Lake City Corporation, UT \$2, and Sauk County Bank, WI \$3 and others). Above is "292," the street number of the company's address on Seneca St. in Buffalo. The back is perpendicular to the face and printed in green. It is broadside style (as shown on the face vignette) with Roots' portrait above lengthy text, all within a green frame. It basically purports to help every ailment, and says it is "purely Vegetable," from "Roots, Barks, and Berries..." Although hard to believe these days, it must have been a good seller as this would have been an expensive advertising note to print. A real rarity boasting broad appeal.

Ex: Eric P. Newman Numismatic Education Society (300-600)



STATE OF MISSOURI

SECESSIONIST STATE NOTES & DEFENCE BONDS



29525 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Very Choice New 64.

The first series of "Secessionist" notes were authorized by the Act of November 5, 1861. Although the notes were dated January 1st, 1862, and bore the location of Jefferson City, the Missouri Confederate legislature was in exile when these notes were enacted and issued, first in Neosho and then in Cassville. The \$1 types were printed by A. Malus, New Orleans, whose "AM" monogram appears under the right vignette along with the full imprint, A. MALUS ENG. N. O. at bottom left. These were printed on the backs of various remainder blue New Orleans draft forms (or bills of exchange). Jefferson Davis, flanked by flags, is at top center. A Virginia-style emblem with Liberty trampling Tyranny is at the left end. The right end shows a standing hunter that is crudely adapted from 1850s Obsolete notes. A large red ONE protector is across the bottom. This choice example was printed on the back of a Bank of Louisiana draft. Embossing is evident and colors are bold.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29526 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Choice About New 58.

A second \$1 note. Printed on the back of a blue Canal Bank, New Orleans, draft form. The same layout as previous with Jefferson Davis at top center and a red ONE protector. Well margined and bright with a bare minimum of handling.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29527 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Choice About New 58 Apparent.

This third \$1 note was printed on the back of a blue Bank of New Orleans draft form. The layout is as previous with Jefferson Davis at top center and a red ONE protector. Noted with "Hinge Remnants on Back." Well margined and bright from the face.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29528 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Choice About New 58 Apparent.

A fourth \$1 note. Printed on the back of a blue Bank of America, New Orleans, draft form. The layout as previous Cr. 13 notes with Jefferson Davis at top center and red ONE protector. Noted with "Hinge Remnants on Back." Vibrant, but the left end is trimmed in slightly.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29529 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Choice About New 53 Apparent.

This fifth \$1 note was printed on the back of a blue Union Bank, New Orleans, draft form. The layout as on the previous Cr. 13 notes with Jefferson Davis at top center and a red ONE protector. Noted with "Hinge Remnants on Back." Trimmed inward along all four edges, but still attractive.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29530 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 13. PCGS Very Fine 25 Apparent.

A sixth \$1 note. This was printed on the back of a blue Branch of the Louisiana State Bank, New Orleans, draft form. The layout as on the previous Cr. 13 notes with Jefferson Davis at top center and a red ONE protector. Noted with "Small Edge splits; Hinge Remnants on Back." The final blue Cr. 13 example from an interesting six-note set printed upon different New Orleans bank drafts.

Ex: Eric P. Newman Numismatic Education Society (50-100)

29531 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 14A. PCGS Choice About New 55.

This \$1 Cr. 14A is printed on the back of a cream-colored Bank of Louisiana, New Orleans, draft (or bill of exchange). The layout is the same as on the blue paper notes, with Jefferson Davis at top center, Virginia emblem at left, hunter at right, and a red ONE protector. Light handling only.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29532 Jefferson City, MO - State of Missouri \$1 January 1, 1862 Cr. 14A. PCGS Fine 15 Apparent.

A second \$1 Cr. 14A on cream-colored paper. Printed on the back of a Bank of New-Orleans, New Orleans, draft form. Layout as on the Cr. 13 and Cr. 14 types with Jefferson Davis at top center, Virginia emblem at left, hunter at right, and a red ONE protector. Noted with some "Splits; Stains."

Ex: Eric P. Newman Numismatic Education Society (50-100)

29533 Jefferson City, MO - State of Missouri \$2 Jan. 1, 1862 Cr. 10. PCGS Extremely Fine 40.

The \$2 Cr. 10 notes were printed on delicate white paper. At top center, a farmer and two plow horses are at top center, a bare-shouldered young girl is at left, and the right end shows the Missouri Arms between counters. A large green TWO protector is across. The imprint in the lower left bottom border is A. MALUS N. O. (without the ENG. for engraver seen on some notes.) Well margined and with only modest handling.

Ex: Eric P. Newman Numismatic Education Society (75-150)



29534 Jefferson City, MO - State of Missouri \$2 Jan. 1, 1862 redated 1864 Cr. 10C. PCGS Choice About New 55PPQ.

The \$2 Cr. 10C notes were printed on the same delicate white paper as previous. A farmer and his plow horses are at top center, a bare-shouldered girl is at left, the right end has the Missouri Arms between counters, and a large green TWO protector is across the bottom. The full imprint appears in the lower left bottom border: A. MALUS N. O. Redated, with a penned "4" over the engraved "2" of the date. Well margined and with just faint handling.

Ex: Eric P. Newman Numismatic Education Society (150-300)





29535 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 7. PCGS Very Fine 30 Apparent.

This \$3 is rare (cited as "Very Rare" in Shull-Criswell) and printed on delicate cream-colored paper. Governor Claiborne Fox's portrait is at top center. Ends have a similar layout to the \$1 notes, with the Virginia emblem at the left end and hunter standing at the right. The small "AM" appears at lower right along with the full imprint, A MALUS ENG. N. O. A large green THREE protector is across the bottom. Noted with some "Small Edge Tears." There are likely less than 25 known in all grades. A vibrant note for the assigned grade and very attractive.

Ex: Eric P. Newman Numismatic Education Society (250-500)

29536 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 7A. PCGS Fine 15 Apparent.

Another rare \$3 type, printed on the back of a cream-color New-Orleans exchange form (part of the steamer vignette shows). Layout and designs are as on Cr. 7. Fox appears at top center, a green THREE protector is below, and the "AM" initials and full imprint are at the bottom. Noted with "Edge and Internal splits and Tears; Missing LL Corner; Tape Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society (100-200)

29537 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 8. PCGS Very Fine 30 Apparent.

Printed uniface on blue paper by Malus, with the "AM" at lower right and the full imprint at lower left. The same layout as Cr. 7. With Governor Claiborne Fox's portrait at top center. Ends are similar to those on the \$1 notes, with the Virginia emblem at left and hunter standing at the right. A green THREE protector is across the bottom. Noted with "Edge Tear and Hinge Repair at Right." This faces up very nicely.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29538 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS About New 53.

Printed on the back of blue paper New Orleans exchange form by Malus, with the initials at the lower right and the imprint A MALUS ENG. N. O. at lower left. It has the same layout as Cr. 7 and 8 with the Governor Claiborne Fox portrait at the top center. Ends are similar to those on the \$1 notes, with Virginia emblem at left and the hunter standing at the right. A large green THREE protector is across the bottom. Light handling only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29539 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS Very Fine 35.

A second Cr. 9 \$3 printed on a similar New Orleans blue paper exchange form. Fox is at top center, a green THREE protector is across, and both the full imprint and initials are at the bottom. Very vibrant for the assigned grade. This appears Uncirculated from the face.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29540 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS Extremely Fine 40 Apparent.

A third Cr. 9 printed on a different style blue New Orleans bill of exchange form (steamboat vignette). Fox is at top center and a green THREE protector is across the bottom. Noted with "Small Edge tears; Corners Rounded." Well margined, despite the cited rounded corners that are well beyond the frame lines.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29541 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS Very Fine 30 Apparent.

A fourth Cr. 9, printed on the back of a blue New Orleans first of exchange certificate with an ocean paddle wheeler vignette visible. Layout as on the previous \$3 types with Fox at top center and a green THREE protector. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society (60-120)

29542 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS Very Fine 30 Apparent.

A fifth Cr. 9, printed on back of blue Canal Bank, New Orleans, draft form (similar to that used on the \$1 Cr. 13 in the Newman Collection). Layout as on the previous \$3 types with Fox at top center and a green THREE protector. Noted with "Minor Rust Stains on Back." Very bold from the face and vibrant.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29543 Jefferson City, MO - State of Missouri \$3 January 1, 1862 Cr. 9. PCGS Very Fine 25.

A sixth Cr. 9, printed on the back of blue bill of exchange forms. Layout as on the previous \$3 types with Fox at top center and a green THREE protector across the bottom. Evenly worn and with a bold green THREE. A final example exhibiting several variations of paper reuse from New Orleans.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29544 Jefferson City, MO - State of Missouri \$5 January 1, 1862 Cr. 5A. PCGS Very Fine 35.

The \$5 notes from this issue are printed on cream-colored or blue paper and are larger than the lesser denominations from the series. Like many Southern State issues, the early listings adapted by Criswell make the series difficult to follow (such as with and without imprint and added dates). Printed on cream colored paper, without imprint, by D. Weil Eng. in the common style for \$5 notes. At top center, Commerce is seated on a bale with a shield showing a cotton plant with five bolls; the left end panel has the payable clause in an oval; and the right end has a perpendicular FIVE on shaded lathe work. Bright and well framed for the series. Light folds are seen from the back.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29545 Jefferson City, MO - State of Missouri \$5 January 1, 1862 Cr. 5A. PCGS Very Fine 35 Apparent.

A second Cr. 5A printed on cream-colored paper. Commerce is seated at top center. Noted with "Hinge Remnants on Back." Wide margins are all around.

Ex: Eric P. Newman Numismatic Education Society (75-150)





29546 Jefferson City, MO - State of Missouri \$5 January 1, 1862 redated Aug 1, 1863 Cr. 5B. PCGS Choice About New 58.

The \$5 Cr. 5B is similar to Cr. 5 (which also has the imprint of D. Weil Eng at lower left) on cream colored paper, but with a perpendicular hand date of "Aug. 1, 1863" to the right of the Commerce vignette. Light handling and only close-margined at the left.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29547 Jefferson City, MO - State of Missouri \$5 January 1, 1862 redated Aug 1, 1863 Cr. 5C. PCGS Choice About New 58 Apparent.

The \$5 Cr. 5C is similar to Cr. 5A, without the Weil imprint, on cream colored paper. A perpendicular hand date of "Aug. 1, 1863" is to the right of the Commerce vignette. Noted with "Minor Adhesive Residue at Bottom." Close margins, but bold from the face.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29548 Jefferson City, MO - State of Missouri \$5 January 1, 1862 Cr. 6A. PCGS Very Fine 35 Apparent.

The \$5 Cr. 6 types are printed on blue paper. The paper variations between the Cr. 5 and Cr. 6 types are not perfectly defined. Some blue paper used for the Cr. 6 types stands out compared with cream colored paper notes, and some does not. Printed by Weil, but without imprint. Designed like the Cr. 5 types with Commerce seated on a bale next to a shield showing a cotton plant with five bolls. The left end panel has the payable clause, and the right end shows a perpendicular FIVE on shaded lathe work. Noted with a "Small Edge Tear at Left." Wide margined for the type and bright.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29549 Jefferson City, MO - State of Missouri \$5 January 1, 1862 redated Oct. 1, 1864 Cr. 6B. PCGS Choice About New 55.

The \$5 Cr. 6B is similar to the Cr. 6A without imprint, but an additional red penned "1st Oct. 1864" date is perpendicular at the right of the Commerce vignette, and the date at bottom right has "4" penned over the "2" of 1862. A lightly handled example with the left margin trimmed in slightly.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29550 Jefferson City, MO - State of Missouri \$5 January 1, 1862 redated Aug. 1, 1863 Cr. 6C. PCGS Choice About New 58.

This is an unusual note. Collectors will have to determine where it fits into the series as its exact classification is a matter of opinion. The paper appears to be blue, but the listed Cr. 6C variant appears to be an afterthought. The paper is not noticeably blue, nor is it strictly cream. It was redated "Aug. 1, 1863" in red pen perpendicular to the right of the Commerce vignette like the Cr. 5C. In choice grade with only faint handling. The Cr. 5 and Cr. 6 notes are difficult to find in strictly Uncirculated condition.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29551 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 3. PCGS Very Fine 20 Apparent.

Like the \$5 notes, the \$10 notes were printed on both cream colored and blue paper by D. Weil Eng. This Cr. 3 listing has the Weil imprint along the bottom left. In the common style for the \$10 notes with reclining Plenty holding a caduceus and pointing to a ship at the left (similar to the Manouvrier imprint style on State of North Carolina \$5 Cr. 85 types). The left panel has a small paddle wheeler vignette between counters. The right end has a perpendicular TEN between a TEN and 10 on shaded lathe work. Noted with "Edge Splits, Tears, and Minor Damage." We believe this type is rarer than listed, and it is difficult to find in high grade.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29552 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 3A. PCGS Extremely Fine 40 Apparent.

The \$10 Cr. 3A is printed on cream-colored paper by Weil, but without an imprint. In the same style with the vignette of Plenty as last. Noted with "Edge Tears." These are small nicks in the delicate edges. The note is quite pleasing and in high grade for the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29553 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 3A. PCGS Very Fine 35 Apparent.

An interesting note printed on cream-colored paper, but with a hint of blue to it. Layout as previous with Plenty at top center and fancy end panels. Noted with a "Small Edge Tear at Right." A bright and attractive note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29554 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 3A. PCGS Very Fine 35 Apparent.

Another \$10 Cr. 3A on cream-colored paper. Layout as previous with Plenty at top center and fancy end panels. Noted with "Edge Tears and Damage; Tape Repairs." A little rough-edged at the top, but bright overall.

Ex: Eric P. Newman Numismatic Education Society (50-100)

29555 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 3A. PCGS Very Fine 35 Apparent.

A final \$10 Cr. 3A on cream-colored paper. The layout is the same as on the previous with Plenty at top center and fancy end panels. Noted with "Edge Damage at Top Left," which consists of an edge chip in the lathe work.

Ex: Eric P. Newman Numismatic Education Society (50-100)



29556 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 4A. PCGS Choice About New 58.

Similar to the \$10 Cr. 3 types, but printed on blue paper by Weil without the imprint. Reclining Plenty holds a caduceus as she gestures toward a ship to the left. The left panel has a small paddle wheeler vignette between "10" and "X" counters, and the right end has TEN perpendicular between the textual and numerical denominations on shaded lathe work. The paper is a very distinctive blue. These are difficult to find in strictly Uncirculated grades due to the delicate paper used, and the fragile edges were often nicked rapidly in circulation. This is a top-grade example.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29557 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 4A. PCGS Very Fine 35 Apparent.

A second example printed on blue paper without imprint. Plenty reclines at top center gesturing to a ship, and end panels show denominations and a small paddle wheeler. Minor faults are noted as "Hinge Remnants on Back." Well margined and with the look of a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29558 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 4A. PCGS Very Fine 30.

A third example printed on blue paper without imprint and showing Plenty reclining at top center. A bright and well-margined note that looks superior to the assigned grade.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29559 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 4A. PCGS Very Fine 30 Apparent.

A fourth \$10 Cr. 4A example printed on blue paper without imprint. Plenty reclines at top center and a ship at sail is to the left. Another very handsome note with a petty "Edge Tear at Top Left," that is seen only under magnification.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29560 Jefferson City, MO - State of Missouri \$10 January 1, 1862 Cr. 4A. PCGS Very Fine 30 Apparent.

A fifth \$10 Cr. 4A example printed on blue paper without imprint. Plenty reclines at the top center. Noted with "Small Edge Tears." These tiny edge nicks are few, making this another attractive note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29561 Jefferson City, MO - State of Missouri \$10 January 1, 1864 Cr. 3. PCGS Very Fine 30 Apparent.

The sixth and final \$10 Cr. 4A example printed on blue paper without imprint and showing Plenty reclining at top center. Some heavy handling is seen on the delicate paper. Noted are "Edge Tears and Minor Damage."

Ex: Eric P. Newman Numismatic Education Society (50-100)

29562 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 1. PCGS Choice New 63 Apparent.

Like the \$5 and \$10 denominations, the \$20 notes were printed by A. Malus on both cream-colored and blue paper. The imprint of A. Malus N.O. is at the lower left. Ethereal Fame floats at top center as she blows a trumpet (similar to the Manouvrier imprint style on the State of North Carolina \$20 Cr. 78 types). Flanking are circular "20" dies. At the left end, Liberty stands under a TWENTY block. The right end has a perpendicular TWENTY on a lathe work panel. This type was payable "Three Years after Date." Noted with some "Small Edge Tears." A well-margined note with petty faults.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29563 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 1. PCGS Choice About New 58 Apparent.

A second \$20 Cr. 1 on cream-colored paper printed by Malus. Fame is at top center, with Liberty at lower left, and TWENTY on the right panel. Noted with a "Small Edge Tear at Bottom Right." The margins are broad on three sides, just inward a bit at the right.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29564 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 1. PCGS Very Fine 25 Apparent.

A third \$20 Cr. 1 on cream-colored paper printed by Malus. The layout is as on the previous, with Fame at top center, Liberty at lower left, and TWENTY on the right panel. Noted with "Minor Stains." Bright for the grade with the wear seen on the blank back.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29565 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 1. PCGS Fine 15 Apparent.

The fourth and final \$20 Cr. 1 on cream-colored paper. Printed by Malus with the layout as previous showing Fame at top center, Liberty at left, and TWENTY at right. Noted with "Edge Tears and Damage; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society (50-100)

29566 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2. PCGS Choice New 63.

The \$20 Cr. 2 is printed on blue paper by A. Malus with the imprint over the bottom left lathe work. Design and layout are as on the cream-colored notes. At top center, floating Fame blowing her trumpet is flanked by "20" dies. At the left end, Liberty stands with her capped pole under a TWENTY block. The right end has TWENTY perpendicular on a lathe work panel. This type was payable "Three Years after Date." The note is choice for the type with three wide margins. There are few strictly Uncirculated notes of this delicate paper type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29567 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2. PCGS Choice About New 55.

A second \$20 Cr. 2. Fame is at top center and the Malus imprint is at lower left. With minimal handling and ample margins on three sides.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29568 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2. PCGS Very Fine 25 Apparent.

A third \$20 Cr. 2 with Fame at top center and the Malus imprint at lower left. Showing circulation and noted with a "Repaired Split at Left of Center." With dark printing and a small press smudge as made under the vignette.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29569 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2C. PCGS Very Fine 35 Apparent.

Printed on cream-colored paper with the imprint of Malus at lower left. The layout with the Fame vignette is the same, but the top is engraved with "Five Years after Date." Noted with a "Small Edge Tear at Top Right," A minor fault on this lightly circulated, bright note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29570 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2C. PCGS Very Fine 25 Apparent.

A second \$20 Cr. 2C printed by Malus on cream-colored paper. The layout, vignette of Fame at top center, and payable "Five Years after Date" are the same as on the previous. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society (75-150)

29571 Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2D. PCGS Extremely Fine 40.

The \$20 Cr. 2D is printed on blue paper by Malus. The layout with Fame at top center and payable "Five Years after Date" are as on the previous. Lightly handled and with excellent margins. Choice for the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)



29572 (Jefferson City, MO - State of Missouri \$20 Jan. 1, 1862 Cr. 2D. PCGS Very Fine 30 Apparent.

A second \$20 Cr. 2D on blue paper printed by Malus. Noted with "Rust Stains at Left" on the vignette of Liberty. A well-printed example.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29573 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18. Remainder. PCGS Choice About New 58 Apparent.

The second series of Missouri Secessionist period notes were called "Defence Bonds." Despite not paying specified interest, they were payable "Three Years After Date." These notes were authorized by the Act of November 5, 1861, as noted in fine print around the top of the Missouri State Arms. These were printed uniface from engraved plates by Keatinge & Ball, Columbia, S. C. on watermarked and plain paper. None appear to have been issued and are observed as remainders only. The \$1 Cr. 18 is printed on vertically watermarked "W.T. & Co." paper, which is partially present in the note. A pastoral scene of cows along the river is at bottom center. The lower left shows the Missouri State Arms, common to all denominations, and at the lower right, Ceres is in an oval frame. A red curved ONE protector is under the titles. Plate A. Noted with "Small Edge Tears." There is a short, jagged edge at the upper left.

Ex: Eric P. Newman Numismatic Education Society (60-120)

29574 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18A. Remainder. PCGS Choice New 63.

The \$1 Cr. 18A Defence Bond is similar to Cr. 18, but printed on plain (unwatermarked) paper. Layout and designs are as previous with cows on a riverbank at bottom center and a curved red ONE protector. Plate C (of three different, A, B and C). The margins are complete and even all around.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29575 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18A. Remainder. PCGS Choice New 63.

A second \$1 Cr. 18A Defence Bond printed on plain paper. Layout and designs are as previous. Cows are on the riverbank at bottom center, and a curved red ONE protector is at the top. Plate A. The margins are close on three sides, but this is a sharp example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29576 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18A. Remainder. PCGS Choice About New 58 Apparent.

A third \$1 Cr. 18A Defence Bond printed on plain paper with the layout and designs as on the previous. Cows gather on the riverbank at bottom center, and a curved red ONE protector is at the top. Plate B. Noted with a "Hinge Remnant on Back at Right." Well margined and vibrant from the face.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29577 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18B. Remainder. PCGS Very Choice New 64PPQ.

A superior example of this type and variety. This \$1 Cr. 18B Defence Bond is printed on "T.C.C. & Co." watermarked paper by Keatinge & Ball, Columbia, S. C. The watermark is horizontal rather than vertical, and it is complete. Layout and designs are as on the previous, with cows on the riverbank at the bottom and a curved red ONE protector at the top. Plate B. The Cr. 18 type notes are notorious for poor trimming or handling, but this is a beautiful note that was hand-picked for its quality. The margins are broad for the series (they were printed very close together on the \$1-\$1-\$1-\$3 sheets) and the color vibrant. Undervalued in this choice state of preservation.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29578 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$1 186_ Cr. 18B. Remainder. PCGS Choice New 63.

A second \$1 Cr. 18B printed on "T.C.C. & Co." watermarked paper by Keatinge & Ball. Layout and designs as on the previous, with cows on the riverbank at bottom center and a curved red ONE protector. Plate C. The top margin is wide and the others complete. Excellent color.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29579 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$3 186_ Cr. 17. Remainder. PCGS Choice About New 58PPQ.

The \$3 Defence Bonds were printed on the A position at the bottom of the \$1-\$1-\$1-\$3 sheets at Keatinge & Ball. Like the \$1 Cr. 18, printed on watermarked "W.T. & Co." paper, with the "& Co." appearing vertically on the back. At center right, above the title block, Plenty floats over the ocean. The Missouri State Arms are at upper left, and a demure girl with flowing hair is at lower right. With complete margins and only light handling.

Ex: Eric P. Newman Numismatic Education Society (125-250)

29580 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$3 186_ Cr. 17A. Remainder. PCGS Choice About New 55.

The Cr. 17A is printed on plain (unwatermarked) paper by Keatinge & Ball. Layout and designs are as on the previous. Plenty floats over the ocean and a red THREE protector is at the bottom. The margins are complete on three sides and tight at the left. Lightly handled and with sharp color.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29581 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$3 186_ Cr. 17B. Remainder. PCGS Choice About New 58PPQ.

The \$3 Cr. 17B Defence Bond is printed on "T.C.C. & Co." watermarked paper by Keatinge & Ball, Columbia, S. C. The watermark is horizontal rather than vertical. Layout and designs are as previous. Plenty floats over the ocean and red THREE protector is at the bottom. The margins are close on three sides, but the paper quality is superb and only faint is handling seen.

Ex: Eric P. Newman Numismatic Education Society (125-250)



CHOICE \$1-\$1-\$1-\$3 MISSOURI DEFENCE BOND SHEET



29582 (Jefferson City), MO - State of Missouri-Missouri Defence Bond Uncut Sheet of \$1-\$1-\$1-\$3 186_ Cr. 18-17 (3). Remainder PCGS Choice New 63PPQ.

A complete four-subject sheet of lesser-denomination Missouri Defence Bonds printed on watermarked "W.T. & Co." paper by Keatinge & Ball, Columbia, S.C. The \$1 A, B and C notes show cows on a riverbank, and the \$3 A-position note displays Plenty floating over the ocean. Red protectors are at the top on the \$1 notes and at the bottom on the \$3. The margins are trimmed down to the borders of this sheet (as are all Missouri Defence Bond sheets we have observed). The paper quality is excellent, and the vertical watermarks are visible from the plain backs. A premium-quality sheet of this type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

29583 (Jefferson City), MO - State of Missouri-Missouri Defence Bond Uncut Sheet of \$1-\$1-\$1-\$3 186_ Cr. 18A-17A (30). Remainder. PCGS Choice About New 55 Apparent.

A complete four-subject sheet of lesser-denomination Missouri Defence Bonds printed on unwatermarked paper by Keatinge & Ball, Columbia, S.C. The layout is the same as that of the watermarked sheet. The \$1 notes show cows on a riverbank, and the \$3 note displays Plenty floating over the ocean. Red protectors are on each, at the top of the \$1 notes and the bottom of the \$3. The margins are trimmed down to the borders. Noted with "Splits; Paper Toned." Scarce as an uncut sheet.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29584 (Jefferson City), MO - State of Missouri-Missouri Defence Bond Uncut Sheet of \$1-\$1-\$1-\$3 186_ Cr. 18B-17B (30). Remainder. PCGS Choice About New 55.

A third type of a complete four-subject sheet of lesser-denomination Missouri Defence Bonds printed on "T.C.C. & Co." watermarked paper by Keatinge & Ball, Columbia, S.C. The layout is the same as that seen on the other lesser-denomination sheets. The \$1 notes have pastoral scenes of cows on a riverbank, and the \$3 note shows Plenty floating over the ocean. Red protectors are on each, at the top of the \$1 notes and the bottom of the \$3. The margins are trimmed down to the borders. With very vibrant color and bold printing. The horizontal watermarks stand out from the plain back.

Ex: Eric P. Newman Numismatic Education Society (350-700)



29585 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$4 186_ Cr. 16. Remainder. PCGS Choice About New 58PPQ.

The Defence Bond series has two unusual denominations that were printed on \$4-\$4-\$4.50-\$4.50 sheets at Keatinge & Ball, Columbia, S.C. These sheets were printed on "W. T. & Co." watermarked paper with this observed vertically. The red protectors on these denominations are lighter and differently styled than those on the \$1 and \$3 notes. At the upper left, steamboats glide along a busy harbor. The enactment is above the vignette rather than around the Missouri State Arms as on the lower denominations. Two different denomination dies are at the right end. The light red script FOUR and "4" protectors are outlined in a deeper color. Plate A (of two, A and B). Complete margins and faint handling. A very sharp example with a strong color protector.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29586 (Jefferson City), MO - State of Missouri-Missouri Defence Bond \$4.50 186_ Cr. 15. Remainder. PCGS Extremely Fine 40.

This is a peculiar odd denomination encountered only on this series. Printed on "W. T. & Co." watermarked paper (observed vertically in the paper) by Keatinge & Ball. At the left end is a vignette adapted from Danforth, Bald & Co. 1850s Obsolete notes and used on the Confederate T17 1861 \$20 notes. Ceres is flanked by Commerce at left and Navigation at right. Above is the enactment. The titles are in the center and a "\$4.50" die is at the upper right over the Missouri State Arms. The unusual protector consists of a red oval die in right center with a shaded "4 1/2." A well-margined example with modest handling.

Ex: Eric P. Newman Numismatic Education Society (125-250)



ODD-DENOMINATION MISSOURI DEFENCE BOND SHEET



29587 (Jefferson City), MO - State of Missouri-Missouri Defence Bond Uncut Sheet of \$4-\$4-\$4.50-\$4.50 186_ Cr. 16 (2)-15 (2). Remainder. PCGS Choice About New 55PPQ.

An uncut sheet of the \$4 and \$4.50 odd-denomination Missouri Defence Bonds printed on watermarked W.T. & Co." paper by Keatinge & Ball. The \$4 notes display the steamboat vignette at top left, and the \$4.50 notes show three allegorical females at lower left. Red protectors are on each note, and the selva is trimmed down to the border as typically seen. Lightly handled, vibrant, and a premium-quality sheet.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



29588 (Jefferson City), MO - State of Missouri-Requisitions for Missouri Defence Bonds \$20 186_ Cr. 21A. Remainder. PCGS Choice About New 55PPQ.

Though similar in appearance to the Missouri Defence Bonds, these are different in obligation and had green backs. The notes were printed in \$20-\$20-\$20-\$20 sheets at Keatinge & Ball, Columbia, S.C., on both watermarked and unwatermarked paper. There is no specific enactment on the face, but the notes are clearly intended for military use as the payees were members of the 'Missouri State Guard' and were to be paid "in Missouri Defence Bonds." There is space for the governor to sign and an endorsement line for the payee at the bottom. The green backs specify the backing from state revenues and their use for taxes and state obligations. Seated Liberty with factories is at upper left, a small steamboat is at top center within the titles, and the right end shows a "20" die above the Missouri State Arms. A wide, red script TWENTY protector is across the bottom. The ornate green back shows the obligation in an oval cartouche flanked by "20" dies. Printed on unwatermarked paper. Plate C. With light handling and fully framed.

Ex: Eric P. Newman Numismatic Education Society (150-300)

29589 (Jefferson City), MO - State of Missouri-Requisitions for Missouri Defence Bonds Uncut Sheet of \$20-\$20-\$20-\$20 186_ Cr. 21A (4). Remainder. PCGS Choice About New 55 Apparent.

A full four-subject sheet of \$20 types, plate letters A to D, printed on unwatermarked paper by Keatinge & Ball. All show seated Liberty on the face and green backs. Trimmed down at the border as usual. Noted with "Split at Center; Edge Damage." Although there are some faults, this is a complete sheet.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29590 (Jefferson City), MO - State of Missouri-Requisitions for Missouri Defence Bonds \$50 186_ Cr. 20. Remainder. PCGS Very Fine 30.

The two higher denominations were printed on \$50-\$50-\$100-\$100 sheets at Keatinge & Ball, but are only known on unwatermarked paper. Similar face style with green back. At the lower left is Ceres (also used on State of Florida 1863 and 1864 notes) with "50" die above. The upper right has a slave in the foreground of a cotton field. Titles and obligations are in the center, with Missouri State Arms at lower right and red "50" protector at center. The ornate green back has the obligation cartouche flanked by "50" dies. Plate B. Moderate handling, and with the appearance of a higher grade from the face.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29591 (Jefferson City), MO - State of Missouri-Requisitions for Missouri Defence Bonds \$100 186_ Cr. 19. Remainder. PCGS Very Fine 30 Apparent.

The highest denomination from this three-note series printed on unwatermarked paper at Keatinge & Ball. The Jefferson Davis portrait at the top bisects the title. At lower left is a different Ceres vignette than seen on the \$50. Missouri State Arms occupy the lower right corner, ornate "100" dies are in the upper corners, and a red "100" is across protector. As on the \$20 and \$50, the green back has an obligation in an oval cartouche flanked by "100" dies. Plate A. There are some noted "Edge Tears." Sharply printed and with above-average color protector strength.

Ex: Eric P. Newman Numismatic Education Society (75-150)



CHOICE \$50-\$50-\$100-\$100 SHEET



29592 (Jefferson City), MO - State of Missouri-Requisitions for Missouri Defence Bonds Uncut Sheet of \$50-\$50-\$100-\$100 186_ Cr. 20 (2)-19 (2). Remainder. PCGS Choice New 58PPQ.

A four-subject sheet of high-denomination Requisitions for Defence bonds printed on unwatermarked paper by Keatinge & Ball. A and B positions of each denomination. Seated Ceres is depicted at lower left and a vignette of slaves picking cotton is at upper right on the \$50 notes; Jefferson Davis appears at the center on the \$100 notes along with standing Ceres at lower left. Both denominations have elaborate dies, with the \$50 showing circular male profile portraits at upper left and the \$100 having circular female facing portraits in the upper corners. Red numerical protectors are on each face, and green backs show the obligations at the center. The sheet is trimmed down to the frame lines as usual. A premium-quality example with impressive color protectors. A bold sheet, and an excellent display piece of Missouri Civil War military history.

Ex: Eric P. Newman Numismatic Education Society (400-800)

UNION WAR CLAIMS CERTIFICATES

29593 City of Jefferson, MO - State of Missouri War Claim Certificate \$123.49 (written) Act of March 19, 1874 September 3, 1874 Cr. UG51. PCGS About New 53.

The 1874 War Claims certificates were issued to veteran and civil servants claiming debts due from the State, with those funds being guaranteed by the Federal government. However, due to the dubious nature of many claims, the Missouri Constitution was soon amended to repudiate war debts by revoking the Act of March 19, 1874. The military-style certificates were printed by The R. P. Studley Co. Lith. St. Louis. Green tinted and with the green security back showing the Act. The state arms bisect the title at top center, and standing America is at the left. The payee, regiment, date, and amount were written in. An available type and colorful.

Ex: Eric P. Newman Numismatic Education Society (75-150)

29594 City of Jefferson, MO - State of Missouri War Claim Certificate \$20.00 (written) Act of March 19, 1874 Oct. 31, 1874 Cr. UG52. PCGS Very Fine 30 Apparent.

A similar War Claims certificate type, authorized by the Act of March 19, 1874. This brown-tinted face type was also printed by Studley, St. Louis for Civil Service use. The layout is as previous with the State Arms at the top and America at the left end. The green security back with the Act is identical to Cr. UG51. The payee, regiment, date, and amount were written in. Noted with "Paperclip Rust Stains at top Left; Small edge Repairs." These are scarcer than the green military forms.

Ex: Eric P. Newman Numismatic Education Society (60-120)



UNCERTIFIED STATE OF MISSOURI BONDS

CHOICE CONFEDERATE MISSOURI \$100 CR. 61A BOND



29595 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$100 10% Coupon Bond due January 1, 1865 Jan'y 1, 1862 Cr. 61A. Very Fine.

The sale of bonds formed a key component of early state war financing. Missouri issued only large-format coupon bonds from this November 5, 1861, Act with different final redemption dates (this is considered a "Three-year Bond"). Most were due well after the losing war efforts. Though dated from the City of Jefferson capital, the Confederate leaders were of course in exile in the southwestern parts of the state not under Union occupation or influence. Note the prominent CONFEDERATE STATES OF AMERICA incorporated into the titles. Some of the early Confederate-payable scrip notes were backed by bonds from this act (see the Clintonville or Montavalo, Vickers & Adcock bills in this sale). All the bonds share a common layout, but were printed on cream or blue paper (similar to that used on State of Missouri currency notes). Printed on cream paper, without printer name (style of A. Malus) by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The common vignette at the upper right has the Missouri Arms encircled by agricultural and transportation motifs. Titles are to the left with the obligation below. Ends have the corner denomination, Act date, and receivable clause. A large red "\$100" protector is across, and an embossed seal is at the left. Written date. No. 1657. Signed by W. Shields as commissioner and countersigned by Confederate General C.[laiborne] F.[ox] Jackson (likely, secretarial). Complete, with five signed and numbered \$5 coupons at the bottom. A rare bond, superbly embossed seal, and very choice grade. These are much rarer than most Secessionist issued notes. An underrated Confederate-era fiscal piece.

Ex: Eric P. Newman Numismatic Education Society (350-700)

29596 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$100 10% Coupon Bond due January 1, 1865 Jan'y 1, 1862 Cr. 61A. Fine to Very Fine.

A second Cr.61A \$100 three-year bond, but with a different signature combination, in well above average grade. These are difficult to find. Like the previous, printed on cream paper, without printer name (style of A. Malus) by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The style is as on the last with Missouri Arms at right, titles to the left, and obligation below. It has a bright red "\$100" protector and an embossed seal. Written date. No. 12. Signed by Tho. Murray as commissioner and countersigned by C. F. Jackson. Complete, with five \$5 coupons underneath. Untrimmed, and wide at the bottom under the coupons. The seal is not as strongly embossed as previous, and there is a small puncture in the top margin over the frame. It has some petty back paper remnants. This would frame beautifully for display as it is vibrant from the face.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29597 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$100 10% Coupon Bond due January 1, 1867 Jan'y 1, 1862 Cr. 61B. Very Good.

This \$100 five-year bond was due January 1, 1867, and used ten coupons. Similar to the previous, but printed on blue paper by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The Missouri Arms are at right, titles to the left, and obligation underneath. A large red "\$100" protector is across and an embossed seal is at the left. Written date. No. 784. Signed by W. Shields and countersigned by C. F. Jackson. Complete, with ten \$5 coupons underneath. There are some faults on this scarce bond: The upper left corner was roughly hewn away; numerous folds are seen from the face; the top center has internal tears repaired from the back with a paper strip; and there are some other glassine hinge repairs on back. The color is sharp and the seal well embossed. More than acceptable considering its scarcity and historical interest.

Ex: Eric P. Newman Numismatic Education Society (100-200)

29598 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$100 10% Coupon Bond due January 1, 1869 Jan'y 1, 1862 Cr. 61C. Fine.

This is \$100 seven-year bond which was due January 1, 1869, and used fourteen coupons. Similar to the previous and printed on blue paper by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The Missouri Arms are at right, titles to the left, and obligation underneath. A red "\$100" protector is across and there is an embossed seal. Written date. No. 1791. Signed by W. Shields and countersigned by C. F. Jackson. Complete, with fourteen \$5 coupons underneath. Generally Fine, although there are a few roughed-up edges at the right bond end and lower left corner of the coupons. Complete, with well-accomplished signatures and a nicely embossed seal.

Ex: Eric P. Newman Numismatic Education Society (200-400)



29599 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$500 10% Coupon Bond due January 1, 1865 Jan'y 1, 1862 Cr. 61G. Fine to Very Fine.

The other denomination printed from the Act was \$500, using \$25 coupon payments. This is a three-year bond due on January 1, 1867 (note, the Cr. 61G is out of order). Printed on cream paper, by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The layout and style are like the \$100 bonds. The common vignette from the series is at the upper right with the Missouri Arms encircled by agricultural and transportation motifs. Titles are to the left and the obligation is below. Ends have a corner denomination, Act date, and receivable clause. A red "\$500" protector is across, and an embossed seal is at the left. Written date. No. 423. Countersigned by Confederate General C.[laiborne] F.[ox] Jackson. Complete, with five signed and numbered \$25 coupons underneath. Untrimmed, and wide along the bottom under the coupons. A clean bond, with only some petty nicks here and there. Perfectly original on very glossy cream paper. A gorgeous bond.

Ex: Eric P. Newman Numismatic Education Society (350-700)



29600 City of Jefferson, MO - State of Missouri (Missouri Defence Bond) Act of November 5, 1861 \$500 10% Coupon Bond due January 1, 1867 Jan'y 1, 1862 Cr. 61E. Very Good, Repairs.

A second \$500, but this is a five-year bond due on January 1, 1867. Printed on cream paper by John Douglas, who was an engraver and lithographer located at "10 Camp St. N.O." (seen at the base of the vignette). The layout and style are like the last. The common vignette from the series is at the upper right with the Missouri Arms encircled by agricultural and transportation motifs. Titles are to the left and the obligation is underneath. Ends have a corner denomination, Act date, and receivable clause. A red "\$500" protector is across, and there is an embossed seal. Written date. No. 2358. Countersigned by Confederate General C.[laiborne] F.[ox] Jackson. Complete, with ten signed and numbered \$25 coupons underneath. Untrimmed, and wide along the bottom under the coupons. Bright from the face, but numerous splits on hard folds are scotch taped from the back. Suitable for framing due to its excellent eye appeal.

Ex: Eric P. Newman Numismatic Education Society (100-200)

MISCELLANEOUS MISSOURI NOTES AND DOCUMENTS

29601 St. Louis, MO - Lot of 2 Printed Advertisements with African-American Caricature Images on Backs of Missouri Defence Bond Remainders.

An unusual pair of printed back ad notes, both on the blank backs of Missouri Defence Bond remainders, which after the war were available as scrap paper. Each has minstrel-like images of African-Americans as characterized in this period. The first, on the back of a \$4 note, is printed in blue by M. Mayer (scrap iron, old metals, ...bones) with text across and upper corner vignettes of ragged minstrels performing. The second, on the back of a \$3 note, is printed in brown to advertise the Popular Bell Line Route. A transit map is at top center, and a black male teacher with an exaggeratedly large mouth "speaks" the written words on the blackboard, ALWAYS TRAVEL BY THE BEE LINE. The caricatured black students sit in various stages of inattention while the dog on the bench appears to follow the lesson. Route locations and texts are at each end. Very much in the style of the period, printed shortly after the Civil War in the 1870s. Both are Fine or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (200-400)

29602 St. Louis, MO - Lot of 3 Printed Advertisements for Bee Line Ticket Office on Backs of Missouri Defence Bond Remainders.

Printed text ad for the Bee Line Ticket Office, in mixed fonts, but mostly italics on the blank backs of Defence Bonds. Added printing in the face signature area, with "Bee Line Route" flanked by company agents' printed names. The first two on backs of \$1, one in blue and the second in toned maroon, and About Very Fine. A third is printed in brown on the back of a \$4.50 remainder. This Good to Very Good or so. Interesting railroad related trio.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (100-200)

29603 St. Louis, (MO) - Ink Stamped Advertisement for J. R. McDonald, Stock & Exchange Broker on Back of 1838 Bank of the State of Missouri \$20 Note.

The perpendicular black ink stamping for "J. R. McDonald/Stock & Exchange/BROKER/St. Louis" is placed on the blank verso of a Bank of the State of Missouri, Payable at the Bank of America, New York \$20 November 1, 1838 (Haxby MO-60 G260). The host note is serial number 4. There are small hole cancels. Otherwise, Fine. Rare stamp on a scarce note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

29604 Missouri - Lot of 3 Ink Stamped Advertisements on Backs of Obsolete Host Notes.

An extremely rare trio of Missouri advertising stamps on the back of different host notes: Dr. J. W. Rothschild - Surgeon Chiropract SW Corner 8th & Olive St. Rectangular stamp in plain frame on back of \$100 Missouri Requisitions note, obscuring ad text; W. T. Mapin, Paris, MO." Drugs, Medicines ..." with mortar & pestle in shield frame. Printed on back of St. Louis 1861 City Treasury Warrant; Egbert & Crane, 148 Third Street, St. Louis." Dry Good Merchants," printed in blue in odd-shaped oval frame. On back of Kentucky note with added smaller ad stamp on the face. All are the only examples we have seen. Average Good to Very Good, with the notes well-used before stampings were applied.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-400)

29605 St. Louis, (M.T.) - Lot of 3 Territorial Period Issued Checks.

An interesting trio of early checks from two of the three Territorial banks: Bank of Missouri check on laid paper with imprint, "Printed at the Office of the St. Louis Enquirer." May 29, 1821, just prior to statehood and the bank's closing. \$1,000 check, issued and heavily pen-cancelled; pair of small Missouri Exchange Bank (of Wm. O'Hara) checks on laid paper. Left side imprint, "Enquirer Printing Office" with an ornamental border. The first for \$1,000, payable to the "New York Exposition," the other for \$140, signed by O'Hara and a bearer check. Both uncanceled and Very Fine or better. These checks are very relevant and scarce associative items with the banknotes from the issuers.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-300)

29606 St. Louis, MO - Lot of 10 Statehood Period Checks, Mostly Vignetted.

A collection of mostly vignetted checks. Several relate to future banking officers of Obsolete banks or were institutions that did not issue demand notes. Includes Banking House of Darby & Barksdale (private bank of later president of Union Bank of Missouri W. H. Barksdale) 1857; Southern Bank of St. Louis 1857; Boatmen's Savings Institution (7, 4 with imprinted revenue stamps, three with affixed) vignetted checks. All different types. Most are 1870s dates; Traders Bank remainder check with imprinted revenue and dog vignette. EF. Others, the usual Fine to VF, with normal check cancels. An excellent reference collection.

Ex: Eric P. Newman Numismatic Education Society (Total: 10 notes) (100-200)

29607 Missouri - Lot of 9 1907-1908 Clearing House Certificates.

A small collection of all different 1907-08 clearing house notes, from various towns. Includes People's Bank, Aurora 5 cts CD Very Good; Bonne Terre, 2 different issuers, but one with pieces chipped off and in poor condition; Doe Run Lead Company pay through St. Louis. Undated, style correct. \$1, \$2, and \$5; Joplin State Bank cashier's checks \$1, \$2, and \$5. With round date stamps on the face. Most with normal cancels. Very Fine unless noted.

Ex: Eric P. Newman Numismatic Education Society (Total: 9 notes) (250-500)

29608 Missouri - Lot of 3 Kansas City Clearing House Association November 22, 1907 Certificates.

Trio of common-style certificates printed on two sides by Union Bank Note Co. K.C. MO., \$2, \$5, and \$10. Gray frame, text and denominations across. One engraved signature. Gray pattern back with "DO NOT ENDORSE..." Issued, but hole cancelled. Fine to Very Fine. Scarce.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-400)



29609 Missouri - Lot of 6 1907 St. Joseph Clearing House Certificates.

Notes from two series, but all payable through the St. Joseph Clearing House. Pair of cashier's checks for the Drivers and Merchants Bank \$1 and \$5. Unsigned or dated, but perforated PAID. Both EF. St. Joseph Clearing House 12/2/1907 specimens of \$1, \$2, \$5, and \$10. Laminated both sides in plastic sheeting.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (100-200)

29610 Missouri - Lot of 2 Clearing House Committee of the St. Joseph Clearing House High-Denomination Certificate Remainders.

A pair of large format, very high denomination, remainders (blanks) for the clearing house. Series authorized by the meeting of October 28, 1907. Printed on bond paper. 21.5 cm by 18.5 cm. With text on the face enclosed in double-line bordering. The backs have transferring lines. The \$5,000 is printed on green watermarked paper. The \$10,000 is printed on white paper. Both EF, folded, and with some handling. These are rare in any format, issued or remainder.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (300-600)

29611 Missouri - Lot of 3 1907 St. Louis Clearing House Certificates.

A trio of 1907 St. Louis-issuer cashier's checks. City National Bank \$1 12/30/1907 stamped date. Bank building left; Mechanics-American National Bank \$1 "bearer" check. 11/1/1907. Countersigned, not cancelled; Washington National Bank \$1 pay to Jones, Cashier. 11/1/1907. Washington vignette left. Redeemed. All scarce and all AU due to handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-300)

**EXTREMELY RARE AND
IMPORTANT ST. LOUIS \$50,000
CLEARING HOUSE SPECIMEN**



29612 St. Louis, MO - Loan Committee of the St. Louis Clearing House Association \$50000 19__ Specimen.

This is an amazing, extremely high-denomination blank certificate which was used as a "Specimen" and archived as such with an added "May 27, 1915" purple ink stamp. The style and obligation are correct for the 1907 period. Printed on white bond paper. 21.5 cm by 14. cm. Text is across in black, with date spaces for authorization meetings. The red surrender clause is at lower left. Blank back. No. D115. Very Fine. With light folds only, and bright. An important St. Louis fiscal item and extremely rare, or perhaps unique.

Ex: Eric P. Newman Numismatic Education Society (400-800)

29613 Missouri - Lot of 3 St. Louis John Smith-National Bank of Commerce November 1, 1907 Cashier's Checks.

A trio of denominations from this engraved name "Bearer" cashier's check-note series. These were payable through the St. Louis Clearing House. The bank logo is at the left on each. Gray background. \$1, \$5, and \$10. The first is EF. The last two are yellowed and brittle, and a piece of the \$5 has broken off. Net Fine or so.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-300)

29614 Missouri - Lot of 4 St. Louis H. Hall, Auditor-3rd National Bank of St. Louis November 1, 1907 Cashier's Checks.

A quartet of cashier's check-notes that were payable through the St. Louis Clearing House Association. Printed on bond paper. \$1 (2 different colors), \$5, and \$10. The last two with perforated "3." Various colors. Normal cancels, some with brittle paper tears. Average VF for the types. These are rare.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-400)

29615 Missouri - Lot of 8 1933 Depression Scrip Notes from Various Cities and Series.

Eight different 1933 depression notes. Crane, MO \$1; Mound City Trade Currency 50 cents and \$1; Kansas Clearing House 1933 \$1, \$5, and \$10 brown; City of Sedalia Co-operative Currency \$1 (2, one with stamps on back). Typical cancels. VF on average. Some have paper brittleness.

Ex: Eric P. Newman Numismatic Education Society (Total: 8 notes) (75-150)

29616 Missouri - Lot of 11 1933 St. Louis Depression Scrip Notes.

Eleven different St. Louis types, printed on bond paper, from four series usually payable at banks. Some are "Specimens," the rest cancelled notes. Plain from types without vignettes. Mostly EF, but some have paper brittleness with resulting pieces out here and there. Excellent reference collection.

Ex: Eric P. Newman Numismatic Education Society (Total: 11 notes) (150-300)

29617 Weingarten, MO - Lot of 3 WWII Period Weingarten Internment Camp Exchange POW Trade Coupons.

An interesting trio of small coupon scrip for this Missouri POW camp that held captured WWII Italian combatants. Located in Ste. Genevieve County, 60 miles from St. Louis. The camp operated at full strength in 1942-43, but the fall of Italy in 1943 led to many of these Italian prisoners being reclassified (due to the swelling number of prisoners) and given less restrictions than German or Japanese prisoners held on the mainland. These local prisoners could be requested for labor by local farmers and paid with this scrip good at their local canteen. They were paid 80 cents a day, could be paid \$10 per month in this scrip, and were entitled to buy one bottle of beer per day. The camp was closed in 1945. A common style for each. 1 cents, 5 cents, and 10 cents (which has broken in two). These appear to have been taken from a coupon book, but we are not certain. The others are essentially New, with some minor handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-400)

29618 Jefferson City, MO - Lot of 4 Department of Corrections Inmates' Canteen Coupon Scrip.

Undated, small format coupon scrip for this Inmates' Canteen. 5, 10, 25, and 50 cents. Each is a different color. All have matching 842GM serial numbers. New condition, minor handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (75-150)



29619 Missouri - Lot of 21 Round and Rectangular Cardboard Tokens and Scrip.

A collection of nearly all different pieces. Includes round store cards (14), with some mimicking the counter style of U. S. Fractional Currency; most are from the 1870s. Two Palmer Lead Company punch card scrip. Hatten Smoke House (3) different denomination rectangular scrip. Midco Mercantile Co. \$10 coupon scrip book. Unissued and complete. Others Fine or so, several with scuffs. An interesting selection.

Ex: Eric P. Newman Numismatic Education Society (Total: 21 items) (150-300)

29620 Missouri - Lot of 28 20th Century Wooden Money Pieces and Miscellaneous Items.

Reference collection of mostly 20th Century, Depression-era wooden rectangular commemoratives (26) from Boonville, Kirkwood, Laclede County, Livingston County, Mark Twain's First Hundred Years, John Marshall Centennial, Perryville, and Rolla. Minor duplication. Hoyle & Rarick 1905 credit certificate on paper (brittle, split in two); Small Eolia, MO good for 10 cents wooden note. Wooden money is mostly New, others VF.

Ex: Eric P. Newman Numismatic Education Society (Total: 28 notes) (60-120)

29621 (Missouri) - Lot of 2 Engraved Die Proof Vignettes used on the Union Bank of Missouri, St. Louis Unregistered Civil War Series Branch Payable Notes.

A pair of India paper proofs die sunk onto cards of vignettes used on the Union Bank of Missouri July 1, 1861, unregistered series. *Breaking Hemp* American Bank Note Co. 144 with a man operating machine and used on the \$1 branch types (Haxby MO-65 G98a) and also used on \$3 Bank of the State of Missouri unregistered note type. The second is an untitled waterfall scene with Native Americans gazing up. Used on the \$2 note branch types from the series (MO-65 G100a). Both of these were once paired with the red tinted proofs in this sale and likely came from Julian Blanchard's collection at one time. Excellent condition. Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-200)

29622 (Missouri) - Lot of 2 Engraved Die Proof Vignettes used on American Bank Note Company Printed Notes from Missouri.

Pair of India paper proofs die sunk on cards for central vignettes used on Missouri Obsolete notes. The first is the central vignette on the Farmers Bank of Missouri \$1 branch -payable notes printed by the American Bank Note Co., untitled, with a seated slave in a field with other corn harvesters. The second is a titled vignette, *Express Wagon*, American Bank Note Co. 192 with an intricate wagon-unloading scene. This appears on all the \$1 St. Louis City Treasury Warrant notes. Both are Extremely Fine and excellent to match with notes from the issue.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-200)

29623 St. Louis, MO - Lot of 4 Reprint Sheets from the Original Plates for the Treasurer of the County of St. Louis 184_ Series.

A collection of four different sheets reprinted from the original Durand, Hammond, & Mason, Cincinnati plates. Originals are extremely rare. All printed on banknote bond paper. Two-subject sheets with wide margins: \$1-\$2 and \$5-\$10. One set printed in green and a second set printed in black. Each shows the state capitol building in Jefferson City and uses various Durand patent lathe strips and devices. Most exhibit plate wear or rust. Essentially as made, with some handling seen. Average About Uncirculated. Scarce reprints from a series with virtually no contemporary printings or issued notes known.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-400)

29624 City of Jefferson, MO - State of Missouri Act of January 1, 1864 \$1000 6% Coupon Bond May 18, 1865. Very Good, Backed.

This is a Union-authority issued bond redeemable up to 20 years later and paying 6%. An eagle is at top center, and obligations are at center flanked by portraits. Signed by the governor and secretary of state. Coupons are underneath. A rare bond, but impaired. Very aged and appearing to be fragile; backed, and glued to the face of a sheet. Some coupons are loose. Very Good only, but it represents a bond not known to us.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 items) (50-100)

End of Auction



Terms and Conditions of Auction

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1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

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 - Nineteen and one-half percent (19.5%) on Comic and Movie Poster Auction lots;
 - Twenty percent (20%) on Currency, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.
 - Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

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3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

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4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10.....	\$1
\$10 - \$49	\$2
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$499	\$20
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$200
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999.....	\$1,000
\$20,000 - \$49,999.....	\$2,000
\$50,000 - \$99,999.....	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$25,000
\$1,000,000 - \$1,999,999	\$50,000
\$2,000,000 - \$9,999,999	\$100,000
>= \$10,000,000.....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction,

Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All (ref. will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (See T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes

shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

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All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

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Dallas (Fine & Decorative Arts – Design District Showroom)

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James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York

** Primary office location: Beverly Hills

*** Primary office location: San Francisco

**** Primary office location: Hong Kong

***** Primary office location: Palm Beach

***** Primary office location: Chicago

***** Primary office location: London

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
US Coins - The Eric P. Newman Collection Part IX	Dallas	November 1-3, 2017	Closed
US Currency - The Eric P. Newman Collection Part VIII	Dallas	November 1-3, 2017	Closed
US Coins	Dallas	November 1-3, 2017	Closed
World Coins & Currency	Hong Kong	December 6-8, 2017	October 9, 2017
US Coins	Dallas	December 7-10, 2017	October 24, 2017
US Coins, US & World Currency	Tampa	January 3-9, 2018	November 13, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Photographs	New York	October 11, 2017	Closed
Illustration Art	Dallas	October 13, 2017	Closed
Fine Silver & Objects of Vertu	Dallas	October 17, 2017	Closed
Modern & Contemporary - Prints & Multiples	Dallas	October 23, 2017	Closed
Design	Dallas	October 24, 2017	Closed
American Art	Dallas	November 3, 2017	Closed
Nature & Science	Dallas	November 4, 2017	Closed
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 13, 2017	Closed
Pre-War Design including Tiffany & Lalique Art Glass	Dallas	November 14, 2017	Closed
Texas Art	Dallas	November 18, 2017	Closed
Modern & Contemporary Art	Beverly Hills	November 30, 2017	October 5, 2017
European Art	Dallas	December 1, 2017	October 6, 2017
Fine & Decorative Arts Including Estates	Dallas	December 9 – 10, 2017	October 6, 2017
Asian Art	Dallas	April 5, 2018	February 5, 2018
Illustration Art	Dallas	April 24, 2018	February 27, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American & Texas Art	Dallas	May 4 & 5, 2018	March 9, 2018
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Entertainment and Music – The Connie Francis Collection	Beverly Hills	October 1, 2017	Closed
Guitars & Musical Instruments	Dallas	October 27, 2017	Closed
“Heroes of Sports” Platinum Night Auction	New York	October 28, 2017	Closed
Entertainment & Music	Dallas	November 11, 2017	Closed
Comics & Original Comic Art	Beverly Hills	November 16-18, 2017	October 3, 2017
Sports Collectibles	Dallas	November 16-18, 2017	Closed
Vintage Posters	Dallas	November 18-19, 2017	Closed
Animation Art	Beverly Hills	December 9, 2017	October 1, 2017
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	Dallas	October 19, 2017	Closed
Americana and Political - The David and Janice Frent Collection	Dallas	October 21, 2017	Closed
Space Exploration	Dallas	November 10, 2017	Closed
Americana & Political	Dallas	December 2, 2017	October 11, 2017
Arms & Armor and Civil War & Militaria	Dallas	December 10, 2017	October 19, 2017
Texana	Dallas	February 10, 2018	December 20, 2017
Rare Books	New York	March 7, 2018	January 15, 2018
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	October 13-14, 2017	Closed
Watches & Fine Timepieces	New York	October 24, 2017	Closed
Luxury Real Estate	TBD	Fall 2017	October 1, 2017
Fine & Rare Wine	Beverly Hills	December 1-2, 2017	October 16, 2017
Luxury Accessories	New York	February 8, 2018	November 27, 2017
Fine Jewelry	Dallas	March 26, 2018	January 16, 2018
Watches & Fine Timepieces	New York	June 5, 2018	March 28, 2018
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2017	October 1, 2017

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HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics: 6PM CT Sundays

Movie Posters: 6PM CT Sundays

Sports: 10PM CT Sundays (Extended Bidding)

U.S. Coins: 7PM CT Sundays & Tuesdays

Currency: 7PM CT Tuesdays

Nature & Science: 8PM CT Thursdays

World Coins: 8PM CT Thursdays

Wine: 10PM CT 1st Thursdays

Monthly World Coins: 8PM CT final Sundays

Fine Jewelry: 9PM CT Tuesdays

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